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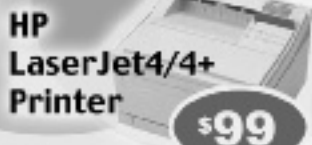
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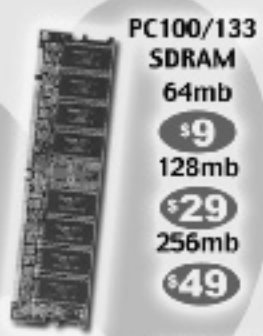


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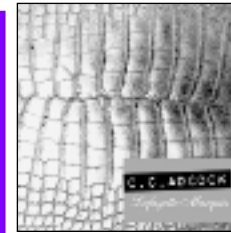
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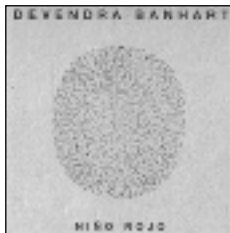
"Lafayette Marquis" takes a leap into a Lafayette where exploding boogie riffs, beat boxes, accordions and hooky pop choruses swirl around in the Louisiana mist.

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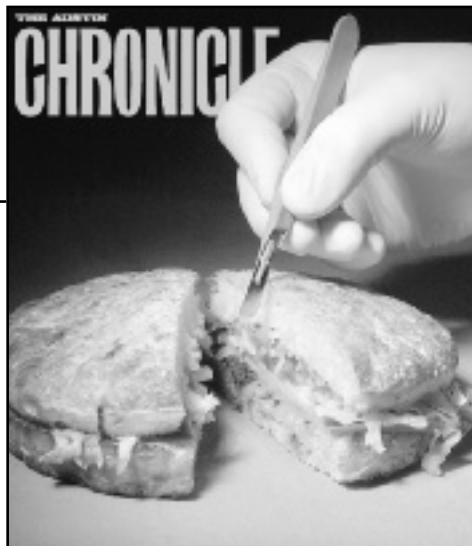
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This column, the first of two, is begun with the heaviest of hearts. In the midst of an acrimonious, negative electoral campaign, Americans are being encouraged not just to vote, but to actively mistrust and dislike other Americans. Observers on all sides accept that this is the most polarized of times, with America split almost exactly down the middle. Promoting this concept of extreme polarization serves so many political goals, in addition to enabling the laziest of commentators.

An America split down the middle is an America probably not very far apart on many issues. But how would stating such a position serve voter mobilization, political party fundraising, and the empowerment of a wide range of narrowly focused activist groups?

Politics is a contact sport not just in Texas, as Molly Ivins once wryly noted, but throughout the country. It serves ideological, social, and political functions, but it also fulfills harder-to-define, almost biological, tribal, and personal needs/fears/perceptions. Who we are is at least partially defined by who we are not.

If most Americans were given complex, multiquestion, language-neutral (if such a concept is practical) questionnaires about moral and ethical values, as well as shared societal needs and long-term national goals, I suspect that, rather than harshly polarized camps, the results would show a community of surprisingly shared standards and concerns. But when translated into actual policy items, political ideas, and specific legislative initiatives, however – conveyed by charged language, filled with loaded words and unspoken but rhetorically clear meanings – our national demarcations become explicitly obvious.

Consider the following, painfully simplistic example, but only as entry into a way of thinking rather than a mature, well-realized proposition. Most Americans probably have deep concerns about the well-being and economic opportunities afforded – or not afforded – their neighbors, but phrase this as “overtaxing you to pay for them” or “disadvantaging your children to compensate their children for historic disadvantages,” and the political landscape is dramatically redefined.

If this position about public sentiment is even close to valid, then why does the political landscape appear so dramatically polarized?

The Bush administration is the worst in my lifetime and, regardless of whether or not it achieves another term, it will take this country more than a generation to recover from it. I state that as a core opinion here, as I don't want to pretend in any way to be offering a disinterested consideration of current events. But the United States' polarization is truly a bipartisan achievement. Back to this at the end.

□

I was an adolescent at the time, but I vividly remember Republican presidential candidate Barry Goldwater's famous declaration

during the 1964 campaign: “I would remind you that extremism in the defense of liberty is no vice. Let me remind you also that moderation in the pursuit of justice is no virtue.” Even though I very much opposed Goldwater, I found this a thrilling statement. There was something pure about it, something noble and stirring. The statement privileged vision over compromise. It offered a stunning clarity: that the pursuit of the noblest ambitions demands unswerving commitment.

Over time, we have seen that view rise to political prominence. Modified to accommodate almost any issue – from abortion, gun control, animal rights, and civil rights to family values, the environment, education, and religious concerns – the position requires fanatical devotion, regardless of which side one advocates. “Compromise” has become a bad word, usually employed to describe an inherently corrupting and diluting process. We admire politicians who champion ideological purity over accommodation and practicality. Politics is no longer the art of the possible or practical, but follows the aesthetic of ideological purism.

Think about this. It is now hard to view “uncompromising principles” in any way but admirably; it has become difficult to divorce

“negotiated compromise” from concession and surrender.

These sentiments are the cancer destroying democracy. The core principals of a democratic republic – the rule of the majority with consideration of the minority – are only achieved by negotiation and compromise.

□

Extremism is easy. And it is lazy. Compromise and negotiation are impossibly difficult. Extremism is unachievable, and thus extremists own little practical responsibility. Compromise almost always involves concession. Extremists can and always do blame their failures on the failings of others. This is easy; negotiators are never pure, always giving ground on their vision. Extremists are always pure unto themselves, no matter their actual impact. Jumping around like crazy among ideological orientations, partisan loyalties, and extremist causes, entertain the following positions:

The most adamant supporters of our invasion of Iraq insist they were and are right: “If only the United States were willing to use completely unrestrained force, then the anti-democratic resistance would be subjugated. If only the bleeding-heart liberals and subversive one-world-government advocates didn't insist on human rights, common decency, and observing international regulations, we could destroy the terrorists and impose democracy. Those knee-jerk considerations are weapons of the terrorists.”

“If only the tax-and-spend Democrats weren't stymieing the Bush administration's efforts, taxes could be even more drastically cut. Rolling back almost all regulations and restrictions would lead to a free market, which would eventually solve most social problems, create the world's greatest education system, ensure an unparalleled health care system, and safeguard the environment.”

It is easy to raise the ante by factoring in the morally liberating “Nazi” comparison. Anti-abortion advocates argue that sitting by while abortions are legal is as if one were silent while Nazis ran the extermination camps. In this context, there is no action so extreme as to not be justified in shutting down the mod-

ern-day Auschwitzes and Dachaus (stopping abortion). Animal rights extremists make the same argument when it comes to animal experimentation. Not only is any action justified, but in addition, the destruction of stored experimental data, no matter how potentially beneficial, is demanded. Utilizing it would be the same as reading by lamps with shades made from human skin.

“Those opposed to the invasion of Iraq and the subsequent creation of a democratic state are traitors to this country's ideals; they are the enemy within and should be disenfranchised.”

“There is no difference between mainstream Democrats and mainstream Republicans, so supporting either is unconscionable. Better to support Nader, regardless of real-world consequences.”

Extremism here argues that allowing the country to become ever more right-wing – focused on the concerns of the wealthiest people and most powerful institutions at the expense of most citizens – will eventually drive this country to the left. Even though the last four years have made crystal-clear the absurdity of the argument that the two parties offer no real difference, the extremists know better. Lacking any significant historical precedent or even an indication that this country has ever undergone a dramatic shift to the left (rather than a very moderated one) in no way undermines this view.

“If you are in favor of the separation of church and state, then you don't believe in God.”

“If you are opposed to the invasion of Iraq, then you support terrorism.”

“Equal rights demands a completely level playing field, with history and historical consequence ignored.”

“Since soldiers died to protect our freedom of speech, and protesting U.S. policy provides aid and comfort to the enemy, such protests are traitorous.”

“Compromise on any bill, position, or thought is selling out and abandoning principle. Any moderation is Chamberlain-esque concession. Reasonable discussion and consideration is weak-willed acquiescence.”

continued on p.8

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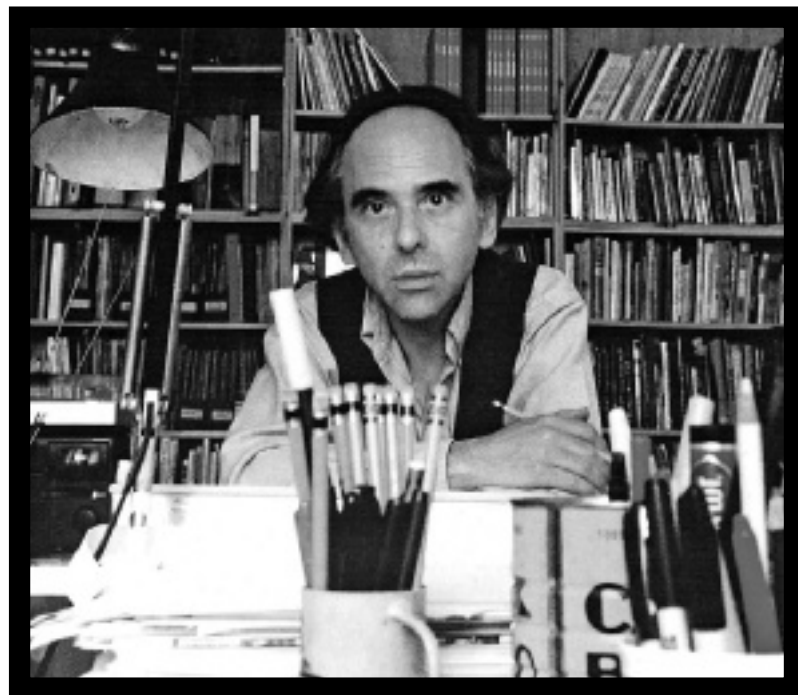
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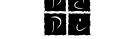
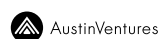
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Forget that these positions, in almost every case, run counter to core constitutional principals, as well as those of an American democratic republic.

Who would have thought Goldwater's strident vision would become the common basis of most current political discourse? Accompanied by the ideological linchpin of that other great Republican intellectual, Spiro Agnew, extremists indulge in the purity of representing the silent majority's uncompromising core positions.

The Bush administration, having lost the popular vote, still confidently represents all real Americans. Showing any uncertainty on any issue is to besmirch that unspoken mandate.

Likewise, when polls indicated around 70% of the American public believed 9/11 was connected to Iraq and supported the war, the left confidently spoke of the masses' opposition to the invasion.

Naderites know that it is better to have four, eight, 12 years of Republican rule than to compromise their consciences. They know they speak for most Americans' disgust with the choices being offered by the two parties.

(Okay, is not the first step to moral fascism the notion that one's conscience is privileged over real-world repercussions of one's decisions? Does not the main power and impact of Nader's campaign, even as regards long-term political reverberations, come from his potential as a spoiler?)

Now let's take a breath here. What do we know of Americans? What positions evidence substantial evidential support? They want big vehicles with low gas mileage like SUVs, trucks, and Hummers. They want to pay less for gas. They want significant tax cuts, excellent education, and improved government support and services. They want top-paying jobs as well as the cheapest goods and services possible. They want freedom and protection. They believe in

human and civil rights, as long as theirs are not infringed upon or their families impacted. They want roads but no new taxes and certainly not tolls. They wanted better air but no restrictions on their vehicles or air conditioning. They want a healthy environment, clean water, and safe food, but little to no restrictions or regulations.

Sure this is simplistic, but given these contradictions that, with some variations, are pretty widespread, how can any one claim to speak for them? How can any one advance the position that they know the concerns of those that don't publicly advocate or even participate in elections? Yet they do, now more than ever.

Back to the Bush administration: The Iraq invasion; massive tax cuts for the wealthiest Americans; substantial gutting of reasonable environmental policies; devastatingly irreparable slashing of the social safety net; irresponsible, out-of-control, and unaccountable spending; and almost monarchical assertion of one-party rule have left this country leaking from every possible pore, with a reasonable, comprehensive cure not even feasible. The damage done is so widespread and uncontrolled that triage alone will last through several administrations.

The polarized atmosphere, the abandonment of compromise, the triumph of extremism, and the collapse of even any attempts at moderation may have achieved primacy during the Bush administration, but the groundwork was laid as a truly bipartisan effort. Over the past three or four decades, both Democrats and Republicans have gerrymandered congressional districts to serve their political parties rather than citizens, society, or community. There are now so few truly contested districts left that there is not only almost no demand for compromise, but an almost explicit mandate against it. Ignoring constitutional ideals and basic democratic tenets, politicians have gutted this country's established operating principles. We are paying for it now, but the real hell is just around the corner, when we find this country electorally unable to face the problems created.

Next time: The World and Me. ■

POSTMARKS

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or e-mail address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

A Prosecutor Weighs In

Dear Editor,

As a veteran prosecutor in another Texas county, I have come to know John Bradley rather well over the past 14 years. I think he deserves more fairness than he was given in the recent article regarding his office's prosecution of drug dealers from Taylor ["If You're White, It's All Right," News, Sept. 24].

Although I do not claim to be spokesman for my fellow Texas prosecutors, I can say that John is generally well respected among his professional peers, not only for his knowledge of Texas law but for his attempts to keep dangerous criminals out of his community. Aggressive prosecutor, yes. Fair prosecutor, an emphatic yes!

John is considered an expert on Texas law, and is especially regarded for his knowledge of sentencing law. In fact, he co-wrote the book on it.

As evidenced by your article, differently situated defendants with different criminal histories and different levels of criminal involvement should be treated as individuals, and thus there may be disparity in sentencing. An offender with no priors should certainly receive some chance at rehabilitation, while an offender as described in your story who is dealing ounce levels of cocaine while on parole certainly has forfeited his right to live in the free world.

Perhaps if this reporter would spend a few days and nights hanging with some real hardcore parolee crack dealers, and see the misery and violent crime they spawn and the lives they ruin, her perspective might change. If she is lucky enough to return alive, that is.

Plea bargains are not secret and are not above public scrutiny. All it takes to bring them to the light of day is a fair reporter willing to use some elbow grease to sit at the clerk's office and review past dockets and files to learn what the plea bargains were in past cases.

As the son of a now-deceased longtime Texas criminal defense attorney who knows many defense attorneys all over the state, I can say that I have heard many stories of aggressive prosecution in Georgetown, both before and during John's tenure. That the juries support his actions with guilty verdicts and strong sentences tells me that his office is working hard to keep the streets safe.

continued on p.10

The Fall 2004

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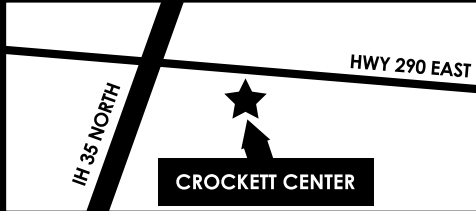
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As a descendent of Austin's Old 300 settlers whose relatives once resided at Gilleland Creek in Travis County, it makes me sad that crack is even found in a wonderful community like Taylor. I am proud that Bradley's office is fighting crime there.

John and his prosecutors deserve more fairness than they were given in your article. He should be given an opportunity to respond to your unfair remarks without being edited so that your readers can learn of his office's dedication to making your part of Texas a safe place for your family to live.

Greg Gilleland

[News Editor Michael King responds: As Jordan Smith made plain in her article, Williamson County District Attorney John Bradley refused repeated requests even to discuss county sentencing policies or to answer questions about any cases at all, even after he had agreed to do so. Should he change his mind, we'll be delighted to listen. While we are gratified to hear that Assistant Fort Bend County District Attorney Gilleland is proud of his ancestors and thinks very highly of his fellow prosecutor, his letter presents no persuasive justification for the disparate and disproportionate drug sentences common in Williamson County, and apparently not unknown in Fort Bend County.]

'Chronicle' Staff Disgusting

Editor,

You people disgust me. I know that the *Chronicle* is a radical, left-wing rag, but your piece on the Williamson County justice system and District Attorney John Bradley was beyond belief ["If You're White, It's All Right," News, Sept. 24]. It is clear that you decided that Williamson County is a racist hotbed before you asked a single question. You simply went to the usual whiny apologists for the stock "the criminal justice system is bad" answer and then wrote your article around it. Even the statistics you quote in the article contradict the premise of the piece, but that didn't stop you.

For the record, John Bradley is a terrific prosecutor and one of the best human beings I know. He is honest, ethical, and decent. And you can't stand it. People like you live for one thing and one thing only: to foment intolerance and discontent. And, you don't care how often you lie to achieve that end.

If I sound angry, it is because I am. The constant barrage of misinformation and lies from people like you is what creates a hostile relationship between minorities and the justice system. In the process, you apparently have no reservations about slandering good people like John Bradley and his fine prosecutors.

How do you people sleep at night?

Shane Phelps
Bryan

[News Editor Michael King responds: It's reassuring to learn that Brazos County Assistant District Attorney Shane Phelps hasn't lost the winsome charm he has brought to his several unsuccessful runs for public office, here for district attorney in Travis County and most recently in the Republican primary race for 272nd district court judge. Particularly amusing is his charge that the relationship between the minority community and the justice system in Williamson County – for good or ill – is somehow attributable to The Austin Chronicle and our many (unspecified) lies and slanders. Apparently the voters of Brazos County were unpersuaded that Phelps has a judicial temperament; judging from his letter, they knew their man.]

Hike Gas Tax, Not Tolls

Dear Editor,

I noted that Mike Clark-Madison failed to note that a viable and very obvious option to toll roads was offered and even debated at the last CAMPO meeting (Sept. 13) ["Austin@Large," News, Sept. 17]. Not only did many of the speakers mention increasing the gasoline tax as a more appropriate means of funding the building of Texas roads, but several of the CAMPO board members either agreed or pointed out that CAMPO cannot change the gas tax.

However, CAMPO can and really should forward such a recommendation to the Texas Legislature and governor's office. Indeed, half of the CAMPO board members

THIS MODERN WORLD

by TOM TOMORROW

IN THEIR OWN WORDS

"I BELIEVE DEMOLISHING L.A.'S MILITARY STAFF AND LIBERATING BIRG WOULD BE A CATASTROPHIC." --DEFENSE POLICY BOARD MEMBER KEN KELLMAN, 1/13/03.

"SIMPLY STATED, THERE IS NO EXISTING TERROR SUSPECT WHOSE MURDER WOULD BE A CATASTROPHIC." --VICE PRESIDENT DON CASKEY, 1/13/03.

"WE DO KNOW THAT CASKEY IS NOT VERY PERSUASIVE A NUCLEAR MESSIAH." --NATIONAL SECURITY ADVISOR SUNDOLSKA, 8/5, 9/10/03.

"IT IS NOT KNOWABLE HOW LONG THE CONSTITUTION WILL LAST. I DON'T WANT YOU KNOWING, SO I'VE GOT TO KEEP YOU FROM KNOWING." --SECRETARY OF DEFENSE DONALD RUMSFELD, 2/2/03.

"NOT BECAUSE WE WANT IN THE END, WE WANT TO BE LIBERATED." --CHENEY, 3/16/03.

"WE ARE DEALING WITH A COUNTRY THAT CAN REVEAL IT'S OWN SECURITY STRATEGY AND RE-ASSASSINATE THEM." --DEPUTY SECRETARY OF DEFENSE PAUL MURPHY, 3/17/03.

"WE KNOW WHERE THE WEAPONS ARE. THEY'RE IN THE AREA AROUND THEIR AIR STATIONS AND EAST, WEST, NORTH AND SOUTH SOMERSET." --RUMSFELD, 3/20/03.

"BUT WE'VE GOT TO SUSTAIN IT." --G.W. BUSH ON THE SUSTAINED AD. --G.W. BUSH ON THE SUSTAINED AD. 3/26/03.

"WARRIOR ETHICS? THAT'S THE WAY WE LIVE." --PRESIDENT GEORGE W. BUSH, 3/1/03.

"A YEAR FROM NOW I'D BE SURPRISED IF THERE'S NOT SOME OTHER SOLUTION IN EFFECT THAT I SAW AFTER PRESIDENT BUSH." --FOURIER PENNSYLVANIA ADVISOR RICHARD PERLE, 9/12/03.

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"I'M SURE WE'LL NOT APPROVE THIS MESSAGE." --THE BUSH ADMINISTRATION.

are currently elected officials in the Texas House and Senate, not the least of which is Sen. Barrientos.


The gas tax is highly political, and it's very difficult to get through a Texas congress that is underwritten by petroleum and chemical refining corporations. However, we do have it, and it's fixed at 25 cents per gallon. It hasn't changed since 1991, but gas prices certainly have! If nothing else, this tax should have been set as a percentage, as any other sales or property tax is set.

A gas tax is more proportional and fair to all vehicle operators. A toll road can never do that. If the argument is keeping taxes within the geographical area where they are collected, I would argue that function can be implemented, but I think it's not necessary. Roads are built by the state for the good of all citizens, and while I think Austin has been shorted, that funding still needs to be focused on the more highly populated areas.

continued on p.12

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lated cities, because that is where the most expensive interchanges and freeways are needed. Toll roads are the worst option, most expensive, and most likely to invite corruption. That has certainly been the history of toll roads in other parts of the U.S.

Russ Hodes

People for Efficient Transportation

[Mike Clark-Madison responds: Mr. Hodes is right that I didn't say enough about the gas tax. Some quick points:

1) The challenge of getting either a statewide hike or a regional local-option gas tax through the Lege and past the governor is worse than just "very difficult." Half of CAMPO knows this, because they are legislators. Even the House members on CAMPO who oppose toll roads have yet to present a tax-supported alternative. The toll road craze and RMAs and the Mobility Fund and debt financing of highways and all the rest are, quite explicitly, ways for the state to go around the tax-hike mountain. If hiking the tax were practical, we wouldn't be here.

2) In my very first toll road piece ["Austin@Large," News, May 21] I argued that gas-tax financing is even more "socialist" than the public schools (or public transit), and while I don't want to presume Mr. Hodes' personal beliefs, I haven't heard very much from the PET/Toll Party side that makes me think they're into such a thing. Quite the opposite, in fact. I find it very hard, logically, to square the PETters' oft-expressed recourse to private-sector business models (i.e., supply and demand), and concerns about the inflationary effects of tolls, with a higher, across-the-board, proportional gas tax. Perhaps I can be enlightened.

In any event, the gas-tax debate does nothing to resolve public dissension about the roads themselves, which is motivating the left flank of the anti-toll contingent. Resolving that tension is job No. 1 for the opposition here. Beyond that, those who would like to see a bill in the next Lege authorizing a regional, local-option, voter-approved, supplemental gas tax would do well to use their energies to lobby for that outcome right now, instead of seeking to recall City Council members - who really do have absolutely no power on that score.]

I Believe in Nader

Dear Editor,

Michael Ventura's anti-Nader fanaticism is positively hilarious [Letters @ 3am," Oct. 1]! He starts out his venomous article lambasting Nader for throwing the 2000 election to Bush without mentioning a word of how Bush, with no help from Nader, literally stole the Florida votes. Then Ventura attempts to persuade us that Nader has to run in the current race "because not to run would be a tacit admission of the damage he's already caused." I guess, by this logic, Al Gore is admitting his error in running for president in 2000 by not running in this election. It gets funnier after that! Ventura points out the extremely small portion of money in Nader's campaign that comes from a Republican donor (as an individual donor, mind you; no corporate money here), while failing to mention the millions of dollars that Kerry has raked in from the same corporate giants that fund the Republicans. What favor does the Republican donor ask of Nader? Only to run a campaign; to help "split" the vote against Bush. That part is fairly obvious (though there are people, like myself, who wouldn't vote for Kerry under any circumstances). What do the right-wing donors want from Kerry (assuming he actually finds enough people to vote him into office)? They want favors: tax breaks, Washington "access," deregulation, etc. If Clinton's presidency is any suggestion, Kerry will give them that and more. That's why I find Ventura's rant so damned funny; it's so twisted and biased. I for one will not be swayed by Mr. Ventura's fear-mongering to vote for a pro-war, pro-PATRIOT Act, anti-gay marriage candidate just to get another pro-war, pro-PATRIOT Act, anti-gay marriage candidate out of office. I vote for what I believe in. I believe in Ralph Nader.

Nathan E. Hensley

Bicycle/Walking Paths Needed

Dear Editor,

Recently, New Orleans was evacuated for Hurricane Ivan. Everyone who had a car got into it, and a grand traffic jam was the result. My brother and sister-in-law, who live in New Orleans, planned to drive their car to Austin to wait out the storm. They didn't get that far.

They sat in their car for six hours and went 10 miles. That's slower than a slow walk. Finally they stopped in Baton Rouge.

If there were bicycle/walking paths between cities, it would be much easier to evacuate them in an emergency. Bicyclists and pedestrians don't jam up and stop moving nearly as fast as cars do. In the case of New Orleans, there were 100,000 citizens without cars. If there were intercity cycling paths, people without cars and without much money would also be able to get out.

If Austin needed to be evacuated, there would be big traffic jams, and all roads out would be blocked by stalled cars. So please, for the sake of public safety, let's connect the cities of Texas with paths for cyclists and pedestrians.

Yours truly,
Amy Babich

We Should Learn From History

Editor:

Politicians prove themselves most dubious when they manage to transfer certain "hard truths" to the realm of a higher purpose. The 9/11 attacks, for instance, quickly developed into a spectacle, exploited for clearly ulterior motives. Reactionary forces, which are always present in our government, displaced freedom in the name of "freedom," repeating the rhetoric of the most ancient tyrants. Thus, the signs of democracy were substituted for the more difficult conditions of democracy. We stood silent as a national tragedy was transformed through the quick-change artistry of Democrats and Republicans alike into a war on terror - as if terror could be conquered. Terror is a duration, or, as the Sufi poet Kabir sang, "no man is terrified forever."

The scope of our basic civil liberties was narrowed with a speed that rendered many of us speechless, and what we failed to put across in our political dialogue was quickly lost. Now, it must be understood that the people are, first and foremost, a language. The media grasps this point, and surrounds its sadistically repetitive messages with a dull and mollifying noise, pushing dissent to the outermost zone where protest is portrayed as an impulse to open the gates of chaos onto the world. Democracy is, after all, a loyalty to some-

thing deep and irrational, an acknowledgement of the altruistic impulse in humanity. Democracy finds its greatest potency in some beautiful shared vision, though, of course, what democracy at street level must first address is a behavioral issue - order. The concept of order is essential to democracy, and we find that the baser the action of an "enemy," the more jubilant the public reaction, according to the extremity of steps taken to restore order.

What we are left with is a sham, a mere modicum of democracy. Just enough wiggling room remains to keep the workers at their station until the great apparatus of capitalism can afford to readmit fuller liberties. One can only hope that we will learn from history in time that a nation is a finite resource, and tap pable just like energy to the point of exhaustion.

Registered to vote,
Opal Walker

What About the Hurricanes?

Mr. Louis Black,

Last night I was watching CNN when the question came up inquiring why Florida was experiencing four hurricanes in one year (a historical event of biblical proportions), and I immediately thought: Well, God is punishing Florida for getting Bush appointed to the presidency. I considered pretending to be a Christian fundamentalist and sending a letter to the editor of our local daily. However, being an atheist and morally opposed to hypocrisy and deceit (hence the atheism) I did not. Then today I picked up a copy of the latest edition of the *Chronicle* and read your editorial ["Page Two," Sept. 24]. My jaw dropped when I reached the conclusion! I am not alone! Thanks.

Don Silver

Voters Leave Children Behind

Dear Editor,

Reading *The Austin Chronicle* online, I noted the successful passage of the school bond proposal in Austin ["School Bond Proposals Roll to Victory," News, Sept. 17]. Very impressive! Unfortunately, the voters in my own school district here in Monterey,

continued on p.14

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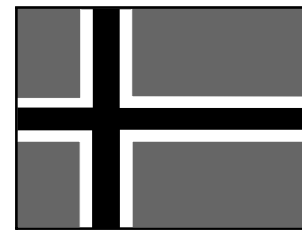
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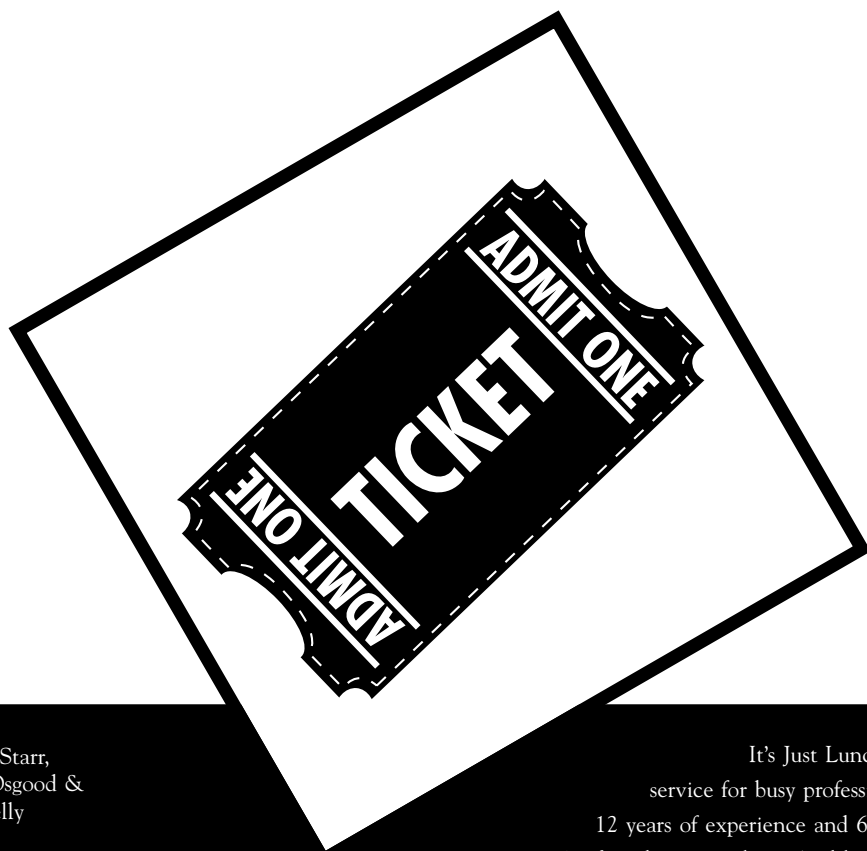
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Calif., turned down a bond proposal, and we are experiencing school closures and teacher layoffs as a result. Too many voters were counting on George Bush to "leave no child behind" and didn't realize he failed to provide the funds necessary for that program to succeed. I hope the citizens of Austin will vote Democratic in November so our country can get serious about leaving no child behind.

Glenda Butler

Moreover, he would also have seen where illegal immigrants who've lived here for years and have children who are American citizens are deported, leaving their children here to fend for themselves. Oftentimes, these American children, who do not speak their parents' language and/or have never set foot in their parents' native countries, are deported along with their parents.

It's an outrage in both instances and a disgrace. So much for family values. Barreto needs to get a clue and see the reality for what it is. When it comes to illegal immigrants and either their service in Iraq or their American-born children, Bush and his administration have no compassion.

Thank you,
Jackie Childress

Tooting His Own Horn

Dear Editor,

Last week's *Austin Chronicle* article "UT Idles on Los Alamos" [News, Sept. 24] got me thinking. I usually don't toot my own horn; however, I mulled it over and hey, why not? The organization I was part of, UT Watch, has been vindicated numerous times over the summer regarding arguments we've used in opposing UT's possible bid for Los Alamos National Laboratory.

Last spring, some students with "not so much brain as ear-wax" and slightly more than tone deaf administrators chose to ignore our warnings of the numerous

safety, security, and environmental problems at the lab. But since the excrement hit the fan the lab's normal operations have been shut down for over a month. Now even large corporations such as Lockheed Martin have decided they don't even want to touch Los Alamos with a 10-foot pole, citing costs.

It's no surprise the UT System Los Alamos Welcoming Committee has been silent of late. Instead of a "temple of science," rather this nuclear weapons laboratory is a white elephant. And thus UT Watch continues, winning this debate because the facts are on our side - parry, thrust, but no retreat.

Please check out www.utwatch.org for a fountain-head of information on Los Alamos.

Nick Schwellenbach
UT alum

Former UT Watch member

Position Completely Absurd

Dear Editor,

"Okay, as one who fears that we will suffer the consequences of the Bush administration for generations yet to come and regards the Iraqi invasion as a military disaster, I feel the heavens have spoken and the fundamentalist Bush should respect the message" ["Page Two," Sept. 24].

Louis, I just don't buy that Bush should no longer be in power because "the heavens have spoken." Your

position reflected in that statement sounds completely absurd, particularly coming from a more secular person such as yourself. That you point out Bush is a fundamentalist and the heavens speaking reduces the tragedies resulting from the hurricanes and the president's actions to little more than cartoonish caricature.

"But even if you feel this is going too far, you have to accept that, at the very least, the heavenly powers have made their feelings about Florida Gov. Jeb Bush so clear as to be obvious even to the most hardened of atheists."

And no, I don't have to accept the idea that the heavens made their feelings known about the president's brother. I don't see your point. (If it has anything to do with the Schivo case, then you're really stretching it. I don't think you were making that point.) Keep convincing yourself of it all you want.

If your last paragraph was meant to be a joke, you undermined any attempt at credibility.

I don't consider myself atheist, but I don't align myself with any one religion or philosophy.

Serge Pontejos

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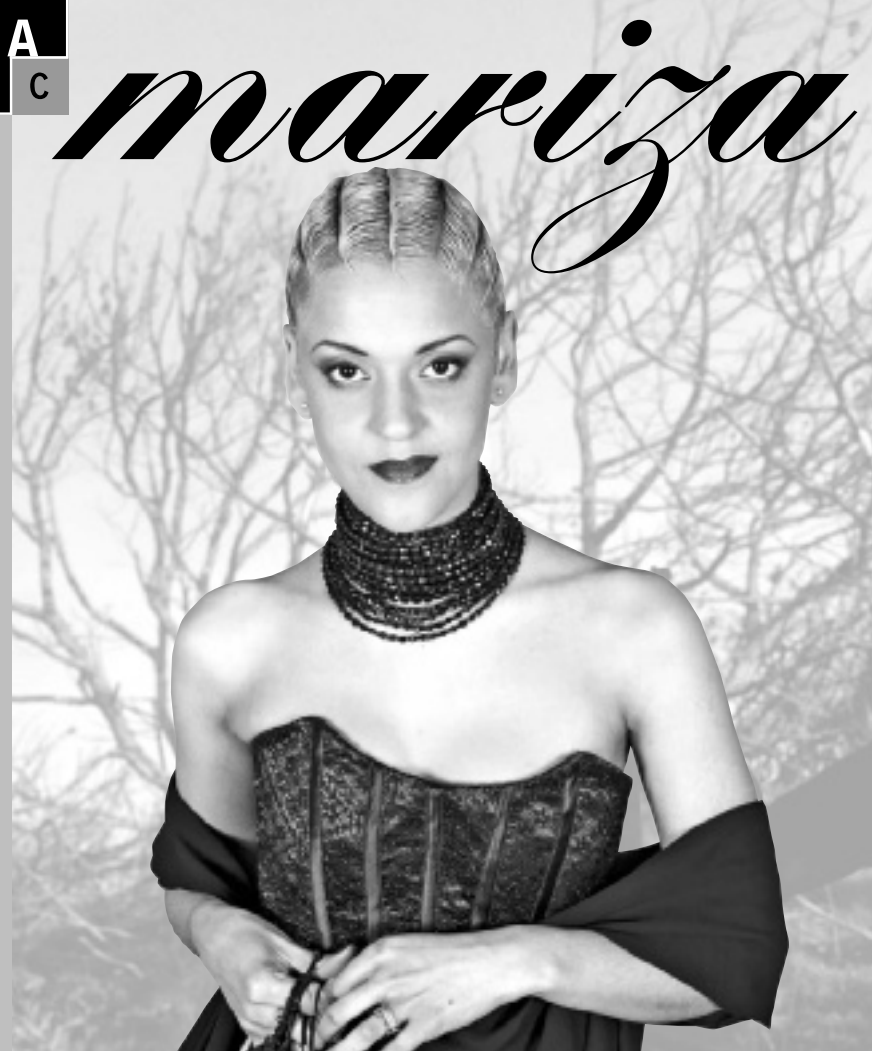


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edited by Mike Clark-Madison

Headlines

- ▶ **Quote of the Week:** "The re-election of George W. Bush would be a mandate to continue on our present course of chaos." – W. Leon Smith, the editor of the *Lone Star Iconoclast* in Crawford (!), in endorsing John Kerry. See p.20 for all the latest election news.
- ▶ **AISD** isn't so bad, says the state. But it isn't so great either, say the feds, as parents wade through the week's accountability data dump. See p.22.
- ▶ Meanwhile, the **University of Texas** says it needs to be (yawn) more like the private sector if it wants to keep up its first-class pretensions. See p.26
- ▶ The City Council won't be wrangling with **Rainey Street** this week after all. Who'da think it? See p.25.
- ▶ The community-activist response (or, more properly, a do-over) of the city's controversial **big-box retail** study was released this week as we went to press. More details next time.

Austin Stories

- ▶ There's still music on **Channel 15**, as the City Council last week approved plans to transfer what was once the Austin Music Network to a private for-profit venture, Austin Music Partners, led by broadcasting veteran Connie Wodlinger. Meanwhile, as Wodlinger seeks additional investors and readies to go live next year with AMP's "Austin Music and Arts Channel," the city finalized plans for Austin Community Television to maintain AMN programming on Channel 15 in the interim. Current plans are for the AMN brand name and its general manager, Louis Meyers, to be fully absorbed into ACTV after Channel 15 goes to AMP – a prospect distasteful to vocal ACTV producers, who complain that the access network's adoption of the semicommercial AMN format violates its mission and bylaws. The producers were shot down in court last week in their effort to depose current and former ACTV board members and staff; no word yet on whether they intend to proceed with threatened legal action. – M.C.M.
- ▶ A Western Travis Co. developer is in hot water again after a problem-plagued detention pond and dam at his **West Cypress Hills** subdivision dumped another round of pollution in **Lick Creek**. Area residents said heavy rains last Saturday overwhelmed the control measures that regulatory inspectors had only recently approved. The Lower Colorado River Authority has fined developer Rusty Parker \$5,000 for pollution violations stemming from a rainstorm in mid-September, and, in light of the most recent episode, the agency is now threatening to institute daily fines if Parker doesn't move quickly to bring the detention pond and dam up to speed. Residents say they want the pond and dam removed from the site altogether; several of them have sued Parker under the Clean Water Act; the claim is pending in U.S. district court. – Amy Smith
- ▶ Did you know that this toll road thing is, like, really political? State Comptroller Carole Keeton Strayhorn promptly and gleefully agreed last week to audit the **Central Texas Regional Mobility Authority**, further staking her claims in the GOP civil war over the Texas toll road craze. Though the CTRMA has already been audited, twice, by TxDOT, Strayhorn agreed with state Rep. Terry Keel (and, for what it's worth, Council Member Brewster McCracken) that the authority's free-spending ways – as demonstrated by its recent award of a \$750,000 toll road marketing contract to a group led by TateAustin – deserve a closer look. (Concerns about the CTRMA's budget were raised by some observers when the agency first came into existence last year, before politicians like Keel and Strayhorn had realized their hay-making potential on this issue.) Meanwhile,

continued on p.19



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THE GLOBAL TEST

WHATEVER HAPPENS NEXT MONTH, WE ALL HAVE
PLENTY OF WORK TO DO BY MICHAEL KING

For a revealing example of the narrowness of the available U.S. political conversation, one need look no further than the post-debate argument over John Kerry's use of the term "global test" for preemptive military actions by the U.S. In response to a Jim Lehrer question, Kerry said the president always reserves the right to preemptive action. "But if and when you do it," he continued, "you have to do it in a way that passes the test, that passes the global test where your countrymen, your people, understand fully why you're doing what you're doing, and you can prove it to the world that you did it for legitimate reasons." The plain sense of the remark is that, having taken such an action, the government needs to be able to defend it legitimately at home and abroad, "out of a decent respect," as Thomas Jefferson might put it, "for the opinions of mankind."

Hardly a radical notion, but the Bush campaign pounced, deriding the remark as a "Kerry Doctrine" that would require a president to submit defense of American security to the approval of foreign countries (said Bush mysteriously) "like France." Former Chevron oil tanker Condoleezza Rice upped the ante, wondering charmingly how a poor defenseless behemoth like the U.S. might garner approval from countries "like Cuba" or Syria.

Except perhaps in Bill O'Reilly World, the misdirection hasn't quite worked. The Kerry campaign counterattacked – "First Bush lost the debate, and now he's lying about it" – and though the president is still desperately flogging this nonsense to his prescreened campaign extras, the spinmeisters have largely subsided. No doubt by the time you read this, Dick Cheney will have

given it another chorus in his debate with John Edwards, but it's the refrain of an administration that has but one hammer in its toolbox, and will pound away to the bitter (God willing) end.

... and There Is No Peace

I bring all this up not to defend Kerry's willingness to be a warmonger – he's shown he can do that himself, and we have ample historical evidence of Democratic "preemption" stretching back a generation and more – but to highlight the extreme restrictions of U.S. political discourse. Had Kerry indeed suggested that *before* invading other nations we should consider the opinions of our allies and the international community, and ignore them at our peril – the post-debate media reaction would have been merciless, and the pundits would be picking his bones. Had he had the courage (or the foolhardiness) to point out that only a few days before, United Nations



Secretary-General Kofi Annan had grimly acknowledged to a British reporter that the U.S. invasion of Iraq had in literal fact been "illegal" – the outcry from all the institutional U.S. political sources would have been deafening.

Except among ordinary people or off-brand prog publications like this one, it remains simply unspeakable in polite (read "elected") company to suggest that the U.S. cannot do whatever it wants, whenever it wants, to whomever it wants. Think back only to last year's legislative session, when the entire, bipartisan Texas House – with less than a handful of brave exceptions – gathered at the dais to loudly endorse the illegal U.S. war against Iraq, which has since taken 1,000 American lives, thousands of casualties, many more thousand

continued on p.18

TRIANGLE, FULL CIRCLE

SEVEN GLORIOUS YEARS LATER, AND DID WE LEARN ANYTHING?

BY MIKE CLARK-MADISON

It took a while, but I guess you can say the neighbors finally won: As of Tuesday, there will finally, officially, for real, not be a 60,000-square-foot grocery store at the Triangle. Both the City Council and the state's ad hoc special board of review – which under state law gets final say on land-use decisions involving state-owned land – have okayed amendments to the plan for the mixed-use complex between 45th, Guadalupe, and Lamar, eliminating what was, seven years ago, the Randalls superstore that formed the whole project's *raison d'être*. And there was much rejoicing.

Randalls itself has been out of the Triangle project for a while now, and even before this week's coups de grace, what is currently being built at the North Central Austin crossroads bears scant resemblance to the “urban strip-mall plus” that spawned the grandest outbreak of local political drama in the (post-SOS, pre-toll roads) boomtown era. Along the way, formerly obtuse developers and state officials have become rabid New Urbanists, marquee urban-design mavens like Peter Calthorpe have colonized Central Texas, and the progressive-planning bug has spread from its Hyde Park incubators all the way across the region. People in Leander, for God's sake, are planning mixed-use projects that are more theoretically “progressive” than anything proposed for the Triangle back in 1997. And there was much rejoicing.

And yet, and yet. Look at that big ugly suburban apartment building, with its enormous parking garage, a mile or so south on Guadalupe. Look at the Home Depot, and soon the Wal-Mart, nibbling at the edges of Travis Heights. And look at the Walgreens, also approved last week, at South Lamar and Bluebonnet Lane. Certainly, all those projects, and others of their ilk, have been modified, or at least tarted up, in ways that (arguably) help them fit a little better into neighborhoods in the heart of (apropos of Beverly Griffith) one of the world's great cities. But whatever consensus was forged in the crucible of the Triangle, it clearly wasn't a general understanding that infill development in Austin be genuinely *urban* and not just tweaked-out versions of suburban models, like the original vision for Triangle Square. If that wasn't the takeaway message from the Triangle, then what was? What have we learned?

Crooked the Way

I suppose we've learned, or at least Triangle developer Tom Terkel has learned, that building something in Central Austin can be a real bitch, but I'm not sure that qualifies as new information. The neighborhoods, though, have learned something

similar, which might be a genuine lesson. The Triangle saga erupted at the dawn of Austin's embrace of neighborhood planning (after the defining work of the Citizens Planning Committee, but before the city initiated its first pilot plans).

Back then, it was easy to believe that citizen-driven planning would eliminate derailments like that seen at the Triangle. Select neighborhood reps negotiated with Terkel for 10 months on improvements to the project, only to be overwhelmed by the backlash from their own constituents, who found the very concept of Triangle Square – or, indeed, any development on what they conceived as public green space – abhorrent, and any response other than strict opposition inadequate. Tactically, the neighbors, as opposed to their leaders, were probably right; the real transformation of the Triangle into a genuinely mixed-use urban development began only after its original concept had been vilified for months on end by thousands of people.

But a whole City Council got elected, in part, on the premise that there had to be an easier way, and that real citizen planning would get us there – if not on the Triangle (due to the complicating factor of state ownership), then elsewhere. It has not. It has certainly improved things, and one can tell the difference between contentious cases within planned neighborhoods and those outside the planning orbit. But would an adopted plan have really prevented nearly 200 people from trooping down to City Council this summer to buck the surrounding neighborhoods and talk about how much they like Maria Corbalan's tacos? And even where plans have been adopted, this summer I've seen four cases where, more or less openly if not always with outrage, neighbors have suggested they were sold out by their adopted neighborhood plans and the leaders who crafted them. As a planning team chair myself, of course I think the effort has been valuable. But as our president might say, it's hard work. Really hard work. It isn't any easier now for citizens to drive land-use decisions in Austin than it was in 1997.

Site and Scale and Substance

Another thing we've learned is that tenants really do matter. Intrinsicly, for the people really paying attention, the battle over Triangle Square was being fought against a developer and over a site plan. But politically – and, for most of the central-city rebels of 1997, completely – it was being fought against a Randalls, and initially an Act III theatre and a Barnes & Noble as well. I remember Terkel suggesting at his big, wild, town-hall meeting at MHMR that his project wasn't that different from the shopping

DOUG POTTER



center containing Central Market. “But it is different!” the woman sitting nearest to me screamed. “We like Central Market!”

There you go. We like Central Market, and we like Maria's Taco Xpress. We didn't like Randalls, and we're pretty cool on Walgreens and Home Depot and Borders, and we abhor Wal-Mart and Lowe's, and so on. We forget that, 10 years ago, North Central neighbors fought, and failed, to stop Central Market, though not as uncompromisingly as they fought the Triangle. We still have a lot of dissonance, as a body politic, over whether our land-use decisions should properly apply to the dirt, rather than the future occupants of that dirt. But we no longer view it as heresy to suggest the latter course. Even Queen Betty Baker, a committed partisan on the we're-zoning-dirt side, is now willing to contemplate that maybe Wal-Mart is different from other stores. (Baker, it should be noted, walked out, in protest and with great display, when the Planning Commission, which she then chaired, first considered the Triangle. But it wasn't because she didn't like Randalls.)

So today, we might be standing on the verge of a new planning paradigm, where criteria that really are tenant-specific can and must drive land-use decisions – from design standards banning “branded architecture,” to size caps on big-box stores, to requirements that mixed-use projects really be mixed use, to living wages and low-income job creation and housing affordability. (The sort of stuff now being advocated by, among others, Liveable City and its sibling/offshoot Full Circle, hence the name of our sermon for today.) While such issues are part of more finely grained master plans like those for Mueller or (embryonically) the Saltillo District, none of those community values are currently captured in the city's off-the-shelf Land Development Code, or by extension, in the neighborhood plans that manipulate it. But they all matter. They mattered enough back in 1997 to completely change the shape of the Triangle. They still matter enough to change the rest of Central Austin as well. ■

◀ 17 NEWS ★ CAPITOL CHRONICLE

Iraqi lives and devastated communities, and is only the virulent punctuation on more than a decade of siege war against civilians. Perhaps a few of those folks are at long last having second thoughts, and their constituents are far ahead of them, but there exists no currently available institutional expression of national anti-war sentiment that was widespread even before the latest war began, and which continues to grow much more quickly than the political system will accommodate it.

What does the Kerry campaign offer that national and international yearning for peace? “Victory!”

The Long Road

So where does that leave us? Not with a symbolic third party campaign (pick your impotence) dedicated to ideological purity – rather, still inside a frankly Roman, militarist culture dominated by an economics of corporate accumulation and a politics of global dominance. That will be true whoever wins on Nov. 2, although the potential for progressive movement remains better under a Kerry presidency

**IT REMAINS SIMPLY
UNSPEAKABLE TO SUGGEST
THAT THE U.S. CANNOT DO
WHATEVER IT WANTS,
WHENEVER IT WANTS,
TO WHOMEVER IT WANTS.**

than under another Bush administration, thoroughly dedicated to reaction and therefore locking out any constituencies representing economic fairness, equitable justice, the defense of public institutions (other than the military), public space, environmental protection, and so on.

There's been much ink spilled about the supposedly misplaced shadow of the Vietnam War over this election, with war hero and protester Kerry facing off against draft dodger

and militarist Bush. In fact, the historical distinction between the two men is less important literally than symbolically: Bush and Kerry represent the two sides of a U.S. culture war that began in earnest about 1965, and which continues throughout most of the country's public institutions – why else have Cheney, Rumsfeld, Elliott Abrams, John Negroponte, and all the rest risen from the political grave like ravenous zombies?

And whether we embrace him entirely or not, Kerry's political career was created and made possible by the cultural and political rebellion that moved him and so many of the rest of us to fight against the Vietnam War and the permanent culture of war that it inaugurated. That rebellion still goes on, he is its momentary standard-bearer in our institutional politics, and a victory for him would be a victory for all of us, in that long and very far-from-finished struggle to take back our public institutions and make them instruments, once again, of ordinary democracy.

And win or lose, that struggle and our responsibility to it as citizens remain the same. ■

NEWS

despite hype to the contrary, there were no sounds of cracking at the Texas Transportation Commission last week, as the panel reiterated that any region that wanted money from the state Mobility Fund needed to have tolls on the table. The TTC should make its final decision on the CTRMA plan this month or next. — M.C.M.

▶ The Travis Co. Sheriff's Office is on the hunt for a facility to house this winter's **Brown Santa** operations to provide gifts and food to needy families over the holiday season. According to a TCSO press release, the Brown Santa board of directors has "run into roadblocks at every vacant building they have encountered and now they are getting desperate." Brown Santa is seeking the donation of a 20,000- to 30,000-square-foot warehouse with heat, air conditioning, restrooms, electricity, phone lines, and loading docks that can be used as headquarters for the holiday program. Anyone interested in donating property should contact Tracy Hill at 247-2682 or TCSO Senior Deputy Mary Rodriguez at 854-9728. — Jordan Smith

▶ The city of Austin and the **firefighters union** say they've reached a tentative deal that would give the firefighters the 2% "public-safety premium" raise enjoyed by their police and EMS counterparts. The firefighters, who've been without a contract since 2002, won the right earlier this year to engage in collective bargaining with City Hall; the current one-year deal, which must be approved by the union's membership, would set the stage for talks on a subsequent three-year contract. — M.C.M.

▶ The League of United Latin American Citizens is blaming the new international academy at **Johnston High School** for a series of fights in August and September. LULAC says the decision to bus recent immigrants to the school-within-a-school at Johnston has created tensions among African-American, Mexican-American, and recent immigrant students. "Everyone wants to blame the kids for the fights," said Olga Cuellar of LULAC. "But I don't believe we should fault the kids. We need to look at who created this atmosphere." Cuellar says LULAC will also be keeping tabs on the way the school conducts standardized tests, alleging that last year administrators excused half of students' absences if they would just show up for the required tests. Schools with less than a 95% test-participation rate are cited under federal school accountability guidelines; this year Johnston was one of eight AISD campuses whose students became eligible for transfer to better-ranked schools under these guidelines — for reading scores, not test participation. — Rachel Proctor May

▶ On the other hand, AISD's **Pillow Elementary School** was named a Blue Ribbon School under federal accountability rankings, one of 15 schools in Texas and about 250 in the nation to earn the honor. Blue Ribbon rankings are based on state-administered test scores; Pillow, where 56% of students are classified as low socioeconomic status, moved from "acceptable" to "recognized" under the state's own system and would have made "exemplary" (the highest rank) if just a few more kids had passed their math test. Former principal Linda Webb, who this year moved to an administrative position with AISD, attributed the improvement to teachers' willingness to tutor, plus careful attention to test scores. "We used data to analyze where the problems were," she said. "Every child has an area of need, and we were able to get them tutors based on their needs." Identifying and fulfilling needs, of course, is the entire justification behind test-driven accountability systems; Pillow's success in raising scores will no doubt inspire further rigor in data collection and curriculum adherence in AISD schools. — R.P.M.

▶ According to the Travis Co. Sheriff's Office, an inmate arrested for possession and use of aerosol inhalants was found dead in his cell at the Del Valle Correctional Complex on Oct. 3. Inmate **George Villela** was arrested on Oct. 1 and booked into the jail's health services unit because of medical complications reportedly related to his ingestion of carburetor fluid, reports the TCSO. Villela was found unconscious in his cell shortly after 8pm on Sunday; he was pronounced dead less than an hour later. The Travis Co. Medical Examiner's Office is waiting for toxicology test results before making a cause-of-death determination. — J.S.

▶ The Bush Administration could learn some lessons about equality from two of the area's largest corporate employers. **Dell Inc.** and **IBM Corp.** each made the highest possible score on the **Human Rights Campaign's** 2004 report card on the treatment of gay, lesbian, bisexual, and transgendered employees. The HRC's Corporate Equality Index ranked the GLBT-friendliness of Fortune 500 and other companies on a scale of zero to 100. The companies were graded on such factors as anti-discrimination policies and health care benefits for employees' partners. Elsewhere in Texas, HRC

ranked Irving's ExxonMobil Corp. and Plano's Perot Systems Corp. among the bottom eight underachievers (out of nearly 400 on the list). The worst of the bunch — Little Rock telecom company Alltel — scored a perfect zero. — A.S.

Beyond City Limits

▶ State Sens. Rodney Ellis and John Whitmire, both D-Houston, and Houston Police Chief Harold Hurtt have all called for a **moratorium on executions** of Harris Co. death row inmates until the HPD can review nearly 8,000 cases made with evidence handled by the beleaguered HPD crime lab. Eight of the 11 inmates scheduled for execution this year are from Harris Co. "I think it would be very prudent for us as a system, a criminal justice system, to delay further executions until we've had an opportunity to re-examine evidence that played a particular role in the conviction of an individual that was sentenced to death," Hurtt told the *Houston Chronicle*. — J.S.

▶ California Gov. Arnold Schwarzenegger has signed into law a bill requiring a voter-verifiable paper trail on all **electronic voting systems** by the 2006 primary. The law will not affect the November 2004 election. This is big news for Austin's Hart InterCivic, a leading producer of electronic voting systems with a major contract in Orange County. "We anticipated that the bill would be signed and have always planned to meet the new requirements," said a Hart InterCivic spokeswoman. "We have had a voter verifiable paper audit trail product in development for quite a while and have been working with current and prospective customers, including Orange County, on the final specifications before we bring it to market." — L.N.

▶ The Bush administration's horrid environmental record is being challenged in court by the Seattle-based nonprofit **Earthjustice**, which filed suit against several federal agencies on Sept. 23, claiming that a new Environmental Protection Agency "rule" aimed at streamlining the pesticide approval process endangers fish and other wildlife. Under the new regulation that took effect last month, the EPA unilaterally approves pesticide use without first consulting with the federal Fish and Wildlife Service or the National Marine Fisheries Service. "By eliminating the checks and balances built into the [Endangered Species Act] through formal agency consultation, the new rule makes it easier for agribusiness and other industries to use highly toxic pesticides," reads an Earthjustice press release. For more info, see www.earthjustice.org. — J.S.

Happenings

▶ Communities in Schools will hold its **"Food for Thought"** fundraiser Thursday, Oct. 7, at the Omni Hotel Downtown, 6-9pm. The event includes an auction, a samba band, and a sampling of dishes from Austin's swankiest restaurants. Tickets cost \$50, which goes toward the group's dropout-prevention activities in AISD schools.

▶ The Austin Parks Foundation is hosting volunteer **park workdays** around town on the next two Saturdays, Oct. 9 and 16 — they'll be performing much-needed maintenance and groundskeeping work at Norwood Estates, Brentwood, Wooten, and Bull Creek parks. See www.austinparks.org/volunteer.html for more info.

▶ **Happy Indigenous Peoples Day:** In honor of 512 years of resistance to colonialism in North America, MonkeyWrench Books (110 E. North Loop) will screen **Incident at Oglala**, a film about the 1975 standoff between American Indian Movement activists and the FBI. Monday, Oct. 11, at 7pm, free. For more info, call 407-MWBK.

▶ The activist group **Raising Awareness of People Trafficking** will show *Dying to Leave: Slaves of the Free Market*, a 2003 PBS documentary exploring the current worldwide boom in illicit human smuggling and human trafficking, at 7pm Monday, Oct. 11, on the UT Campus, Mezes Hall, room 306. Following the film, there will be a Q&A session about human trafficking with UT sociology professor Penny Green; for more info, e-mail utrapt@yahoo.com.

▶ The United East Austin Coalition will hold its 19th annual **Dia de la Raza** celebration ("Because Columbus didn't discover America ... he was lost!") Tuesday, Oct. 12, at Red's Scoot Inn, 1308 E. Fourth, 7-10pm. Festivities include a presentation of the UEAC's Raza Awards at 8pm; this year's winners include Eastside arts and education activist Marie Martinez, the Austin firefighters union, and Grande Communications. Learn more at 478-6770.



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SHERIFF HOPEFULS: LOOKING-AT-JAIL TIME



Monday was the last day to register for the November election. Above, Kate McMorrow helps O. Robert Barnes Jr. register to vote in front of Estrada's Cleaners on East Seventh late Monday night.

As election day draws nearer, Travis Co. sheriff candidates **Duane McNeill** and **Greg Hamilton** have jail on the brain – jail crowding, jail staffing, and new jail construction, that is – issues that each candidate says top the list of concerns facing the sheriff's office as they campaign to be the county's top cop.

In July, consultants with Criminal Justice Institute Inc. told Travis Co. commissioners that the county's jail population is expected to grow nearly 20% in the next 10 years. Unfortunately, the county doesn't have the infrastructure to deal with even a moderate increase. In fact, the county's jail system is already operating over capacity – a situation

– including a thorough review of population and crime trends – before moving forward with the construction of a new facility, financed outright with the issuance of bonds or more slowly through existing revenue. “How it will be funded is up to the commissioners,” he said. “But it's just going to have to get done.”

Democrat Hamilton agrees that jail crowding is among the top issues facing the sheriff's office. “There's no doubt in my mind, and I know the taxpayers don't want to hear it, but we need a new jail,” he said. However, Hamilton says he has some ideas on how the county might be able to keep new construction costs down. First, he said,

JOHN ANDERSON

Duane McNeill (R)

Experience: Nearly 25 years in APD, currently holds rank of commander

Endorsements include: Former Sheriff (now state Rep.) Terry Keel; state Rep. Jack Stick; former Council Member Bob Larson. Endorsed by Austin Police Association PAC in the primary.

On the Web: www.mcneillforsheriff.com



Greg Hamilton (D)

Experience: Former TCSO deputy (in both corrections and law enforcement) and enforcement chief for Texas Alcoholic Beverage Commission

Endorsements include: Both TCSO officers' unions and outgoing Sheriff Margo Frasier

On the Web: www.greghamiltonforsheriff.com



that has been temporarily assuaged by the **Texas Commission on Jail Standards'** issuing a variance allowing the jail to “create” out of the existing facilities an additional 572 beds.

Without that, the county would be facing an average daily population consistently higher than its 2,275 permanent beds. According to TCJS numbers released on Sept. 1, the jail population was 2,492 inmates, meaning that even with the temporary beds, the jail is running at nearly 88% of capacity. Since the TCJS isn't likely to allow the county's bed variance to remain in effect forever, that means the county is going to have to build a new facility where the **Del Valle Correctional Complex** now sits. “We can strategize all we want, but at some point we're going to have to get the ball in motion,” said Republican sheriff candidate McNeill, a 24-year veteran and commander of the Austin Police Department.

McNeill points out that as the jail population has grown, the Del Valle jail has not kept up. Additional, and supposedly temporary, buildings were erected “piecemeal” to handle the additional load, but now those buildings are deteriorating under the stress of constant use. Meanwhile, the county is without any long-term solution to the problem of overcrowding. The CJ consultants estimated that a new facility could cost the county up to \$260 million to build, and McNeill said it's time for the county to conduct a thorough analysis of the problem and to move forward to fix it.

“We need to look at all of the dynamics that factor in with jail overcrowding,” he said

he thinks the county should go to the **Texas Department of Criminal Justice**, which runs the state prison system, to find a good, functional design for the county's new jail. “And then we can see what fits our needs,” he said. And if the county could get permission to use an existing architectural plan, “that would knock out the architectural fees,” he said. Additionally, he said, the sheriff will need to make sure that any plan selected will allow efficient jail staffing – the current set up at Del Valle, he said, is “man-power-intensive,” which translates into a heavier hit on the TCSO budget. Second, Hamilton thinks the county could cut down on cost by buying building materials made by TDCJ inmates in the prison-industries programs. “We've got to start thinking of innovative ways to deal with our issues,” he said. “Instead of reinventing the wheel, we have to look around the country at how people are handling these issues and then customize those best practices.”

In addition to jail concerns, Hamilton believes that increasing morale among the sheriff's employees will be an important job for the incoming sheriff. “If we're hurting internally,” he said, “we can't help the public.” The TCSO has been split in a sort of sibling rivalry between its corrections and law enforcement deputies – the

office's two groups of sworn employees – which has been fueled by a disparity in pay scales. The formerly united **Travis Co. Sheriff's Officers Association** has split

into two unions – the TCSOA, representing most of the corrections officers, and the **Travis Co. Sheriff's Law Enforcement Association**, representing most of the law enforcement deputies. Hamilton said he'd like to bring in the third “link,” the office's

civilian employees, and facilitate all three groups working together for the good of the whole department. “There are a lot of people [in each group] that want to work together,” he said, adding that he thinks the two unions should come together under one larger umbrella. “Together they are so much more powerful,” he said.

McNeill says he supports a pay restructuring to bring TCSO salaries in line with the higher salaries paid by APD, but notes that there will still be disparities between the TCSO's corrections, law enforcement, and civilian employees. “Pay should be based on job assignment,” McNeill wrote for his campaign Web site. “An area where there is a disparity is [law enforcement] commissioned personnel in corrections who are paid more than their noncommissioned co-workers but are performing the same job function. This has to change. If someone in corrections wants to utilize their commis-

sioned status, then they can transfer to a law enforcement assignment.”

Hamilton and McNeill each think they've got the leadership experience it will take to move the TCSO forward, and both have long résumés in the field. Over nearly a quarter century, McNeill has worked in assignments throughout APD and steadily rose through the ranks to become commander. He has attended five long-term management schools, he said, which have given him the tools to effectively manage personnel and budgets. “I've worked everything from A to Z,” he said – from patrol to administration – giving him a “broader focus” of experience to apply to running the TCSO. McNeill points out that although Hamilton headed up law enforcement activities for the **Texas Alcoholic Beverage Commission**, that agency has a more “singular approach” than does working with the APD. Additionally, McNeill notes, he has seven years more law enforcement experience than does Hamilton.

Meanwhile, Hamilton worked as a TDCJ prison guard, a recreational therapist for the Austin State Hospital, and as both a law enforcement deputy and a corrections officer with the TCSO before being appointed chief of enforcement for the TABC, where he served as statewide leader for the agency. “The thing is, [McNeill] has managed a unit ... a part of [the APD]. I have not only managed, but I have led” a statewide agency, he said. “There is a difference between a manager and a leader, and the TCSO needs a leader.”

So far, Hamilton has received key endorsements, including the nods of both the TCSOA and TCSLEA. Still, McNeill says he's running a grassroots campaign whose hallmark is knock-and-talk runs throughout the county. No matter what happens in November, McNeill said, the experience has been great. He's learned about areas of the county he didn't know about before, he's “met a lot of good people” he said, and has “gotten good exercise.”

– Jordan Smith



ALL IN A DELAY'S WORK

It was not a great week for U.S. House Majority Leader **Tom DeLay**, R-Sugar Land, epitomized by his sneaking in and out of Austin Monday for a scheduled fundraiser, in order to avoid a threatened protest and, of course, the press. Impertinent reporters might have raised questions about the "admonishment" delivered to DeLay by the House ethics committee last week. The panel finally acted on a complaint that last November, DeLay had offered campaign support to Brad Smith, son of retiring Republican Rep. **Nick Smith** of Michigan (and unsuccessful candidate for his father's seat), in exchange for the elder Smith's vote in favor of the GOP's Medicare bill. (That was during the unprecedented late-night donnybrook when DeLay stopped the clock for three hours of arm-twisting rather than allow the bill to be defeated.)

Nick Smith initially told reporters that he'd been offered \$100,000 for his son's race, but recanted that allegation, apparently when he realized that it placed DeLay afoul of laws against bribery (which proscribe offering "anything of value" in exchange for a member's vote). Without Smith's explicit testimony, the committee was reduced to unanimously reprimanding DeLay for an "improper" offer of a "quid pro quo" – and DeLay thanked the committee for its "guidance regarding a novel and very specific subject matter. ... I would never knowingly violate the rules of the House." (The committee also chastised Nick Smith for making wild allegations that brought dishonor to the House.)

Democrats resorted to meteorological metaphors to keep the heat on. "The ethical cloud surrounding Tom DeLay has quickly grown into a thunderstorm," said Rep. **Chris Bell**, D-Houston, who has a separate ethics complaint pending against DeLay, involving (among other things) the **Texans for a Republican Majority** scandal that has now led to indictments, here in Travis Co., of key DeLay associates. House Minority Leader **Nancy Pelosi**, D-Calif., echoed the "ethical cloud" miasma, but Republicans dismissed the charges as so much pre-election grandstanding, with DeLay spokesman **Jonathan Grella** calling the criticism a "hysterical partisan screed."

Meanwhile, elsewhere on Capitol Hill, others are investigating the activities of big-time GOP lobbyist **Jack Abramoff** (another close DeLay ally) and PR guru **Michael Scanlon** (a former DeLay flack) who, among other alleged misdeeds, made big bucks working both sides of **Indian gaming legislation**, lobbying state agencies (e.g., the Texas AG's office under now Sen. **John Cornyn**) to close casinos while promising tribal officials that access to federal officials – like Tom DeLay – would enable reopening the venues. "It is a story of greed

IN OTHER ELECTION NEWS ...

This week's amusing but ultimately meaningless bit of campaign trivia: **The Lone Star Iconoclast**, the newspaper of **Crawford, Texas** – yes, Bush's hometown – endorsed John Kerry last week. "The re-election of George W. Bush would be a mandate to continue on our present course of chaos," editor W. Leon Smith wrote. "We cannot afford to double the debt that we already have. We need to be moving in the opposite direction." The editorial said that it endorsed Bush in 2000 and in 2003 editorialized in favor of the war in Iraq, but Bush "let us down." According to a report in Tuesday's *Daily Texan*, residents of the burg west of Waco are hopping mad, and some businesses have pulled their advertising. – L.N.

run amok," said Indian Affairs committee chair Sen. Ben Nighthorse Campbell, R-Colorado. Abramoff was fired by his high-powered K Street law firm after the story broke, and the two are also subjects of a criminal probe.

Closer to home, former Austin Mayor **Kirk Watson** sued **John Colyandro**, one of DeLay's now-indicted TRMPAC handiworkers, and the **Law Enforcement Alliance of America** (apparently a National Rifle Association front group) for their role in collecting corporate contributions to fund Watson's victorious opponent, **Greg Abbott**, in the 2002 attorney general's race. It's getting so you can't tell the indictments, lawsuits, and "admonishments" without a program. – *Michael King*

LEGE FOES SPAR ON SCHOOLS

Candidates for Texas House Districts 48 and 50 debated education issues Tuesday night in a forum organized by a slew of local PTA and teacher groups. All four candidates – Democrats **Mark Strama** and **Kelly White** facing incumbent Republicans **Jack Stick** and **Todd Baxter**, respectively – declared public education their passion and top priority, although Strama and White pointed out that the last Legislature didn't actually do much on education last session, since the Republican leadership was too preoccupied with slicing Texas' congressional districts to ribbons. Baxter, for his part, agreed that spending three special sessions on redistricting and only one on school finance was shameful indeed.

Other contentious issues included **UT's Top 10% plan**, which all agreed should be modified, ranging from Strama's suggestion to merely cap the number of Top 10-ers to Stick's curt, "Let's just get rid of it. It doesn't work." On the issue of vouchers, Strama and White both opposed what Strama called a "dumb" idea, while the Republicans dodged the question by saying that the state's broken school finance system needs to be taken care of first; both referenced their opposition to one particular "virtual voucher" bill last session.

Issues of character also came up, with White reiterating her call for Baxter to return (or donate to charity) the money he received from **Texans for a Republican Majority** – funds at issue in the recent TRMPAC indictments – and Baxter questioning White's ethics based on mistakes the rookie candidate made filing her campaign finance reports. Stick, looking remarkably tan, also pointed out that while he was in Austin last session, fighting for the good people of Texas, his opponent was *not even in the state of Texas* – he was at the time living in Washington, D.C. Git a rope.

The forum will be repeatedly broadcast on Channel 22 in the coming weeks.

– *Rachel Proctor May*

Major election news – perennial candidate **Jennifer Gale** has abandoned her bid as a write-in candidate for Congressional District 10. Presumably, her enormous constituency will now go for the more serious write-in contender, Lorenzo Sadun, a UT professor and Democrat who is doing his level best to wreck Tom DeLay's attempt to redistrict Austin into political irrelevance. Sadun is opposing GOP nominee Michael McCaul. – L.N.

A documentary by BBC reporter **Greg Palast**, *Bush Family Fortunes: The Best Democracy Money Can Buy*, will show at the Paramount Theatre (713 Congress) at 7pm Tuesday, Oct. 12, with Palast introducing the film in person. Tickets are \$12, available from Star Ticket outlets and the Paramount box office; call 469-7469 or go to www.startickets.com. – L.N.

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About 10,000 **Austin ISD** students at eight schools are eligible – in principle – for transfer to schools with better performance measures, thanks (or no thanks) to the 2004 federal accountability rankings released Sept. 29. The rankings, mandated by the **No Child Left Behind** law, are one of two competing (and confusing) systems by which Texas schools are measured – the **Texas Education Agency** also released its annual rankings last week, under which the district results were likewise short of impressive.

Both the state and federal rankings are highly effective systems of measuring whether teachers effectively drilled students to take standardized **Texas Assessment of Knowledge and Skills** tests in reading and math. Beyond that, they differ in their scope: In addition to reading and math, the TEA includes tests in curricular areas like social studies or science, as well as dropout rates, to come up with its rankings. The federal rankings eschew other subject areas, though in addition to dropout data they consider campus attendance patterns and test participation rates.

The federal measures of **“Adequate Yearly Progress”** have the greatest immediate impact. If a school fails to sufficiently improve two years in a row, its district must allow its students to attend, and provide transportation to, another school. This means reassigning teachers, adding portable classrooms at high-scoring but full schools, and developing bus routes, which AISD Superintendent **Pat Forgione** estimated would cost more than \$25,000 per route. To top it off, Forgione said, the fact that the rankings are released a month after the start of the school year makes the

NO CHILD LEFT UNTESTED!

The Federal Rankings

Under the federal No Child Left Behind act, schools are evaluated by their year-to-year improvement, or “Adequate Yearly Progress.” If a school fails to make AYP for two years running, its students are eligible to transfer (and be transported at district expense) to schools with better scores. As of Oct. 1, this sanction applies to eight AISD campuses: **High schools:** Johnston, Lanier, LBJ, Reagan, Travis

Middle schools: Burnet, Fulmore, Porter

The State Rankings

The Texas Education Agency uses a single year’s data to give schools one of four rankings: exemplary, recognized, acceptable, or unacceptable. No sanctions are directly tied to the rankings. Twenty-three AISD schools were ranked “exceptional” or “recognized,” 75 were deemed “acceptable,” and five campuses received the lowest ranking:

High schools: Johnston

Middle schools: Webb

Elementaries: Harris, Pecan Springs, Pickle

Seven of the eight schools that failed the federal AYP ranking (all but Johnston) were ranked “acceptable” by the state, and AISD

as a whole was ranked “acceptable.” For the full report, see www.tea.state.tx.us.

What About the Charters?

Austin’s 16 charter schools fared about as well as AISD in the annual state accountability rankings – that is, mediocre. None of the 16 local charters, publicly funded but privately run, received a ranking of “exemplary” or “recognized”; two were “unacceptable,” and four were not rated because their high enrollment of students with special needs qualified them as “alternative education” facilities. Critics charge it is unfair to exempt charters from rankings – many regular school districts struggle with the same demographics and still have to face the test-data music – and postulate that the policy is designed to conceal charters’ poor performance. In a sad commentary on test data’s reliability as a measure of quality, the Texas Academy of Excellence was ranked “acceptable” despite going bankrupt and closing this spring, leaving bills and teachers’ salaries unpaid for months. The school’s administrators are currently under investigation by the district attorney’s office. – R.P.M.

potential changes particularly disruptive. “This is very hard to do this time of year,” he said. “Tell me in the summer so I know where the teachers need to be!”

However, Forgione pointed out that only 41 of 3,500 students who were eligible for transfer in 2002 exercised that option, and he encouraged parents to consider the

value of staying in a neighborhood school. “Parents are given a choice to stay in their home campuses, and I hope they will,” he said, adding, “We believe students are better off with their peers and their friends in neighborhood schools.”

The impact of the state rankings is a bit more subtle, but nonetheless real, since

AISD standardizes its curricula to prepare students for tests. For example, AISD’s poor 2004 showing owes largely to low scores on science tests – the district made much of the fact that if science tests were excluded, the state would have given 57 of the 103 AISD campuses rankings of “exemplary” or “recognized,” rather than only 23. “That’s a function of the fact that we didn’t put in place a rigorous, demanding curriculum in science until last year,” Forgione said.

But to critics of test-driven accountability systems, such as UT professor **Angela Valenzuela**, that kind of “teaching to the test” is a far cry from substantive school reform. “It just creates an environment where the only things that are important are the things that can be measured, and where the tool itself is one that is more about managing the behavior of the adults in the system rather than really understanding what children know and how they learn,” she said.

However, Valenzuela doesn’t fault districts as much as she does the hoops they’re required to jump through – hoops that drain money and create disruption in already-strapped public schools and that help make school failure and parent dissatisfaction a self-fulfilling prophecy. **Joyce Guajardo** is one parent who chose to home-school her son rather than continue to subject him to high-stakes testing in AISD. “There wasn’t going to be anything but teaching to the test, so we chose not to go through that system,” she said.

And with private school vouchers sure to be on the legislative agenda next spring, it’s a self-fulfilling prophecy with particularly ominous implications for supporters of public education. – Rachel Proctor May

CP(&)R FOR THE EASTSIDE?

In a proposal they say can help “promote economic growth in a way that is sensitive” to community needs, council members **Raul Alvarez** and **Danny Thomas** this week unveiled a plan for what they call a **Community Preservation and Revitalization Zone** in East Austin, combining tax incentives for desired development with provisions designed to forestall gentrification.

Under the proposal, within the CP&R Zone – bounded by I-35, Manor Road, U.S. 183, and Riverside and Ben White – developers could qualify for property tax rebates for mixed-use projects that met (as yet undetermined) design guidelines and that were compliant with East Austin’s adopted neighborhood plans. Also, employers could likewise receive rebates for providing jobs to residents of the CP&R Zone. For mixed-use projects, the amount of the rebate – from 30% to 85% of total city property tax – would depend on the amount of commercial space in the project, though developers would have to guarantee that 10% of the residential units would be affordable (at 65% of median family income, rather than the 80% threshold used elsewhere in the city, given East Austin’s lower average incomes).

For commercial-only projects, the rebate would depend on the number of jobs. As outlined by Alvarez and Thomas, a project that created 30,000 square feet of commercial space, or 100 jobs, would be eligible for the largest rebate.

But some of that largesse would be recaptured by the CP&R Zone plan’s other requirement – that incentive recipients contribute funds equal to 10% of their pre-rebate tax bill to a new **Homeowner’s Assistance Fund**. That assistance would take the form of utility payment vouchers for residents who’ve lived within the zone for at least 10 years and whose income is 50% or less of Austin’s MFI. Those vouchers are intended to offset the effect of rising property taxes (or at least the city’s portion of that tax bill); the proposal as outlined pegs the minimum cost of this program at around \$60,000 a year, which would require five projects to be approved for CP&R participation.

Reaction from Alvarez and Thomas’ colleagues and elsewhere has been intrigued, but tentative. The council is slated this week to give city staff the go-ahead to flesh out the CP&R proposal and bring back the results in early 2005. – Mike Clark-Madison

HCC CELEBRATES FIVE YEARS

Five years ago, two enemy armies – business bigwigs and environmental ragtags – emerged from a grueling six-month mediation armed with a historic peace treaty that called for an end to a decades-old battle over Barton Springs and the Edwards Aquifer. That war is still raging, but the peace treaty’s “magic bullet” – the creation of a visionary land trust – has, it turns out, quietly stood the test of time. The **Hill Country Conservancy** will celebrate its fifth anniversary on Oct. 13, the way most Hill Country folks do – with a big musical hoedown. “This is our first big, public coming-out party,” said HCC Executive Director **George Cofer**.

In its five years, the HCC has collaborated with the city of Austin and other partners to acquire nearly 8,000 Hill Country acres, valued at about \$56 million. The land trust has also ventured into the world of science, teaming up with UT and the 3M Corporation, among others, to determine whether an 85-acre quarry site northwest of Manchaca is actually a natural recharge conduit to the aquifer. If so, the area could serve a vital purpose in recapturing clean, precious rainwater, Cofer said. Last week, HCC learned it would get \$1.7 million in grant money from the U.S. Fish & Wildlife Service, to go toward a conservation easement on 5,685 acres of the historic **Storm Ranch** in Hays Co. Planning is also under way for the development of a 50-mile regional trail system from the Lady Bird Johnson Wildflower Center through Travis and Hays counties to the Onion Creek Natural Area.

HCC’s incoming president, **Perry Lorenz**, wants to build on the conservancy’s harmonious spirit. One Lorenz goal in particular is to put a public face on the relatively low-keyed conservancy, to recruit new supporters and board members and, of course, more funding to snap up Hill Country property before somebody else does. As the original peacekeepers instructed five years ago, the HCC board of directors functions as an assortment of strange bedfellows; while the 16-member board is weighted toward development interests, Lorenz notes that its votes aren’t as predictable as one would expect. If anything, Cofer offered, the board makeup fosters “good, frank discussions.”

Lorenz, for his part, swings both ways; he is both a Downtown developer and a longtime financial supporter and ally of the **Save Our Springs Alliance**, the most vocal, active and litigious of the local enviro groups. Lorenz subscribes to a different school of thought when coaxing developers to do the right thing. This usually involves a back-room arm-twisting routine that starts off gently and proceeds from there. “We are not going to keep all development off of the aquifer,” he said, “but what we can do is keep pushing them even harder to make it a better development.” – Amy Smith

HCC celebrates its fifth anniversary with a *Lyrics & Legacy* event Oct. 13 at *Stubb’s*, 801 Red River, 6-10pm. Musical guests include *Jerry Jeff Walker* and son *Django Walker*, and *Jimmie Dale Gilmore* and son *Colin Gilmore*. Contact *Fred Ellis*, 328-2481 for more info. You can buy tickets online at www.hillcountryconservancy.org

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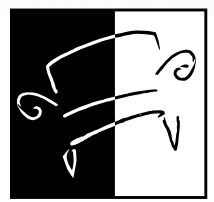
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PANETTI SANE ENOUGH TO DIE

On Sept. 30, U.S. District Judge **Sam Sparks** ruled that Texas death row inmate **Scott Panetti** is competent to be executed, but stayed the execution pending the outcome of Panetti's appeal to the 5th U.S. Circuit Court of Appeals – and possibly to the U.S. Supreme Court. In an 18-page ruling, Sparks concluded that Panetti is mentally ill and that, though there is some doubt as to whether he understands the connection between his crime and impending punishment, the law – as currently interpreted by the 5th Circuit – does not bar his execution.

Panetti was sentenced to death for the 1992 murder of his in-laws, Joe and Amanda Alvarado, at their house in Fredericksburg. He has been diagnosed with schizophrenia, and prior to the murders he had been hospitalized at least 11 times – in 1986, he buried his furniture in his back yard and slashed at the walls of his house with a knife in an attempt to exorcise demons. Panetti was released from his last hospitalization just two months before the Alvarado murders. When he turned himself in to police after the murders, Panetti told authorities that “Sarge” – later identified as a recurring auditory hallucination – was responsible for the murders.

Prior to the murders Panetti took antipsychotic drugs intermittently; he was heavily medicated during a 1994 hearing that led to his being found competent to stand trial. By the time that trial began, Panetti had gone off his meds, turned away his attorney and, dressed in a purple cowboy outfit, represented himself at trial and subpoenaed Jesus Christ, John F. Kennedy, and Anne Bancroft as witnesses.

In September, Sparks presided over a two-day hearing to determine whether Panetti is competent to be executed. On behalf of the state, Assistant Attorney General **Tina Dettmer** argued that while Panetti may be ill and delusional, he nonetheless has the *capability* to understand that he is facing execution for the murders; therefore, she argued, his sentence should be carried out. Conversely, Panetti's attorney **Keith Hampton** argued that the law requires that Panetti understand, both factually and rationally, the reasons that he is being put to death, which, Hampton argued, Panetti does not. According to Panetti, the state, in league with demons and as part of “spiritual warfare” it has been waging since the 1980s, wants him dead to keep him from preaching the “gospel of the Lord King.”

In his ruling, Sparks wrote that although the six psychiatrists and psychologists who testified agreed “at least implicitly” that Panetti is capable of understanding that he is facing execution, their opinions “diverged” on a number of other points. “Significantly,” he wrote, “no witness was able to state as a matter of fact that Panetti understands he is being executed for the murders he committed.” Although the Supreme Court has suggested that competency must mean a defendant “perceives



the connection between his crime and his punishment” for the “retributive goal of the criminal law” to be satisfied, he wrote, the court has not applied that standard. “Ultimately,” he wrote, “the Fifth Circuit test for competency ... requires the [defendant] know no more than the fact of his impending execution and the factual predicate for the execution.”

The experts agreed that Panetti knows the state says he is to be executed for the Alvarado murders, Sparks wrote, but they disagree on whether Panetti understands what that means. Sparks noted that one witness, Dr. Mark Cunningham, suggested that Panetti “does not even understand that the State of Texas is a lawfully constituted authority,” which raises a “some-what more difficult issue” in determining whether Panetti comprehends his situation. However, he wrote, “under the precedent of the Fifth Circuit, delusional beliefs ... do not bear on the question of whether the [defendant] ‘knows the reason for his execution.’”

– Jordan Smith

MORE FROM DEATH ROW ...

Death row inmate **Anthony Graves** was in federal district court in Galveston last week for an evidentiary hearing granted last year by the 5th U.S. Circuit Court of Appeals. Graves was sentenced to death for the 1992 murder of six people – 45-year-old Joyce Davis, her 16-year-old daughter Nicole, and her four grandchildren – in Somerville. After the murders, the Davis home was doused with gasoline and set ablaze.

Police arrested **Robert Carter**, father of one of the four children killed, after he showed up at his son's funeral with burns on his arms and face. Prosecutors said that Carter could not have committed the crime alone, and after they suggested his wife would be called in for questioning, Carter fingered Graves, his wife's cousin, as his accomplice. Graves has vociferously denied participation in the crime, and prior to his own execution, Carter said that he lied about Graves' involvement. According to a press release from Houston's **University of St. Thomas Innocence Project** – a joint venture between journalism students from UST and students from the Texas Innocence Network at the University of Houston Law Center, whose students have been investigating Graves' case for two years – Carter also told numerous people that he had lied on the witness stand when he implicated Graves in the crime.

At the Sept. 28 hearing, former Burleson Co. District Attorney **Charles Sebesta** testified that he had “pieced together” a memory of telling Graves' trial attorneys that Carter informed the state that he alone had killed the Somerville six, the night before Carter took the witness stand against Graves, reported the *Houston Chronicle*. Graves' trial attorneys Lydia Clay-Jackson and Calvin Garvie (the same court-appointed attorneys that represented Bastrop murder defendant **Rodney Reed**) testified that they were never given that information. At press time, U.S. Magistrate Judge John Froeschner had not made a ruling in the case.

– Jordan Smith

OH, ALL RIGHT, EAT THE HEMP

After years of legal wrangling and posturing, the feds have finally given up their quest to ban food products containing hemp seeds and oils. On Sept. 28, the **Hemp Industries Association** claimed victory after the feds declined to appeal to the U.S. Supreme Court a ruling from the 9th U.S.

Circuit Court of Appeals protecting the sale of hemp-containing foods. “This is a huge victory of the hemp industry,” said **David Bronner**, chair of the HIA's food and oil committee and president of **Dr. Bronner's Magic Soaps**. “The Bush administration's decision not to appeal ... means the three-year-old legal battle over hemp seed products is finally over.”

In 2001, the **Drug Enforcement Administration** declared that hemp food products were subject to federal regulation under the Controlled Substances Act because they contain trace amounts of tetrahydrocannabinol, or THC, the primary psychoactive ingredient in marijuana. The feds were disabused of their zany notion by the 9th Circuit, which granted the HIA a permanent injunction, squashing the government's plans to clear store shelves of the offending products. The feds threatened to appeal to the Supremes, but decided last week to avoid further meddling. Eric Steenstra, executive director of **Vote Hemp** – a nonprofit that aims to expand the hemp market – told the Drug Reform Coordination Network the feds' action was a big waste of time and money. “The industry should have been focused on marketplace promotion and consumer education rather than flushing over \$200,000 down the drain battling pointless DEA hysteria,” he said.

In other news: Drug policy reformers gained a new and unexpected ally last week when bow-tied conservative talking head **Tucker Carlson** (of CNN's *Crossfire* and PBS's *Unfiltered*) made a satellite drop-in on Bill Maher's HBO series *Real Time*. In response to a “hypothetical” question from Maher on whether a president caught using drugs should face the same fate – that is, incarceration – as other drug users, Carlson was incredulous. “No!” he told Maher. “Look, if a responsible person who is not bothering anyone uses drugs you should leave them alone.”

– Jordan Smith



NEWS



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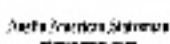
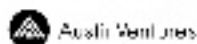
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ANOTHER SLOWDOWN ON RAINEY STREET

At what was supposed to be its last stop before hitting the City Council dais, the long-discussed effort to rezone and redevelop the **Rainey Street neighborhood** once again got stuck in traffic. The city's **Design Commission** took its crack at reviewing the current city staff proposal to bring actual Downtown zoning and density to the historic Downtown neighborhood – and concluded that much work and further study is still needed.

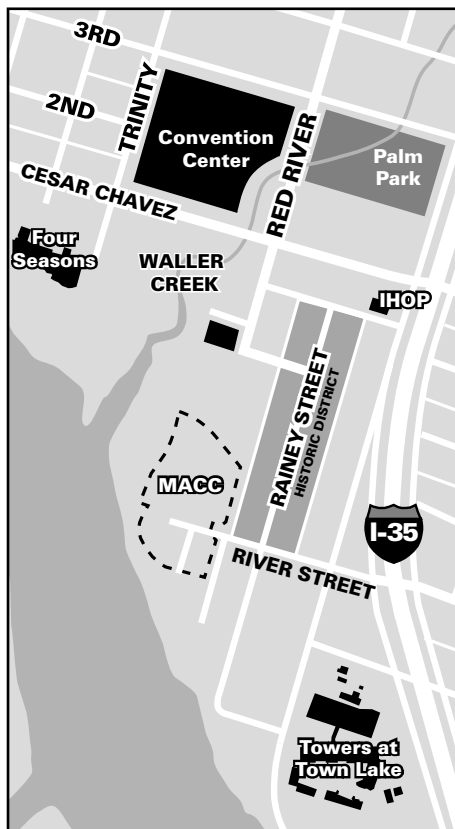
Many of the longtime and elderly homeowners in and near Rainey Street, led for years in their quest for redevelopment by **Roy's Taxi** scion **Bobby Velasquez**, have argued that the city has not just studied Rainey but studied it to death. The state and fate of the neighborhood – a traditionally low-income, largely Latino enclave in the shadow of the Convention Center and Downtown high-rises, protected since the mid-1980s as a National Register historic district – has been a civic issue in Austin for decades, and ever since the Convention Center opened in 1992, most Rainey neighbors have been united in wanting to sell out, move out, and move on with their lives. The current proposal was set in motion by the city **Downtown Commission** last December, given the City Council go-ahead in February, and crafted by the city's planning staff throughout the summer; the Rainey recommendations have wound their way through seven city boards and commissions on their way back to City Council this month.

Each of those commissions has seen Rainey Street through its own frame of reference. The pivotal question is, and has always been, how to combine Downtown density and historic preservation – within the constraints imposed by the National Register listing – but commissions have been cautious not to extend their reach. The **Parks Board** took a position only on park fees. The Downtown Commission pushed to bump up the density allowed under the proposal. And the **Historic Landmark Commission** threw down the gauntlet on preserving the historic district and, if that proved impossible, supported keeping the staff plan's proposed "enclave" – to which select old houses would be relocated – as close to Rainey Street as possible.

But the Design Commission took a much more extensive look at the nuts-and-bolts of the plan. Most of the panel's members are architects or planners who have subcontracted on city projects before, so its hearing was a bit like a final exam for city staff. And the best the commission could offer was an "incomplete."

City planner **George Adams** and his team have sketched out some general design guidelines for Rainey Street: a 10-foot setback along all streets to accommodate Great Streets sidewalk improvements; pedestrian-oriented uses along Cesar Chavez, Rainey Street, River Street, and Waller Creek; a 30-foot setback from the top of the bank of Waller Creek; and a 45-foot maximum height for building massing along River Street.

But commissioners had a tough time reconciling the noble goals of the council – preservation of existing trees and historic houses, mixed-use development, the pedestrian-friendly environment – with the kind of high-density new construction that appears to be necessary



to make Rainey Street economically viable for redevelopment.

"Staff is trying to respond to that difficult position," said Commissioner **Girard Kinney**, who was grappling with just how the Design Commission could endorse a plan whose goals might never become a reality. "We have compromised on a lot of things that we feel are important. They actually make it harder to achieve the development goals that we think should happen in this neighborhood."

For instance, the city recommends that the new Rainey Street should comply with its pedestrian-oriented **Great Streets** standards. But combining Great Streets and on-street parking is almost impossible on the neighborhood's narrow streets. Several architects on the commission held that the only reasonable solution is shared regional (and likely structured) parking, which is not in the recommendations at all and has never been contemplated by city staff.

Even more worrisome to the commission is the carte blanche that full-on Central Business District zoning would give developers in a neighborhood that borders the Town Lake corridor, where height, massing, and density are such crucial design (and political) issues. The only way to make Rainey redevelopment work economically would be to allow basically unlimited density ("floor-to-area ratios") and heights, said Commissioner **Phil Reed**. "If we say we're going to require all these things we want, like trees and setbacks and living units, then the result is that we need to create a certain number of square feet at a certain per-dollar cost for these things like parking spaces," said Reed. "You put together something that is so difficult that it becomes a beautiful model that never gets built."

The City Council had been scheduled to hold a public hearing on the Rainey plan this week, but that's now been pushed back to Oct. 21.

– Kimberly Reeves

FALL in love ...



junkytrainrek

More about what I am looking for: "If it's not fun it ain't worth it and if it's not rock n roll I don't like it."



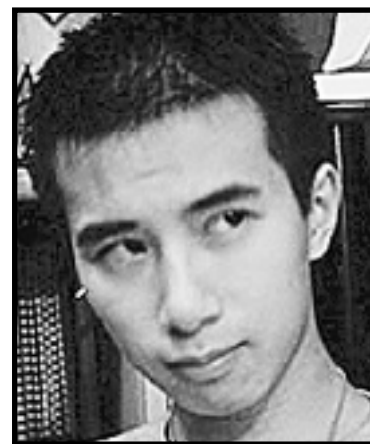
stunbunny

Favorite on-screen sex scene: "The end scene in Stealing Beauty - primal - prrrrr."



eminek

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UT STUDENTS SELL THE CIA

The **Central Intelligence Agency** wants to do a better job of educating students about the exciting career opportunities it has to offer. "The CIA wants to change its image," said **Grant Jones**, a University of Texas finance major. "There are a lot of misconceptions."

And what better way to change that than get a group of UT students to develop a marketing plan, using data gathered from their fellow students in UT classrooms, and then implement that plan on their campus? This is what Jones is doing, as one of 13 students enrolled in a course at the McCombs School of Business where students work with a company called **EdVenture Partners** to gain real-world marketing experience – by really marketing the CIA to their fellow students. This, not surprisingly, has raised some eyebrows on campus.

The issue arose when Jones and his classmates contacted professors, primarily in the departments of Middle Eastern studies and Asian studies, to ask permission to use class time to survey students about their attitudes toward the CIA. Many of the professors declined, concerned that it was inappropriate to use educational time to gather marketing data. "However little time the survey takes, it's not my prerogative to take students' time and give it to someone else," said **Robert Oppenheim**, an assistant professor in Asian studies.

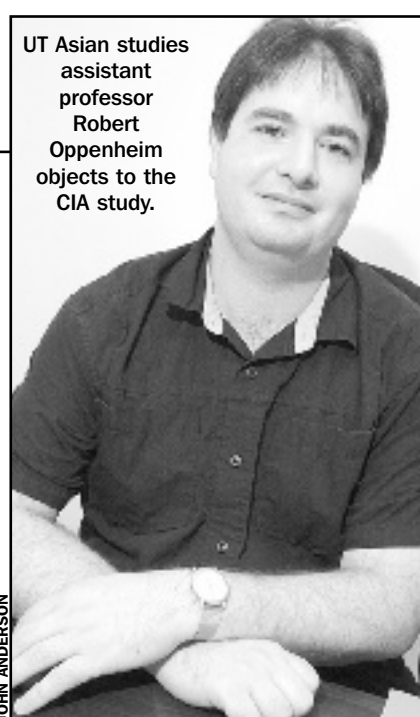
He and others also questioned whether the supervising professor had followed university policies regarding "human-subjects" research. By UT policy, any project that will collect data from human subjects, must go through official approvals – "like a normal bureaucracy," joked **Lee Smith** of the UT legal affairs department, "but the system does exist for a reason." Some exemptions exist – journalism students, for example, do not have to receive permission every time they want to quote a fellow human. And marketing classes obviously need some leeway to teach the fine art of marketing.

However, when the information is being gathered on behalf of an outside organization, the educational purpose of the exercise becomes a lot less clear. EdVenture Partners' Web site is clear that education is not its only goal. After explaining that today's youth respond best to marketing messages delivered through "peer networks" and "word of mouth," the site explains that the company creates "innovative, education-based college marketing programs that utilize students, while enrolled in a for-credit class, to create and implement marketing and communication strategies for you. Students receive an unparalleled educational experience they will put in their resumes, and you leave with what every marketer dreams of ... *Results* – developed by the target audience for the target audience."

While a representative of the UT office that oversees human-subjects research was unfamiliar with the course (and upon learning of it said she would look into it "immediately"), it appears that it may violate university policies. "Professors are not supposed to be using their position, where [they're] supposed to be providing an education, to be engaging in marketing surveys," said Smith.

UT Asian studies
assistant
professor
Robert
Oppenheim
objects to the
CIA study.

JOHN ANDERSON



This is the third semester the course has been offered; previous campaigns marketed Honda and the U.S. Department of State. Nevertheless, considerable confusion exists as to whether the course conforms to university guidelines – and who is responsible for finding out. Lecturer **Herb Miller**, who teaches the course, said he was unaware of human-subjects policies, and added that any further comments should be made by the students in the class. (This is, after all, a "real-world" experience.) The student serving as the group's PR representative said he wasn't sure what he was allowed to say and referred all questions back to Miller.

Beyond questions of proper procedure, the fact that the client is the CIA adds another level of sensitivity for professors of Middle Eastern and Asian studies. A bill currently in Congress (**HB 3077**) would create a federal advisory panel with broad powers to influence hiring and curricula to provide "balance" (i.e., less criticism of U.S. policy) in international studies departments; it has been approved by the U.S. House of Representatives and will be reviewed by a Senate committee this month. In a situation like that, says **Karin Wilkins**, a Radio-Television-Film professor who studies the Middle East, it's not only students who feel intimidated into participating, but professors as well. "What are the implications for professors who don't participate?" she asked. "What are the implications for their departments?"

All that aside, the students were able to collect about 350 surveys, which they will use to develop campus-based recruitment and awareness activities throughout the fall. Already, Jones says, they've gained a better understanding about the kind of marketing obstacles facing the agency. "One of the questions we asked was whether they had ever considered a career with the CIA, and why or why not," said Jones. "For the 'why not,' we got a lot of responses like, 'I don't want to get shot at,' 'I don't want to get killed,' or 'It's too risky.' But really it's not like that," he said.

In fact, Jones himself has considered a career as a financial analyst with the CIA. "They pay a little better than most government agencies," he said. "And they have great benefits." – Rachel Proctor May

A 'CULTURE OF EXCELLENCE' AT UT INC.

"A disciplined culture of excellence" – that's how the 218 Texans on the confusingly named **Commission of 125** described their vision for the **University of Texas** in a report released with great fanfare (courtesy of the UT Wind Ensemble) in a presentation ceremony on the South Mall last week.

UT President **Larry Faulkner** appointed the commission in 2002 to honor the 125th anniversary of the Texas Constitution (hence the name); its job was to help UT meet its constitutional directive to be a "university of the first class." Currently, UT is ranked 46th overall and 14th among public institutions by *U.S. News & World Report*. But before your Longhorns start to droop, fear not: The commission has laid out a dramatic plan to turn things around. "These are complex, difficult, yet crucial structural changes to the University of Texas," said commission Chair **Kenneth M. Jastrow II**, the chairman and CEO of Temple-Inland. "Even though this is a great place, there is more that can be done."

While the language of the report is somewhat vague – the commission leaves implementation up to the university – it nevertheless paints a picture of an institution that is more centralized and hierarchical, where goals of "excellence" are pursued through "accountability," and where a centrally planned "core body of knowledge" replaces the "a la carte menu" to which many undergrads currently help themselves. It's a picture that seems well in tune with the business background of many of the commission's members, but one that also raises serious concerns for some professors.

The report defines two main "strategic initiatives." First, the university should develop a new **core curriculum** for all undergrads: one that includes the humanities, science, ethics, and leadership, as well as skills in research, writing, and teamwork. To many, this sounds smart. "The last time they did this it was 1981," said **Archie Holmes Jr.**, an engineering professor who serves on the UT Faculty Council. "Given that the world is so different, I think the whole idea of reviewing what the university teaches its students is a good idea."

But the initiative includes language that some find troublesome, such as the need to correct a "lack of exposure to the great books of civilization," and the need to abandon the "fully comprehensive" model the university pursued "during the 20th century." That, according to the report, means axing "outdated" or "underperforming" departments that are not ranked in the Top 20 nationwide. "Curriculum becomes a budget issue, and there are not unlimited funds," said Jastrow. "We need to look at areas that do not meet standards of excellence, and not try to be all things to all people."

English professor **Mia Carter** – who served on one of the commission's advisory committees (which involved going to one meeting) – wonders what that means for programs like women's studies, Mexican-American studies, or medieval studies, that due to their small size or narrow academic focus (or political unpopularity) would seem likely candidates for culling. "This ranking system is too market-driven, too corporate-sounding," she said. "The notion that every 'program' on campus should 'at least' rank



JOHN ANDERSON

Commission of 125 Chair Kenneth Jastrow II (l) presents the report to UT President Larry Faulkner.

in the Top 20 is absurd. There are certainly other standards of assessment and other measurements of value that need to be taken into account."

In addition, she wonders whether abandoning a broad vision in favor of a model focusing on specific areas of excellence (a model that, when combined with "great books"-style language, sounds to Carter a lot like "Harvard in the 1940s") is really the best way to build on UT's strengths as a large, public institution. "Most of my very best students have at least three majors," she said. "I would hate to have to see students lose those kinds of opportunities to explore, discover, make, and find themselves; that is exactly what makes UT students so wonderful to have in the classroom – that creative, dynamic sense of invention and discovery."

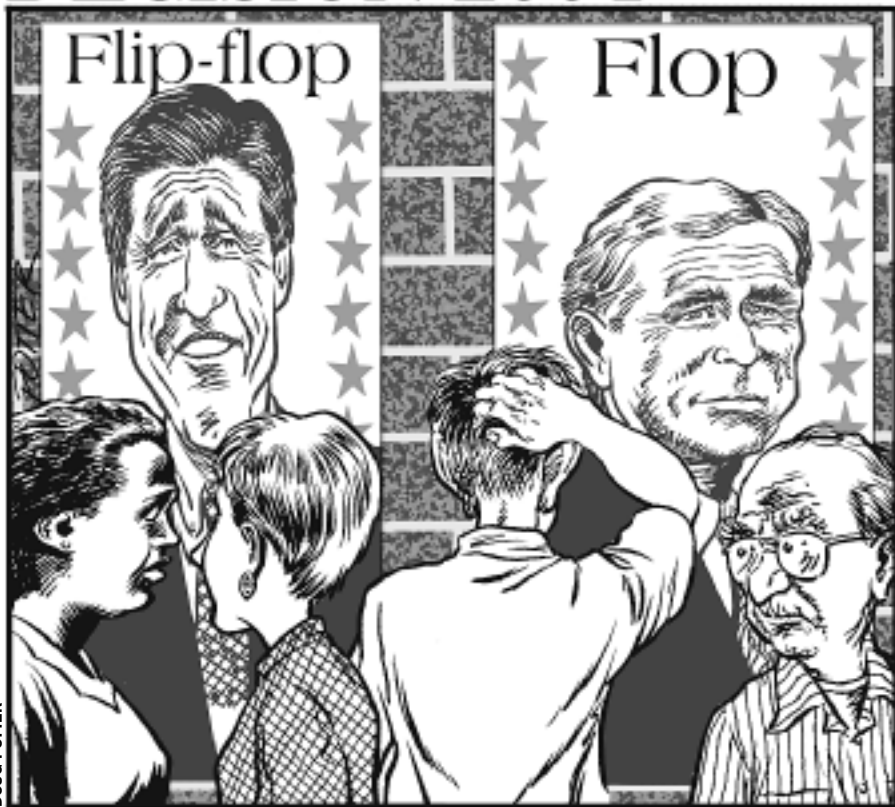
A market-driven approach is evident also in the second strategic initiative, which would transform the role of **department chair**, which is currently a position professors fill for a few years while simultaneously teaching and doing their own research. Instead, the report says it should be a dedicated, long-term position; chairs could be recruited from outside the university and would enjoy much greater power and resources than current chairs enjoy. While this would make it easier for the administration to hold chairs individually accountable for their departments' excellence, Department of American Studies Chair **Janet Davis** believes it would create unnecessary distance between chairs and their departments. "There's energy that comes from the synthesis of teaching, research, and administrative duties," she said. "I think there would be enormous resistance to the kinds of changes they're suggesting."

Resistance is also likely to the report's call for abandoning the state policy granting automatic UT admission to all Texas high schoolers in the **top 10%** of their classes – although that issue will be fought out in the Legislature. On the other hand, many of the report's recommendations will no doubt enjoy wide welcome; Carter, for example, praised such recommendations as greater support for libraries and graduate students, and decreasing student-faculty ratios.

"I do think that great changes can come out of this Commission of 125 report," she said. "I just hope that they are visionary and forward-thinking, big and bold, future-oriented goals, rather than ideas that are based on some notion of a once-glorious past."

But like the Bush administration's calls to privatize the social safety net by calling it the 21st-century thing to do, the question of who is looking backward and who is looking forward – as well as whose vision ultimately wins out – is sure to be quite a debate. This is, after all, a university. – Rachel Proctor May

DECISION 2004



BEATING THE BACK-DOOR DRAFT

Texas Army National Guard member **Carl Webb** made headlines recently when he got caught up in the Pentagon's "stop-loss" policy, which forces national guardsmen and reservists to extend their enlistments in times of "national emergency." Webb opposes the Iraq War and hardly views the current situation as a national emergency, so he went AWOL and is currently missing.

Webb's plight caught Naked City's eye mainly because he is also active in Austin's peace movement, but according to husband-and-wife team **Luke and Marti Hiken** of the **Military Law Task Force** of the **National Lawyers Guild**, Webb's situation is just "the tip of the iceberg." The San Francisco-based Hikens visited the UT Law School last Friday and Saturday to conduct a workshop for Central Texas counselors and lawyers on how to advise clients wishing to avoid what critics call "the back-door draft," or just how to stay the hell out of Iraq in general. They want to teach others, they say, because they can't possibly do it all themselves.

"The [GI Rights] Hotline right now is getting about 2,900 to 3,000 calls a month, and that's clearly too many for any kind of support system to be able to really meet the [need]," said Luke Hiken on campus last Friday. "A lot of those people are just trying to find out what their rights are. A lot of people are right at the point of resistance." He said about 30,000 calls came in the early stages of the war.

One of the MLTF's current activities is a lawsuit on behalf of a guardsman challenging the legality of the current stop-loss mobilization. Among its arguments, the MLTF plans to show that stop-loss is only allowable in national

emergency, and the current Iraq situation has more to do with poor planning by the Bush administration than any real threat to national security. "Since the coup in Iraq, since the United States put in its own government there, to suggest that we're there to protect ourselves is now nonsense," Hiken said. (Details of the suit may be found at www.sorgen.net.) A very interesting thing about that suit, Marti Hiken said, "was the support of a large number of people inside the military, and we're talking brass, officers, not just the GIs themselves. The military is divided in terms of what's going on right now."

"The reserves are people who go in expecting to be in for a short period of time, being called up for floods or fires or earthquakes or serious and significant emergencies, or war if we were being attacked," said Luke Hiken. "But to say to these people, 'We've gotcha, and now you're in indefinitely, and you signed up voluntarily,' they know that's outrageous."

The Hikens contrasted Webb's situation with resisters during Vietnam, when they started their counseling work. "During the Vietnam War, the first sets of people who filed for conscientious objector [status], all were denied that; they all went to jail for up to two years. By the end of that war, if you knew how to spell it, you got out. ... So the nature of what's going to happen to the first people who are out there in public is very different than what happens as this war goes on and the numbers go from the tens and the twenties into the hundreds and the thousands."

To be advised of legal options in avoiding compulsory military service, call the hotline at 800/394-9544.

- Lee Nichols

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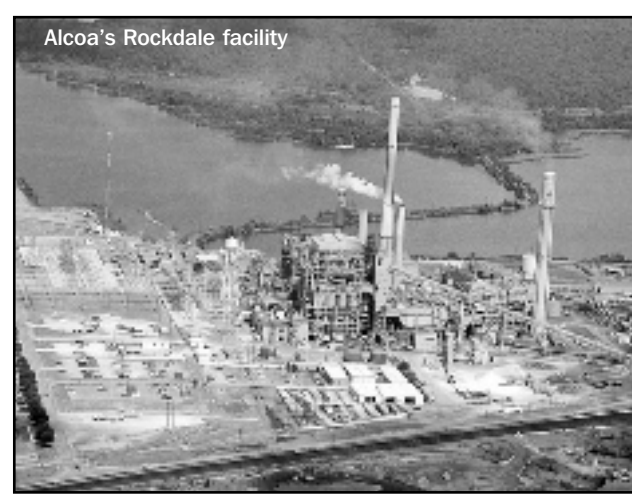
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WILL ALCOA CLEAR THE AIR?

Alcoa's Rockdale facility



To hear the **Alcoa Corporation** tell it, air quality in Central Texas is heading for a win-win situation. Environmentalists aren't so sure.

Alcoa announced last week that it was shutting down three of the four coal-burning power plants it uses to fuel its enormous aluminum smelter in **Rockdale** (about 60 miles northeast of Austin), with hopes of leasing the plant sites to other companies that would then replace them with much cleaner facilities. Alcoa's Rockdale facility is the heaviest air polluter in the state, pumping out some 100,000 tons of toxic particulate matter annually. If the proposed new plants materialize, they would use new technology to reduce sulfur dioxide emissions by 95% and nitrogen oxide by 90%. They could also save some of the 110 jobs that will be lost when the old plants close, employment that is vital in the town of 5,600 people.

Environmental leaders aren't exactly jumping for joy, however. "The history of Alcoa here in Central Texas is they've gotten loophole after loophole after loophole to keep polluting from those old power units," said Travis Brown, spokesman for **Neighbors for Neighbors**, a Lee County group that unsuccessfully fought Alcoa's plans to strip-mine lignite coal there for the plants, which are in neighboring Milam County. "Because of that, we're skeptical that they might find some way to finagle another year or two to keep those plants open."

A lawsuit by Neighbors for Neighbors was the catalyst for last week's announcement – in January 2003, U.S. District Judge **Sam Sparks** found the Alcoa facility to be violating federal law, and told the company it could either retrofit the half-century-old plants with new pollution controls, replace the old plants, or

shut them down entirely. Alcoa chose the second option, making its decision on the day of Sparks' imposed deadline.

"Everything we've heard is that it's extremely difficult for a power company to get the financing to build a new coal-fired power plant," said Brown, who is also the energy projects director for the Texas branch of **Public Citizen**, another environmental activist group. "Here's why we're skeptical: If they chose to just shut down those units, they had until the end of 2006 to do that. By deciding to pursue getting new units, their deadline for shutting those old units down is the end of August 2007. So we're skeptical that they're just trying to buy a little more time. And one reason is because Alcoa has steadily been moving its manufacturing operations out of the U.S., just like all industries." Brown noted that Alcoa is building new smelters in Iceland and Trinidad.

"We believe that we can complete this the way that we've chosen," replied Alcoa spokesman **Jim Hodson**. "We would not have chosen that option if we didn't think we could do it."

Hodson said that Alcoa is in negotiations with other companies to go in on the venture, but declined to specify which ones. Brown said that he'd heard discussions had been held with Dallas-based **Genova Power**.

Hodson said the proposed new plants would use **Circulating Fluidized Bed** technology, which he said is not easy to explain in layman's terms, but basically it recirculates ash back into the boiler, burning coal more efficiently. This is especially important at the Rockdale facility, which relies on the soft lignite coal strip-mined from the surrounding area, which produces even more air pollutants than other forms of coal.

Once in operation, the lessee of the new plants would presumably sell power to other customers, either privately or on the open market; the aluminum smelter would continue to operate mainly on power supplied by the remaining fourth plant, a newer, TXU-operated facility capable of supplying 80% of its power needs.

If the scheme works, it will please not only worried Rockdale residents but Austinites, as well – the Alcoa facility contributes to our air-quality problem as we border on nonattainment of federal ozone standards, though more of the region's problems are caused by automobile emissions. But, Brown says, seeing will be believing: "We have some sources telling us that [Genova] is having trouble getting backing. ... We don't think they'll get a deal."
– Lee Nichols

WORLD ENERGY WEEK'S HOMETOWN HIGHLIGHTS

The 27th annual **World Energy Engineering Congress** and the fifth installment of the **Renewable Energy Roundup and Green Living Festival** anchored Austin's observance of **World Energy Week**, Sept. 20-26, as declared by Gov. Rick Perry and Mayor Will Wynn. At both functions, local organizations helped cement for a national and international audience Austin's growing reputation as a clean energy champion.

The **Association of Energy Engineers** held the WEEC, its annual forum, at the Austin Convention Center Sept. 22-24, bringing more than 2,500 energy managers (including 100-plus foreign delegates), representing every industry from the hotel business to the federal government, together with purveyors of the latest technology in renewable energy and efficiency in heating, cooling, and lighting. Programs addressed crucial domestic energy issues like the blackouts in New York and California, air quality, and our addiction to foreign fuel sources.

Efficiency techniques and initiatives discussed at the WEEC aimed to help meet these concerns and bridge the gap between current large-scale energy consumers and future domestic clean-energy sources.

Albert Thumann, executive director of the AEE, said, "Delegates learned how to make energy efficiency improve their companies' profitability and in addition, through pollution prevention, reduce emissions and greenhouse gases."

Conference co-sponsor **Austin Energy** reinforced its status as a leader in clean and renewable energy, as delegates toured three of the utility's forward-looking facilities. By recycling exhaust from a conventional natural gas generator (at the Domain industrial park in Northwest Austin), AE and the U.S. Department of Energy's **Combined Heat and Power** development project has effec-



JOHN ANDERSON

Austin Energy's fuel cell at the RBJ Health Center

tively increased the 4.5-megawatt plant's fuel efficiency by 50%, by channeling its waste heat to power an "absorption chiller" that (without any additional fuel) can deliver enough chilled water to air-condition a million-square-foot building or 8,000 homes.

Mark Kapner, Austin Energy's senior strategy manager, also introduced delegates to the utility's photovoltaic solar-panel system on top of the **Palmer Events Center's** garage. "In the 12 months it's been online, it has generated enough energy to drive an electric car around the world six times," Kapner said. He emphasized the ease of installing PV in smaller residential applications, touting the solar rebate program Austin Energy is currently offering, which pledges to cover between 50 and

80% of installation costs. And the hydrogen fuel cell at the **Rebekah Baines Johnson Health Center** – which supplies 100% of the five-story building's heating needs and 66% of its total energy – also got featured. "Fuel cells hold the promise of clean energy ... combining hydrogen and oxygen in the air to generate heat, electricity, and water," said Larry Alford, Austin Energy's manager of distributed generation.

After WEEC, the World Energy Week spotlight moseyed west to Fredericksburg for the Renewable Energy Roundup; the well-attended three-day festival showcased green building techniques, alternative fuel vehicles, and organic gardening to a diverse attendance. **Kathryn Houser**, the event's co-organizer and executive director of the Texas

Solar Energy Society, said, "The most important thing is to increase the understanding of the value that implementing sustainable and green efforts can bring to society and that these efforts are critical for the future of the state and the people."

Houser said there are a number of ways to get involved, from voting for candidates who support sustainable and green initiatives, to donating to nonprofit groups like TSES (www.txses.org) and the Texas Renewable Energy Industries Association (www.treia.org) who support these efforts and provide education.

Popular topics at the Roundup were residential solar power, biofuels, and rainwater collection, along with attractions like demystifying the compost pile, sustainable interior decorating, recipes Betty Crocker never gave you, and bashing bugs with bat boxes.

Willboun Wiecker, a retired farmer and rancher from Rosebud, said he came to the event because he was interested in renewable energy and sees alternative fuel as a prime market for domestic crops like corn and soy. "We have a lot of technology we need to start using," he said.

Among the speakers and exhibitors was Kurt Lyell from local outfit **Austin Biofuels** (www.austinbiofuels.com). "Biodiesel is clean-burning, domestic, and renewable," he said. "It is one of the easiest ways to get into renewable energy." Austin Biofuels' biodiesel is chemically converted so that no modifications to existing diesel engines are necessary. Moving from the road to the home, Mary McLeod, the residential program coordinator of the city of Austin's **Green Building Program** (www.ci.austin.tx.us/greenbuilder), said, "Our purpose is to bring more environmentally friendly building to the mainstream. ... We look at energy, water, and material use, comfort, health, and durability."
– Daniel Mottola

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THE SUPREMES' FALL SEASON

On Oct. 4, the **U.S. Supreme Court** kicked off its fall term by hearing arguments in two cases brought by the government in response to a June decision that has thrown federal prosecutors and judges into a tizzy. In a 5-4 ruling in **Blakely v. Washington** (in which the court's most liberal and most conservative justices joined forces against the middle), the high court threw out that state's sentencing scheme, which allowed judges to increase jail time for a defendant based on facts not presented to the jury, and ruled that juries must decide the facts on which a sentence is based. While the *Blakely* ruling affected the courts in a dozen states, it was an even bigger bombshell in the federal courts, which sentence 1,200 defendants each week. Under federal guidelines, judges routinely decide sentences based on facts not found by the jury – for example, in drug cases, sentences hinge almost entirely on the amount of drugs involved. Both cases brought before the court on Monday (the *Booker* and *Fanfan* cases) involve federal drug convictions, and both defendants' sentences would be greatly reduced if the court sticks to its *Blakely* guns.

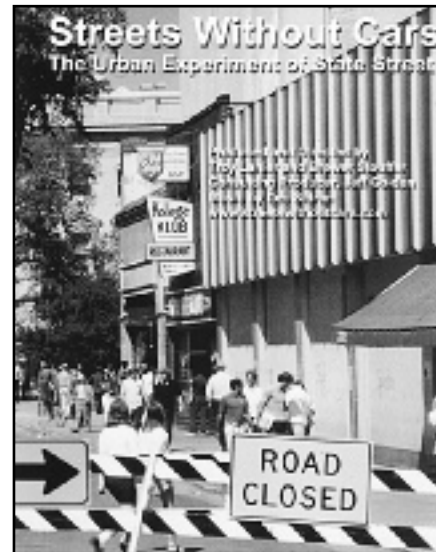
Also on the criminal justice front, on Oct. 13, the court will hear an appeal from the state of Missouri (in **Roper v. Simmons**), asking the court to decide whether **executing juvenile offenders**

is constitutional. Christopher Simmons, then 17, was sentenced to death for a 1993 murder. The state's high court overturned Simmons' sentence; now Missouri is asking the Supremes to reaffirm their 1989 decision that the Eighth Amendment prohibition of "cruel and unusual punishment" does not ban the execution of 16- or 17-year-old defendants. "Lower courts should be bound by this Court's Eighth Amendment precedents," argues Missouri Attorney General **Jeremiah Nixon**, "not set free to create a patchwork of differing constitutional rules, reflecting their own changing and subjective views." Simmons' attorneys counter that there have been significant advances in the "scientific understanding of adolescent development" in the years since the Supremes last deliberated this issue and that there has been "consistent movement" away from executing juveniles. "The execution of juvenile offenders – like that of mentally retarded offenders – is both disproportionate to their personal moral culpability and contrary to national and worldwide consensus," attorney Jennifer Herndon argued in her brief for the court. Many fewer death-penalty states allow juvenile executions today than did back in 1989.

This term, the court will also consider whether the government can hold indefinitely aliens convicted of a crime and slated for deportation, as well as several

Fourth Amendment-related cases – including whether using drug-sniffing dogs during a routine traffic stop constitutes an unlawful search. And on Dec. 6, the court is set to review – for the second time – the Texas death penalty case of **Thomas Miller-EI**. Last year the court remanded Miller-EI's case to the 5th U.S. Circuit Court of Appeals, ruling that the lower court had not fully considered Miller-EI's evidence that prosecutors deliberately kept blacks from sitting as jurors in his trial. After a rehearing, the 5th Circuit again denied Miller-EI's appeal, and the Supremes agreed to review the case again, to decide whether the 5th Circuit "so contravened" the high court's ruling that the court must act in order to "sustain ... protections against invidious discrimination."

The court is also slated to address several other highly anticipated cases – including a challenge to municipal **eminent-domain** power brought by residents of a working-class New London, Conn., neighborhood slated for urban renewal. (This case could impact revitalization efforts all across the land, including in East Austin.) And the Supremes will hear a California case (*Ashcroft v. Raich*) which will determine whether the feds can meddle with patients using **medical marijuana** in compliance with the laws of their states. As of press time, however, the court had not decided whether or when it would hear *Session v. Perry*, the Texas **re-redistricting** case. For more info on all of the cases that the Supremes will consider this term, go to www.abanet.org/published. – Jordan Smith



'STREETS WITHOUT CARS' ON TV

Urban-design and transportation mavens (that means most of you, right?) will want to tune in to KLRU-2 (Time Warner Channel 20) at 9pm Saturday, Oct. 9, to watch *Streets Without Cars: The Urban Experiment of State Street*. Said great street, in Madison, Wis., is perhaps the most successful survivor of the postwar trend of turning downtown streets into pedestrian malls, but naturally civic boosters (even in Madison) can't leave well enough alone. More info on the documentary, co-produced and directed by Austinite Troy Lanier, can be found at www.streetswithoutcars.com. – M.C.M.

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| 8:45pm VoterGate | 8:00pm Presidential Debate II |
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THE HIGHTOWER REPORT

BY JIM HIGHTOWER

NEW YORK'S GOOBERHEAD MAYOR

Time for another Gooberhead Award – presented periodically to those in the news who have their tongues going 100 miles an hour ... but who forgot to put their brains in gear.

Today's Goober is Michael Bloomberg, the billionaire mayor of the Big Apple. Hizzoner was in the national spotlight during August's Republican National Convention in New York City – and the glare revealed some very ugly wrinkles inside his soul. Bloomberg showed himself to be stunningly callous to our country's most fundamental liberty – the right to assemble in public and speak out about any and all policies with which we disagree. He used the New York police as a bludgeon to crack down on dissenters who were engaged in totally lawful protests; then, he asserted that "every NYPD officer did a great job."

Alex Pincus definitely disagrees. He wasn't even a protester – just a city resident who went out to a deli for some matzo ball soup and innocently walked into a police dragnet that was indiscriminately scooping up hundreds of people. Pincus asked an officer how to get out of the way, was told "follow me" – then was grabbed by cops, handcuffed behind his back, forced to kneel for an hour before being tossed into a filthy makeshift cage topped with razor wire, where he was held for 25 hours without access to a lawyer. Bloomberg's police kept saying to him and all the others, "This is what you get for protesting."

Oblivious to America's hard-won constitutional rights, the mayor later admitted that innocents were abused, but the Gooberhead blamed the victims: "If you go to where people are protesting and don't want to be part of the protest," he haughtily sniffed, "you're always going to run the risk that maybe you'll be tied up with it." Yeah, literally tied up!

Our liberties are not taken from us in one big bang of a coup, but slipped out from under us inch by inch by autocratic Goobers like Bloomberg.

THE OOPS OF ELECTRONIC VOTING

Trust us, plead the makers of electronic voting machines – our touch-screen systems are state-of-the-art, foolproof marvels!

But – oops – in a couple of recent, high-profile tests, the computers glitched and the makers of the machines had virtual egg all over their faces. First up was Sequoia Voting Systems. Boasting that its machines deliver "nothing less than 100% accuracy," it held a demonstration of its newest technology for California senate staffers in August.

Imagine Sequoia's 100% embarrassment when its machine balked during demonstration votes on a Spanish-language ballot. The testers punched in their votes on the touch screen ... but – oops – the machine did not record the votes, apparently having lost them somewhere in cyberspace. Luckily, this was a test of Sequoia's new system that includes a paper record of every vote – and the paper trail revealed the computer's error, which otherwise would have been undetected, disenfranchising the voter.

The lesson is obvious: These machines must have a paper backup.

You could ask U.S. Sen. Barbara Mikulski about that. At a festival in her state of Maryland, the public was invited to try the Diebold electronic voting machines that will count Marylanders' votes this November. The senator was there, gave the machine a whirl, and – oops – it erred! Touching the screen to vote on a sample referendum question, she apparently "brushed" the question below it, and the machine recorded a wrong vote.

Curiously, Diebold and Maryland election officials have refused to allow an independent examination of this flawed demonstration machine, arguing that any such test might undermine "public confidence" in the technology that will count the public's vote in November.

Who do they think they're fooling? Not Sen. Mikulski. After her experience, she promptly signed on as a co-sponsor of legislation in the U.S. Senate requiring a paper trail for all electronic votes.

Jim Hightower is the bestselling author of Let's Stop Beating Around the Bush, on sale from Viking Press. For more information, visit www.jimhightower.com.



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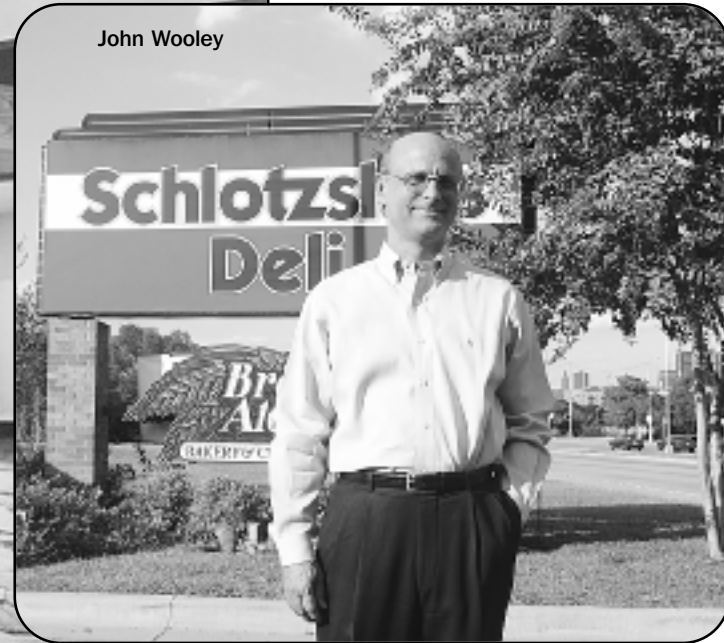


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CAN SCHLOTZSKY'S BE SAVED?

John Wooley



PHOTOS BY JANA BIRCHUM

JOHN WOOLEY AND THE BATTLE TO BRING SCHLOTZSKY'S BACK TO LIFE by Amy Smith

On the morning of June 17, John Wooley peered out the window of an empty conference room at Schlotzsky's Inc. headquarters and was suddenly struck by a grave but certain premonition that he would be fired by lunchtime.

The view from the window told him as much. Headed toward the company's Third and Colorado office building were three of the company's directors, wearing grim faces. They looked, in Wooley's wary eyes, to be gathering a plan of attack for that day's board meeting, scheduled for 9am.

As the chief executive officer of a home-grown company, Wooley had been under intense pressure to shore up the struggling sandwich franchiser that he took public in 1995, winning the hearts of shareholders and consumers. But Schlotzsky's salad days of swagger and glory and fawning media attention had long since passed. At first Wooley could do no wrong, but in recent years, ballooning debt and deflating sales were taking their toll on the company and worrying the relatively new board – a slate of high-profile names that came with plenty of business and legal savvy, but no inside knowledge of the cut-throat nature of the fast-food industry. They did, however, know that last year's loss of \$11.7 million, followed by a first-quarter loss of \$671,000, did not inspire a lot of confidence in Wooley's ability to turn the company around. Moreover, the deli chain's franchise owners on the competitive battlefield were threatening revolt – an occupational hazard of the industry when companies are in decline – and the board appeared to be drawing on those complaints to confirm their hunches about a couple of things:

OVER THE PAST YEAR, THE WOOLEYS HAVE MOVED FROM THE FIRING LINE TO THE FIRING SQUAD, AS THEY STRUGGLE TO REGAIN SOME CONTROL OF SCHLOTZSKY'S FUTURE AND SALVAGE THEIR REPUTATIONS AS BUSINESSMEN – BUT THE NEW MANAGEMENT APPEARS EQUALLY DETERMINED TO ELIMINATE ANY WOOLEY CONTROL.

One, that after 23 years at the top, Wooley and his brother, Jeff Wooley, the senior vice president, could no longer lead the company. And two, that a Chapter 11 bankruptcy filing seemed to be the only way out of this mess.

In general, John Wooley approached these types of crises with an entrepreneur's stubborn determination to conquer the odds, to put the best spin on the worst news, and to never, ever throw in the towel. Whether he was unfailingly optimistic or simply delusional remains open to debate. Since acquiring Schlotzsky's in 1981, the two brothers had steered the company through the devastating national savings and loan crash, the Austin real estate bust, and other cash-flow crunches. In their estimation, there was no reason to believe they couldn't guide the company out of this jam, too. As always, they had a plan.

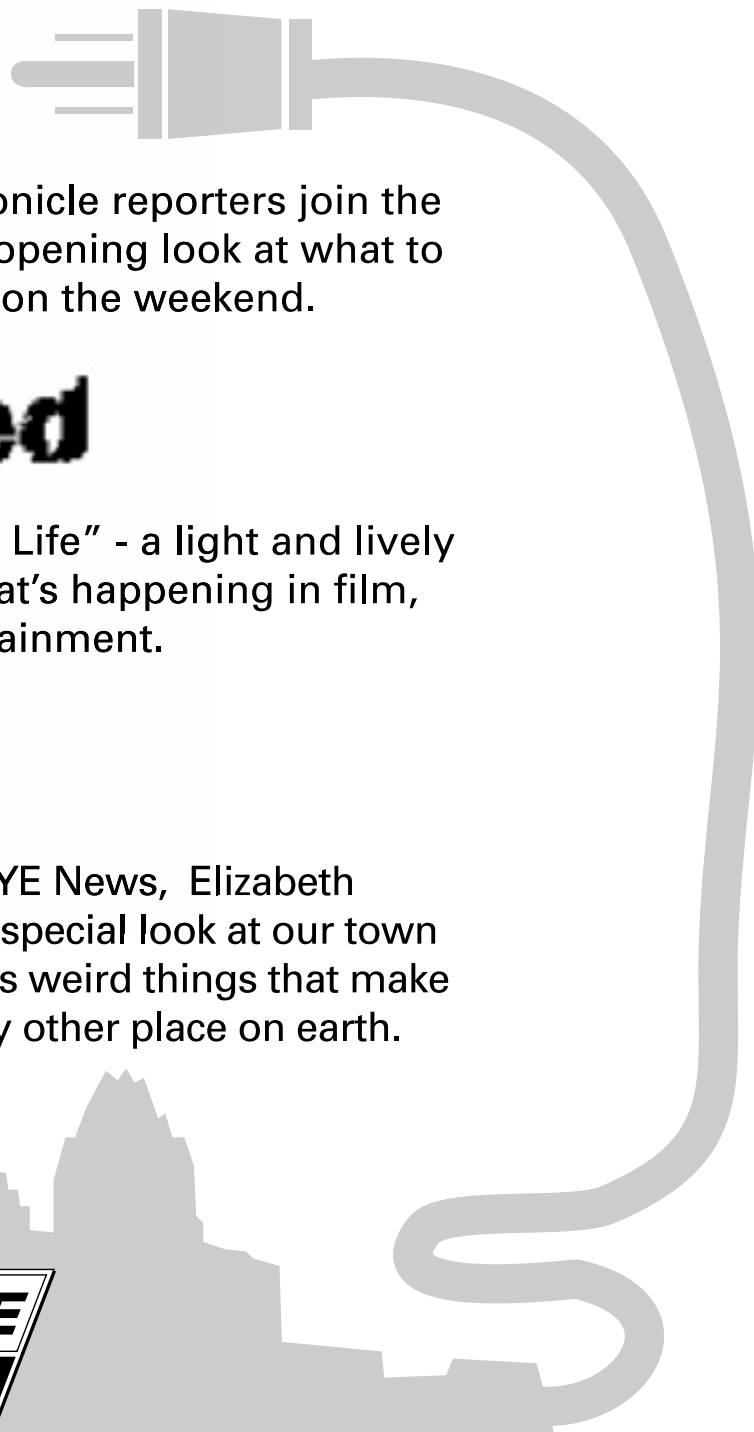
But here it was five minutes to nine, and the other directors had yet to arrive for the board meeting. Something wasn't right. "That's when I told Jeff, 'Well, let's look out the window here and you'll see your board of directors come walking across the parking lot from their pre-meeting meeting,'" Wooley recalled of that morning. Sure

continued on p.34

THE LIFE OF A SANDWICH

- 1971:** Don and Delores Dissman open first Schlotzsky's sandwich shop, 1301 S. Congress. The \$2.95 Original – an 8-inch muffuletta stuffed with three meats, cheeses, lettuce, tomato, olives, and dressing on a sourdough bun – is an instant hit.
- 1981:** John and Jeff Wooley and Gary Bradley pay less than \$3 million for Schlotzsky's, then with 100 franchise stores and \$18 million in sales.
- 1988:** Schlotzsky's crosses border into Canada with first store outside the U.S.
- 1994:** Company begins assuming credit risk on franchise restaurants, eventually driving up debt.
- 1995:** Schlotzsky's goes public on Dec. 15, trading as BUNZ on Nasdaq stock market.
- 1999:** Company makes \$28 million buyout of area developer rights, increasing its financial vulnerability. Breaks \$400 million sales mark the same year.
- 2001:** Local musicians tapped for new national ad campaign.
- 2002:** Former Gov. Ann Richards announces that Schlotzsky's will underwrite the new season of *Austin City Limits*.
- 2003:** Company posts record \$11.7 million loss. Shareholders vote against major shareholder's proposal to begin positioning company for sale.
- 2004, June 17:** Board of directors fires Wooley brothers from day-to-day management, names Sam Coats as new CEO.
- 2004, July:** Wooleys resign from board after filing lawsuit against company seeking to recover \$2.5 million loan; new management axes 20% of corporate staff and shuts 11 company-owned stores.
- 2004, Aug. 3:** Schlotzsky's files for Chapter 11 protection in U.S. Bankruptcy Court.

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enough, Wooley saw three of the directors: local power-broker attorney Pike Powers, former state comptroller John Sharp, and the newest director, Gary Cadenhead, a senior lecturer in entrepreneurship at UT's McCombs School of Business. They would eventually be joining the Wooleys and the rest of the board: Sarah Weddington, the celebrated lawyer in the landmark *Roe v. Wade* decision, and, via conference call from the Netherlands, Floor Mouthaan, a long-time board director and businessman.

Once the meeting got underway, the board would consider the first item of business — a restructuring plan that the Wooleys had worked up with a Canadian company, Groupe Le Duff America, a subsidiary of a Paris-based concern that owns several hundred restaurants and bakeries, including about 60 La Madeleine cafes acquired in 2001. Le Duff was proposing a noncontrolled equity investment in the deli chain, and the brothers pitched the plan as a viable option for infusing capital into the company.

But with the Wooleys' fate already sealed, the directors, after hearing a presentation from representatives of the Morgan Keegan & Co. Inc. financial firm, voted to reject the Le Duff deal, and instead moved through the agenda to elect a new board chairman. With that decision, the board effectively removed longtime Wooley ally Floor Mouthaan, and replaced him with Cadenhead, who, it appears now, had been drafted specifically to facilitate the delicate task of deposing the Wooleys.

The vote was 5-0-2, with the Wooleys abstaining. It's clear that even before the vote, the board had already lined up Sam Coats, a former airline executive, to replace Wooley as CEO. The Wooleys' seats on the board remained intact, but they resigned a little over two weeks later after filing a lawsuit against the company to try to recover loans they had made to Schlotzsky's. Meanwhile, with new management in place, Schlotzsky's began positioning itself for bankruptcy, making deep cuts across the board with top-down layoffs, restaurant closures (there are 513 stores operating now, down from 759 in 1999), and the cancellation of several community programs, including its KLRU-TV contract to sponsor *Austin City Limits* for two seasons through September 2005.

"The sad fact was that we didn't have the money to support ACL in our insolvent financial condition and were already behind on our payments," Coats said. In a lawsuit filed against Schlotzsky's last week, ACL's producer, Capital Sports & Entertainment Inc., claims it's owed \$500,000 from the franchiser's advertising and marketing entity, which is not a part of the bankruptcy proceedings. (Yet even as it was cutting back everywhere else, Schlotzsky's agreed, over initial opposition from the Wooleys and other creditors, to pay \$90,000 a month to BWK Trinity Capital Securities, a financial investment and consulting firm, to oversee the restructuring.)

On Aug. 3, the company filed for Chapter 11 bankruptcy protection, reporting \$71.3 million in liabilities and \$111.7 million in assets, with more than half of the latter

ORIGINAL HISTORY

In the beginning, there was this sandwich as big as your head. It came with three meats, cheeses, lettuce, tomato, olives and herb dressing on a delicious and perfectly textured sourdough bun. You could down one of those and sleep like a baby the rest of the afternoon. The \$2.95 Original was the first and only child of Schlotzsky's founders Don and Delores Dissman, who modeled the sandwich on the muffuletta they discovered in an Italian grocery store in the French Quarter of New Orleans. The couple introduced their own version of the muffuletta to Austin in 1971, setting up shop in a modest little space at 1301 South Congress. They came up with the name Schlotzsky's for no other reason than it seemed to fit.

Schlotzsky's became a big hit in South Austin, so the Dissmans decided to open a second store in Dobie Mall, targeting the hungry student population. In 1977, emboldened by the success of the two stores, the couple plunged into the strange new world of franchising, and before long the sandwich maker's offspring began popping up in towns well beyond Austin's borders.

Sketchy local lore recounts that Alvin Ord's Sandwich Shop, another Austin native, was born of a falling out between the Dissmans and a former business associate, which evolved into a bitter feud over who held the rights to the beloved bread recipe. Schlotzsky's won the argument, and now the early-day sandwich rivals couldn't be more different. Alvin Ord's operates a handful of sandwich shops in small towns outside of Austin, while Schlotzsky's went from a hole in the wall to Wall Street to more than 700 outlets to ... bankruptcy court, where a restructuring plan is in the works that could make or break its future.



About this time, a brash young trio of Austin real estate investors had begun putting the moves on Schlotzsky's. They had just made a fortune off the Rob Roy residential development in West Austin and, with a little money to burn, followed up on a banker friend's suggestion to pursue the little sandwich chain. The partners, Gary Bradley and brothers John and Jeff Wooley, were turned down at first, but a year later, in 1981, the Dissmans accepted just under \$3 million for the 100-store company. At the time, the only thing the three partners knew about Schlotzsky's was that the Original sandwich held an important place in their diets during their years at UT. "We had never operated a restaurant, but we knew about marketing," John Wooley said recently. "And from a customer perspective I thought we knew a lot."

As it happened, the new owners had walked into a real mess



Schlotzsky's, 1981

of a fight between the Dissmans and the franchise owners over a recently established advertising fund that the store operators were expected to help finance. "We were coming out of a different industry and didn't understand the dynamics of the franchisees," Wooley said. "What we've learned since then is that, in every franchise system, about a third of the franchisees will be happy, another third will be neutral, and another third will be so angry you can't imagine what must have gone wrong in their childhood."

The new owners' first order of business was to develop a uniform branding system. They began implementing new menu boards — an unheard of concept back then — and new signs for all of the restaurants. They also introduced whole wheat bread, and a turkey sandwich. But even as things began falling into place for Schlotzsky's, the Wooley/Bradley relationship strained to the breaking point. In 1982, they went through a nasty divorce, with Bradley taking most of the real estate holdings and the Wooleys hanging on to Schlotzsky's.

With Bradley out of the picture, the Wooley brothers invested all the sweat equity they had into learning the business, expanding the menu choices and, of course, continuing to tinker with new and existing menu items. "We moved very slowly in the first 10 years," said Wooley, "because we wanted to market a good product, and we wanted to make the food good and interesting." The brothers took the company public in 1995 and it saw rapid growth throughout the Nineties, exceeding \$400 million in sales. Along the way, the deli chain extended an exceedingly generous hand to local charities and nonprofit organizations, and generally established itself as an Austin-centric institution while continuing to expand its global reach. From its one-sandwich beginning, Schlotzsky's has grown to nearly 20 menu offerings and expanded many of its hole-in-the-wall stores to spiffy "fast-casual" restaurants. But in Schlotzsky's current bankrupt state, many old-timers find themselves longing for a return to the days of "One Sandwich. It's That Good."

- A.S.

amount, \$64.8 million, tied up in intangible assets that can't readily be converted to cash — such as the value of Schlotzsky's "Funny Name. Serious Sandwich." trademark.

Battle Lines

Generally, when chief executives are ousted from closely watched companies, the dismissal — no matter how embattled internally — is framed for the public as the result of the CEO's desire to spend more time with family. The dethroned chiefs grimly accept their hefty severance packages and fade quietly away, thereby sparing themselves and

the company any further embarrassment. But there was no "resignation" from the CEO's position at Schlotzsky's, and certainly no severance packages for the Wooleys; there was no repayment of the \$2.5 million loan the brothers had made to the company last year, nor was there even a short-term extension provided on their health insurance plans. Those benefits expired the day they were fired.

And the firings were just the beginning of what has turned into one of the messiest and highly personalized bankruptcies in Austin's corporate history. This shouldn't come as a

surprise to anyone familiar with the litigious history of John Wooley. He doesn't go down without a fight, and this was no exception — particularly when he and his brother, as both shareholders and creditors, are owed approximately \$5.6 million by the company. But pending the outcome of the restructuring, how much of that sum they may be able to reclaim is uncertain.

As the battle has proceeded over the past year, the Wooleys have moved from the firing line to the firing squad, as they struggle to regain some control of Schlotzsky's future and simultaneously salvage their reputations as businessmen. The company, John Wooley insists, is in worse shape now than it was before the bankruptcy, and he has proposed a debt-to-equity conversion plan that he believes will save Schlotzsky's from ruin. The board-installed new management appears equally determined to

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**"THEY WENT DOWN THIS BANKRUPTCY PATH BECAUSE THEY HAVE SOME BIAS. THEY LEARNED THE TRICKS IN THE AIRLINE INDUSTRY."
— JOHN WOOLEY**

"IT'S NOT FUN TO HAVE TO CLOSE RESTAURANTS AND CUT EXPENSES, BUT SOME OF THE THINGS WERE NECESSARY IN ORDER TO STOP THE BLEEDING." – SCHLOTZSKY'S CEO SAM COATS



JANA BIRCHUM

Wooleys' attorney, Joe Martinec. To date, the brothers haven't budged.

The Wooleys did, however, move quickly to sell the Third and Colorado building that houses Schlotzsky's headquarters, effectively severing their landlord relationship with the company. The brothers closed on the down-to-the-wire sale Tuesday morning,

shortly before the foreclosure deadline set by Wells Fargo Bank after a missed rent payment. The sale to Austin-based Cypress Real Estate Advisors Inc. included most of Block 19, bounded by Second and Third streets, and Congress Avenue and Colorado, which is home to both Schlotzsky's and the Austin Children's Museum. The package deal also included a corner of Block 28, which houses Sullivan's Steakhouse. The properties were the last of the Wooleys' Downtown holdings. Most Downtown real estate investors believed that the brothers would be able to make a relatively quick sale on the property, given its hot location in the Warehouse District. "Everybody's interested in the property," developer Perry Lorenz said before the sale. "The question is who's going

But the Wooleys also have one important leveraging tool that could become a weapon of serious warfare: They effectively control the nonprofit advertising and marketing entity, NAMF (now the target of the claim filed by the producers of *Austin City Limits*), which draws its funding from 1% of the gross sales of franchisees and company-owned stores. For the moment, the company is hamstrung by a complex legal situation: While the fund was established as a nonprofit Schlotzsky's affiliate, the brothers control its board of directors. "The Wooleys' apparent unwillingness to resign is inconsistent with their statements that they are not interested in retaining or securing a management role in the company," Sarah Foster, a company bankruptcy lawyer, wrote in a Sept. 17 letter to the

eliminate any Wooley control, and they are aware that the brothers are so financially entrenched in the company that any plan they propose would essentially guarantee them sway over Schlotzsky's.

As far as Wooley is concerned, the current financial difficulty leading to the bankruptcy was a temporary cash-liquidity problem that did not warrant seeking cover in bankruptcy court. "We were current on all of our obligations – on the big-purchase buyout [of stores in a large territory], on our leases, our mortgages ... We had stretched accounts payable, yes, but those [creditors] were working with us. We did not have the situation that these guys created," he said. "They immediately defaulted on things. They went down this bankruptcy path because they have some bias. They learned the tricks in the airline industry." Indeed, Coats had learned a thing or two about troubled airlines, most recently in the Nineties, when he was part of a management team that guided Continental Airlines' restructuring.

From their perspective, Wooley and his allies argue that the company could have survived without bankruptcy, that the Chapter 11 process has thrown the product

distribution system off kilter, forcing franchisees to scramble for inventory, and that if the current state of affairs continues, the company will end up having to take whatever lowball offer comes along. Despite that potential risk, the company's new management team is conducting due diligence meetings with several potential investors, who may follow up with final proposals for restructuring the company. In any case, Schlotzsky's must have a plan submitted to the bankruptcy court by December. "My best hope is that we emerge from the bankruptcy and go forward in a positive and constructive way," said director Pike Powers, a point man on the board and the only director to respond to our request for an interview. But he declines to comment on the current polarized state of affairs. "I don't have any ax to grind or cross to bear," he said.

In the meantime, the board has placed its faith in Coats' ability to craft a plan that will pull the company out of its financial hole, without requiring a rapprochement with the former owners. From the board's actions thus far, it's safe to assume that the directors remain bullish on Schlotzsky's and its product – but not on the Wooleys.

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to step up with millions of dollars to pay for it." A Schlotzsky's spokesman said the purchase would not likely have any immediate impact on the company, whose lease extends through December 2006. "It means we would probably have a new landlord," said Anne Braidish. The acquisition is a coup for Cypress, which has been moving toward strengthening its real estate presence Downtown.

Recipes for Disaster

Though two years younger than his brother, John Wooley, 56, is the front man of this lifelong partnership with brother Jeff, a practicing lawyer, who is content to conduct business maneuvers out of the spotlight. Among lawyers and real estate professionals, the Wooleys are known for being super smart, but extremely difficult when it comes time to draw up a contract. "Everything with them has to be so complex," one local real estate investor groaned. "Nothing is easy."

The brotherly business relationship dates back to the Seventies, when the UT law graduates embarked on a roller-coaster run with the flamboyant and equally controversial Gary Bradley, who himself is nearing the end of his own personal bankruptcy tribulations (a judgment in Bradley's bankruptcy trial is expected soon). The young renegades took the plunge into real estate and developed the high-end Rob Roy subdivision in West Austin. Riding on that development's success, Wooley and Bradley began looking around for other businesses and landed on Schlotzsky's, then a 10-year-old company with 100 stores and a single product – the muffuletta-style Original sandwich on a sour-dough bun. According to Wooley, the Schlotzsky's founding owners, Don and Delores Dissman, wanted \$6 million for the company but eventually settled on less than \$3 million after another deal fell through. Bradley and Wooley would part ways not long after that acquisition (see "Original History," p.34).

Schlotzsky's reached its revenue peak in 2001 at \$62 million. It was downhill from there. Multiple factors weighed into the decline – 9/11 being the most obvious – but in the case of Schlotzsky's, one-time darling of Austin's public companies, Monday-morning quarterbacking became a popular sport for Wooley fans and foes.

It's impossible to pin the company's troubles on a single factor, and it's also difficult for Wooley to acknowledge his mistakes without blaming other contributors. Critics blame Schlotzsky's decline on the deli's ever-expanding and ever-diversifying menu, but the chain underwent its biggest menu conversion in 1991, expanding the number of choices from six sandwiches to 15 and adding pizzas and salads, long before its recent troubles. As the company's home base, Austin served as the laboratory for new breads – the lifeblood of the restaurants – and other new concepts, such as the new cafe and bakery remodeling initiative. The intent was to better position Schlotzsky's against its rivals – namely Subway, Quiznos, and Panera Bread Co. – all of which had mounted aggressive campaigns across the nation. And in more recent years, the entire fast-food industry had to make serious adjustments to accommodate low-carb, low-fat diets among the successful "fast-casual" competitors like Panera. Each of these factors played a role in the company's recent difficulties.

That said, those familiar with the industry cite two specific multimillion dollar money pits that Wooley should have avoided:

- In 1999, when times were still flush,

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Schlotsky's decided to repurchase restaurant development rights from a Dallas partnership, NS Associates I, Ltd., sticking the company with a \$28 million note it couldn't afford. Wooley calls it "our biggest mistake — and I'll say ours because we were all in it together ... The market was ramping up and we believed we had the long-term financing so it would pay for itself. We bought at the top of the market, but when it came time to close the financing in 2002 the trend had gone negative, so the financing that we thought we had just kept slipping away. That was the big mistake that made us financially vulnerable."

• Between 1994 and mid-2000, the company introduced a "turnkey" program, a fairly common industry practice of financing and building the franchisees' stores to streamline and shorten the process, and then literally turning the key over to the new operators, with the idea being that the franchisees would be successful. Wooley disputes critics' assessment that the program was a financial failure, and points out that it was outlined in the company's IPO documents and vetted with the board and the investment bankers underwriting the offering. But he estimated that of the 90 cases in which Schlotsky's gave a limited guarantee on the franchisee's lease or mortgage, 30 proved financially unstable, prompting the company to take control of those stores. "It showed a loss on the books, but the cash drain was less than simply paying the guarantee and closing the store," he said. The program was halted in 2000. "It was too much like loaning money to a friend or relative," said Wooley, "as it was too easy for them to come and ask for a favor. The franchisees never treated the company with the respect they would a bank."

As franchisees go, Don Stitt, who owns four stores in Amarillo, is one of Schlotsky's success stories. Unlike other franchise owners, Stitt said he "followed and embraced" the remodeling and upgrades that Schlotsky's instituted so he could stay competitive in the market. While the company's financial pinch did not necessarily affect his business, he says the bankruptcy has caused a series of "inconveniences" with vendors. "I spent all day yesterday looking for inventory that is no longer available," he said. Had the new management

asked his opinion, Stitt, who is also a shareholder, said he would not have supported the bankruptcy. That's not to say there weren't problems. "I am looking for change and I'm supportive of that process, but I am not an unhappy franchisee," he said. "And I would support the elimination of some management team members, but not John [Wooley]. John and I worked very well together."

Still, Stitt allowed that Wooley "should have made some aggressive moves earlier in the game. I think he could have done some things that would not have motivated the board to terminate him. But what I was most surprised about though was, through this whole process, there wasn't a shareholders meeting before it happened." (With some elbowing from the Securities and Exchange Commission, the company has since scheduled its annual meeting for Dec. 9.)

Enter the Chainsaw

Sam Coats is a 63-year-old lawyer who has spent much of his career in the turbulent airline industry, starting with the long-forgotten Texas International Airlines. Eventually he found himself on the corporate turnaround circuit. One early rescue mission he went on was at Braniff Airways, where as vice president for domestic and international affairs, Coats spent his days fielding hundreds of media calls about the company's slow death spiral. In 1982, he hopped aboard an up-and-coming Southwest Airlines, at the time a little regional carrier out of Dallas. In addition to his stint at Continental, he also made his way to Australia to help start an airline company. Coats' checkerboard career history spans several pages, including one term as a state legislator in the early Seventies. As at other companies, Coats' tenure at Schlotsky's is strictly short-term, for a salary of \$360,000 a year, and then he'll head back home to Dallas and probably to another company in trouble.

Corporate turnaround artists are considered a special breed, for good or ill, who can make the kind of slash-and-burn decisions that generate a high body count. Coats' small build and soft Texas drawl don't evoke that chainsaw-style reputation, but one of Coats' first orders of business at Schlotsky's was to do just that, starting at the top. One round of cuts took out 19 people in management, and only those willing to sign a

THE BEARD GAMBIT

In the midst of the battle between the Wooleys and the board, both sides fought a separate attempt to transform the company by Schlotsky's largest shareholder, Dallas real estate investor Joseph Beard. In the weeks leading up to the Wooleys' ouster, Beard had ramped up a long-running campaign to depose them, this time with an offer to pay \$6 million for five million shares of Schlotsky's stock. The proposal was conditioned on the Wooleys' willingness to take a leave of absence to let the company resolve a tangled set of financial matters between the Wooleys and Schlotsky's. As Beard saw it, the Wooleys had positioned themselves to be first in line at the trough in the event of a bankruptcy, and he wanted to derail that possibility.

The Wooleys rejected Beard's offer, and board member Pike Powers accused Beard of trying to obtain proprietary information on the company under the guise of

attempting to drive out the Wooleys. Although the chain of events that followed wasn't what Beard had in mind, the brothers were driven out nonetheless. With the Wooleys gone, Beard proffered another offer to the new management, this time in the \$6 million to \$10 million range. Again, he was rejected. By that time the company was moving closer to a Chapter 11 filing.

According to new CEO Sam Coats, Schlotsky's had little choice but to turn down Beard's proposal. "Since we were insolvent at that time and the proposal was subject to due diligence by the investor, there was no way we could have met the due diligence requirements that the investor would have insisted on Schlotsky's meeting," he said. Had Beard wanted to make a large buy of shares in spite of the insolvency, Coats added, "It would have required shareholder approval, which would have taken at least six weeks to obtain and possibly longer." That was too risky a move, in Coats' view, because it would have placed the company at risk of an involuntary bankruptcy and ultimately a liquidation proceeding. Beard's response to the bankruptcy was immediate: He unloaded 1.2 million shares at prices ranging from 29 cents to 59 cents.

- A.S.

confidentiality agreement were given either a one-week or two-week severance check. "We all knew that it was coming, because we knew that Sam had to do something fairly quickly to cut cash flow," recalled one former employee. Coats called a company meeting and delivered the bad news. "He told us that 19 of us were going to lose our jobs and that they were all real sorry, and that when we go back to our offices 19 people would have an envelope in their chairs." When the meeting dispersed, staffers scurried around the building to find out "who got the envelopes." In the next round of cuts, the ex-employee said, "they just sent people around to tell people they were fired."

For companies in distress, layoffs are of course inevitable, and Coats says he suffers along with everyone else. "It's not fun to have to eliminate positions. I've never been able to do it without getting sick to my stomach," he said. "It's not fun to have to close restaurants and cut expenses, but some of the things were necessary in order

to stop the bleeding ... The fact is that the company lost almost \$12 million last year, and that's a lot of debt for a company this size. It had a lot of claims that were being asserted that were increasingly difficult to manage outside of the bankruptcy court."

And when it's time to leave, Coats said, no one will need to kick him out the door. "Whoever wants to put the money into restructuring Schlotsky's and help it get back on its feet doesn't have to worry about having to blast me out of the chair I'm in now," he said. "They don't have to worry about entrenched management. I'm not Michael Eisner, I'm not trying to perpetuate myself in this job for an indefinite period of time."

By contrast, it's no surprise that Wooley has injected himself into the middle of the bankruptcy, and he makes no secret about his motives. He wants what is owed him and his brother, and he says he has a debt-to-equity conversion plan that would salvage the company and provide 100 cents on the dollar for creditors. He has present-

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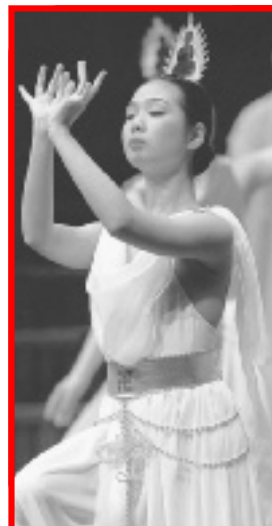
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ed the plan both to the board and a committee of creditors organized in the wake of the bankruptcy filing, thus far without visible success. That's understandable, given the ongoing tension between the ex-CEO and the company's new management, which by law has the first crack at proposing and confirming a plan of its own. Right now, the company is weighing its options in meetings with prospective bidders. The creditors' committee – representing a cross-section of various stakeholders – also carries considerable weight in the decision, and expects to be reviewing some firm proposals by midmonth. All Wooley can do in the meantime is wait and see what sort of proposed sale or restructuring plan the company will bring forward.


But he's not going away. "I'm not surprised by that," said Berry Spears, a Winstead Sechrest & Minick attorney who represents the creditors' committee. "That's what many entrepreneurs are prone to do. This company has been his baby for [more than] 20 years, and it's not surprising that he would think that he knows the direction the company should go, but ... he's had his chance in a sense and failed." That's not to say Wooley should be kept out of the process, he added. "In a way I think it adds a healthy dynamic and discussion to the process, but we don't know yet whether he really has the answer."

Wooley's termination has not exactly closed the book on the brothers' 23-year history with the sandwich chain. The shock of getting turned out of the company – his baby – has not quite worn off. "I thought they would come to me informally and say, look, this is what we're thinking, either get your Le Duff deal together by XYZ date, or else," Wooley said. "I was surprised that they would fire us without wanting to know anything about the company." Soon the recently remarried Wooley will be welcoming an altogether different baby into his life – his first child. He and his wife, Ianthe Brock, are expecting a girl in December. Apart from the bankruptcy, there is one other unknown that Wooley constantly wrestles with in classic entrepreneurial fashion. "I need to figure out what I want to do next," he said not long ago, taking a break from yard work on a weekday afternoon. "I need to do something." ■



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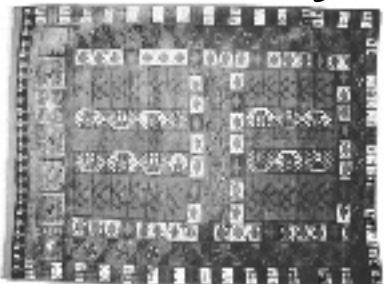
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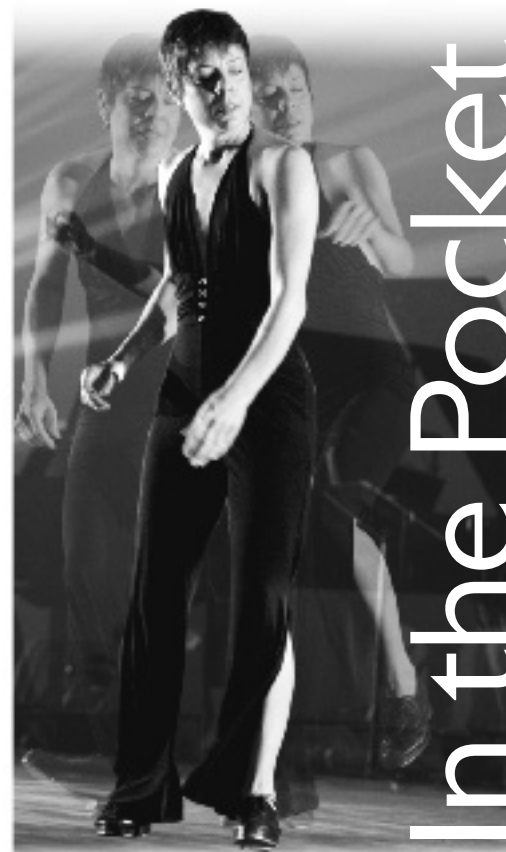
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PAYNE PLEASURES 2004 AND THE AWARD GOES TO ...

On Monday, Sept. 27, the Austin Circle of Theaters handed out its annual B. Iden Payne Awards, honoring outstanding achievements in local theatre from August 2003 through July 2004. The ceremony, marking ACoT's 30th anniversary, was held at the home of Esther's Follies, an Austin theatrical institution that also got its start in the Seventies just a few years after the Circle. After a few years of recovery from his first stint as emcee, Lowell Bartholomee returned to host the affair, while Stuart Moulton and a bevy of beauty queens from the Naughty Austin production of *Pageant* presented the awards and kept the show moving at a record pace. (Less than two hours for the whole show? Get those folks for the Oscars!) As for the awards themselves: The most honored show was Sam Bass Community Theatre's *Forever Plaid*, which received four awards, including nods to Dennis Whitehead for both his direction and musical direction. Austin Playhouse was the big winner in the comedy category, going four for four in acting

awards. With one more award for Michael Stuart's musical turn in its production of *Kiss Me Kate*, Austin Playhouse matched the five acting awards taken home by the Zachary Scott Theatre Center: three in musical productions and a pair for its version of *Who's Afraid of Virginia Woolf?* The State Theater Company's spooky staging of *The Woman in Black* snagged three awards in the technical category. Pro Arts Collective founder and longtime actor, director, educator, and arts activist Boyd Vance was given the annual Special Recognition Award for Outstanding Achievement in Austin Theatre, and the Payne Awards Nominations Committee also dispensed special certificates to K.C. Gussler for his direction of the all-youth casts of *Guys and Dolls* and *Joseph and the Amazing Technicolor Dreamcoat*, Physical Plant Theatre for its site-specific work on *The Fever*, and Rubber Repertory Company for *Mister Z Loves Company* as an outstanding late-night adventure. Here is the full list of winners. — Robert Faires

Production, Play for Youth
Tangled Tricksters (Pollyanna Theatre Company)
Director, Play for Youth
J. Richard Smith (*Beauty and the Beast*)
Actor, Play for Youth
Alex Garza (*Tangled Tricksters*)
Actress, Play for Youth
Betsy McCann (*Tangled Tricksters*)

Production, Music Theatre
Forever Plaid (Sam Bass Community Theatre)
Director, Music Theatre
Dennis Whitehead (*Forever Plaid*)
Lead Actor, Music Theatre
Roderick Sanford (*It Ain't Nothin' but the Blues*)
Lead Actress, Music Theatre
Latifah Taormina (*Always ... Patsy Cline*)
Featured Actor, Music Theatre
Michael Stuart (*Kiss Me Kate*)
Featured Actress, Music Theatre
Jill Blackwood (*Cabaret* [Zachary Scott Theatre Center])

Production, Comedy
The Complete Works of William Shakespeare (Abridged) (Austin Shakespeare Festival)
Director, Comedy
Ev Lunning Jr. (*A Flea in Her Ear*)
Lead Actor, Comedy
David Stahl (*Travesties*)
Lead Actress, Comedy
Babs George (*Private Lives*)
Featured Actor, Comedy
David Stokey (*Private Lives*)
Featured Actress, Comedy
Bernadette Nason (*The Underpants*)

Production, Drama
The Drawer Boy (Hyde Park Theatre)
Director, Drama
Ken Webster (*The Drawer Boy*)
Lead Actor, Drama
Philip Goodwin (*Who's Afraid of Virginia Woolf?*)
Lead Actress, Drama
Joy Farmer-Clary (*Romeo and Juliet*)
Featured Actor, Drama (tie)
Michael David Walton (*Titus Andronicus*)
Ben Wolfe (*Romeo and Juliet*)
Featured Actress, Drama
Helen Merino (*Who's Afraid of Virginia Woolf?*)



Sam Bass Theatre artists forever pleased with their Payne honors

Cast Performance
Forever Plaid (Sam Bass Community Theatre)
Youth Performer
Brandon Harris (*Hotel for Hollywood Has-Beens*)
Set Design
Christopher McCollum (*The Woman in Black*)
Lighting Design (tie)
Robert T. Whyburn (*The Secret Garden*)
Richard Winkler (*The Woman in Black*)
Sound Design
The Gunn Brothers (*The Woman in Black*)
Costume Design
Susan Branch (*It Ain't Nothin' but the Blues*)
Music Director
Dennis Whitehead (*Forever Plaid*)
Choreographer
Jacob Ortuno (*Everyman/Tibetan Book of the Dead*)
Original Script
Jaston Williams (*I'm Not Lying*)
Original Score
Ernesto Marquez, Jonathan Hoyle, and Chris La Cava (*The Comedy of Errors*)

Austin Circle of Theaters' Special Recognition Award
Boyd Vance

B. IDEN PAYNE NOMINATIONS COMMITTEE SPECIAL CERTIFICATES
Outstanding Direction of All-Youth Casts
K.C. Gussler for *Guys and Dolls* and *Joseph and the Amazing Technicolor Dreamcoat*
Outstanding Site-Specific Work
Physical Plant Theatre for *The Fever*
Outstanding Late-Night Adventure
Rubber Repertory Company for *Mister Z Loves Company*

ANCIENT HISTORY ALIVE!

Diatessiraq is the title of a new painting by Marc Silva, a self-taught artist who works very slowly but whose paintings should not be missed. Silva works in his own world with its own language. The titles of his works sound like Old English or Latin, though they usually are invented words. In *Diatessiraq*, his archaic language fits like a glove around his image of fragmented stone hands touching an engraved tablet. The hands – Silva often paints his own hands in different fossilized settings – are both tense and sinuous, as if the missing appendage of a great Roman statue has wandered off, but they also seem alive and autonomous, like Thing from *The Addams Family*. The fingers push down actively on the cracks as if they're walking or standing. The script on the stone is impossible to read. It looks like it was engraved by several ancient cultures, and then the tablet was broken and reassembled at some later point. I've known Silva personally for seven years. He told me once that



when he is glazing and painting at his slow, methodical pace that he feels like he is using the brush to dust the sand off of a buried relic, to unearth something that was already there. He began painting these careful, mystical works after doing undergraduate work in physics. He seems to draw from man's historical attempts at understanding the workings of the world around him. — Rachel Koper

Marc Silva's new work will be on view through Oct. 30 at Studio 2 Gallery, 1700 S. Lamar. For more information, call 448-2622.

Tapestry Dance Company will have a 2004-2005 season after all. There was some question about that last month, when the company learned that its cultural contract with the city for 2005 was down \$11,000 from the previous year. (And it could've been down \$26,000 if City Council hadn't adopted an alternative funding formula offsetting that cut by \$15,000.) This being the third year running that Tapestry has taken a hefty hit in city funding (owing to drops in bed-tax revenue), the company was cumulatively about \$40,000 short of where it needed to be budget-wise, which meant it couldn't pay the company dancers to rehearse its season opener, *In the Pocket*. An emergency call for support went out, with Executive/Artistic Director Acia Gray establishing a Sept. 30 deadline for raising \$30,000. If the goal wasn't met, the season would be cancelled. Well, in just over two weeks Tapestry received \$30,000 of the \$40,000 it needed. So *In the Pocket* will go on as scheduled Oct. 29-30 at the Paramount Theatre. Now, the company still needs that remaining \$10K. You can show your support by sending a donation to: Tapestry Dance Company, 507-B Pressler, Austin, TX 78703. For more information, call 695-6560.

Austin infiltrates Marfa this weekend as **Plan B Gallery** and **D Berman Gallery** take a cattle trailer's worth of local artwork to the West Texas outpost of contemporary art. The road trip coincides with Open House, the annual free festival of art, music, meals, and lectures for the locals and all the international art lovers who trek out to Marfa. It's become quite the scene since minimalist artist and Chinati Foundation founder Donald Judd launched the fest in 1987; now, more than 1,000 tourists from all over the world make it to Open House. From Friday, Oct. 8 through Sunday, Oct. 10, Plan B and D Berman are taking over the AMVETS Building,

CULTURE FLASH!

303 S. Highland St., in Marfa, to showcase art by more than 20 Austinites, including Brian Bowers, Denise Prince Martin, Sodalitas, Michael Ray Charles, Faith Gay, Lance Letscher, and Sydney Yeager. For more information, call 441-6422 (Plan B) or 477-8877, or visit www.dbermangallery.com or www.planbstudio.com.

If you haven't swung by Congress Avenue lately, you might want to make a special trip and **welcome** the new resident: **Angelina Eberly**. The statue of this 19th-century defender of the city – the second contribution of the civic group Capital Area Statues, the folks behind the *Philosophers' Rock* statue at Barton Springs – was unveiled Sept. 26. Artist Patrick Oliphant – yes, the legendary political cartoonist – really captured the vigorous, determined spirit of the capital's citizens; he's made a fine contribution to the city. And this week sees his second contribution to Central Texas: a statue of the masterful Texas writer John Graves, which will be unveiled Friday, Oct. 8 in the Albert B. Alkek Library of Texas State University in San Marcos. For more information, call 512/245-2313 or visit www.swwc.txstate.edu.

Remember all that art that was hidden around Austin and later London? That's right: **"Cracks in the Pavement: Gifts in the Urban Landscape."** Well, the locally generated project was featured in "Connect the Dots," a recent exhibition at Columbia University in New York City that explored the emerging practice of artists curating projects and the "models of connectivity" that have been created. For more information, visit www.cracksinthepavement.com. — R.F.

EXPERT MARX MAN

GABE KAPLAN KNOWS GROUCHO, AND HE'S BRINGING HIM BACK TO LIFE ON STAGE BY ROBERT FAIRES



Gabe Kaplan making his Marx

The quintessential wisacre. The crown prince of smart-aleck comebacks. The sardonic pin to deflate any puffed-up, pretentious gasbag. The man who gave us Professor Quincy Adams Wagstaff, Dr. Hugo Z. Hackenbush, and Otis P. Driftwood. The man who taught us the value of "the secret woid." One of the rare entertainers whose decades-spanning career saw successes in vaudeville and on Broadway, in Hollywood and on television. His mama called him Julius, but to the world he was Groucho.

The sharpest, slyest, wittiest Marx brother is back and in residence at One World Theatre this week, in the form of funny man Gabe Kaplan. He stars in *Groucho: A Life in Review*, a theatrical look at not just the persona of the legendary comedian but the man behind the mustache. It's a "welcome back" to the role for Kaplan, who starred in a 1982 film version of the show for HBO. But in returning to the material after 20 years, the comedian has adapted the original script by Groucho's son Arthur to provide, in his words, a more "introspective look at the man and his humor, his life, how he dealt with people. It tries to give you an inkling of what he was like as a man and what most comedians are like."

Austin is the second stop for this new version of the show, which Kaplan will later take to Florida and hopes to tour more extensively after that. He'll channel Groucho here for a full week, setting down the trademark cigar only long enough to pick up a poker hand or three, playing Texas Hold 'Em as part of One World Theatre's fundraising Game Night on Saturday, Oct. 16. Kaplan spoke with the *Chronicle* by phone about his longtime affection for and affiliation with Groucho Marx.

Austin Chronicle: When did you first discover Groucho?

Gabe Kaplan: I first discovered Groucho watching the television show. My father was a big fan, so I grew up watching it, and I didn't really know anything about Groucho except that he was on *You Bet Your Life*. I did-

n't see a Marx Brothers movie probably until I was 11 or 12.

AC: Was there something about him that appealed to you at that time?

GK: I thought he was the quickest wit on television. I didn't know that there was a process that this went through for him to be so funny on the show. To me, everything he said was right on the spur of the moment. He was a really funny guy, so I'd try to emulate him around my house or with my friends, to do "Grouchoisms."

AC: When did you start to do an impression of him in your comedy act?

GK: [He was] always ... one of the people that was in my comedy repertoire, but I was always doing the TV guy more than the Marx Brothers. Then when I started to have more contact with him, to know him and know the kind of man he was, I really found the whole Groucho Marx persona, the person combined with the entertainer, to be very interesting and sort of a reflection on all comedians.

AC: What was it like the first time you met him?

GK: Actually, the first time I met him was in a restaurant. I had been on *The Tonight Show* a couple of times, and he was in this restaurant sitting with another gentleman and a nurse, I think. I introduced myself, and he said, "I know who you are. I saw you on the Carson show." He said to his friend, "This is Gene Kaplan. He's very funny." I said, "Thank you, Groucho, but I'm Gabe Kaplan." He says, "Well, I'm gonna call you Gene." I said, "I'm gonna call you Zeppo. Is that all right?" And he said, "That's very funny."

AC: What has kept him a great artist to you?

GK: Some comedians say funny things, and some comedians have a funny persona where they look and talk and act funny, and some comedians have a good comedy style. He had everything. He looked funny, he walked funny, he talked funny, and he said brilliant things. So he had everything that encompasses all the different areas of comedy. And for me, I became fascinated with all the great things attributed to him. As far as great humorous lines, he had so many. And I became interested in him because he was a

"Some comedians say funny things, and some comedians have a funny persona where they look and talk and act funny, and some comedians have a good comedy style. [Groucho] had everything. He looked funny, he walked funny, he talked funny, and he said brilliant things." - Gabe Kaplan

flawed personality like a lot of comedians. He wasn't a bad man. He was just so defensive and so insecure. I'm sorry that I didn't spend more time with him, because I think he's the epitome of all comedy and all comedians, and there's something about his story that was the kind of story I wanted to tell.

AC: Do you feel any closer to the man now than when you did it in 1982?

GK: I think I understand him a little better than I did then. I don't think his flaws were as serious as I did then. He wasn't mean. Everything he did was a defensive reaction to what was going on around him. So I think I understand him a little more than I did then, and I hope that comes through, I hope [when] people walk out of [the show] that they understand him. We tend to think of people in the public eye as greater than they really are. Some of them are quite average except for their specialty, except for what they do. In his specialty, he was great, he was one

of the greatest. But he had his problems as a person. He had his problems dealing with people in his family and his friends. He couldn't give the necessary warmth and love and attention that he should have been giving.

AC: Is there something Groucho has to say to the world today?

GK: Yeah. People taking themselves too seriously and hypocrisy. That was his number one thing, particularly in the movies. He would point out how ridiculous everything was and how standards were made by people and some of them could be ridiculous, and nobody was really any better than anybody else. I think that's relevant to today. ■

Gabe Kaplan performs in *Groucho: A Life in Review* Oct. 11-17, Monday-Sunday, at One World Theatre, 7701 Bee Caves Rd. For more information, call 32-WORLD or visit www.oneworldtheatre.org.

One World Theatre's Game Night is Saturday, Oct. 16, 6pm-midnight, at Barton Creek Country Club. For more information, call 330-9500 x15.

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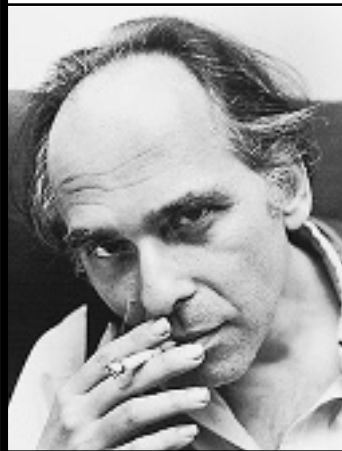
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after a fashion

BY STEPHEN MACMILLAN MOSER

COUTURE FOR A CAUSE Two weeks ago the fall preview fundraiser at **Cupidz Clozet** was packed. The owners and staff were almost overwhelmed by the amount of sales. Since they have such a to-die-for collection of brooches, I became weak at the sight of all the sparkling beauties and almost fainted into the arms of my dazzling escort **Deborah Carter** and my dear friend **Amy Weaver** – and was unable to leave without purchasing two: all in the name of charity, of course. Cupidz Clozet has exquisite vintage clothing and goods as well, and gives 100% of its profits to charity... On Sunday I arrived at the **Renaissance Hotel** with the lovely **Miss Kitty** from **Austin Music Network** on my arm for the **Red Cross** fashion show, Threads. It was a very ladies-who-lunch sort of affair, but we had a great time. The fashion was from **Dillard's Barton Creek** store, so we got a peek into what's in the mall for fall, but the clothes I loved the best were the vintage Red Cross uniforms from the Forties and Fifties worn by the volunteers at the show. The *real* highlight was the divine **Sara Hickman**, singing her heart out and sounding like an angel. What a gracious, beautiful woman she is. She arrived onstage bearing a cake in her hands – a banana cake with cream cheese frosting, made by her own talented hands and decorated with flowers from her garden. She auctioned it off, winning \$300 for the Red Cross. More money was raised from ticket sales, donations, and a silent auction, and the turnout was very good – boding well for its becoming an annual event... but the most *Austin* fashion event so far was the **Regular Jo Fashion Show** at **Jo's Hot Coffee** – a night of charity for several animal rescue organizations

ROBERT GODWIN



In a show of more mature styles, this model illustrated a more youthful set – as you can see by the return of high-high hose, at the Red Cross benefit, Threads.

held in the **Hotel San José** parking lot on Sunday night. **FactoryPeople** showed wonderful rock & roll wear, including fabulous men's shoes; **Service** showed their excellent collection of retro-feel menswear; **Blackmail** did what it does best – glorious black; **Five Oceans** showed vintage beachwear (this store has amazing things, and the owner/buyer not only has remarkable taste, but remarkable sources for her goods!); **Creatures** also showed some knockout looks and really great women's shoes. **Therapy** also showed (where was **Gomi**?). All the stores, however, took a backseat to the stars of the show: the adorable *dogs* walking the catwalk. The proud pooches strutted their stuff in hopes of finding new masters and new homes. This is Jo's second year of this event, and it's already a South Austin favorite.

EMMYSPEAK A few highlights: Every one of the **Sex and the City** girls should be punished for bad hair – **Cynthia Nixon** and **Kim Cattrall** especially, since it was a clear case of **DHOH** (Did Her Own Hair). **Jane Kaczmarek** looked wonderful, I thought, though she wound up on several **Worst-Dressed** lists. I thought her floral sheath and train had a very particular appeal harking back to the days of **Jacques Fath**. **Debra Messing** needed some help, but she's a smart woman; she found it in the form of **Anthony-Nak** jewels, which drenched her from neck to wrists and fingers. Give 'em the old razzle-dazzle, Debra! And **Meryl Streep** ... Meryl Streep has horrible taste in clothes to begin with, but the God-given responsibility of all designers is to guide their clients into making better choices. You *know* she has someone make those dreadful creations for her. Can you imagine trying to find them in a store? It's her designer who dropped the ball (gown). Alternately, I thought Meryl was pretty damn funny by dissing her **Angels in America** co-star **Emma Thompson**. Rumor has it that there's an incendiary feud of the **Bette Davis-Joan Crawford** variety between them. Yum, grab a dish and belly up to the trough! **Jennifer Aniston** did *not* DHOH; she obviously did absolutely *nothing* with it. What the hell is the point of wearing **Chanel** couture and daytime hair? It doesn't matter that it was daylight in L.A. when the awards began; it's still a drop-dead formal event, and wearing stupid hair to it proves that spending \$20,000 on a dress does not give you glamour. **The OC** diva-in-training **Mischa Barton** understands glamour: Her sequined Twenties chemise was exquisite, and even though she was not nominated for anything, I'd give her dress an award. And what is wrong with **Sharon Stone** these days??? She's beginning to act like **Farrah Fawcett** when Farrah's not feeling so well. **Jennifer Garner** may not have been feeling well when she chose a white lace **Little Bo Peep** dress by **Oscar de la Renta**, but so it goes with awards ceremonies. They're all playoff games heading for the **Superbowl of Fashion**: the **Oscars**. I wish some network would find it worthy to broadcast the **Council of Fashion Designers of America** awards. Until then, I'll leave you with a quote from **James Spader**, who won Best Actor in a Drama Series: "You've all made wonderful choices in shoes and dresses tonight, and you all look absolutely beautiful ..."

Write to our Style Avatar with your related events, news, and hautey bits: style@austinchronicle.com or PO Box 49066, Austin, 78765 or 458-6910 (fax).

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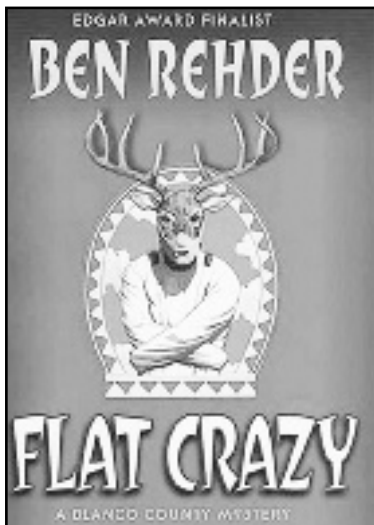
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FLAT CRAZY
by Ben Rehder
St. Martin's Minotaur, 308 pp., \$24.95

Austin novelist Ben Rehder is back with the third installment of his Blanco County mystery series, and, once again, he's brought the funny. Rehder's protagonist, level-headed county game warden John Marlin, finds himself at the center of another bizarre series of events. The Houston doctor who disappeared while on a Hill Country trophy hunt turns up dead just after a Mexican day laborer swears he has come face to face with a chupacabra, the horrifying mythical fanged monster of Mexican folklore. Marlin doesn't believe in the chupacabra, of course, but the puncture wound in the doctor's neck has him curious. As Marlin investigates the two seemingly unrelated events, all manner of wackiness ensues. The chupacabra sighting has the locals nervous, sparking some crank calls and a get-rich-quick scheme to catch the animal hatched by the inept redneck poachers Red and Billy Don while drinking



at the Friendly Bar. The sleazy tabloid media comes sniffing around the chupacabra story, putting a glaring spotlight on the little town of Johnson City and making Marlin's job harder than ever. Once he has established the outline of his mystery, Rehder weaves a rich tapestry of recognizable Hill Country characters around it – elderly hard-scrabble ranchers, drugged out trust-fund babies, shady hunting guides, aging hippie environmentalists, Hollywood has-beens, and hard-working guys like Marlin – all drawn with humor and humanity. Already a master of the ingenious plot twist, Rehder even introduces a Chinese dwarf pornography troupe into the story and gets a whopping good laugh out of them. There is certainly a formula here – Marlin solves the mystery, gets the girl (an attractive visiting newswoman), and goes home to his faithful dog. Along the way, however, Rehder's well-drawn characters, genuine plot surprises, and ironic social commentary lift the series well above the connect-the-dots level. *Flat Crazy* is flat-out funny, and I can't wait to see what John Marlin gets into next.

– Virginia B. Wood

BLACK TRIALS: CITIZENSHIP FROM THE BEGINNINGS OF SLAVERY TO THE END OF CASTE

by Mark S. Weiner
Knopf, 448 pp., \$26.95

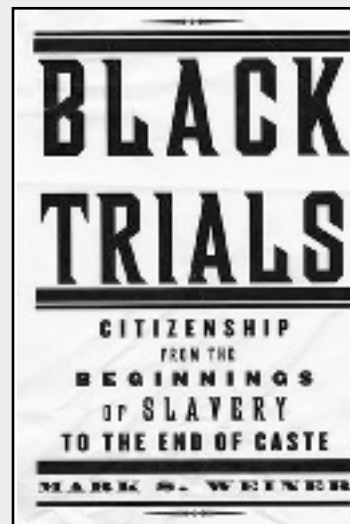
There is a self-flattering myth afloat in the American culture that racism is a matter of feeling and taste, much like disliking squash, or being hateful on your birthday. Well, no. Racism is only secondarily a matter of feeling, and is primarily a matter of institution and custom. Slavery, and after it, Jim Crow, was firstly a thing of profit, secondly a preservative of a certain order, and finally, the impress of these advantages sinking by degrees into the soul of what D.H. Lawrence called the American Paleface, where it became the second nature, often denied, that we wake up to every day.

Weiner's book is about two processes – one is the process of making white supremacy, and one is the process of undoing it. Both of them happened in the bread and circus venue of the courtroom (among other places). Weiner's method is to find the narrative nuggets in obscure and famous cases and use them to show how race relations have been ritualized in this culture. Among the interesting

obscure cases are the trials of such figures as Caesar, aka John Gwin, a slave who was hung for conspiracy to revolt in 1741 in NYC, and Charles Green, who sued a theatre (which was, ironically, featuring a black choral group) in San Francisco in 1876, under the provisions of the post-Civil War Civil Rights Act, for discrimination in not seating him because he was black (a case that, through various legal shifts, he lost). Among the better known are those of *Brown v. the Board of Education*, the murder trials of Mumia Abu-Jamal and Huey P. Newton, and the confirmation hearing of Clarence Thomas. Oddly, no O.J., which misses out on the biggest white panic of recent times.

This book should disabuse those who assume that the justice system is about expanding civil rights and liberties. The court system has absolutely no institutional bias toward expanding or preserving civil rights. The court's civil rights heroism depends entirely on the courage and stubbornness with which its established biases are defied, until that defiance becomes itself an established bias. As both MLK and Malcolm X knew, liberation happens in buses and on street corners first, and it is never given – but always taken.

– Roger Gathman



[Book Signings at BookPeople]



Wil Wheaton
Sunday 10 October 7 pm
at the Alamo Village

BookPeople and the Alamo Drafthouse present a special screening of *Stand by Me* at the Alamo Village. Actor/author Wil Wheaton will introduce the movie and sign copies of his new book *Just a Geek* (O'Reilly). Go to www.drafthouse.com to buy tickets.

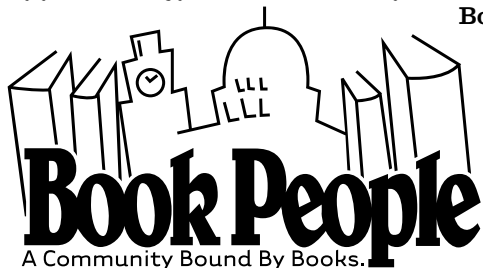
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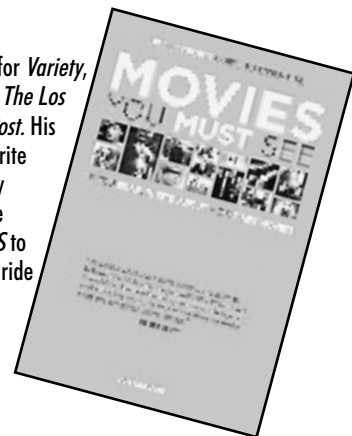
Thursday, October 21
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The Austin Chronicle presents
 JOE LEYDON IN PERSON:
 MOVIES YOU MUST SEE: THE 400 BLOWS

To celebrate the release of his new book and to mourn the anniversary of Truffaut's passing, veteran film critic Joe Leydon will be on hand to present Truffaut's epochal first film, *THE 400 BLOWS*, and to talk about why seeing it will make a difference in your life and work.

Friday, October 22
 BookPeople • 7PM
 Booksigning of Joe Leydon's *Guide to Essential Movies You Must See*. Join Joe for a reading and meet-and-greet.

A respected movie critic and author who regularly writes a column for *Variety*, Joe has also written movie reviews for the *San Francisco Examiner*, *The Los Angeles Times*, *Newsday*, *New York Daily News*, and the *Houston Post*. His book is a different kind of movie guide — not one that lists his favorite films, but a compendium of the movies you must see to intelligently discuss, write about, or make motion pictures. The analysis runs the gamut from *CITIZEN KANE* to *PILLOW TALK*, from *THE 400 BLOWS* to *PLAN 9 FROM OUTER SPACE*. Leydon takes you on a roller coaster ride through more than 60 movies that have defined genres, influenced filmmakers, and still serve as standards by which other films are measured. Joe will be signing books in the lobby at the screening.



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ST. ELIAS EXPECTS THOUSANDS TO SATISFY THEIR SPIRITS AND APPETITES AT ITS MEDITERRANEAN FESTIVAL BY VIRGINIA B. WOOD

This weekend, the 200 families of the St. Elias Eastern Orthodox congregation invite you to join them in a celebration of Mediterranean culture: the food and drinks, the music, and the folk dancing. George Oldziey, chairman of the annual St. Elias Mediterranean Festival, says they expect to welcome between three and four thousand guests to the big party in the tented parking lot just east of the church this Friday and Saturday evening. That's a far cry from the first Lebanese dinner prepared by women of the fledgling congregation in the fall of 1932, served to the public in a loaned building at the corner of Sixth and Congress. In those dark days of the Great Depression, St. Elias was still the dream of a group of Lebanese families named Haage, Attal, and Balagia. They envisioned a pan-Orthodox church to service the spiritual needs of their growing community. During the next few years, the group raised money to purchase land and build a functional church hall on East 11th, down the hill from the Texas Capitol complex. The hall was soon followed by a beautiful sanctuary in 1937. The women's Lebanese Food Festival became an annual tradition and a very reliable fundraiser that helped fulfill the congregation's dreams.

As the St. Elias congregation grew and became more ethnically diverse, so did the menu at the festival. What had once been a predominantly Lebanese meal blossomed

into a full-fledged Mediterranean feast, with heirloom recipes passed down from Lebanese, Greek, Palestinian, Armenian, Russian, Arabic, Ethiopian, and Eritrean families. "There are wonderful different cooking aromas coming from the kitchen every weekend before the festival," says third-generation member and choir director Bill Attal. Indeed, different cooking teams gather on Saturdays for weeks before the event, preparing menu items that can be made ahead of time and frozen, to be finished off just before serving time. Festival cooks compiled the treasured recipes into the *St. Elias Ladies Guild Cookbook* in 1996, but it's now out of print. However, we're told the women will begin work on a new version of the collection around Christmas and expect to publish the updated book in 2005.

The ladies of St. Elias encourage you to take a mouthwatering culinary tour of the dynamic cuisines of the Mediterranean as a preview for their new book. Stroll from booth to booth, sampling *malfoof*, the ever-popular lamb-stuffed cabbage leaves, or *kibbie*, Arabic meatballs made with cracked wheat, sautéed onions, and pine nuts. There will be shish kebobs (Arabic) and *sovlakia* (Greek), as well as plenty of gyros wrapped in nan bread with tomatoes and cucumbers, plus fresh pitas filled with



JOHN ANDERSON

Maria Wakim cutting out pieces of Namoura

MEDITERRANEAN FESTIVAL

St. Elias Eastern Orthodox Church (408 E. 11th)

Oct. 8 and 9, 6pm to 12mid

\$5 per person includes food, drinks, live music, dancing, and children's activities

Ample parking in state lots within walking distance of the church

falafel and tangy tahini sauce. Feast on hearty hummus, tabooleh, and spanakopita, then satisfy your sweet tooth with slices of crisp baklava, melt-in-your-mouth buttery *kourbiedes*, or cannoli. If you're unfamiliar with Eritrean food, the festival offers a unique opportunity for culinary discovery. Be sure to load up a sheet of *enjera* (flat bread made with teef flour) with servings of either of the two beef stews, *zigini* and *alicha*, or hearty vegetarian dishes made with carrots and green beans, spiced lentils with roasted onions, and spinach or collards. The menu will be complemented with Lebanese and Greek wines as well as a selection of American beers. If you're concerned about your waistline, don't be. We hear the dancing at the festival is also irresistible.

The live music and dancing that are crucial elements of today's festival were added in the early Seventies, Attal recalls. For the past 25 years, he has taught Lebanese and

What had once been a predominantly Lebanese meal blossomed into a full-fledged Mediterranean feast, with heirloom recipes passed down from Lebanese, Greek, Palestinian, Armenian, Russian, Arabic, Ethiopian, and Eritrean families.

Greek folk-dancing classes in the church hall on the three Sunday evenings prior to the festival. This gives newcomers and youngsters a way to learn the traditional steps, and veterans get the chance to brush up on their skills. In addition to the folk dancing there will be belly dancing performances to delight the crowd. The live music this year will be provided by the Fadi Sultan band from Dallas, with interludes of pre-recorded Greek tunes. Even if you missed the lessons, don't resist the urge to dance. "Once the music starts," Attal knowingly smiles, "it's just impossible to keep still." Opa! ■

FOOD-O-FILE BY VIRGINIA B. WOOD

Everything Happens in October!

First, in the off-with-her-head department, we apologize for misspelling the name of **Castle Hill Cafe** sous chef **Arik Skot Williams** (get him to tell you the story). Then I unintentionally renamed a new baby. Former *Chronicle* contributor **Rebecca Chastenet** and her husband, **Cedric**, welcomed son **Nicholas Remi** in August. And now, the news. The venerable 76-year-old UT-area burger joint **Dirty Martin's Kumbak Place** (2808 Guadalupe, 477-3173, www.dirtymartins.com) has recently reopened after a complete interior upgrade. "We gutted the front room and put in all new plumbing, electrical, flooring, and ceiling tiles," says owner **Mark Nemir** with pride, adding that "we also put in a new hood over the grill and a stove that will come in handy when we start offering a down-home, made-from-scratch Southern breakfast in early November." Nemir maintains that Dirty's has lost none of its funky retro charm with the upgrade and swears things are in good enough shape to go another 75 years... Popular SoCo seafood spot **7** (1706 S. Congress, 383-8877) is expanding, and not a moment too soon. Architect **Aubrey Carter** helms the project creating space for 10 more seats in the dining area and adding a comfortable lounge with a full bar. **7** continues to serve dinner during the construction phase but will return to serving lunch and dinner when the new space debuts later this fall... We hear European expats are finding their way to the new **360 Primo Coffee Bar** (9828 Great Hills Trail #120, 795-9292), just west of the Arboretum. They sell Italian Segafredo Zanetti espresso, Bindi cakes, and gelato imported from Italy, as well as light breakfast and lunch fare. Mixed coffee drinks, beer, and wine are on the way... Check out the new **Mango's Mexican Grill** (7010 Hwy. 71 W., 288-8698) near the Y in Oak Hill, where proprietor **Joan Castillo** says she's serving Mexican food with "a beachy slant."

EVENT MENU

OCT. 8-14

- ☺ **Water Luau at Shady Springs Party Barn** (9401 Sherman Rd.) is a benefit to provide affordable counseling services to the local gay, lesbian, bisexual, and transgender community. The unique family oriented GLBT event offers plenty of activities for young and old alike, as well as a delicious Hawaiian feast provided by **Eastside Cafe**. Tickets are \$25 for adults (\$35 at the door) and \$5 for children 12 and under. Complete registration information and directions to the party barn at www.waterloocounseling.org, 444-9922. Saturday, Oct. 9, 5-11pm at Shady Springs.
- ☺ **Central Texas Barbecue Association Open House at Austin's Historic Farmers' Market** (6701 Burnet Rd.): This new organization dedicated to promoting one of Central Texas' most valuable culinary, business, and tourist resources invites barbecue lovers to come and check them out. There will be refreshments from Lone Star beer, CTBBQA members, and barbecue from **BBQue World Headquarters**. Get involved in planning the first Central Texas Barbecue Festival and catch a sneak preview of **Russell Yarnell's** documentary "Masters of Texas BBQ." For more info, call 474-9675 or e-mail info@ctbbqa.org. Sunday afternoon, Oct. 10, 2-5pm.

- ☺ **All-You-Can-Eat Sushi at Zen Japanese Food Fast** (1303 S. Congress, 444-8081) to benefit the South Austin campus of the Open Door Pre-School. Adults \$15, kids \$5. Sunday afternoon, Oct. 10, from 1 to 3pm at the south location only.
- ☺ **Philippine-Pacific Island Festival and Friendship Day at Fiesta Gardens** (2101 Bergman Ave.) The shores of Town Lake will become an exotic Pacific Island paradise complete with Philippine and Polynesian foods, Pacific Island arts and crafts, games, music, martial arts, folk dancing, and costume exhibitions. Admission is free, and proceeds from food sales benefit "Saheli," a sister organization of SafePlace. The party is presented by the Austin Filipino-American Association (929-7227) Sunday afternoon, Oct. 10, noon-5pm at Fiesta Gardens.
- ☺ The **Film and Food Party** kicks off the **Austin Film Festival** and benefits the **Young Filmmakers Program** in the **Driskill** (Sixth and Brazos) ballroom. Join the party after the screening of *Stage Beauty*, where many of Austin's best chefs will serve signature dishes. Tickets are \$100 for AFS members, \$125 for the public. Wednesday evening, Oct. 13, 9-11pm at the Driskill Hotel.
- ☺ The **Austin Museum of Art** invites you to experience **La Dolce Vita** on the grounds of **Laguna Gloria** (3809 W. 35th), the annual celebration of the good life that benefits all the museum's worthwhile programs. Nosh, sip, and dance under the stars as some of Austin's best chefs serve up their culinary artistry. Tickets are \$75 (\$85 at the door). For more information, visit www.amoa.org or call 495-9224. Thursday evening, Oct. 14, 6-9pm at Laguna Gloria.

ARARAT MIDDLE EAST RESTAURANT**111 E. North Loop, 419-1692****Monday, 6-10pm;****Tuesday-Sunday, 5-10pm**

On a recent trip to Ararat I was shocked when the staff there actually refused to seat us. It was a busy Saturday night. I had made an admittedly cheeky, yet ultimately harmless, remark about the wait, and the angry server, after making a pretext of finding a table, coolly informed me that she had no space for us. The next night we made a reservation, which seems to be how the restaurant's new owners — three former Ararat waitpeople — prefer to manage the lively business at this ever-popular yet tiny enclave. Over the years, this restaurant has consistently been a favorite among Austin's trendy set. From the pierced and dreadlocked waitstaff to the well-heeled metrosexual patrons, Ararat can boast one of the coolest crowds in the city. Perhaps it should be no surprise that this coolness comes with plenty of attitude.

Nine years ago, Ararat's original owner had the vision to transform an ugly cinderblock space into a delightful Xanadu offering Turkish-, Armenian-, and Persian-inspired dishes. He draped kilim carpets over the walls, painted the exposed wood and concrete in deep-hued colors, set low wooden tables in the corners, applied warm lighting, and played moody world-beat music to create a space with genuine atmosphere. Breaking out of the gyro-falafel mold, Ararat offered sit-down dinners and an ambience evoking an Orient situated somewhere between a yurt and a Hollywood film set.

The cuisine at Ararat seems similarly imagined. Those who come searching for the bastermas (cured meat) or the slow-cooked meat stews so definitive of the region for which the restaurant is named will no doubt meet some disappointment. Instead, Ararat's small menu skips across the map in a postmodern jaunt through the Middle East and Caucasus. At Ararat, Egyptian salads meet Turkish stuffed grape leaves and Persian-style stews. Saffron-

colored basmati rice, tahini sauces, and pomegranate reductions have authentic flavor, but are put together in unlikely pairings not found in traditional recipes.

Fundamentally, the food is good at Ararat, even if it does not fall neatly within a single culinary tradition. The sizzling lamb is a delicious example of this manufactured genre. Chunks of grilled lamb are set atop flatbread spread with a *harissa*-like chile paste and *tzatziki*. Lovely piles of saffron rice and tomato infused bulgar offset it. Ararat's salmon — a fish unknown to the waters of the Middle East — is served atop a grape leaf, then bathed in a turmeric tahini sauce and drizzled with a pomegranate concentrate that accents the fish delightfully. I found myself licking the plate clean of Ararat's atypical turmeric-tinged hummus, and have flat out fallen in love with the kitchen's iconoclastic minted baba ghanoush. I was disappointed, however, by Ararat's lamb stew, which contains none of the stewed meat the menu advertised, but features lamb that has been grilled first then put into the stew at the last minute. This rendered the meat tough, and the whole dish lacked in the complex, savory flavor typical of slow-cooked foods.

Since taking over the restaurant in late spring, Ararat's new owners have essentially kept the original menu and decor intact. However, they have begun to tinker. After years of trying to pack customers into the cramped interior space, they finally opened a backyard patio with charm equal to the quirky makeshift dining room. Ararat is open on Monday nights with a vegetarian-only menu. And the restaurant now has belly dancers every night, instead of the weekend-only schedule set by the previous owner. Attitude aside, once the servers decide to open the gates of this contemporary Xanadu, a meal at Ararat is a fun way to disappear into an exotic imaginary world. Ararat is busy just about every night of the week, so make a reservation and don't forget to BYOB: This restaurant does not have an alcohol license. — Rachel Feit

SUNFLOWER RESTAURANT**8557 Research #146, 339-7860****Daily, 10am-10pm**

Sunflower is one of Austin's premier Vietnamese restaurants and should be commended for featuring a number of dishes not available at any of its competing Viet venues. Situated in the Asian megaplex at the northeast corner of Ohlen and Research, Sunflower has somewhat limited seating, and arriving at rush times can mean a wait for a table. It's worth that wait.

On our most recent visits we opted to forgo our faves and order some different dishes. Calamari Salad (\$6) is a bed of julienned cabbage, carrot, and daikon topped with mint, fried garlic, peanuts, and an ample portion of meltingly tender squid, with a perfectly balanced tangy dressing. BBQ Pork Balls (\$7.95) are divine ping-pong-ball-sized nuggets of richly seasoned pork, resting on flat pillows of rice noodles. A salad plate of lettuce, Vietnamese mint, cucumber, carrot, and daikon accompany, all to be wrapped up in rice papers. Sunflower is the first to master the problem of rice papers that stick together, using ingenious stacked paddle-shaped plastic partitions to keep them isolated from one other.

Halibut Special Crispy Fish (\$14.95) arrives as chunks of golden-battered succulent fish, resting on a bed of leaf lettuce and red onions, all bathed in a complex tamarind sauce with just a kiss of piquancy. It's a perfect match with the fish, but the leftover sauce paired with the onions and lettuce didn't escape our appreciative gullets. Beef Wrapped in Grape Leaves (their substitute for *la lot* leaf, ubiquitous in Southeast Asia but largely unavailable here, \$8.95) is a nicely charred leaf wrapper encasing a thickly textured minced beef filling, delightful when rolled up with herbs in rice papers, then dipped in a masterful *nuoc cham* sauce.

Spicy Seafood Combination (\$9.95) is a stir fry of shrimp, tender squid, crisp green beans, bamboo shoots, caramelized onions, lemongrass, and chile, seasoned with turmeric. It's a flavor loosely reminiscent of Hanoi's famous dish *cha ca* (fish with turmeric) and absolutely addictive. Vietnamese BBQ Pork (\$7.95) is perhaps the

Halibut Special Crispy Fish

JOHN ANDERSON

least inspired of the offerings we tried: thin, tender slices of char grilled pork on a bed of lettuce. It could have used more time in its marinating bath to allow the flavors to develop, but the dish is no slouch.

Halfway through one of our meals, we were suddenly bombarded by three new neighbors at the next table who had bathed heavily in violently conflicting perfumes. Still, the aroma (and flavor) of our dishes was able to prevail. Had you been there you would realize what a feat this was, and it speaks to the high quality and appetizing taste of the food served at Sunflower!

We were somehow able to pass up the temptation of their amazing *bahn xeo* (rice crepes), the Shrimp on Sugarcane, and the ethereal Shaking Beef, which allowed us to order some different items for a change. We do not regret the decision. So far, after many visits through the years, it's proven impossible to get a dud when we've ordered at Sunflower. The atmosphere is mediocre, the tables are a little too close together, the service can occasionally border on indifference — but we love this place! — Mick Vann

1 + **2** = ☺

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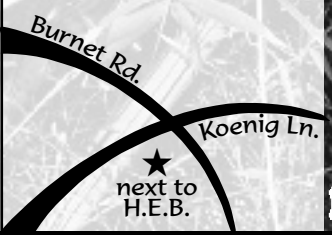


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LA TRAVIATA Fresh and seasonal ingredients, light sauces, and a judicious use of herbs and aromatics make this spot popular at lunch and dinner. 314 Congress, 479-8131 \$\$\$

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MALAGA TAPAS & BAR This tapas bar is a downtown favorite. Just try to stop devouring that gooey artichoke dip while you stagger up a few flights of wine. 208 W. Fourth, 236-8020 \$\$

MARAKESH Large portions at reasonable prices and some of the best and most authentic Middle Eastern food in town make this place the total experience. 906 Congress, 476-7735 \$\$

MEZZALUNA The stylish, quasi-industrial bar and dining area stay packed with downtown hipsters who know their regional cuisine. 310 Colorado, 472-6770 \$\$\$

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EAST

PYRAMIDS Chicken Shwama Wraps, Moussaka, and Lebanese iced tea convinced us to come back for dinner, and dinner is what convinced us to keep coming back for more. 6019 N. I-35, 302-9600 \$\$

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continued on p.54



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AQUARELLE - Terri Wilson and Robert Brady
MARTA'S FLAN - Marta Guzman
GRAPEVINE MARKET - Ike Johnson
TEXAS CULINARY ACADEMY - Aimee Olson, Mark Segovia and students Ryan Smith, Katie Eichling, Joshua Rippie, Darren Wilcox, Jason Wike, Joey Dougherty
FALL CREEK VINEYARDS - Susan Auler
SPICEWOOD VINEYARDS - Madeleine Manigold
MUSICIANS - Bo Reynolds and Ray Withers
MAYOR WYNN'S OFFICE - Mack Curtis

Seth Pollard, Tim Graham, Vance Ely, Sam Armstrong, Jane, John and Alice King, Ellen Cartsonis, David Guzman, Monica Hulshizer, Will Koenig, Cathy Cochran-Lewis

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MOBILUS MEDIA SAMPLER

Three works produced and directed by the award-winning team of Ellen Spiro and Karen Bernstein, including *Roam Sweet Home*, *PopACTION*, and *9/11* shorts. This Friday at 10pm on KLRU, Channel 18 & Cable Channel 9.

FRIDAY at 10PM
OCTOBER 8

GROWIN' A BEARD & The 72oz Steak

Mike Woolf's short documentaries chronicle the quirkier side of Texas culture: *The Annual Beard Growing Contest in Shamrock* and the *Big Texan Steak Ranch on Route 66*.

FRIDAY at 10PM
OCTOBER 16

SXSWS PRESENTS

KLRU
CHRONICLE
501 POST

DVD WATCH

JOHN CASSAVETES: FIVE FILMS

Criterion, \$124.95

Shadows
Faces
A Woman Under the Influence
The Killing of a Chinese Bookie
Opening Night

The most honest of American filmmakers, John Cassavetes' work is as mischievously demanding as it is infectiously familiar and, like all great works of the cinema, it has gotten better with age. The five films collected here (what, no



Husbands?) showcase the better half of a remarkable directorial canon in which viewers find little distance from their subjects, as Cassavetes used filmmaking as a way to reach reality, not to escape it. Fiercely independent, he eschewed the Hollywood system, viewing studio films as shortsighted in comparison to his lifelike vision: never neat, never with a nice ending. The centerpiece of Cassavetes' films are the love and enthusiasm he inspired in a family of actors, including wife Gena Rowlands and pals Ben Gazzara, Seymour Cassel, and Peter Falk. Included in this box set are *Shadows*, an improvisational beat tale of interracial romance in the early 1960s; the breakout *Faces*, about the disintegration of a marriage (with bonus disc of supplements including a 17-minute alternate opening sequence); *A Woman Under the Influence*, Gena Rowlands' masterwork as Mabel Longhetti, the suburban housewife who goes berserk (Falk's lazy eye was never more poignant or hilarious); *The Killing of a Chinese Bookie*, his homage to scumbaggery, presented here in its original 1976 135-minute cut, as well as the more commercially accessible 108-minute 1978 recut; *Opening Night*, about a stage actress who can't confront aging; and *A Constant Forge*, Charles Kiselyak's entrancing 200-minute documentary about our maverick hero. Always popular in Europe and film school, Cassavetes was largely underappreciated in his lifetime and criticized for being boring, terse, and difficult, but these films are fresher than ever, eclipsing the work of current directors who tread in his wake, such as Denmark's Lars Von Trier and Iran's Abbas Kiarostami. Gazzara once asked Cassavetes why he chose filmmaking over theatre. His reply: "Immortality." — Taylor Holland

ALSO OUT NOW

Mr. Show: The Complete Fourth Season: Maybe there is a razzleberry waterfall, after all ...
Star Wars Trilogy: It's about time, George.
SuperSize Me: Festival fave continues bitch-slapping the corporate burger clown.
Fahrenheit 9/11: Michael Moore recently declined to submit it for an Oscar on the off chance it might be broadcast on cable before Election Day. — T.H.

'SXSW PRESENTS': MOBILUS MEDIA SAMPLER

Can't wait for Spring Break? Neither can **South by Southwest Film**, so they've teamed up with KLRU (Time Warner Cable Channel 9) to present *SXSW Presents*, a weekly airing of the best of past SXSW films. This week it's the Mobilus Media Sampler, including documentarian **Ellen Spiro's** "Roam Sweet Roam," **Karen Bernstein's** "PopACTION," and 9/11 shorts. Not to be missed. Friday, Oct. 8, 10:30pm, with a repeat Wednesday, Oct. 13, 3am.



THE MANY SPLENDORS OF RESFEST

Where can you find the fluid, dream-state imagery of video/film director Jonathan Glazer (Radiohead's "Street Spirit," *Sexy Beast*), video sets by London-based VJ collective Addictive TV (whose past work for electronica icons Howie B. and Fatboy Slim has been eye candy of the purest stripe), and a veritable landslide of some of the most cutting-edge, dynamic, and just plain outrageously entertaining digital films and videos that raises the bar higher than most people can manage without benefit of cost-prohibitive neuromancing wetware upgrades?

Nowhere but the eighth annual Resfest, the touring brainchild of Jonathan Wells' monthly guide to all the übercool new-school digital dreamware, which this year decamps in Austin at the Alamo Drafthouse Downtown, Friday-Sunday, Oct. 8-10.

This year the three-day cavalcade of soul-tweaking visual splendor and chaos also features the Nike-sponsored By Design program (motion graphics from Suk & Koch, MK12, and others), *Bushwhacked!* (featuring Austinites Archer & Beck), and a collection of Shynola rarities (they're the shit). And, of course, there's afterparties galore and more DJ sets than you can shake a Technics 1200 at. Dig in.

More info at www.drafthouse.com and www.resfest.com.

— M.S.



Though it's really about Odessa's Permian High School, Westlake figures prominently in ***Friday Night Lights*, which opens in Austin on Friday, Oct. 8 (see Film listings, p.86, for a review and showtimes).** The Chaparrals' stadium filled in for Permian's Ratliff Stadium until a last-minute reversal allowed director Peter Berg's crew to film game scenes at Ratliff, and several Westlake students appear as extras. Berg was supposed to be on hand for the preview Monday night at Westgate, but couldn't make it, though he will reportedly pay a call on Westlake in the near future. After the screening, which climaxes with a gripping state championship game between Permian and Dallas Carter filmed in the Astrodome, several members of the Westlake football team congregated outside the theatre. "Guys, I'm inspired," said one obviously pumped player. Whether that inspiration — which might have been helped along by the Explosions in the Sky score — carries over to the 3-2 Chaps' home game against Austin High under the real Friday night lights remains to be seen. — Christopher Gray

AFF OPENS WITH 'OVERNIGHT' AND MORE

The 2004 Austin Film Festival kicks off Thursday, Oct. 14, at the Paramount Theatre with the premiere of **Mark Brian Smith's** *Overnight*, a documentary that chronicles the sudden rise and spectacular fall of bartender-cum-screenwriter Troy Duffy, whose script, *The Boondock Saints*, snagged the attention of Miramax bigwig Harvey Weinstein and resulted in a directing deal for Duffy. Be careful what you wish for goes the adage that Duffy, to his detriment, studiously ignored, and before long the hapless also-ran plummets from his directorial perch into a morass of backbiting, infighting, and ego-run-amuck. A more visceral and vitriolic parable on the pitfalls of overnight success is difficult to imagine.

AFF then follows the demise of Duffy with comparatively lighter fare, **James Wan's** *Saw*, a serial-killer horrorshow starring the Dread Pirate Roberts himself, Cary Elwes, and Danny Glover, who, let's face it, is getting too old for this shit.

Opening night continues over at the Arbor Theatre with documentary *Make 'Em Dance: The Hackleberry Ramblers' Story*, and **Ram Gopal Varma's** Bollywood underworld drama *Company*, while **Dan Harris' Imaginary Heroes** and **Alexandra Cassavetes' doc Z Channe:**

A Magnificent Obsession, which follows the improbable, tragic life of Jerry Harvey, the Los Angeles programmer of the titular Seventies cable program dedicated to showing the best of then-obscure cinematic programming well before HBO and Showtime co-opted the formula.

For admission information and more, see www.austinfilmfestival.com, or check back here next week for our preview. — M.S.



Make 'Em Dance: The Hackleberry Ramblers' Story

SHORT CUTS BY MARC SAVLOV

📺 We're No. 6, So We Try Harder: *Film Threat's* **Chris Gore** has unleashed the third edition of his popular *Ultimate Film Festival Survival Guide*, which ranks **South by Southwest** the sixth best film fest in the world, bookended by Berlin (No. 5) and Telluride (No. 7). In addition, SXSW nabbed the No. 2 spot for American independents. Speaking of SXSW, which, by the way, will run March 11-19, 2005, some of the most popular short films every year are the official SXSW promo trailers that precede every screening. This year's should be no different, especially since the fest has given the honors to *Mr. Show's* Emmy-winning **Bob Odenkirk**.

📺 "There Is No 'Try,' There Is Only 'Do'": University of Texas Radio-Television-Film grad student **Keun-Pyo Park** has won the **Kodak Student Filmmaker grand prize** (and a check for \$2,500 from Eastman Kodak) for his Super 16mm short film "Wake." Park and his film are next headed to Cannes this

spring to participate in the Kodak Emerging Filmmaker Showcase. Park's win is the second in two years for UT, after last year's win by **John Fiege** for his film "Bebe."

📺 Palm Pictures Picks Up Van Zandt Doc: *Be Here to Love Me: A Film About Townes Van Zandt* has been acquired by Palm Pictures in the wake of its successful screening at the Toronto Film Festival two weeks ago. The doc, by **Margaret Brown**, traces the life and times of countrified folk singer-songwriter Van Zandt, who died in 1997, and features interviews from friends and fans Willie Nelson, Sonic Youth's Steve Shelley, Lyle Lovett, Steve Earle, and Guy Clarke, among others. Palm plans to release the film to theatres in the summer of 2005.

📺 Women and Their Work Gallery's (1710 Lavaca St.) upcoming series of screenings and lectures by educator/consultant **Dr. Sabrina Barton**, titled **Transformations: Female Identity Through the Lens of Hollywood Movies**, pairs Dr. Barton's lectures and com-

mentary with film clips from the likes of *Thelma & Louise*, *Pretty Woman*, and *Thirteen*, among others. The series kicks off Thursday, Oct. 14, 7-8:30pm, with "Cinderella Stories: From Rags to Riches," at the gallery. The series continues discussing both gender and film techniques on Thursdays through Nov. 4 and beyond. The cost is \$20/entire series, \$7/individual sessions. More info at www.womenandtheirwork.org.

📺 Arbor Notes: The Regal's Arbor Theatre at Great Hills (9828 Great Hills Trail) is hosting another one of their "Arbor Reel Talks," in which local film scholars and like-minded academes drop in to discuss a current film — this time out it's **John Brown**, professor of Argentine history at the University of Texas, who will be speaking on the Ernesto "Che" Guevara film/travelogue *The Motorcycle Diaries*, directed by Walter Salles and starring Gael García Bernal. Admission for the Wednesday, Oct. 13, event is \$5.75. Call 231-0427 for more info. The Arbor is also playing up David O. Russell's new "existential comedy" **I ♥ Huckabees**, with a *Huckabees* poetry contest, free tree saplings, and more. The madness commences this Friday, Oct. 8, and continues through Saturday, Oct. 9.

Imperfect Game

THE TEXAS DOCUMENTARY TOUR: 'SMALL BALL' FOLLOWS A LITTLE LEAGUE TEAM – AND ITS PARENTS – TO THE WORLD SERIES BY ANNE S. LEWIS

Looking back over the 25 years of films produced by New York filmmakers Louis Alvarez and Andy Kolker, you've gotta admit that it has been a charmed (and charming) run on the documentary circuit. They call what they do "anthropology," and I suppose that's an accurate, if a wee too clinical, way to describe the quirky, hilarious (both funny ha-ha and funny peculiar), frequently award-winning, always spot-on looks they've taken at assorted slivers of Americana: from the human political circus (*Vote for Me: Politics in America* and *Louisiana Boys: Raised on Politics*) to women's sexuality (*Sex: female*) and motherhood (*MOMS*), to social class (*People Like Us*) and regional dialects (*American Tongues*).

In *Small Ball* (2004), Kolker and Alvarez turn their lens on Little League, that once innocent and above-reproach extracurricular that has recently unspooled a bit to reveal a more com-

plicated convergence of the ambitions of kids, parents, and coaches. What they discovered, Alvarez explains via e-mail, is that "there are all sorts of coaches – some scream, some plead; it's a really tough job motivating kids but keeping in mind that they are, in fact, KIDS. But, if you asked coaches about the biggest challenge of their jobs, I'd bet most would say 'THE PARENTS,' who are either not supportive, too supportive, or too intrusive." (And, he adds, "The old-time coaches lament the over-structuring of kids' lives these days, too, but that's a whole other film.")

To make *Small Ball*, the filmmakers started out by casting a big net, following a number of teams and, in a bit of deus ex machina (or just the luck o' the experienced doc-makers), one of those teams, from Aptos, Calif., just south of Santa Cruz, turned out to be one of eight to make it to the Little

League World Series in Williamsport, Pa. They quickly zoomed in exclusively on the Aptos team, following it for two months, as it progressed from local to state to regional to, finally, taking its place around the diamond at the nationals. (Not surprisingly, the biggest challenge, recalls Kolker, "was not knowing if the team would win or lose! We could never plan ahead more than a day.") In the end, with two colorful "California-cool" coaches – a semiconductor salesman and retired major league pitcher, Mark Eichhorn – 12 kids with the right stuff and a slate of parents representing Every Parent, the Aptos All-Stars turned out to be one terrific story.

And one that leaves us viewers sitting excitedly on the edge of our bleacher seats, cheering for Aptos – but always, always with an eye peeled for some parent or coach to slip up and Do the Questionable Thing.

Austin Chronicle: Okay, so how did Little League capture your attention?

Louis Alvarez and Andrew Kolker: Well, truth be told, Little League was not exactly on our scope as a topic for exploration. It was brought to us by the good people at Penn State Public Broadcasting – they're right down the road from Little League headquarters in Williamsport, Pa. They had approached the Corp. for Public Broadcasting with the idea of doing a history of Little League but they thought it should do something more contemporary and suggested that they contact us.

Now I (Andy) had played Little League when I was 12; Louis had not. Given the higher profile that Little League had gotten recently with so many games being broadcast on ESPN, a scandal or two, and the general professionalization of youth sports, we thought that there might genuinely be something there for us to explore. As you know, we're interested in themes that illuminate the "human comedy" and hold up a mirror to American society, so we thought LL might just be the ticket (so to speak).

Films are always hard to make, but this one had a lot of fun attached to it. One producer (Andy) and the editor (Peter Odabashian) knew a lot about baseball; one producer (Louis) knew very little, and the cameraman (John Chater) – who was great – didn't know a thing: After every game he would talk about how great the "match" had been. Oh, and our transcribers were Korean exchange students. You should see how they would describe a strikeout on paper.

AC: And what were the odds that with over 6,400 Little League teams with big aspirations, you'd just happen to be following one "with legs," so to speak?

LA and AK: We initially conceived of *Small Ball* as an essay about Little League – something more akin to some of our other films, which use lots of different material woven together to create a broad picture. So, we began filming with this in mind: profiling disparate coaches, leagues, families from around the country and indeed, the globe (for example, we followed a Ukrainian-American who started a Little League in the land of his ancestors). We also began following two All-Star teams – one in upstate New York, one in northern California – with the expectation that maybe one of them would have a modest success in the intense competition to get to the LL World Series. The chances of get-

ting there – only 8 teams out of some 6,400 in the U.S. succeed – are obviously infinitesimal. Our team in N.Y. went down to predicted defeat; but our other team, a bunch of kids from the tiny coastal town of Aptos, near Santa Cruz, were not to be denied. So, much to the incredulity of their parents and coaches (and to us as well), the boys from Aptos went all the way to Williamsport and to 12-year-old glory. And ultimately, that is what *Small Ball* became: one story about the remarkable ride that the kids, parents, and coaches made to Pennsylvania. The moral for us as filmmakers is that you can't keep a good story down; the pull of a good narrative tale outweighs an essay any day. We may also have exhausted our filmmakers' karma for at least a decade. And as much as we would have liked to have included some very good material that we had gathered from around the country, nothing could compete with Aptos. The good news is that now that we have DVDs, there's some place for all the other material.

AC: So, the team that you wanted the film to be about fell into your lap, but what about the supporting cast of characters?

LA and AK: Aptos is a largely middle- to upper-middle-class community: The schools are good, the weather is nice, there's a sense of community, and the people we met were by and large happy to be there. It's not the type of place that one would first think about profiling in a documentary. Which made it a bit of a challenge – the parents were nice and seemed genuinely aware of the pitfalls of putting too much pressure on their kids to achieve. On the other hand, they also knew that winning more games meant more success and a chance at a lifetime experience for their kids, as well as themselves. So this consciousness was both a potential blessing and curse, and we became fascinated by how they navigated those treacherous waters. And the appeal of the film to many viewers, other than being a good sports yarn, is putting yourself in the shoes of those parents and coaches and imagining how you might fare in a similar situation. We end our film with a famous Yogi Berra quote: "Little League Baseball is great because it keeps the parents off the streets." That about says it all.

AC: Did you ever sense that the Aptos folks were playing to the camera or sugarcoating their lives?

LA and AK: Well, they were certainly media-savvy, but other than the natural inclination to try and put on your best face



"Given the higher profile that Little League had gotten recently with so many games being broadcast on ESPN, a scandal or two, and the general professionalization of youth sports, we thought that there might genuinely be something there for us to explore."
– Andrew Kolker

for the camera, we're pretty sure that after six weeks of filming, we pretty much captured who they were. The manager, Dave Anderson, told us that after the first few days of filming, he started to feel weird if we weren't there. Some critics and viewers appear to have wanted a more hard-hitting (to coin a phrase) portrait of LL and its flaws. We certainly didn't shy away from this. But in a documentary story like this, one largely plays the cards one is dealt, and there were precious few situations where anyone could be seen to be misbehaving in anything but a common, human way.

AC: How's your working partnership holding up? Any changes in how you two go about making your films, or is the magic formula still golden?

LA and AK: Well, other than being a bit older and at least potentially wiser (i.e., not taking on gargantuan projects that are hideously underfunded – there are such things as mortgages and kids to consider), we're pretty much holding things together.

You know, making documentaries has always been a big crapshoot – I think we're both amazed we're still doing it pretty much in the same manner as when we started 25 years ago. You learn to roll with the punches. We worked for four years on *People Like Us* and premiered it in New York on September 10, 2001 – the day before 9/11. You can imagine what happened to our PR campaign. But still, people sought it out on TV, and it's a huge success in the educational market and will probably remain so for years to come. At least until someone else is crazy enough to make a film on American social class. And that's probably what matters in the end – as long as there are people watching our films, we won't complain too much. ■

Small Ball screens as part of the Texas Documentary Tour on Wednesday, Oct. 13, 7pm, at the Alamo Drafthouse Downtown (409 Colorado). Louis Alvarez and Andrew Kolker will conduct a Q&A after the screening. Tickets are \$4 for current Austin Film Society members and new members joining before the screening, as well as students, and \$6 for nonmembers. They are available only through the Austin Film Society at www.austinfilm.org or at the venue one hour prior to screening.

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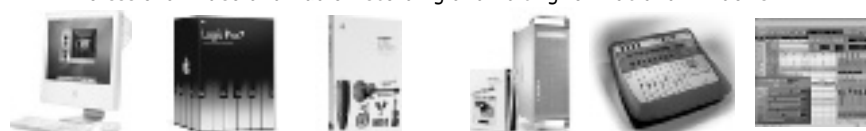
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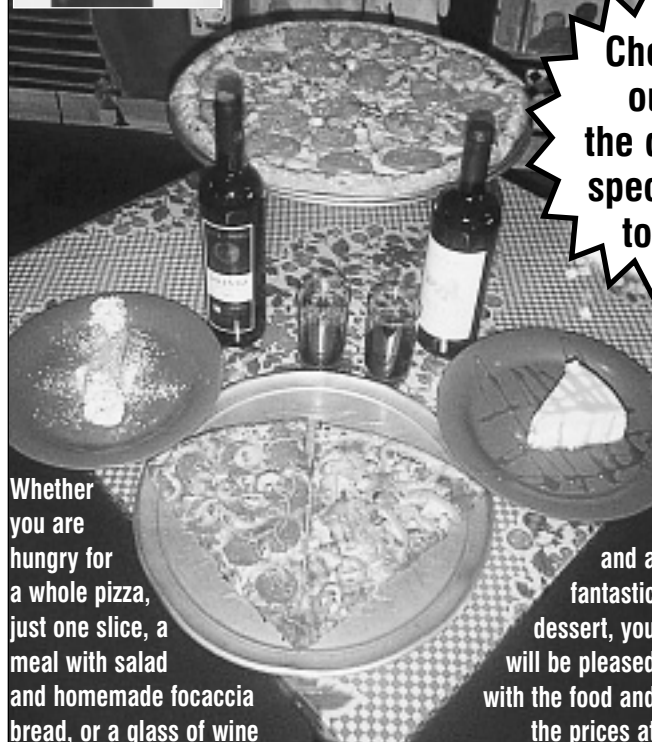


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SUNDAY IS NIHILIST NIGHT

BY BELINDA ACOSTA

This is the last of this year's new prime-time network series reviews. There are more important things to consider, like, um, there's a presidential election coming soon. Do you know where your vote is going?

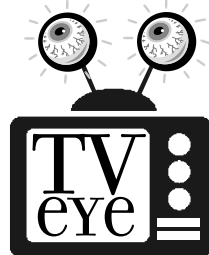
Suburban angst is the subject of ABC's newest series, *Desperate Housewives*. Four actresses familiar to prime-time watchers — **Marcia Cross** (*Everwood*), **Teri Hatcher** (*Lois & Clark*), **Felicity Huffman** (*Frasier*, *Sports Night*) and Corpus Christi native and *The Young and the Restless* alum **Eva Longoria** — star, along with **Nicollette Sheridan** (the resident hoochie mama who isn't really part of the fold but whose presence is very strong). They all live in the immaculately manicured Wisteria Lane, where, to the untrained eye, all is grand. But the aforementioned women of Wisteria Lane know better, and it's from their harried, jaded perspectives that the series gets its drive. It's also unexpectedly funny.

While not as zany as, say, *Women on the Verge of a Nervous Breakdown*, there are elements of that Almodóvar classic present, though with a North American twist. As contemporary June Cleavers, each woman shows deep fissures in that plastic veneer, some more publicly than others. In fact, the series opens with one member of the fold, Mary Alice (**Brenda Strong**, who narrates from beyond

the grave), ruining her living room carpet in a big, big way. She blows her brains out. Discovering what drove Mary Alice to this unexpected act brings the women closer. It also opens a window to the mysterious underbelly of Wisteria Lane as new faces arrive in the neighborhood, Mary Alice's husband mourns in a most peculiar way, and nothing — just like the women themselves — is as stable as it appears.

Borrowing from *Twin Peaks*, with a nod to *Leave It to Beaver* on acid, *Desperate Housewives* is one of the most original dramedies to premiere this fall. That's truly good news for the alphabet network, which has been in need of a hit after several years of lackluster seasons, and especially after losing its once-solid drama *The Practice*.

Speaking of *The Practice*, its spin-off, *Boston Legal*, appears perfectly able to hold its own. The series stars the inimitable **James Spader** (who single-handedly saved *The Practice*'s final season, scooping up an Emmy in a surprise, though not unearned, win at the awards ceremony three weeks ago) as Alan Shore. Joining Spader are *The Practice* alum **Rhona Mitra** and **William Shatner**, reprising his role as the nutty and kind of creepy Denny Crane (also an Emmy Award-winning performance, as guest actor during *The Practice*'s final season). Don't expect legal twists and turns to drive this show



Desperate Housewives



Boston Legal

surprise appearance in *Boston Legal*, or *Desperate Housewives*' Hatcher accidentally sets her nemesis' house on fire. Both are great places to visit and leave behind when their hour is over.

Desperate Housewives airs Sundays at 8pm, followed by *Boston Legal* at 9pm, both on ABC.

What Else Is On?

Tanner on Tanner: The sequel to the unnervingly prescient miniseries *Tanner '88* premiered on the Sundance Channel last Tuesday. (see original *Tanner '88* review, "Anyone Else for President," at austinchronicle.com/issues/dispatch/2004-02-06/screens_tveye.html).

Written by **Garry Trudeau** and directed by **Robert Altman**, *Tanner on Tanner* reunites cast members from the original series, including **Cynthia Nixon** as Alex Tanner, daughter of (fictional) one-time presidential candidate Jack Tanner (**Michael Murphy**), and **Pamela Reed** as former Tanner campaign manager T.J. Cavanaugh. Partially filmed at the Democratic National Convention earlier this year and blending fact with fiction, Alex has evolved from a devoted candidate's daughter to a determined filmmaker who dares to ask: Does the modern politician have a soul? The result is part political satire, part portrait of an independent filmmaker whose passions and delusions are sometimes indistinguishable from one another.

Tanner on Tanner airs Tuesdays at 8pm on the Sundance Channel. Encores air throughout October. A daylong marathon of all four episodes will air on Oct. 31. Check local listings.

E-mail Belinda Acosta at tveye@austinchronicle.com.

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BANDS & SCHEDULES SUBJECT TO CHANGE

BY CHRISTOPHER GRAY



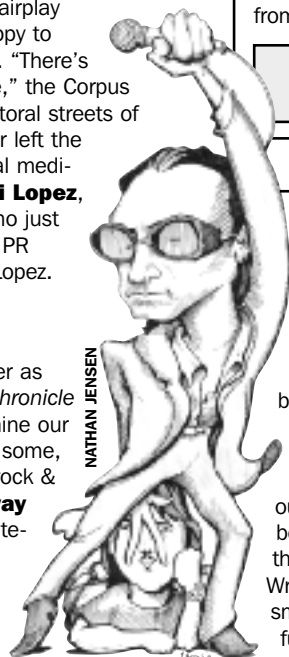
Propagandists Lori Lopez (l) and Vickie Lucero

TWO HEARTS BEAT AS ONE

There may not be a more thankless job in the music business than publicist. Bartenders at least get tips, but all publicists often receive for their efforts are unreturned phone calls and used-CD racks crammed with unopened advances. Nevertheless, for the ladies of the Propaganda Media Group, getting the word out is a labor of love that does have its benefits. "It's nice to have **Ian Moore** or **Adam Carroll** walk in with a brand-new record and hand it to you," says **Vickie Lucero**, who founded Propaganda in 1996 with best friend **Julie Carr**. Over the years, other Propaganda clients have included **Terri Hendrix**, **Ruthie Foster**, **Slaid Cleaves**, **Chris Whitley**, **Eliza Gilkyson**, the **South Austin Jug Band**, and both **Jimmie Dale** and **Colin Gilmore**. There's also the Old Settler's Music Festival and Threadgill's World Headquarters, where client **Scott H. Biram** releases his new *The Dirty Old One Man Band* tonight (Thursday). Several of her artists, notably Cleaves and Hendrix, have gone on to national airplay and acclaim, but Lucero says she's happy to keep Propaganda a boutique operation. "There's something about being here I really like," the Corpus Christi native admits, surveying the pastoral streets of Kyle from her spacious front porch. Carr left the agency earlier this year to study Oriental medicine, so Lucero's lieutenant is now **Lori Lopez**, a Texas State sports medicine major who just happens to live next door. "If I'm doing PR and I get a bite, I'm screaming," says Lopez. "It's a big adrenaline rush."

BEAUTIFUL DAY

It's become as much a rite of October as the baseball playoffs (go 'Stros!): the *Chronicle* music staff's annual meeting to determine our Rock & Roll Hall of Fame ballot. Unlike some, we try to limit our selections to actual rock & rollers, so out went **Buddy Guy**, **Conway Twitty**, **Percy Sledge**, and, unfortunately, the **O'Jays**. The **J. Geils Band** needs a little more than "Centerfold" and "Love Stinks" for serious consider-



NATHAN JENSEN

UNDER A BLOOD RED SKY

Perhaps you've heard of the Red River Shootout, the yearly border war happening about 200 miles north of here Saturday. You may not be as familiar with the Red River Rock Out, but if the ladies behind scene zine

Rank and Revue have their way (and they almost always do), this weekend will change all that. With more than 80 bands – plus street vendors, Texas Rollergirls, panels, films, and poster art – converging on the strip,

"TCB" joined R&R publisher **Brenna Parthemore**, music Editor **Wendy WWAD**, and promotions director **Tammy Moore** at Headhunters last Friday to learn the method behind the mayhem.

TCB: Why did you want to start this festival?

Tammy Moore: I think rock bands, for the most part, are treated like the red-headed stepchildren of the music industry here. We wanted to do something to elevate them, and also because there's this incredible, colorful subculture here that supports it.

Wendy WWAD: Any night of the week, you can run the rock & roll gauntlet within a three-block radius. It's badass.

TCB: Do you think Red River is ready for a big festival like this?

WWAD: Definitely. I think it's needed one forever.

TM: [The clubs] need to be recognized. They generate a lot for the economy, and don't get much in return. I feel like they need recognition. That's one thing Austin is lacking, and that's what the festival is all about.

TCB: Did you design this for Red River regulars, newcomers, or both?

Brenna Parthemore: Both. Bring people down to where they're able to see what's going on, and maybe see a show or go into a club that they've never been into, but also make it affordable for regulars. If you don't want to go to all the clubs, you can go sit in your regular bar all night long without having to buy the wristband. We're not excluding anybody.

TCB: What kind of impression would you like the festival to leave with people who aren't regulars?

TM: This is about the underground. That always dictates the future of music. We'd love for people to come down here and experience what these bands are all about.

TCB: Any luck drawing out-of-towners?

TM: I got an e-mail today from a guy that's coming in from Ohio for it. I don't know how he heard about it.

Wristbands for the Red River Rock Out are available through Star Tickets and, starting Friday, at participating venues for \$20.



Pulling Rank (l-r): Moore, WWAD, Parthemore

Saturday's daytime schedule for the Red River Rock Out. See club ads for nighttime shows.

BEERLAND: **Beky Hayes'** indie film fest, 2-8pm

CLUB DE VILLE: Karaoke Apocalypse with the **Dead Motley Sex Maidens**, hosted by the Texas Rollergirls, 6-9pm

EMO'S: Hi-Fi High School presents the Next Generation of Live Music in Austin, 2-8pm

HEADHUNTERS: Wendy WWAD's Lip Service Clothing Party, 4-9pm

RED EYED FLY: Austin Music Foundation presents: Music Industry Boot Camp panels:

4pm: The Impact of Politics on the Austin Music Scene

5:15pm: Women of Rock & Roll: Influence & Impact

6:30pm: Getting More \$ From Your Music: Proven Success Stories

ROOM 710: poster art exhibit, 2-8pm

Bono flies in the face of Gram Parsons.

ation, and some of us haven't forgiven **Randy Newman** for *Toy Story*. **Gram Parsons**, we decided, was a fascinating footnote, but a footnote nonetheless. That left Best Band Ever™ **U2**, to whom "TCB" suggested awarding all eight ballot slots; **Lynyrd Skynyrd**, whose continuing Hall omission is an obvious Yankee conspiracy; the **Stooges**, because they still rule; the **Sex Pistols**, for **Johnny Rotten's** potential acceptance speech alone; **Patti Smith**, for making *Easter* poetry out of Stooges squall; **Grandmaster Flash**, for turning rock inside out to get "The Message" across; **Wanda Jackson**, because if **Brenda Lee** is in, she should be too; and the **Pretenders**, for everything up to "Don't Get Me Wrong." All in all, this year's session went remarkably smooth, although we're seriously considering boycotting future voting until **Doug Sahm** appears on the ballot.

Almost as exciting as the Austin City Limits Music Festival itself is wondering who **Charles Attal** might snare in his web next year. To help start the ball rolling, "TCB" borrowed psychic consultant **Madame Sinistra's** somewhat cloudy crystal ball.

Devendra Banhart
Blondie
Kasey Chambers
Leonard Cohen
Shemeika Copeland
Nick Curran
Jesse Dayton
Deerfoot

Destiny's Child
Dr. John
Duran Duran
Eminem
The Flaming Lips
Kevin Fowler
Grady
Heybale!

Jimmy Eat World
Alicia Keys
Avril Lavigne
Lazy Lester
Lil' Flip
The Real Heroes
Rilo Kiley
The Smiths

Snoop Dogg
Social Distortion
Sound Team
Ralph Stanley
The Stingers ATX
Tee Double
Trail of Dead
TV on the Radio

Rufus Wainwright
Little Joe Washington
Kanye West
What Made Milwaukee Famous
Gretchen Wilson
Stevie Wonder
Yeah Yeah Yeahs

♪ The Texas Chapter of the Recording Academy and MusicCares are sponsoring a musicians' health fair 2-6pm today (Thursday) at their new Penn Field offices on South Congress. Flu and pneumonia shots, diabetes, cholesterol, and blood pressure screenings, and more.

♪ Plans are in the works, finally, for a 5-CD Doug Sahm box set collecting the **Texas Tornado's** Mercury recordings. No release date yet, but son of Sahm **Shawn** has posted on the Yahoo! Doug Sahm newsgroup to look for it "soon."

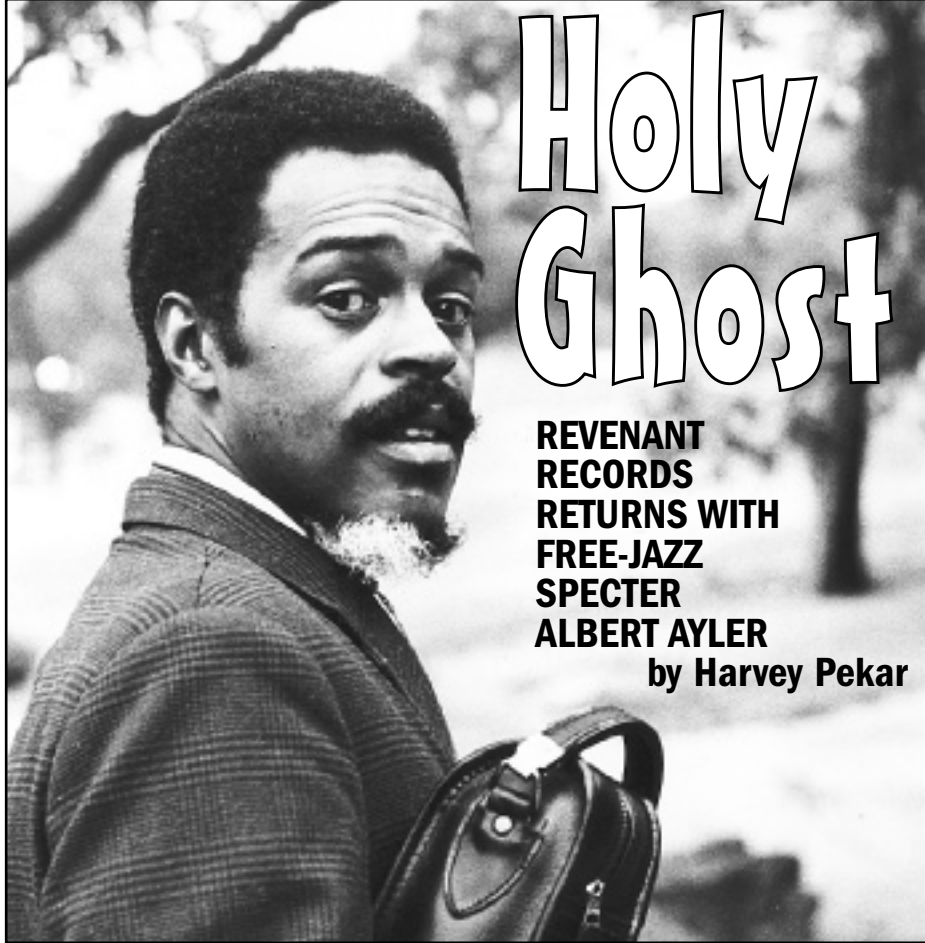
♪ Joe's Generic Bar, which has brought no-frills live blues to Sixth Street since time immemorial, or so it seems, hosted its final 12 bars last Thursday. Next-door neighbor the Blind Pig Pub plans to expand into the space.

♪ The Austin Record Convention returns to the Crockett Center this weekend, and with it comes **Gonn**, reputed to be the bee's knees among collector types. See them at Stubb's inside Saturday after the **Deftones**.

♪ "Of course I had a desire for commercial success, but I didn't want it to affect what we were doing." Or so the recently passed **Johnny Ramone** told the *Chronicle* in 2002. Read more at austinchronicle.com/issues/dispatch/2002-09-06/music_feature.html.

♪ It's Thursday, Oct. 7, the Austin Music Network is still around (more or less), and OU still sucks. Happy birthday, Mom, and hook 'em Horns!

INSIDE ...
64 ALBERT AYLER
66 TEXAS PLATTERS



Holy Ghost

REVENANT RECORDS RETURNS WITH FREE-JAZZ SPECTER ALBERT AYLER
by Harvey Pekar

"Revenant Records tends to focus its energies on artists that we're passionate about, but whose story is somewhat elusive. Charley Patton. Dock Boggs. Charlie Feathers. Captain Beefheart. Harry Smith. Even our co-founder, John Fahey. Albert Ayler's story hits that same nerve: child prodigy, teenage member of little Walter's band, 'Little Bird' of Cleveland, featured U.S. Army band soloist ultimately setting out to forget everything he knew about how to properly play the sax so he could channel symphonies to God out of his horn.

"He was fascinated by the music of Ornette Coleman and John Coltrane, yet despite repeated rejection from not only the audience, but from other musicians, Ayler had such a fully formed and unshakeable faith in the value of his musical statement that what he borrowed from Coleman and Coltrane was not a musical blueprint, but the fundamental moral inspiration to make music his own way. Why was this golf champion from Cleveland driven to make musical statements still being argued about and retaining genuine power to shock? *Holy Ghost* is our attempt at reckoning Ayler's story."

So says Austin's Dean Blackwood, the man behind Revenant Records. After receiving much favorable comment with 2001's Grammy-winning 7-CD Charley Patton box set (austinchronicle.com/issues/dispatch/2001-10-26/music_feature.html), Revenant and Blackwood have fielded another winner in their handsome new Albert Ayler compilation. *Holy Ghost* is a 9-CD overview of Ayler's music, including interviews and a bonus CD on which Ayler performs two selections while a member of the U.S. Army band in 1960. Also included is a 210-page book commenting on Ayler's life and music.

Ayler was among the most influential of all free jazzmen, marking the styles of not only young musicians but established stars, most notably Coltrane. He didn't live long (1936-1970) or record much, so the content of *Holy Ghost* adds significantly to his relatively meager discography. Some of the music here was recorded live using primitive equipment, its fidelity leaving much to be desired. Thank heaven we have it in any condition. Ayler's music remains controversial, and the more of it we have, the better we can evaluate and enjoy it.

Ayler began playing alto sax while still a child, taught by his saxophonist father. Gospel music had a profound impact on both of them. His mother was very active in the church. By his midteens, Ayler was sitting in and jamming at local clubs. Little Walter Jacobs heard him there and was impressed enough to take him on tour. Ayler also played with Lloyd Price for a short time, and after leaving high school, got into the local R&B scene. I'm from Cleveland and I knew a guy who used to jam with Ayler as a high schooler. I asked him if Ayler had a good knowledge of chord changes.

"He seemed to have contempt for the changes," I was told.

Looking to enlarge his experience, he joined the army and was shipped overseas, based in Orleans, France, where he played tenor saxophone in the Army's 76th AG band, performing music ranging from semi-classical to big band swing. At this time, he was interested in the music of jazz innovators, including Coleman, Coltrane, and Sonny Rollins. After being discharged in 1961, Ayler played in Europe for a while, as his wild, advanced playing was often ridiculed by American jazzmen. He met with resistance from European jazzmen,

too, but found others there that had a positive take on what he was trying to do.

The first tracks on *Holy Ghost* are by a Finnish group in 1962 that employed some well-known themes, Rollins' "Sonny Moon for Two," and standards "Summertime" and "On Green Dolphin Street." Guitarist Herbert Katz leads the group, which also includes a fine boppish pianist, Teuvo Suojarvi. Suojarvi follows the chord progressions meticulously, but Ayler departs from them, and sometimes plays in other keys than the pianist. He doesn't play a flood of notes and scream often in the upper register, which soon became his trademarks, but his solos, despite their unorthodoxy, are put together logically, and I can always tell where he's in the chorus. Treading that line steadily is not easy.

We hear him later in 1962 as a member of Cecil Taylor's avant-garde band. His impassioned work is what came to be expected of him later. Note that, like Taylor and unlike Coleman in the early Sixties, Ayler didn't try to swing.

The first two discs feature Ayler's appearances with bassist Gary Peacock and drummer Sonny Murray in June 1964, and in September of that year, sessions with Peacock, Murray, and trumpeter Don Cherry, Coleman's close collaborator. Here we have characteristic and mature performances by Ayler. In evidence are his honks, above-the-normal-upper-register screams and squeals, lines played so fast they seem to be a blur of notes and a huge vibrato. His original compositions are also unique, so archaic sounding that they seem modern. The influence of both church and martial music is apparent in them.

The third and fourth CDs of *Holy Ghost* have Ayler back in Cleveland for a date at La Cave, normally a folk club, in April 1966. Clevelander and Firesign Theatre member Peter Bergman had something to do with booking and/or promoting the appearance. Ayler's got a new lineup here: His brother Donald, who'd only been playing trumpet since 1963, appears on that instrument.

He must've realized that his amazing acrobatics in the upper register and speed were not enough to sustain him through an entire career.

Mutawef Shaheed plays bass and Ronald Shannon Jackson is on drums. Sitting in with Ayler for one set is tenorman Frank Wright, one of Ayler's first disciples and a Clevelander as well. Classical Dutch violinist Michel Samson went down to see about sitting in and found himself made a regular touring member of the group. Samson is an inexperienced and tentative soloist, but adds an unusual color to the band.

Don Ayler sounds strong in the ensembles and is an aggressive soloist, but his work is repetitive. Still, it provides a nice contrast with Albert's sound. Donald has a blunt, straightforward attack, a solid, compact tone, and likes to play flurries of notes, which are, unfortunately, too similar to one another. Albert, for his part, is in great form throughout. Note that when playing at slow speeds how eerily heartfelt his work is. Sometimes the playing of the ensemble is so down-home it's reminiscent of a Salvation Army band.

The sides cut in Berlin and Rotterdam on

disc five were recorded in November 1966, with the Ayler brothers, Samson, bassist Bill Folwell, and drummer Beaver Harris. These pieces have much more ensemble playing and are more highly arranged than previous Ayler performances. The reason given for this by the annotator is that Donald Ayler had so little experience on trumpet that the band's book had to be reshaped to "accommodate the members' relative skill levels." In any event, we hear a montage of familiar themes and not much solo improvisation.

Disc six (1967-1968) contains three tracks cut at the Newport Jazz Festival, a selection from John Coltrane's funeral, a long Pharoah Sanders track with Ayler, and an Ayler instrumental quartet augmented by singers Mary Maria Parks and Vivian Bostic. There's also too much ensemble work on the Newport and Coltrane funeral tracks, although Ayler plays with a great deal of passion on them. The Sanders selection contains exciting improvising, both solo and collective. Trumpeter Chris Capers turns in burning work here.

In August 1968, Ayler made what, for him, were some unusual recordings for Impulse!, with a piano, bass, and drums rhythm section, which were demos for his *New Grass* LP, regarded by a number of observers as an attempt to expand his audience to pop fans. The demos were not used on the LP, which producer Bob Thiele turned into far more of a sell-out work than Ayler envisioned. One demo is a blues, with the bassist employing a walking beat. Ayler uses a raspy tone, but adheres to the form and turns in idea-filled solo work. Following this is a selection where he preaches a sermon, and two songs written by Ayler and his collaborator Mary Maria Parks. The latter three tracks are aesthetically insubstantial, except for Ayler's tenor playing on "Thank God for Women" and "New Ghosts."

The seventh CD begins with two tracks by Donald Ayler's group, including Albert, that are so poorly recorded they're practically indecipherable. The remaining tracks feature Albert with a rhythm section in

1970. He sounds great; he's added to his repertoire of licks and devices while retaining all his virtues. His playing is fiery, and sometimes thoughtful as well. At that point in his career, shortly before his death, he was a learning, growing musician who might've become even greater than he was. He must've realized that his amazing acrobatics in the upper register and speed, while mind-boggling, were not enough to sustain him through an entire career by themselves. There is a limit to how fast and high listeners can enjoy music. Ayler probably knew he had to broaden his vocabulary.

The remaining two CDs contain interviews with Ayler, during which he recounts his past history and talks about what he's currently trying to accomplish. He's a soft-spoken and surprisingly cheerful and tolerant interviewee whose comments will significantly flesh out interested listeners' knowledge of him. If the preceding seven discs of *Holy Ghost* haven't already accomplished just that. ■



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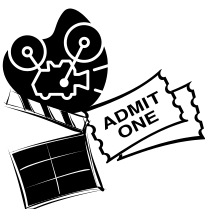
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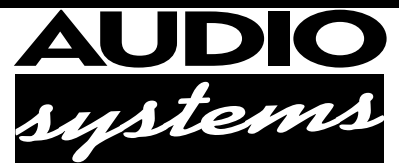
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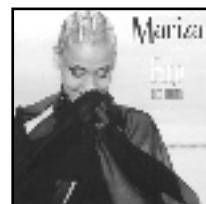
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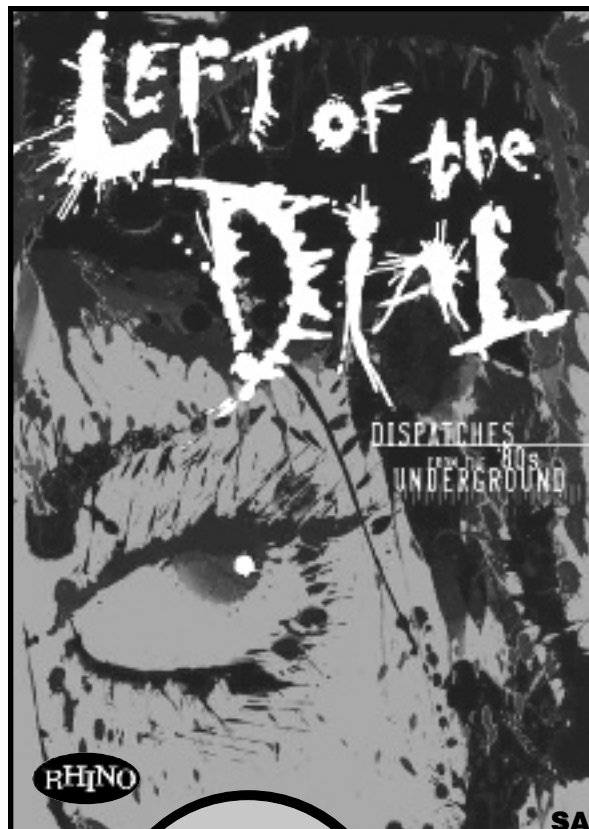
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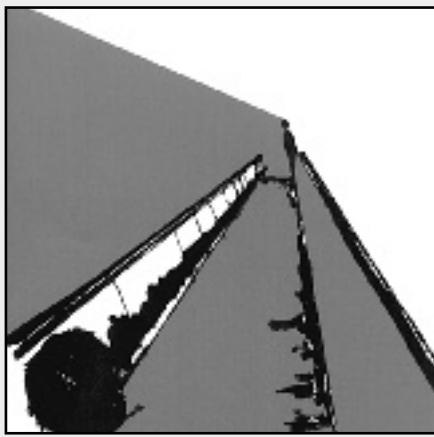
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WHERE MUSIC STILL MATTERS

ZYKOS

(Post-Parlo)

Zykos is still a young band, having only been in existence a couple of years. In that short span, however, the Austin sixpiece has crafted an indie sound distinctively its own, resulting in 2003's compelling debut *Comedy Horn*, and now an incredibly mature second album, one that has them poised on the brink of something big. Anticipation crackles throughout this eponymous release. You can hear it in tense opener "Mrs.," singer Mike Booher sneering and growling about mealy-mouthed co-dependents and apathetic losers in front of the TV. It's there in Jerod Cykoski's drumming and Catherine Davis' silky keys on "George Eliot," the tale of a bored scenester cruising through the nightlife. "Dark Tan" starts off reflectively, Davis leading the charge with a slow intro. Things heat up soon enough, as Booher spins another tale of the disenchanting hipster until the whole thing resolves itself in a quietly intense crescendo. It's "Understanding Fire," though, that's the album's standout track. Davis and Cykoski again mine the tension between drums and keys while Booher



and Jarod Harmeier tear through that tension with guitars. It's a perfect example of Zykos' "wall of sound," and it only gets better when performed live. The group wraps things up on a quiet note with "Save Up," a slight disappointment after the last explosion of sound, but it's short and sweet, unlike, one hopes, this band's career.

★★★★

— Melanie Haupt

of the motherland, fleshy horns protrude through crowns of golden soul, gutbucket enough to make even James Brown jump back and kiss himself. Vibraphones, kalimbas, and congas rest in the shade of a solitary mangrove tree, waves of percussion easing into the buoyant salinity of an all-encompassing ocean. Yes, the euphoria is there, as is to be expected from such a grand adventure in sound.

★★★

— Robert Gabriel

OMAR A. RODRIGUEZ-LOPEZ *A Manual Dexterity: Soundtrack Volume One (Gold Standard Laboratories)*

Even odds say Omar A. Rodriguez-Lopez's favorite flick is Jim Jarmusch's *Dead Man*. The Mars Volta and At the Drive-In guitarist/songwriter dives into Neil Young experimentalism headfirst on his solo debut, *A Manual Dexterity*, a half soundtrack to a work in progress and labor of love that Rodriguez-Lopez has been filming on and off since 2001. As the opening credits roll, the squealing axe of "Around Knuckle White Tile" grinds arrhythmic anthems through chaotic drums and swirling noise. Each track a new scene, "Here the Tame Go By" adds confusion to sadness with a deluge of delay. One lonely, sad riff becomes electronic, and the track slowly builds confidence. "Deus Ex Machina" is exactly that. From instrumental surrealism comes a



Latin dance number, a twist in the fabric of the whole. Mars Volta echoes throughout, as on typewriter-ridden "A Dressing Failure" and the sci-fi prog rock of "Sensory Decay Part II." Avant-garde doesn't begin to describe the wild and woolly imagery in this

music. It's dreams and nightmares, fear and elation, fatigue and hyperactivity. As Cedric Bixler-Zavala's trademark yowl reverberates over closer "The Palpitations Form a Limit," it's something some white-haired genius would be proud of. We can only hope the film reaches the same bar.

★★★

— Darcie Stevens

THE LATE GREAT DANIEL JOHNSTON *Discovered Covered (Gammon)*

Firstly, don't let the title worry you — Daniel Johnston is still very much with us. Half tribute, half greatest hits, *Discovered Covered* is a 2-CD "prehumous" celebration of Johnston's absolutely unique "Keep Austin Weird" songcraft. Significantly, no local acts are included here, evidence of how expansive the acolyte tent has become since the days of Johnston giving away his *Hi, How Are You* cassettes at the Dobie Mall McDonald's 20 years ago. With contributions from Beck, Bright Eyes, Sparklehorse with the Flaming Lips, and Guster, the track roster is a who's who of genteel alterity. Some attempt to imbue Johnston's songs with pop appeal, while others take an eccentric tack. Highlights of the former include the heartfelt acoustic uplift of Clem Snide's take on "Don't Let the Sun Go Down on Your Grievance" and the sunny indie minimalism on the Rabbit's "Good Morning You." By contrast, TV on the Radio's version of "Walking the Cow" remains faithful to both the hypnotic repetition of the original and the band's own loop-addled tension. Tom Waits fully embodies "King Kong," bellowing over breathy beat box rhythms and Marc Ribot's guitar stabs. Not every cover makes a strong impression, but *Discovered Covered* is the rare tribute album that transcends rote mecha-



nisms of lifetime-achievement-style veneration. Best of all, listeners can compare the cover versions to Johnston's originals on disc two. Whether it's early boom box recordings or more recent studio sessions, hearing Johnston sing these songs is still the optimal window into their unrefined, unabashed power. The goal of *Discovered Covered* is to help Johnston's parents buy the house next door to theirs, enabling Johnston — who has struggled with bipolar disorder for most of his life — to live on his own with assistance. Just one more reason to check out this essential overview of Johnston's sad and wonderful songwriting career.

★★★★

— Greg Beets

★★★★★ Perfect ★★★★★ Great ★★★ Good ★★ Mediocre ★ Coaster

GIRLIE ACTION

Planning some cuddle time soon? The cool winter nights are still a couple of months away, but it's not too soon to think about music to get cozy with. Put **Traci Lamar's** *Apasionada* (Akashic Recordings) at the top of the list. Amid castanets, accordion, percussion, horns, and strings, her sultry alto voice tickles the ear and warms the blood. Lamar, best known recently as one-third of the Texana Dames, embraces the big band sound ("Midnight Sun") as deftly as Spanish ballads ("No Me Dejes Amor"), and even tango ("Negrura"), all with panache. *Apasionada* is a rich and romantic recording from a long overlooked local talent. **Sarah Elizabeth Campbell:** *The Early Years* revives a live recording from 1987, taken from a cassette in her mother's collection. On it, Austin's perennial singer-songwriter is just hitting her stride, both in voice and as a writer ("Mexico," "Heartache," "Waltz for You"), matched by classics by folkie favorites like John Prine, Randy Newman, and Stephen Foster. Accompanied by guitarist Jeff Cruse, the 12 cuts are a treat. Sarah Elizabeth Campbell's recordings are as rare as her appearances, and that's Austin's loss. **Sue Foley's** *Change* (Ruf Records) indicates the name of a song



only, for although the once local guitarist has matured, she's stuck with her rural blues style admirably for nine albums. The live and intimate recordings herein are alluring, the most slyly seductive performances she's captured since '95's *Big City Blues*. Five tracks are Foley's, including the title track and cheeky "Doggie Treats." The addition of disparate tunes like Memphis Minnie's "Me and My Chauffeur Blues" and George Harrison's "Here Comes the Sun" make this low-key effort doubly rewarding. Come to think of it, why wait for winter to cuddle when you can heat up with good music now?

— Margaret Moser

BOOK OF SHADOWS

Hanged Man (Whirling Rainbow)

Having left venerable space rock outfit ST 37 in 2001, keyboardist Carlton Crutcher now turns his third eye toward connecting otherworldly noise to pagan and Wiccan lyrical themes. While *Book of Shadows* experiments in the same psychedelic hemisphere as ST 37, it's a mellowed-

out tangent focused on slow, comforting vibrations as opposed to manic tweaks and valleys. Crutcher's vocalist wife Sharon alternates between the gentle, spoken word chants of "Bring Ginger Candy" and the shifted drone of "Krisna." Aaron Bennack's clean, chorus-saturated guitar drives many of the songs, providing an

continued on p. 68



OCOTE SOUL SOUNDS AND ADRIAN QUESADA

El Niño y el Sol (Aire Sol)

Aiming to haul himself from Brooklyn to Michoacan in a Mercedes Benz that chugs french-fry grease, Martin Perna of Antibalas Afrobeat Orchestra hit a snag when his eco-luxury vehicle broke down in Austin. In perfect improvisatory fashion, the saxophonist and Fela Kuti-devotee utilized the opportunity to spend two weeks in the home studio of Adrian Quesada of Grupo Fantasma. Piecing together a collection of 13 instrumental tracks into a pseudo-soundtrack titled *El Niño y el Sol*, the pair conjures an ecumenical fusion of hip-hop, salsa, jazz, and funk that makes the concept of "global unification" a mere walk in the park, albeit a hallucinatory one. Lovely pedals of flute adorn bushes of sampled drum loops as rays of guitar sneak through the lavish scenery. Whether it's really George Porter conversing with Ray Barretto over there beyond the rhythm pond is an illusion best left undisturbed. While "Divinorum" bridges the expanse between Bobbi Humphrey's "Harlem River Drive" and Ponce de Leon's fountain of youth, "La Lucha Sigue ..." sets the mood à la Ferrante & Teicher serenading a tropical sun-shower. With "Justicia" and "Look Sharp" evoking the coastal savannas

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RICHIE HAVENS

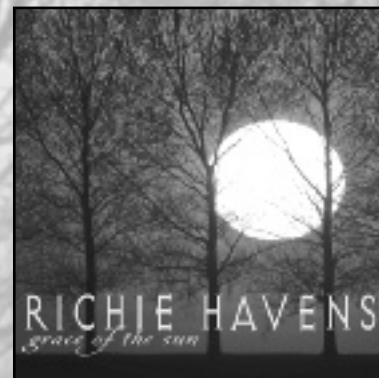
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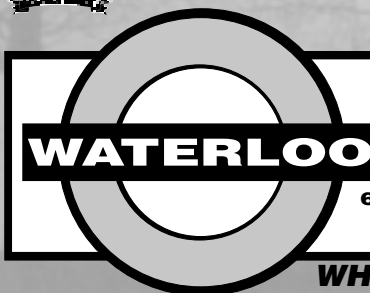
Once again, the original compositions show Havens to be a compelling and eclectic songwriter and arranger. Whether it's the uptempo jam on "Way Down Deep," the heart-tugging social commentary of "Pulling Up the Stone," or the rich, Spanish-flavored title track, it's clear that Richie Havens shows no signs of slowing down. As vital as ever, this acoustic soul giant truly seems to be getting more inspiring and graceful with each day.



(Stormy Forest)

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UNDER THE INFLUENCE

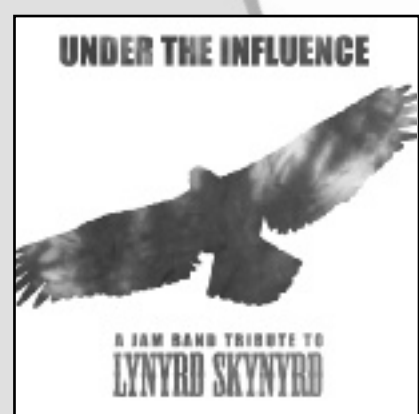
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WHERE MUSIC STILL MATTERS

early Seventies British folk counterweight to Crutcher's aural canvas of spiraling bleeps and faraway howls. The literal centerpiece of *Hanged Man* is "Women Is the Altar," an 11-minute ceremony that's sure to blow minds and ruin church potlucks. More harrowing is "Ring Pass Not," an instrumental conveying its titular concept of not being able to transcend the delusions that keep one from attaining a higher level of consciousness. The invocation-style "Samhain" is the only song here with a truly "dark" mood, and that's mainly because of the closing guitar disintegration. Regardless of whether you're able to follow the veiled spiritual themes underlying the music, the quartet's slow-motion sound is perfect for a quiet night of contemplative decompression.



★★★
— Greg Beets

IAN MOORE
Luminaria
(Yep Roc)

Since vacating Joe Ely's hotshot guitar slot a decade ago, Ian Moore has released six albums on nearly as many labels. Typically, this could be an omen of declining popularity, or rudderless creativity. Not so with



Moore, whose former imprints are maps of his journey from blues-rock sharpshooter to textural troubadour. *Luminaria* showcases selected cuts from last year's *Live From the Cactus DVD*, but the recorded versions here come from various contexts, and this unhurried pace permits songs to unfold like a well-written play. The key to the musical arts, kids, isn't volume or speed – it's tension, and how to ride it. Energy, subtlety. And touring veteran Moore is a master of the trade. His superstrummer history still caus-

ROBERT EARL KEEN
No Kinda Dancer (Koch)
ROBERT EARL KEEN
A Bigger Piece of Sky (Koch)
ROBERT EARL KEEN
No. 2 Dinner: Live (Koch)

This trio of reissues offers a glimpse into three very different moments in Robert Earl Keen's career. Their appearance reminds us that he wasn't always one of the best-known ambassadors of Texas music. As with most reissues these days, there are some special add-ons included. Both *No Kinda Dancer* and *Bigger Piece of Sky* have been given the SACD treatment, which means that if you have a Super Audio CD player they'll sound far superior to the way you remember them, though they'll still play on any old CD component. 1984's *No Kinda Dancer* was Keen's debut and is best known for "The Front Porch Song," his co-write with fellow Aggie Lyle Lovett. It's a bare-bones, mostly acoustic affair that showed his potential as a storyteller and introduced us



to his clever wit. This version has been expanded to include three songs not on the original, most notably the never-before-released and oddly mysterious "The Vacuum Cleaner Song." *A Bigger Piece of Sky* from 1993 contains such classics as "Corpus Christi Bay," "Blow You

es some to overlook his vocal talents, but that's hard to do here, because they shine, from lyrical cadence to silken falsetto. Adding depth to it all are such rock & roll tools as the omnichord, trumpet, accordion, and cello. The result is a lush, melodic, and bittersweet collection of songs about transitions, of which Moore is keenly aware, having recently lost his father and gained a son. Yep Roc records – home to other individual artists like Nick Lowe, Robyn Hitchcock, and Paul Weller – should be happy they got *Luminaria*. It's Moore's best album to date.

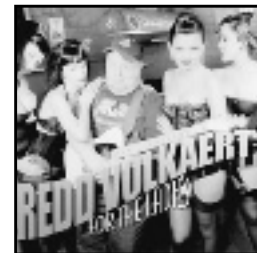
★★★
— David Lynch

REISSUES

Away," and a hard-charging cover of Terry Allen's "Amarillo Highway." Keen has taken an extremely radical approach to this reissue, resequencing it, as he says, "In the way they were meant to be heard." Some might find this a bit disorienting, but after a few spins, the new song order actually sounds better, and it remains one of Keen's best albums. The reason for the re-release of 1996's *No. 2 Dinner Live* is that it's out of print. A live collection that's also REK's bestselling album, *Dinner* features lots of fan favorites, "Five Pound Bass" and "The Road Goes on Forever" among them. It captures the moment when Keen was transformed from just another Texas singer-songwriter playing the Cactus Cafe to a performer with an electric band and a following that knows all the words to all his songs and who can't control the urge to sing them as loud as they can. (All) ★★★
— Jim Caligiuri

REDD VOLKAERT
For the Ladies
(HighTone)

Sometime after Bob Wills and Hank Williams taught the world to swing, things went to hell. The Toby Keiths and Kenny Chesneys of Hot 100 country ran that classic guitar sound through Disney's ad agency, and the diamonds turned to coal. Fortunately for Austinites, Redd



continued on p.70

KENNY WAYNE SHEPHERD

"The Place You're In," Kenny Wayne Shepherd's long-awaited fourth album, marks a stunning stylistic shift for an artist who almost single-handedly introduced blues-rock to a new audience. One of the most acclaimed guitarists of his generation not only leans more heavily toward rock, but also releases his first album featuring his vocals.



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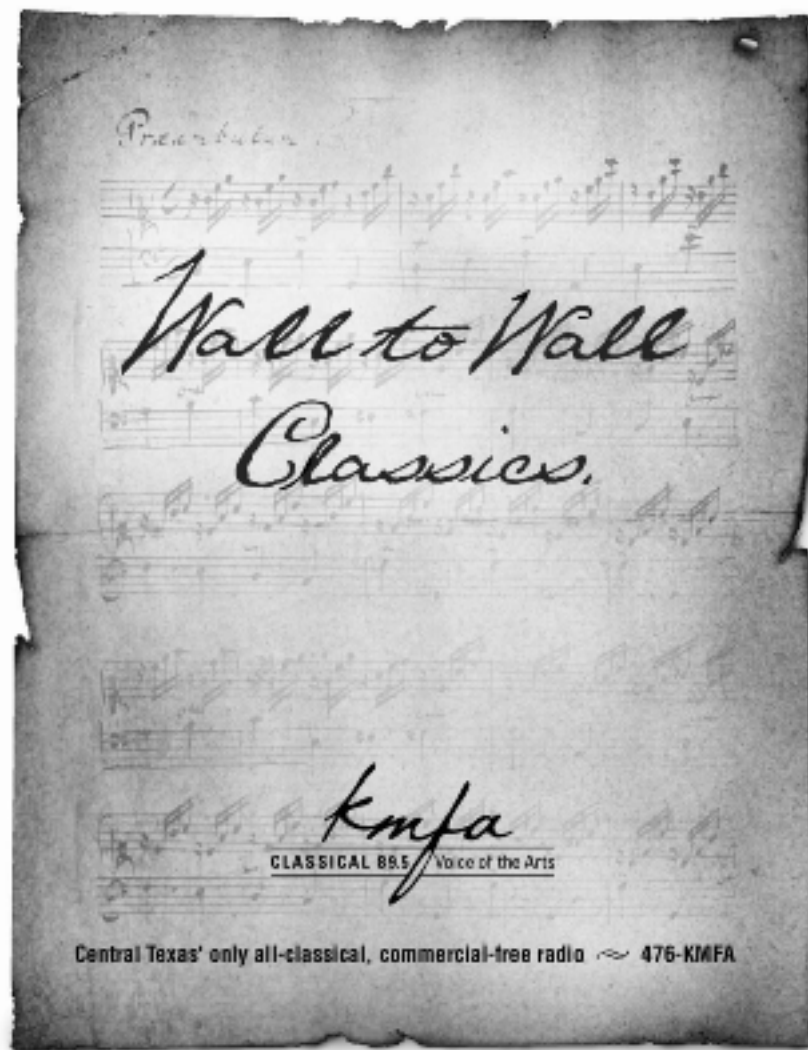
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Song title: _____

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Volkaert never subscribed to that commercialism. The master of the Telecaster across all genres, Volkaert strums honky-tonk to blues over old-school Western swing beats. *For the Ladies*, a compilation of Volkaert's two solo LPs and too few live tracks, amplifies the big man's talent while also proving how sterile studio country recording can be. Live *TwangBangers* cuts "She Loves Anything That Swings," "Truck Drivin' Man," and closer "Telewacker" force even the staunchest punk rocker to slap his knees in rush-hour traffic with Bill Kirchen's buddy axe-work spotlighting Volkaert's trademark sound. While studio tracks like opener "No Stranger to a Tele" and "T'wango" impress with Volkaert's nimble picking, there's just no life to the recordings. The live instrumentals far exceed those forced vocal tracks. How does one put this man's immense talent (and digits) on tape without sacrificing detail? Bakersfield songs like "You're Still on My Mind" and "Back to Back" stick like Velcro and still manage wankless guitar above Billy Dee's perfect bass, though again, their studio clarity mars the results. Make no mistake: No matter how many close-mic'd amps line the studio walls, Volkaert shreds. Buck Owens would be proud.

★★★ — Darcie Stevens

CHARLIE ROBISON
Good Times (Dualtone)

Charlie Robison gets a lot of credit – from Kevin Fowler on down – for pioneering the whole "Texas Music" shebang, but what he's really done is invent a stirring brand of Hill Country soul. Situations ripped from the headlines of Bandera and Blanco counties, and songs that

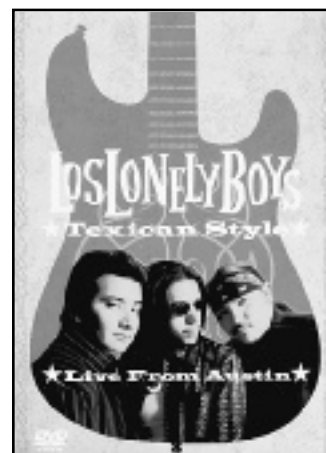
DVDnds

STEVIE RAY VAUGHAN & DOUBLE TROUBLE
Live at Montreux 1982 & 1985 (Epic)
LOS LONELY BOYS
Texican Style: Live From Austin (Epic)

It may not have been Dylan plugging in at Newport, but Stevie Ray Vaughan would have had a much different career if he and Double Trouble had never played the Montreux International Jazz Festival in July 1982. For starters, he must have walked offstage after his 66-minute set thinking he might not have much of a career at all. Accustomed to more traditional, acoustic fare befitting a proper "blues night," the Euro audience was shocked and appalled by Vaughan's electric firestorm, and they let him know:



After every song, the boos get louder and louder. Even today, the effect is jarring, but two people who weren't booing were David Bowie and Jackson Browne. Both offered Vaughan encouragement after his disappointing reception and, more importantly, opportuni-



ties. Bowie wanted him to come play on the *Let's Dance* album and tour, and Browne offered free use of his L.A. studio, where SRV & DT laid down tracks that eventually became Epic debut *Texas Flood*. As Browne tells it on the accompanying *Success in Disguise*

documentary, if you offer a ragtag Texas trio free recording time, they're going to take you up on it. When the guitarist returned to Montreux in 1985, wearing more scarves than one of Steven Tyler's microphones, only "Texas Flood" and "Pride and Joy" remained from the '82 set, Houston-born Johnny Clyde Copeland sitting in for three smokin' songs, and the crowd cheering him like the rock star he was. Equally gratifying is watching Los Lonely Boys bask in the love at their free SXSW 04 Auditorium Shores show. Fresh off winning a pile of Austin Music Awards, the Garza brothers practically glow as they finesse 90 minutes of "Texican rock & roll." Amusing bonus features capture the Boys flubbing radio-station IDs, touring hometown San Angelo, and breaking up to eldest brother Henry's uncanny Sean Connery impression. — Christopher Gray

begin, "Skinny dipping in the Pedernales River ...," sound as comfortable with Guy Clark as Steve Earle. His second four-star album in as many tries, *Good Times* is darker and mellower than 2001's *Life of the Party*, but only because there's no song told by a brawling Irishman, though surely the transvestite Laredo stripper Pussy Willow Rose of



"New Year's Day" makes up for that. Even so, sometimes good-time Charlie's got the blues: A Mississippi belle doesn't survive a star-crossed affair in the bluegrass "Magnolia," and "Big City Blues" smolders with slow Southern grind. Lloyd Maines' co-production means there's also a whole lotta Lubbock, as

on Terry Allen's slow cumbia "Flatland Boogie." Maines' daughter Natalie, meanwhile, ceases deposing the president long enough to stop by "El Cerrito Place," a sultry tale of lost love in L.A. And speaking of Dixie Chicks, "Love Means Never Having to Say You're Hungry," in naked metaphors like "You know I love her biscuits, you know I love her buns," only hints at the kind of home cooking Robison and wife Emily must get into. Good times indeed.

★★★★ — Christopher Gray

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JOHN HERMANN
Just Ain't Right
\$13.99 CD

John Hermann, Widespread's keyboard player and sometimes singer, has been keeping busy playing out and recording "Just Ain't Right." Hermann has been wowing audiences at Bonnaroo 2004 and beyond with his smoking keyboards and New Orleans style funk.



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Palestinian Authority legislators disclosed in July that some local businessmen, aided by Palestinian officials, made huge profits by selling low-priced cement (provided at discount by Egypt to support its Muslim brothers) to Israelis at huge markups, even though they knew the cement was destined to be used in the controversial "security wall" Israel is erecting in the West Bank.

PEOPLE DIFFERENT FROM US

Bobbie Lynne Warren, 44, was charged in Nevada City, Calif., with several gun violations, and according to sheriff's deputies interviewed by *The Union* newspaper, it was a lively arrest. Warren allegedly admitted shooting at her boyfriend, Kevin Denson, because after 18 years, he still refuses to marry her (although she denied firing a handgun, insisting it was a rifle, in that she is an ex-felon barred from holding handguns). One deputy said Warren insisted that he tell her why no one had ever proposed to her, and on the way to jail asked him directly if he would propose to her.

LEAST COMPETENT CRIMINALS

Accused bank robber Stephen C. Jackson, 35, was arrested after violating the rule that a criminal on the lam should try to keep a low profile. He was spotted standing calmly at the Ultimate Car Wash in Lakewood, Ohio, on Aug. 18 feeding one red-dye-stained dollar bill after another into the coin changer, which bystanders found suspicious in that his pockets were bulging with quarters (about 1,800 in his trousers). Police tied him to the robbery earlier in the day of a Charter One bank in Cleveland.

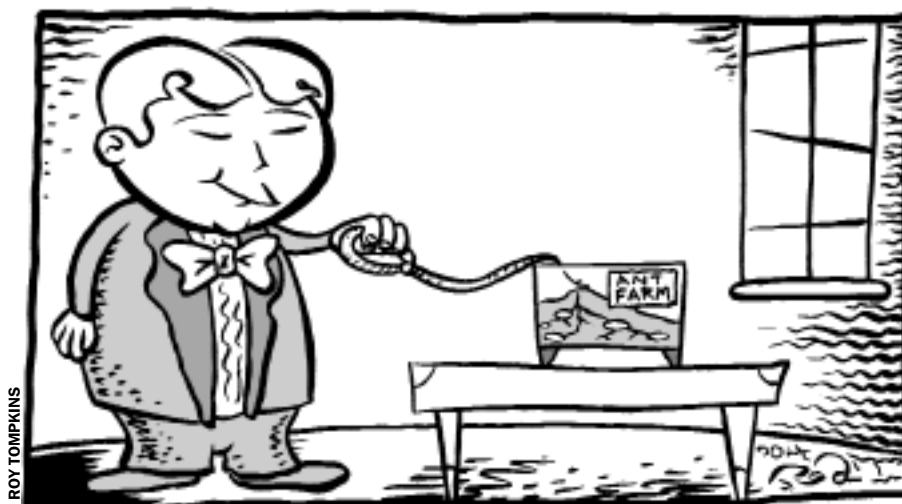
READERS' CHOICE

In August, a sightseeing boat taking some society-type guests of the Chicago Architecture Foundation down the Chicago River crossed under the Kinzie Street bridge just as a bus passed over and apparently released its sewage container through the bridge's grating, directly onto the boat's passengers. Police subsequently charged a driver for a bus belonging to the Dave Matthews Band, but the band claimed its buses were not in the area at the time.

Send your *Weird News* to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnews@earthlink.net
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NEWS OF THE WEIRD

BY CHUCK SHEPHERD



Judging by sales figures for two recent products, Japanese men and women have either too much free time or not nearly enough because now selling briskly in pet shops are ants and shrimp. The Antquarium is a six-ant farm that uses a self-sustaining nutritional gel instead of sand, and the Holo Holo is basically a plastic box containing five deep-water scarlet shrimp packaged in nutritional algae-water. Each sells for the equivalent of about \$30. One satisfied customer told the *Japan Times*, "As I live on my own, I wanted to have pets that are easy to take care of."

ONLY FOR ME, NOT FOR THEE

In April, the *St. Augustine* (Fla.) *Record* announced the opening of artist Andrea Giovanni's exhibit on behalf of the Betty Griffin House, a local shelter for battered women; eight days later, the same newspaper carried news of Giovanni's arrest for allegedly beating up her boyfriend and trying to run him over with her car. And in a feature in the July 2004 *Smithsonian* magazine on the work of ecology-minded architect Paolo Soleri, who advocates that people form smaller, efficient, high-density residential communities to help conserve the environment, it was revealed that Soleri himself lives on a five-acre ranch near Scottsdale, Ariz., housing a bell foundry and several buildings.

BRIGHT IDEAS

- Searching for ways to convey law-enforcement professionalism to the Iraqi police,

Marine MP Company C in Camp Al Asad, Iraq, developed a costumed mascot, "Farid the Crime-Fighting Falcon" (patterned after the famous "take a bite out of crime" dog, McGruff, but using an animal they believe the Iraqis better respect). Cpl. Justin Weber has the easy job, putting on the falcon suit; his comrades have the more difficult task of explaining to their classes just how Farid fits into effective law enforcement.

- Police in Niles, Ohio, were called to the house of a 50-year-old man in July, having received complaints that the home might be one of those increasingly common ones that the resident loses control of, littered with garbage and vermin and reeking of urine and feces. Zoning inspector Anthony Vigorito did declare the home unfit for human habitation, but gave the resident credit for trying to improve things: The man had gone to the trouble of installing a porta-john in the middle of his living room.

LEAD STORY

To publicize the use of fat as an alternative method of harvesting stem cells to grow new human tissue, Austin, Texas, plastic surgeon Dr. Robert Ersek, who is overweight, called in reporters in August to watch as he liposuctioned 1½ pounds of his own fat from the left side of his abdomen. As Ersek (under local anesthetic) moved the vacuuming wand inside his body, he urged people to save their fat for the time (maybe five years from now) in which stem-cell work will be routine. (Ersek said he would leave the right side of his abdomen as is, to show liposuction candidates a "before" and "after.")

LEAST COMPETENT ANIMALS

With cameras from the *Cops* TV show rolling, an Evansville, Ind., police dog chasing a gunman in a retirement home suddenly leaped on innocent bystander John Terry and bit his right arm before he was pulled off (August). And a 10-year-old Komodo dragon in heat accidentally plunged to her death off a wall in the London Zoo trying to get to her mate (August).

NEVER GIVE UP

1) Jacob Hadad and his "witness," David Mulem, were charged with perjury in Long Beach, Calif., in July after they refused to budge from their testimony in Hadad's challenge to a camera-generated traffic ticket. Hadad said he was forced to run a red light because a maniacal driver was chasing him, and Mulem, his "passenger," backed him up. However, the camera revealed no car chasing Hadad and no passenger in his car. 2) Similarly, Shaun Woodhouse, caught on camera speeding in Northrop, Wales, admitted in June owning a car of the same model and color and license plate number as in the photo, but said nonetheless, "It was not my car, and it was not me driving." (He was convicted.)

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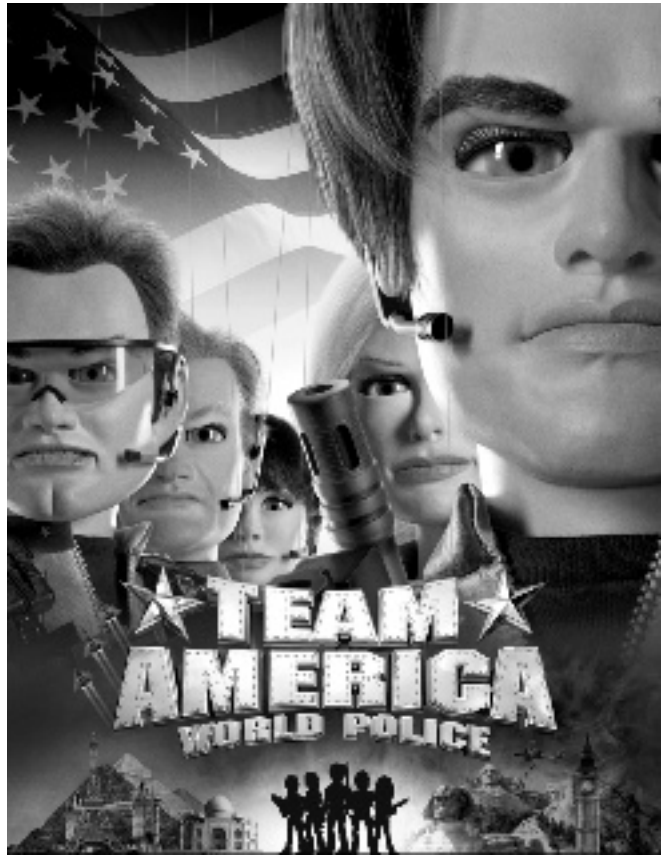
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“Car Accident Victims Get A Crash Course On Their Rights!”

Austin, TX – A new free report has recently been released that reveals information every car accident victim should have before they speak to anyone. Research shows that even a “fender bender” can cause pain, headaches, even arthritis. Many car accident victims worry more about their car than they do their rights. If you have been involved in an auto accident listen to the 24 hour toll-free recorded message by calling 888-844-5664. The call is free and so is the report.

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calendar

community | arts | film | music

BY WAYNE ALAN BRENNER

Friday 8

Nightswim (Theatre)

Carlos Mencia (Comedy)

Cornel West (Litera)

G2 Grace Gallery (Visual Arts)

Red River Rock Out, Do Make Say Think, Sam Phillips (Music)

Film Openings: Friday Night Lights, Raise Your Voice, The Motorcycle Diaries, Uncovered: The War on Iraq, I ♥ Huckabees, The Yes Men, Faster (Film)

Saturday 9

Cat on a Hot Tin Roof (Theatre)

Slumber Party Slaughter (Comedy)

Tangokinesis (Dance)

Gallery at Guadalupe Arts (Visual Arts)

Mediterranean Festival (Community)

Red River Rock Out, Sam Phillips, Capleton, Cocoa Tea, Bright Eyes (Music)

Sunday 10

Crowns, Wake for the Dark Poet (Theatre)

No Mystery Dance Theatre (Dance)

Conspire: Come Together (Classical)

Wil Wheaton (Litera)

Central Texas Barbecue Association (Community)

Blonde Redhead (Music)

Monday 11

Gabe Kaplan as Groucho (Theatre)

Snow Patrol, Easley (Music)

Tuesday 12

Mariza (Classical)

Texas Tales: The Zocalo (Litera)

Mouse on Mars (Music)

Wednesday 13

Susan Orlean (Litera)

Chronicle-Fadó Adult Spelling Bee (Community)

Federico Aubele, Vienna Teng (Music)

Thursday 14

Macha, Mandarins (Music)

Chronicle-Fadó Spelling Bee

FADÓ, OCT. 13-14

Time was when observing a spelling bee was generally thought to be akin to watching paint dry. Then came *Spellbound*, the 2002 documentary film about kids vying for the winning spot at the National Spelling Bee. People nationwide sat chewing their fingernails to the quick and having their hearts broken in sympathy as contestants fell in defeat. Simultaneously confirming and debunking the conventional wisdom that spelling bees are for nerdy introverts glued to a dictionary, the film made bees cool again – or at least fraught with drama.

You can experience that aneurysm-inducing tension for yourself, whether participating in the metaphorical carnage or simply spectating, with perhaps a foine Oirish loibation close to hand, at the adult spelling bee sponsored by *The Austin Chronicle* and Fadó Irish Pub. The humiliation of being cut after missing “contra-posto” or “chalcedony” or perhaps especially “qat” will be assuaged by the knowledge that your entry fee benefits the Austin Public Library, right? Preliminaries are held on Wednesday; the top 50 contestants go on to the finals on Thursday.

– Barbara Chisholm



Oct. 13-14. Wed., 5:30pm (registration), 7pm (bee commences); Thu., 7pm (bee final). Fadó, 214 W. Fourth, 454-5766. \$3 entrance fee.

community

EVENTS | MUSEUMS | SPORTS

Events

BY BARBARA CHISHOLM

FOOD FOR THOUGHT raises money for Communities in Schools, the dropout prevention program, with a culinary grazing feast featuring dishes from 26 of Austin's finest chefs. *Thu., Oct. 7, 6-9pm. Omni Austin Hotel, 701 Brazos, 464-9714. \$50. www.cisaustin.org.*

VALET BIKE PARKING allows you to enjoy First Thursday on South Congress without clogging the neighborhood with vehicles. *Thu., Oct. 7, 6-10pm. Jo's Hot Coffee, 1300 S. Congress, 371-3737. www.transtexas.org.*

MEDITERRANEAN FESTIVAL is in its 72nd year of providing falafel fun, kabob kapers, and souvlaki celebrations. Plus belly dancers, live ethnic music, traditional dance demonstrations, arts and crafts bazaars, children's activities, and face painting. And did we mention food? *Fri.-Sat., Oct. 8-9, 6pm-12mid. St. Elias Orthodox Church, 408 E. 11th, 476-2314. \$5 (free, ages 11 and under).*

THE LIVE OAK COFFEEHOUSE continues its smoke-free, alcohol-free fundraising with a show featuring Mad Agnes in a performance benefiting Adoption Knowledge Affiliates. The Ginn Sisters open. *Fri., Oct. 8, 7:30pm. Live Oak Unitarian Universalist Church, 3315 El Salido Parkway, Cedar Park, 219-9008. \$10. www.liveoakuu.org.*

BEN HUR SHRINE CIRCUS is an old-fashioned three-ring spectacle with elephants and big cats, aerialists, motorcycle stunt riders, elephant rides, and an appearance by Spiderman. *Oct. 8-10. Fri., 10am & 7pm; Sat., 10am, 2pm, 7pm; Sun., 2 & 6pm. Travis County Expo Center, 7311 Decker, 480-0812. \$12 (\$10, children).*

SUBMISSION INFORMATION: *The Austin Chronicle* is published every Thursday. Info is due the **Monday** of the week prior to the issue in which you wish to have your event published. **The deadline for the Oct. 22 issue is Monday, Oct. 11.** Include name of event, date, time, location, price, phone number(s), a description of the event, and any available photos or artwork. Include SASE for return of materials.

All listings are free and printed on a space-available basis. While we strive for comprehensive coverage of Austin-area events, we cannot guarantee publication of any submission, but submitting by deadline can only help.

YELLOW UMBRELLA TOUR is a cross-country tour, bringing awareness and information about cervical cancer to women, and bringing some live bands – K's Choice, Skills of Ortega, and Texas native Jen Foster – too. *Sat., Oct. 9, 8pm. Parish Room, 214 E. Sixth, 478-6372. \$15. www.frontgatetickets.com.*

CHERRYWOOD COTTAGE OPEN HOUSE was created to celebrate families and honor the wonder of childhood. Programs include a full- or half-day preschool, family playdates, school-age programs and camps, and more. *Sat., Oct. 9 & 16, 9am-3pm. 1701 E. 38th 1/2, 480-0123. Free.*

PEACE CORPS CRUISE FOR "AMIGOS DE LAS ESCUELAS" (aka the Rio Bravo Mexico Project, a nonprofit that helps build schools, clinics, and computer facilities for underserved schools in the Colonias of Mexico). *Sat., Oct. 9, 5-9pm. Highland Lakes Marina, 16120 FM 2769, 358-9933. \$20.*

MONARCH CELEBRATION pays homage to the brief return of the monarch butterflies making their journey from Canada to Mexico. They'll be tagged and released to study their migration habits. *Sat.-Sun., Oct. 9-10, 11:30am-3:30pm. Wildseed Farms, seven miles east of Fredericksburg on Highway 290, 800/848-0078. Free. www.wildseedfarms.com.*

HEALTH FAIR offers the community information and screenings about cancer, HIV/AIDS, dental care, blood pressure, vision, diabetes, WIC, and Texas Star program. *Sat., Oct. 9, 10am-2pm. Greater Calvary Baptist Church, 6510 Berkman, 454-6170. Free.*

MUSIC INDUSTRY BOOT CAMP As part of the first-ever Red River Revival Festival, (Fri.-Sat., Oct. 8-9), the Austin Music Foundation invites everyone to to participate in three panel discussions beginning with The Impact of Politics on the Austin Music Scene, followed by Women of Rock and Roll: Influence & Impact, and Getting More Money From Your Music: Proven Success Stories. Check "TCB" for

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Kate X Messer or Diana Welch (The Gay Place): gayplace@austinchronicle.com.

Mark Fagan (Sports): gameplans@austinchronicle.com.

Barbara Chisholm (everything else): commpage@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or brenner@austinchronicle.com.

Face it, kid,
he's a real Brick ...
Arts, p.78
◀◀◀◀

Mencia? Isn't that
Latin for 'table'?
Arts, p.80
◀◀◀◀

Heart like a reel ...
Film, p.86
◀◀◀◀

Makes you feel
good all under ...
Music, p.99
◀◀◀◀

The Gay Place

BY KATE X MESSER AND DIANA WELCH

AGLIFF'S BEST LITTLE WHOREHOUSE SING-A-LONG Add subtitles to the 1982 timeless classic *The Best Little Whorehouse in Texas*, a cash bar, and some teased hair, and it's sure to have you dressed up as your favorite character, boots tapping, wailing "Nothing Dirty Going On" at the top of your lungs. Decide whether it's Ms. Mona (Dolly herself) or the Sheriff (Burdy!) for the costume contest and enjoy some finger-licking barbeque from Rudy's to complete the boot-scooting experience. *Sat., Oct. 9, 7:30pm. Dell Jewish Community Center, 7300 Hart, 302-9889. \$25. www.agliff.org.*

AUSTIN LESBIAN/GAY POLITICAL CAUCUS CANDIDATE FORUM AND ENDORSEMENT MEETING Oh my God, you *actually* get to ask the questions, and *actually* hear some responses at this thing. Here's how it works: The candidates get to say their bit, and then you get to grill 'em. So don't hold back! See Community listings for more info. *Thu., Oct. 7, 7pm. Travis Co. Commissioner's Court, Stokes Bldg., first floor hearing room, 314 W. 11th, 474-0750. www.outaustin.org.*

CAPITAL CITY MEN'S CHORUS is bringing back that bawdy fundraiser, Midnight Cabaret! MC2 features a silent auction, snacks, and naughty choral acrobatics. *Fri.-Sat., Oct. 8-9, 11pm-1am. ALLGO's Tillery Street Theater, 701 Tillery, 350-4529. \$15-40. www.ccmaustin.org.*

A LEAGUE OF OUR OWN Nothing soft about these balls! Come out and support your peeps

For more gay stuff, see Calendar online: austinchronicle.com. Send gay bits to gayplace@austinchronicle.com.

weekly as they play the heck out of some softball, why don't you? Then party with the champs at the Rainbow Cattle Co. afterward. *Sundays, 1pm. Krieg Softball Complex, 515 S. Pleasant Valley.*

EQUALITY KNOCKS is a grassroots campaign to encourage dialogue on marriage equality. Join other volunteers for these important door-to-door canvassing opportunities. *Through Oct. 23. Saturdays, 9am-1pm. Extra session: Sun., Oct. 10, 4-8pm. Lesbian/Gay Rights Lobby of Texas, PO Box 2340, Austin, 78768, 474-5475. lgri.sitestreet.com.*

WATERLUAU Music, dancing, volleyball, family games, live auction, a cash bar, and a Hawaiian Feast compliments of Eastside Cafe. Check the Community listings for more! *Sat., Oct. 9, 5-10pm. Shady Springs, 9401 Sherman Rd., 385-4590. www.waterloocounciling.org.*

SIDEKICKS/XTREME gets your weekend going with **Hip-Hop Night** with **Goldie Haynes** and special guests former Miss Gay USofA Chevelle Brooks and Austin Newcomer of the Year Desree Diva, *Thu., Oct. 7, 12mid.* Then there's a live miniconcert and CD listening party for **Jen Foster**, 2004 Out Music Award winner for Best Debut Recording. *Fri., Oct. 8. Karaoke Idol* hits the Xtreme stage. Karaoke Idol is a monthly Karaoke competition where the winners advance to the finals for a chance to win big money. *Sun., Oct. 10. Sidekicks/Xtreme, 110 E. Riverside, 804-2707. www.sidekicksaustin.com, www.xtremenightclub.com.*

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"FLOWERS that their GAY WARDROBE WEAR"



more details! *Sat., Oct. 9, 4-8pm. Red Eyed Fly, 715 Red River, 474-1084. www.austinmusicfoundation.org.*

FALL PLANT SALE AND GARDENING FESTIVAL More than 290 native species and 23,000 plants will be available. Local experts will give walks and demonstrations while Wildflower Center staff offer planting advice. *Sat.-Sun., Oct. 9-10, 9am-5pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 292-4100. Free with admission. www.wildflower.org.*

AUSTIN FARMERS' MARKET The market has farm-fresh finds from your friendly local farmers *Saturdays, 9am-1pm. Republic Square Park, Fourth & Guadalupe, 236-0074. Free. www.austinfarmersmarket.org.*

PHILIPPINE-PACIFIC ISLAND FESTIVAL turns Fiesta Gardens into a polynesian paradise with Pacific Island arts and crafts, games, music, a martial arts exhibition, and more. Proceeds benefit Saheli, a sister organization of SafePlace. *Sun., Oct. 10, noon-5pm. Fiesta Gardens, 2101 Bergman, 358-9933. Free admission.*

CENTRAL TEXAS BARBECUE ASSOCIATION OPEN HOUSE Learn how you can promote and preserve one of Texas' most meaty food traditions at an event with a sneak preview of Russell Yamell's documentary *Masters of Texas BBQ*. Beer and barbecue will be available for purchase. *Sun., Oct. 10, 2-5pm. Travis Co. Farmer's Market, 6701 Burnet, 474-9675. Free. www.ctbbqa.org.*

DIA DE LA RAZA celebration honors the importance of reclaiming indigenous and mestizo heritage with an evening of music by Conjunto Aztlan and performances by José Montoya, Raúl Salinas, Carmen Tafolla, and the UT Ballet Folklórico. *Tue., Oct. 12, 7-10pm. Texas Union Ballroom, UT Campus, 24th and Guadalupe, 471-4557. Free. www.utexas.edu/depts/cmas.*

DIA DE LA RAZA AWARDS The United East Austin Coalition is hosting this 19th annual awards ceremony

to recognize those who've helped improve the quality of life for native East Austinites. *Tue., Oct. 12, 7-10pm. Red's Scoot Inn, 1308 E. Fourth, 320-0004. Free.*

PUMPKIN PATCH is one-stop shopping for all your autumnal good needs plus more charm and neighborliness than a chain store could ever hope to have. *Oct. 12-31. Mon.-Fri., 2-8pm; Sat., 9am-8pm; Sun., 12:30-8pm. Grace United Methodist Church, 205 E. Monroe, 442-3393. www.graceumcaustx.org.*

POETRY ON THE PATIO Huston-Tillotson College students deliver their finest original work during this annual poetry event. Musical entertainment and refreshments, too. *Wed., Oct. 13, 11:30am. Huston-Tillotson College, Downs-Jones Library, 900 Chicon, 505-3006. www.htc.edu.*

CUPIDZ CLOZET VINTAGE JEWELRY TRUNK SHOW will benefit Austin Children's Shelter with the day's net profits. It's business as usual 'cause the store always donates 100% of its net profits to charity. *Wed., Oct. 13, 10am-7pm. Cupidz Clozet, 3663 Bee Caves Rd. www.cupidzclozet.com.*

NORTH AUSTIN FARMERS' MARKET gets under way with farm-raised fruits and vegetables, cheese, meat, fish, soap, candles, etc., for sale. *Wednesdays, 4-8pm. Red Barn Garden Center, Pond Springs Road and Highway 183, 267-3917.*

CHRONICLE-FADÓ SPELLING BEE put your currency where your orifice is and increase revenue for the Austin Public Library. Plus, the opportunity to win a "Pint A Day" from Fadó Irish Pub among other prizes for the orthographically inclined. Preliminary rounds on Wednesday, top 50 will return for the finals the following night. *Oct. 13-14. Wed., 5:30pm (registration); 7pm (bee commences); Thu., 7pm (bee final). 214 W. Fourth, 454-5766. \$3 entrance fee.*

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DAY trips

BY GERALD E. McLEOD

Cornfield mazes look a lot different from the air than they do from the ground. From a bird's-eye view, they are intricate designs in a field of green. From the ground level, they are a challenge to your sense of direction.

It's hard to explain the thrill of being surrounded by 6- to 8-foot-tall stalks of corn with only the blue sky above you visible. As a kid, my friends and I used to build forts and stage battles in our neighbor's corn field. I guess it is a little bit of that same excitement of creating your own world of exploration and adventure that appeals to thousands of farm visitors every year.

"Fall is a great time to be outside doing something with the entire family," explains Laurie Graff of Hondo. Her family has a 7-acre maze on the family ranch with a collegiate football theme. She took time out to talk about the maze while a group of senior citizens from San Antonio navigated the twists and turns of the paths. The only evidence of the group's progress was an occasional rustling of the tall stalks and laughter.

"People are always looking for some family-oriented fun," Graff says. "This is good, clean fun that everyone can do." Besides the cornfield, the Graffs have hayrides, a barrel train, and pumpkins from the Texas Panhandle. They have a corn cannon that shoots an ear of corn with compressed air. If you hit a target, you win a prize.

Behind the playground is the Mind Maze, built of hay bales. At first it looks like a kiddie puzzle until you learn that the object is to find your way out without taking a left turn. It's a little more challenging than the average first grader is used to. "Believe it or not," Graff says, "you can get in and out by taking 22 right turns."

This is the fourth year that the Graffs have opened their cornfield to visitors. The fifth-generation Texas ranching family was looking for ways to diversify when they came across the MAiZE company out of Utah. According to Graff, the company's founder, Brett Herbst, visited the maze at the farm used in the movie <I>Field of Dreams</I> and was excited by the possibilities that the large crowds could offer struggling farms.

"By joining with Herbst we didn't need to reinvent the wheel," Graff says. One of the trade secrets revealed to the franchisees is how to make the patterns that look so great from the air, but seem to wander aimlessly



Amazing in Hondo

GERALD McLEOD

on the ground. "I usually just tell people that my husband is an alien," Graff says with a laugh. What takes most people about an hour to walk takes Ken Graff and a ranch hand about a week to layout. "I will tell you that if you can count to ten then you could make a maze," Graff says, "and that he doesn't use GPS."

The South Texas maze is a half-mile east of Hondo and about 26 miles west of San Antonio on U.S. 90. Opened in mid-September, the cornfield maze goes until the end of November. The gate opens Monday-Friday, 9am-2pm, for group visits by reservation; Friday night, 5-9pm; Saturday, 10am-9pm; and Sunday, noon-6pm. Children under 10 years of age can trick-or-treat in the maze on Oct. 22-24 and Oct. 29-31. A costume contest will be held on Oct. 23 and Oct. 24 at 2pm. Admission is \$7 for adults and \$5 for children and seniors. For more info or weather conditions, call 830/741-3968 or go to the MAiZE Web site at www.cornfieldmaze.com.

Dewberry Farm offers a cornfield maze northeast of Houston and seven miles north of Brookshire on TX 362. The farm also has a pumpkin patch, a pick-your-own-flower field, and lots of farm animals. Visitors are welcome on weekends and during the week by appointment. For information, call 281/934-2312.

South of Tyler and outside of Bullard, the Moore family has a pumpkin patch, fresh vegetables, and a moonlit maze. For information, call 903/894-1030.

Shaped like the state of Texas, the maze in Burleson is near exit 32 off of I-35 south of Fort Worth. Open until Nov. 22, the farm also has camping sites and a pumpkin patch. Their number is 817/648-9515.

695th in a series. **Day Trips, Vol. 2**, a book of Day Trips 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

HILL COUNTRY CONSERVANCY LYRICS & LEGACY GALA

is the fifth birthday celebration of the organization born out of "peace talks" between environmentalists and real estate developers. Since '99 they have helped raise more than \$12 million for land conservation, preserving thousands of acres of land in the Texas Hill Country. Father/son headliners are Jerry Jeff and Django Walker, and Jimmie Dale and Colin Gilmore. *Wed., Oct. 13, 6-10pm. Stubb's, 801 Red River, 328-2481. \$75. www.hillcountryconservancy.org.*

CIVIC INTEREST

AUSTIN LESBIAN/GAY POLITICAL CAUCUS CANDIDATE FORUM AND ENDORSEMENT MEETING allows each candidate time for remarks, followed by questions from the members in attendance. At the conclusion of the forum, the membership will meet to vote on endorsements. *Thu., Oct. 7, 7pm. Travis County Commissioner's Court, Stokes Bldg., 314 W. 11th, 474-0750. www.outaustin.org.*

PRESIDENTIAL DEBATE AT UT While all the boys in the race were invited, only Green party candidate **David Cobb** and Libertarian hopeful **Michael Badnarik** have agreed to square off here in the heart of Texas. Be prepared to hear a real debate: No 30-odd page rule book here! *Thu., Oct 7, 11:30am. West Mall, UT campus.*

MEETINGS & INSTRUCTION

THE AUSTIN ASTRONOMICAL SOCIETY meets with guest speaker Clyde Springen who will discuss "Recognizing Star Types by Their Colors." *Fri., Oct. 8, 7:30pm. Robert Lee Moore Hall, Rm. RLM 4.102, UT. 323-5574. www.austinastro.org.*

INTRODUCTION TO T'AI CHI will introduce the most popular style of T'ai Chi practiced today, the Yang style, as developed by Yang Chen-fu. *Sat., Oct. 9, 2:15-3:15pm. Austin Martial Arts Academy, The Hills Fitness Center, 4615 Bee Caves Rd., 327-2900. Free. www.austinmartialarts.com.*

THE AMERICAN SEWING GUILD National teacher and speaker Judy Bobbitt of "Judy Did It!" will show her trunk full of goodies. *Sat., Oct. 9, 1-3pm. Howson Library, 2500 Exposition, 926-3934. Free. cindygr8@aol.com.*

TRAVIS AUDUBON SOCIETY is on the lookout for birders to help with the TAS Big Sit Day. Three shifts will "sit" inside a 17-foot diameter circle counting all birds visible from the circle during their shift. *Sun., Oct. 10, dawn to dusk. Hornsby Bend Biosolids Management Facility, 2210 FM 973 S., 459-1082. www.travisaudubon.org.*

SINGLE PARENT NETWORK hold their general meeting and clothing swap. *Sun., Oct. 10, 1pm. Ruta Maya Coffeehouse, 3601 S. Congress, 694-5272. Free. www.sprncentral.org.*

AUSTIN SCHOOL OF HERBAL STUDIES presents "Medicine Making." *Tue., Oct. 12, 7-9:30pm. Austin School of Herbal Studies, 8803 Bear Creek Dr., 301-5838. \$35. www.ezherbs.net.*

HILL COUNTRY NUDISTS uncovers the mystery that naturalism isn't as scary as it appears. *Tue., Oct. 12, 7pm. Yarrowborough Branch Library, 2200 Hancock. Free. www.hillcountrynudist.com.*

JOBS WITH JUSTICE The national worker's rights organization holds meetings. *Second Tuesday of each month, 7pm. Texas State Employees Union, 2700-C S. First, 448-4225. Free. www.jwj.org/LocalCoal/TX.htm.*

THE SOUTH AUSTIN MOTHERS CLUB welcomes guest speaker Tonya Zohba, pediatric occupational therapist, who will speak on "Developmental Milestones" at the next meeting. *Tue., Oct. 12, 9:30am-noon. Western Hills Church of Christ, 6211 Parkwood, 394-0082. www.southaustinmothersclub.org.*

AUSTIN SKIERS discuss upcoming U.S., Canadian, European, and "Exotic Southern" vacations for the '04-'05 ski season at the next monthly meeting. *Tue., Oct. 12, 6:30-8:30pm. Sail & Ski, 12971 Research, 335-3662. Free. www.austinskiers.org.*

RESCUE IN MATACANES CANYON Kara Dittmer chronicles her rescue from the remote wilderness area with a broken leg. *Wed., Oct. 13, 7pm. Whole Earth Provision Co., 1014 N. Lamar, 476-1414. Free. www.wholeearthprovision.com.*

METROPOLITAN BREAKFAST CLUB welcomes Paul Stelker, documentary filmmaker, who'll discuss "Reel Politics." *Wed., Oct. 13, 7-8:30am. UT Club, sixth floor, Darrell Royal Memorial Stadium, 479-9460. \$15-25. www.mbcaustin.org.*

WATERLOO COUNSELING CENTER offers group counseling for HIV-positive men; pregroup intake meeting is required and drop-ins are not permitted. *Thursdays, 6:30pm. Waterloo Counseling Center, 1524 S. I-35, 444-9922. \$10/meeting.*

KIDS

KEEDO'S CLOTHING BOUTIQUE hosts local author Lila Guzman reading from her book *Green Slime and Jam*, followed by a slime-making workshop. *Sat., Oct. 9, 2-4pm. Keedo, 2438 W. Anderson, 453-9900.*

MONEY FOR COLLEGE - a workshop for parents and/or teens grades eight through 12. Registration is good for two members of a household. *Thu., Oct. 7, 7-8:30pm. Westwood Community School, 12400 Mellow Meadow Dr. Sat., Oct. 9, 10-11:30am. Brushy Creek Community Center, 16318 Great Oaks Dr., Round Rock, 512/699-8645. \$15. www.geocities.com/ccpserv.*

MR JOHNNY'S KIDS' NIGHTS brings "Scott's Mom" to the deck as kids enjoy music and their grownups enjoy the food and distraction. *Tue., Oct. 12, 6-8pm. Nutty Brown Cafe, 12225 Hwy. 290 W., 494-1411. Free (meal not included). www.mrjohnny.com.*

TEETERTOTS makes its return with songs, story time, and activities based on a children's book. This is a theme-based program for children ages 2-4 and their adult companions. Registration required. *Wed., Oct. 13, 10:30-11:30am. Austin Children's Museum,*

out of town

BY GERALD E. McLEOD

WEENIE DOG RACES plus dancing and trick dogs, frisbee routines, rescue organizations, live music, pet adoptions, and more at the Pet Fest to benefit Prevent a Litter. Bring your well-behaved companion on a leash to join in the contests for owner-dog look alike, best pet trick, best ears, best wag, and best vocalist. *Sat., Oct. 9, 11am-6pm. Plaza Park, 206 C.M. Allen Parkway at Hopkins, San Marcos. 512/392-9749. www.preventalitter.com.*

TEXAS MESQUITE ART FESTIVAL features some of the best wood artists and craftsmen displaying their work made from the gnarly trees that were once considered a nuisance. *Oct. 8-10. Fri., noon-6pm; Sat., 9am-6pm; Sun., 9am-4pm. Marktplatz, Fredericksburg, 830/997-8515. www.texasmesquiteassn.org.*

SCARECROW FESTIVAL has the town competing for prizes for their imaginative displays, plus live entertainment, arts & crafts, food, and more. *Sat.-Sun., Oct. 9-10. Chappell Hill, 979/836-6033. www.brenhamtexas.com.*

GRUENE MUSIC & WINE FEST features Texas vintners and food producers presenting their wares along with Michael Martin Murphy, Bob Schneider, and other performing. *Fri.-Sun., Oct. 8-10. The Grapevine and Gruene Hall, Gruene, 830/626-6729. www.gruenehall.com.*

CHRISTMAS IN OCTOBER gets a head start on the shopping season with a giant bake sale, classic auto show, and one-stop shopping of local merchants under one tent. *Fri.-Sat., Oct. 8-9, 9am-5pm. Civic Center, Salado, 254/947-5040. www.salado.com.*

201 Colorado, 472-2499. \$16 (\$4, members). www.austinkids.org/Programs/teetertots.htm.

AUSTIN PUBLIC LIBRARY presents Lap Sit Story Time for parent/library caregivers with children 6 to 18 months old; Toddler Story Time for children 18 months to 3 years accompanied by an adult; Preschool Story Time for children 3-6; and Story Time for kids of mixed ages with accompanying adult. Locations and times on their Web site. Free. www.cityofaustin.org/library.

OTHER REALMS

HARMONIC SOUND HEALING explores the ancient technology of vibrational healing using Tibetan singing bowls (which are available for purchase). *Thu., Oct. 7, 7pm. Life Dance Institute, 3212 S. Congress, 294-3271. \$40. www.resource-connection.net.*

DIAMOND WAY BUDDHISM holds weekly meditation meetings. *Sundays, 7pm, 2600 Penny Lane #123. Tuesdays, 8pm Student Union, UT campus, 371-9803. www.diamondway.org/austin.*

PAST LIVES, DREAMS AND SOUL TRAVEL is a four-week workshop series to help you move closer to God via Soul Travel. *Tuesdays, Through Oct. 26, 7-8:30pm. Austin Eckankar Center, Executive Office Terrace Complex Ste. B-206, 453-0331. www.eckankar-texas.org.*

FIRST CHURCH OF RELIGIOUS SCIENCE and the Rev. Dr. Richard Imprescia bring you lessons from all spiritual paths and teachers. *Sundays, 11am. 9003 Waterford Center Blvd. #110, 834-7810.*

VOLUNTEER CALLS

WILD BASIN WILDERNESS HAUNTED TRAILS is their big, spooky, outdoor, fundraising and hair-raising spectacular. Volunteers are sought to help construct their haunted house. Come dressed to work and paint. Tools welcome. *Sat., Oct. 9, 1pm. Wild Basin Preserve, 805 Capital of TX Hwy. N., 327-7622. www.haunted-trails.com.*

THE LILITH FUND is a nonprofit all-volunteer-run organization that assists women in exercising their fundamental right to abortion by removing barriers to access. They need volunteers to serve on their board of directors, work on their hotline, or both. 877/355-1463. www.lilithfund.org.

SOS (SAVE OUR SPRINGS) ALLIANCE and the newly created Greater Edwards Aquifer Alliance are merging the collective lobbying and outreach work of a number of advocacy organizations across the Edwards Aquifer. Volunteers are sought to "table" at various events around Austin and the Texas Hill Country through October. Weekends mostly. 389-0215. www.greateredwards.org.

Looking for more **Volunteer Calls**? Try our listings at austinchronicle.com.

Sports

BY MARK FAGAN

THE HOME TEAMS

THE AUSTIN LONESTARS RUGBY FOOTBALL CLUB is Austin's inclusive men's rugby team. Want to learn rugby, get fit, and have lots of fun in the process? Stop by practice and see what you think. *Mondays and Wednesdays, 6:30pm. Zilker Park.* www.lonestarsrugby.org.

THE AUSTIN VALKYRIES WOMEN'S RUGBY CLUB invites all interested players to come and check out their practices at Burnet Middle School. *Tuesdays & Thursdays, 6:30-8:30pm.* www.austinvalkyries.com.

ST. EDWARDS UNIVERSITY Volleyball Vs. University of Incarnate Word: *Fri., Oct. 8, 6pm.* Vs. University of Minnesota-Crookston: *Sat., Oct. 9, 9am.* Vs. Bentley College: *Sat., Oct. 9, 7pm.* *Recreation and Convocation Center.* **Women's Soccer** Vs. Fort Lewis College: *Fri., Oct. 8, 4pm.* Vs. Mesa State College: *Sun., Oct. 10, 1pm.* *Soccer Field.* www.stedwards.edu/athletic/athletic.htm.

UNIVERSITY OF TEXAS Football In case you've been in a coma as of late, the UT football squad will be up in Dallas taking on Oklahoma in the game of the year, the Red River Shootout. Both teams are 4-0. Cedric Benson Heisman watch: four games, two-time Big 12 Offensive Player of the Week, 746 yards rushing (186.5 per game, 7.61 per carry), 4 TDs. *Sat., Oct. 9, 11am. Cotton Bowl, Dallas. Way sold out.* **Volleyball** Vs. Missouri: *Wed., Oct. 13, 6:30pm.* *Gregory Gym.* \$4-8. **Women's Soccer** See "Soccer Watch" for details. Vs. BYU: *Thu., Oct. 14, 7pm.* *Mike A. Myers Stadium.* \$4-6. **Softball** This is an exhibition double-header. Vs. Temple JC: *Thu., Oct. 7, 5 and 7pm.* *McCombs Field.* www.texasports.com.

THE NATIONAL PUBLIC SAFETY FOOTBALL LEAGUE is looking for public safety workers to form a

full-contact football team. Team will be based in Austin but is open to all public safety workers in Central Texas. The team is also actively looking for volunteer coaches, trainers, sideline and practice assistants, and anyone interested in a team management position. www.geocities.com/austinpst/main.html.

THE AUSTIN GAMEBREAKERS, Austin's semipro football team in the North American Football League, finished with a 9-1 record to win the South Texas Division. The GameBreakers will try to keep the momentum alive as they head into the playoffs and host the winner of the Texas Sharks vs. Bastrop. *Sat., Oct. 9, 7pm. Yellowjacket Stadium (off Rosewood Avenue, about a mile east of 11th).* \$7 (kids 12 and under get in free). www.eTEAMZ.com/texasgamebreakers.

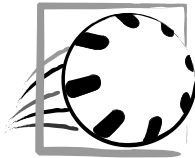
HUSTON-TILLOTSON Men's Soccer This is a conference matchup. Vs. Southwestern Assemblies of God University: *Fri., Oct. 8, 4pm. HTC Soccer Field, South Travis County Park, Field No. 1 (1.5 miles east of the airport on Highway 71).*

CONCORDIA UNIVERSITY Volleyball ASC Cross-over Tournament: *Fri., Sat., Oct. 8-9.* See Web site for details. athletics.concordia.edu/athletics.htm.

RECREATION & FITNESS

REI LECTURES & CLINICS SPCA Barktoberfest K9 3K Walk The Central Texas SPCA invites everyone to the largest costumed gathering of animal lovers in Central Texas. *Sat., Oct. 9, 9:30am. Fern Bluff Elementary, Round Rock.* www.centraltexaspc.com. **Climb Like a Girl** In the spirit of women and adventure, REI hosts a women-only climbing day every Tuesday. If you're a veteran or a beginner, come meet other women who enjoy Austin's most popular sport. It's free if you have your own shoes. The first two Tuesdays of every month are for women 18 and up; the second two are for those 18 and younger. *Tue., Oct. 12, 6pm.* All events free unless noted. REI, 9901 Capital of TX Hwy. N. Free. 343-5550 or 467-7421. www.rei.com/stores/austin/index.html.

WIFFLEBALL NATIONAL CHAMPIONSHIP Wiffleball has exploded out of the backyard to become a national sensation (of sorts). These are the best players in the country competing in two grueling days of fun and fast-balls. *Sat.-Sun., Oct. 9-10.* Championship game: *Sun., Oct. 10, 1pm. Williamson County Regional Park, Cedar Park.*



CHAPARRAL ICE Austin's premier rink folks are also offering free first lessons every Saturday for kids ages 6 and older. *Sat., Oct. 9, 12:15 and 1pm. Chaparral Ice, 14200 N. I-35, 252-8500.* www.chaparralice.com.

The Show

In one of the most amazing and dramatic conclusions to a season ever, the Astros have secured the National League Wild Card (on the last day of the season, of course). I (along with every sportswriter in the country) had written off Houston weeks ago, but the Astros stood their ground and refused to deal Carlos Beltran or Jeff Kent at the trade deadline. Their situation is eerily similar to the one the Marlins were in last year on their way to winning the World Series.



This was an all-around team effort, but credit is certainly due to several players and their outstanding performances down the wire. Roger Clemens and Roy Oswalt pitched phenomenally in the absence of Wade Miller and Andy Pettitte, and Brad Lidge proved himself to be a world-class closer. If the Astros are to make it through the playoffs it will certainly be on the backs of Oswalt and Clemens.

The Astros knew they had one of the best lineups in the league, but they didn't live up to their potential until their backs were against the wall. Lance Berkman had another all-star-caliber year, and Bags and Biggio played like they were 25 again, but the addition of five-tool player Carlos Beltran really added the needed spice to get things cooking at the Juice Box (where they have won 18 straight). Scrap Iron really has the boys running, and Beltran's speed was the catalyst for this aggressive coaching – not to mention his amazing skills in centerfield.

This is the year the 'Stros are destined to win their first playoff series in franchise history, and they have as good a chance as anybody in the NL to make it to the World Series. The second season begins now. – Mark Fagan

FREE FITNESS CLASSES Cardio Kickboxing, *Tuesdays, 7am; Saturdays, 11:30am;* Circuit Training, *Thursdays, noon;* Cardiocycling, *Saturdays, 9:30am;* Beginner Yoga, *Sundays, 11:30am.* No membership required. *Castle Hill Specialized Fitness, 1112 N. Lamar Ste. B, 478-4567.* info@castlehillfitness.com.

RAINBOW ROLLERSKATING is a semimonthly roller-skating event for the gay and lesbian community. Every second and fourth Wednesday of the month. *Wed., Oct. 13, 8pm. Skate World Northwest, 9514 Anderson Mill Rd., 258-8886. \$6.* www.main.org/rainbowskate.

RUNS, WALKS, & RIDES

THE AUSTIN CYCLING ASSOCIATION Outlaw Trail 100 Ten-mile, 25-mile, 40-mile, 50-mile, 63-mile, and 100-mile loop courses on county roads through historic Williamson County. Sag wagons will provide road assistance and transport

for those unable to complete the tour. Be prepared to handle your own flats and minor repairs. Remember, the course closes at 5pm. Rain or shine. *Sat., Oct. 9, 8am. 218-5540.* **Long Lake Loops** Meet at the entrance to Lake Walter E. Long Park (Decker Lake). Go east off Ed Bluestein Blvd. on Loyola Lane; across Decker Lane Loyola changes names to Decker Lake Rd. Take the small road left at the "Y" and park along the outside fence. Or, follow "Lake Long signs" off of Webberville Road and still park outside the fence. The 28- and 50-mile routes through rolling fields and farmland (with a couple of hills) are suitable for strong novices and intermediate level riders. *Sun., Oct. 10, 9am. 838-6137.* www.austincycling.org/rides.html.

WILD BASIN WILDERNESS Wild Basin Walk Explore the different trails of Wild Basin with a guide. This two-hour hike is a great introduction to the preserve and the Hill Country. Learn about the plants, animals, and geology of the area. *Sat., Oct. 9, 9am; Sun., Oct. 10, 9am and 5pm. 327-7622. \$3, adults; \$1, ages 5-12.* www.wildbasin.org.

LAKE TRAVIS RELAY A six-person open-water swimming relay race. Point-to-point course, approximately 12 miles. Six swimmers per team will each complete a 20-minute leg, then a 15-minute leg, then 10-minute legs until their team has completed the designated course. No wet suits, fins, snorkels, or any other artificial aids permitted. *Sat., Oct. 9, 7:30am. Lake Travis, 327-2260.* www.adultswimming.com.

NO GUTS NO GLORY 5K The NJROTC cadets of Stony Point High School present this chip-timed 5K run. Also included is a kids one-mile run. Following the races and awards ceremony there will be a concert featuring Jimmy LaFave. Proceeds will benefit the Williamson County Crisis Center. *Sun., Oct. 10, 9am. Old Settlers Park, 512/428-7279.* www.wccc.info.

CEDAR PERK 5 MILER Commemorative T-shirts for all registrants. Prizes awarded to top finishers in a variety of age categories. Drawings for giveaways. Food and live music. Proceeds for 2004 benefit local parks, hike/bike trails, community policing, and youth scholarships. *Sun., Oct. 10, 8am. Cedar Perk Coffee Company, Cedar Park, 512/257-7088.* www.cedarperk.com.



The **UT women** had their best weekend of the year last weekend, sweeping Oklahoma and Oklahoma State, 1-0 and 3-1 respectively. Goalkeeper Dana Hall made two huge saves in the final minute to preserve the OU win and was named Big 12 defensive player of the week for her efforts, while Kelly Wilson became UT's all-time assist leader. This weekend it's out of the frying pan, into the fire: The Longhorns – who've had little success away from home this year – head north to 11-2 Kansas, and 8-3-1 Colorado, before returning for a nonconference game against BYU, *Thursday, Oct. 14, 7pm, Mike Myers Stadium.* \$4-6.

Meanwhile, it's a busy week ahead in **World Cup Qualifying**, with 97 games, on all five continents. The **U.S. men** can clinch a spot in the CONCACAF final round by winning at **El Salvador** on Saturday night, but that will be a tall order. San Salvador is always a tough place to play, and the crowd will be exceptionally rowdy after the ill-tempered first match between these two last month in Boston. Unfortunately, the game is on *pay per view only (Oct. 9, 8:30pm).*

BIG 12 STANDINGS

	Big 12			Overall		
	W	L	T	W	L	T
Texas A&M	5	0	0	10	3	0
Nebraska	3	0	0	9	3	0
Kansas	3	1	0	11	2	0
Texas	3	2	0	7	4	0
Missouri	2	2	0	5	6	1
Iowa State	2	2	0	5	7	0
Oklahoma St.	1	2	0	9	2	1
Colorado	1	2	0	8	3	1
Baylor	1	3	0	4	6	1
Oklahoma	0	3	0	4	4	3
Texas Tech	0	3	0	3	8	0

The **U.S.** is in action again on Wednesday, hosting **Panama** in Columbus, Ohio; this one's being shown *live on ESPN2 (Sept. 13, 6:30pm).*

All the WC Qualifiers in **Europe** on Saturday are pay per view only as well. Best bet? How about starting the day with a traditional **British breakfast at Fadó**, where they're showing **England vs. Wales** at 9am via closed circuit. Story lines galore here: the first game ever between pals David Beckham and Ryan Giggs of Wales; the first time in about a year that England have had Rio Ferdinand and Sol Campbell together in the defense; and what of Michael Owen, the former Liverpool star who's scarcely been seen since moving to Real Madrid this season? At press time, England coach Sven Goran Eriksson hadn't announced his starters. Also on at Fadó: Scotland-Norway, also at 9am; Ukraine-Greece at 11:15am; Croatia-Bulgaria at 1:30pm; and France-Ireland at 2pm. (*Fadó Irish Pub, 214 W. Fourth, \$20 cover*). That's just a little of the WC action going on this week; for the full schedule, see "Soccer Watch Online."

– Nick Barbaro

Theatre

BY WAYNE ALAN BRENNER

OPENING

NIGHTSWIM is a world-premiere drama by Austin's own Steve Moore concerning those gentlemen of Barton Springs Pool's *Philosophers' Rock*: folklorist J. Frank Dobie, historian Walter Prescott Webb, and naturalist Roy Bedichek. Set in 1959, this is no dry record of historical fact; it's a complex evocation of friendship and intelligence, as filled with vibrant life as the Pool itself is filled with water. And? It stars David Stahl, Doug Taylor, Robert Faires, and Lowell Bartholomee, as directed by Katie Pearl. Oct. 8-23. Wed.-Sat., 8pm. Matinees: Sun., Oct. 17 & 24,

2:30pm. *The State Theater*, 719 Congress, 469-SHOW. \$23-40. www.startickets.com.

WAKE FOR THE DARK POET: THE ANTONIN ARTAUD PROJECT Your pals at the Vortex, in collaboration with Go Bella Works, present this theatrical event based on the works of early 20th-century French theorist and avant-garde artist Artaud. Theater of Cruelty? Theater and the Plague? Actor as Athlete of the Emotions? Here's you a phantasmagoric introduction to such things, complete with puppets, masks, shadows, light, scent, and sound. Conceived and directed by Heather Barfield, with sound design by Chad Salvata. Oct. 8-31. Thu.-Sun., 8pm. ASL-interpreted performance: Fri., Oct. 15, 8pm. *The Vortex*, 2307 Manor Rd., 478-5282. \$5-20. www.vortexrep.org.

GABE KAPLAN AS GROUCHO Marx, that is: he of the cigar and the grease-paint mustache 'n' eyebrows. Now embodied by the Man Formerly Known as Mr. Kotter, yes, and what's not to like about one fine comedian portraying a comedic legend live on stage? Kaplan shows us the triumphs and tribulations and all the banterish razzmatazz of the late, great Julius Marx. Mon.-Thu., Oct. 11-14, 7pm; Fri., Oct. 15, 7 & 9:45pm; Sun., Oct. 17, 3 & 7pm. *One World Theatre*, 7701 Bee Caves Rd., 330-9500. \$15 and up. www.oneworldtheatre.org.

A MIDSUMMER NIGHT'S DREAM will be presented, gratis, by Austin Shakespeare Festival at Zilker Park's hillside theatre. Directed by Guy Roberts and Ian Manners, filled with a cast fit to enliv-

en all the sprawling characters from top to Bottom, and the audience will actually be on the stage with the players. God's hooks! But you have to get vouchers from BookPeople or the ASF Web site to reserve your space, so prithree make haste, good pilgrim. Oct. 14-30. Thu.-Sun., 8pm. *Sheffield Zilker Hillside Theater*, 2206 William Barton, 454-2273. Donations accepted. www.austinishakespeare.org.

CLOSING

THE RED PRINCESS GOES WEST is John Daniels Jr.'s latest comedy: an hour of word play and slapstick fit for kids and grownups alike, inspired by an O. Henry story. Through Oct. 9. Fri.-Sat., 7pm. *Dougherty Arts Center*, 1110 Barton

Springs Rd., 261-8230. \$10 (\$8, students, seniors, children). www.easytheatre.com.

MAKING LOVE IN PUBLIC is "a full-length comedy with five couples, two acts, and novelties." Your guess about "novelties" is as good as mine, especially as who knows what all-lowercased and astonishingly prolific playwright John Daniels Jr. has up his authorial sleeve? But it's another Austin original, all right, like Valentine's Day in the middle of October. Through Oct. 9. Fri.-Sat., 9pm. *Dougherty Arts Center*, 1110 Barton Springs Rd., 261-8230. \$20. www.makingloveinpublic.com.

THE TERRIBLE ANGELS "In a reality full of metaphors, the characters become subordinates of each other while living in extreme poverty due at times to involun-

AC PICK

Cat on a Hot Tin Roof

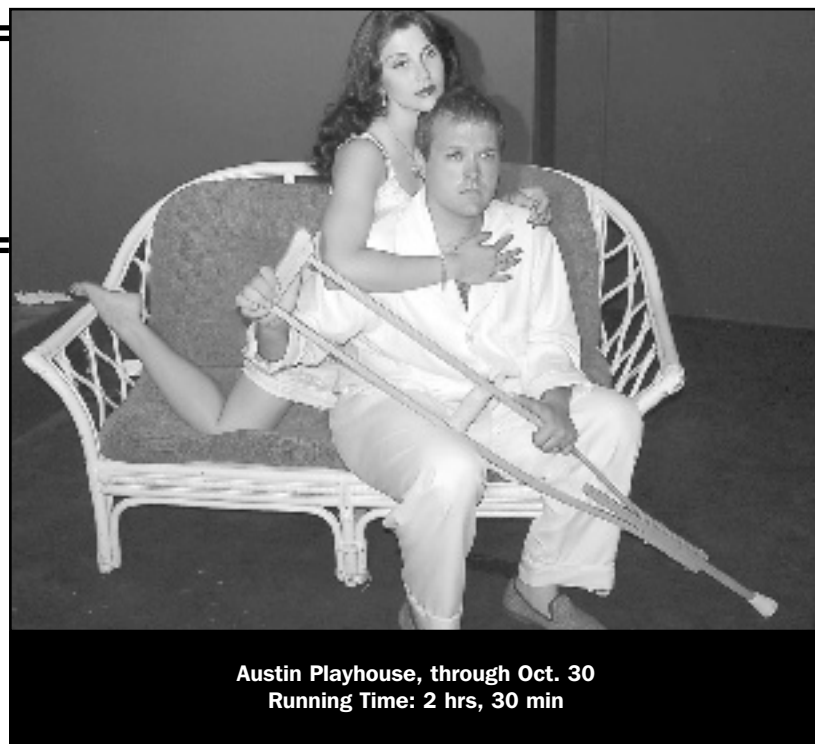
THEATRE REVIEW

Sex and Death. From heroic writings Greek to grim musings Russian – and everything around, in between, and throughout human literature – the two subjects consume us. In the singular creative imagination of Tennessee Williams, these two primal constants give dramatic urgency to his story of one family from Mississippi's landed gentry (outrageously wealthy cotton plantation owner Big Daddy, his wife, two sons, and two daughters-in-law), who engage in rituals of survival, succession, and procreation under the sometime heavy hand of the playwright. Williams' poetic language ranges from pompous fluff to base obscenity to brutal, bare-bones honesty, cascading out of characters' mouths as they try to figure out life's great mysteries, as well as their own more mundane ones. My, they do love to talk, these people, but it is impossible not to find oneself sucked into the intense morass of histories and rivalries among Williams' particular breed of semitragic characters.

As produced by the Austin Playhouse, this *Cat* leaps and lands on its feet with aplomb. Director Don Toner picked a perfect cast for this revival, led by Dirk van Allen as a cantankerous yet philosophical Big Daddy. Van Allen fairly bursts with revulsion at the liars around him – his kin angling for the estate upon his death – as well as his old self, settling where there was still life in him to expand his horizons. In the second act's long conversation

between Big Daddy and the sullen, reclusive alcoholic favorite son, Brick, van Allen offers a depth of understanding in Big Daddy that seems radically progressive for a plantation owner in the Deep South in the 1950s. Mary Agen Cox provides a fine character study of overdoting wife with a backbone of steel, trying to keep the family on a steady course in spite of the obvious rifts between them, and between her and Big Daddy. Decorum is all, and she continuously papers over those rifts and differences, adding frail layers to a lifetime of lies. Michael Stuart and Janet Hurley Kimlicko are Gooper and Mae, the older couple of the inheriting generation, with a mission to win Big Daddy's estate. Kimlicko's stage-mom is perfectly judged to annoy yet never lose sight of the character's compulsive silliness, her obsequiousness matched by the fire of her competitive nature. Stuart's lawyer-son pleads his case, sometimes whining, sometimes with sharp invective, in another strong performance by the veteran actor.

The play pivots on the younger couple, Brick and his effervescent wife, Maggie. He's washed up, or that's how he sees it. A former athlete who's hit the bottle after his best friend has died. She – Big Mama-like – is working to repair their marriage, but if Big Mama papers over problems, Maggie excavates them and tries to rebuild: urging her immobilized man to sleep with her. Maggie is the cat who won't leap off the burning



Austin Playhouse, through Oct. 30
Running Time: 2 hrs, 30 min

roof to save herself, choosing to stay with the man she loves, to dig deep into his psyche, to bulldoze the dazed man back from his boozy oblivion. As Brick, Judson L. Jones works another role that seems written just for him: a dark, inward-looking man with mysteries that never get resolved. As Maggie, Christa Kimlicko Jones (the two are married in real life) does indeed effervesce. Kimlicko Jones fairly radiates on stage; even when she's standing in the upstage shadows or sitting on the big unused bed (over which hangs a painting of a cornucopia – a brilliant detail in this thoughtful production), this actress demands you watch her. Playwright Williams gives Maggie

so much thankless exposition in the opening act, and it can get a bit wearying, but Kimlicko Jones never strays from her focal point: Whether primping or gossiping or plotting, she lives for Brick, for the survival of their marriage, and to win the family estate. This is Kimlicko Jones' final performance before she leaves town (Jud to follow her to New York not long after). In the years she's been in Austin, Kimlicko Jones has repeatedly proven her onstage strength and passion, never more so than in this play. Austin loses one of its leading lights when this actress takes her last bow.

– Robi Polgar

SUBMISSION INFORMATION: The Austin Chronicle is published every Thursday. Submissions are due the Monday the week prior to the issue in which you'd like to see your listing. **The deadline for the Oct. 22, 2004, issue is Monday, Oct. 11, 5pm.** Include name of event, date, time, location, price, phone number(s), a description of the event, and any available photos or artwork. Include SASE for return of materials. All listings are free and printed on a space-available basis. While we strive for comprehensive coverage of Austin-area events, we cannot guarantee publication of any submission.

Send submissions to the attention of the appropriate writer (see roster below). Mail to The Austin Chronicle, PO Box 49066, Austin, TX 78765, fax 458-6910, or e-mail:

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Questions? Contact Wayne Alan Brenner, assistant listings editor. brenner@austinchronicle.com.

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tary situations and other times due to their own will," says the PR blurb for this Projecteatro production of Roman Chabaud's complex drama. Alex Pedemonte directs this interweaving of sound (by Oliver Rajamani, no less), dance, and video footage, with English subtitles projected for folks who don't speak Spanish. *Through Oct. 10. Fri.-Sat., 8pm; Sun., 2pm. Santa Cruz Center for Culture, 1805 E. Seventh, 474-8497. \$12 (\$10, students, seniors, children). www.projecteatro.com.*

THE MARRIAGE OF FIGARO Round Rock's Sam Bass Theatre starts off their new season with this classic farce by Pierre-Augustin de Beaumarchais. "The foibles of lovers and the presumptions of class make for this witty play banned by Louis XVI for its pointed satire of the French aristocracy." Directed by Joni McClain. *Through Oct. 9. Thu.-Sat., 8pm; Sun., 2pm. Sam Bass Theatre, 600 N. Lee, Round Rock, 512/244-0440. \$15 (\$13, students, seniors).*

ONGOING

CROWNS It's the Texas premiere of this new Regina Taylor musical, based on the book *Crowns: Portraits of Black Women in Church Hats*, about "a young hip-hop girl who learns the secrets of 'hattitude' from a strong circle of women who wear glorious crowns to celebrate the losses and victories in the life of an African-American woman." Directed by Dave Steakley. Can I get a hallelujah!? *Through Nov. 14. Thu.-Sat., 8pm; Sun., 2:30pm. 476-0541 x1. \$33-40. www.zachscott.com.*

SORDID LIVES is a Texas-flavored comedy by Del Shores, the author of *Daddy's Dyin', Who's Got the Will?* "With strong quirky leading female characters," says director Blake Yelavich, "it's got the feel of *Steel Magnolias*." There's definitely a lot of wacky down-home goings-on among the comedy's large ensemble, which might be just what you expect from Yelavich's always exuberant Naughty Austin company. *Through Oct. 16. Thu.-Sat., 8pm. Arts on Real, 2826 Real (behind Flatbed Press), 472-2787. \$18-22. www.naughtyaustin.com.*

CAT ON A HOT TIN ROOF Don Toner directs Tennessee Williams' Pulitzer-winning classic for Austin Playhouse, and he's got one hell of a fine cast to make it work. Among others, there's the spousal unit of Jud Jones and Christa Kimlicko Jones (who'll soon be vamoosing Texas, so catch 'em while you can) as Brick and Maggie. And Dirk van Allen and Mary Agen Cox as Big Daddy and Big Mama? Yes. Make your reservations early, and be prepared to leave your mendacity at the door. *Through Oct. 31. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$22-25 (discounts available for seniors, ACoT; half price, students). www.austinplayhouse.com.*

LOVE'S LABORS LOST is Shakespeare's "laughing play about wry couples, rhymed couplets, and the impossibility of securing true love in two hours." It's romantic comedy turned upside down onstage as only the sincere madcaps of Austin's Bedlam Faction can render it. *Through Oct. 23. Thu.-Sat., 8pm; Sun., 5pm. The Blue Theater, 916 Springdale, 589-2332. \$12 (\$10, students, seniors, ACoT; pay what you can, Thursdays).*

DON'T UNLOCK THE DOOR Out in Lockhart the Gaslight Theater's staging

this Halloween thriller, written by Sam Craig, about a state senator dealing with what just *might* be a vengeful ghost in his remote vacation cabin. *Through Oct. 30. Thu.-Sat., 8pm. (Extra show: Sat., Oct. 23, 2pm.) Gaslight Theater, 204 N. Main, Lockhart, 512/376-5653. www.gaslighttheater.com.*

DRACULA: A WOMAN SCORNE Yes, it's the ol' aristocratic bloodsucker who's the scorned woman in this Shanon Weaver adaptation and re-rendering of Bram Stoker's classic, directed by Melissa Livingston for A Chick & A Dude Productions. Andrea Skola is Count(ess?) Dracula, Debbi DeSimone is Van Helsing, and, just as a vampire draws from many blood types, this chiller draws from many cultural sources. Hmmm. Poppy, Tanith on line one, please pick up ... *Through Oct. 23. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY, 444-6920. \$15 (\$12, students, seniors, ACoT; \$5-15, Thursdays). chickanddude@hotmail.com.*

OMNIUM-GATHERUM Theresa Rebeck and Alexandra Gersten-Vassilaros have stacked the elegant table of their play's imaginative dinner party with rather obvious sociopolitical types of opposing views – the macho right-winger, the vegan feminist, the humanist scholar, et al. – the better to make the fur fly as the characters discuss feminism, globalism, American cultural imperialism, and other hot issues, notably 9/11. While the debates rarely go beyond the point-counterpoint of Sunday-morning talking heads, they're still stimulating because they're argued by lively, smartly sketched characters vividly animated in Zachary Scott Theatre Center's production. But just when you're accustomed to this battle of wits among the badly behaved, everything changes. In a flash of primal emotion, the characters are forced to confront 9/11 in a most immediate way. A presence enters the room, a presence that we also feel and cannot escape, churning up raw feelings and questions about that day that we've left too-long unanswered. Director Dave Steakley and cast negotiate the show's radically different tones and hair-pin turn with great skill, creating theatre that is at first captivating and becomes compelling. (Robert Faires) *Through Oct. 24. Thu.-Sat., 8pm; Sun., 2:30pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. \$25-35. www.zachscott.com.*

AUDITIONS

GATECRASH will be part of FronteraFest's Long Fringe program in January. They're looking for one male (18-25) and one female (35-50) for the lead roles. Prepare a two-minute monologue, bring headshot and résumé. *Thu., Oct. 7, 7-9pm. Dougherty Arts Center, 1110 Barton Springs Rd., 397-1468. envyproduction@hotmail.com.*

THEATRE CALL BOARD

VORTEX E.V.E.N.T. is a volunteer-appreciation happy hour for "anyone who has thought of, wanted to, dreamt about, or actually volunteered in the Central Texas theatre community." Wine, cheese, multi-theatrical mingling, and a free ticket to that evening's performance of *Wake for the Dark Poet* is yours, friend. *Sat., Oct. 9, 5-7pm. The Vortex, 2307 Manor Rd., 478-5282. Free. www.vortexrep.org.*



The perennially popular Carlos Mencia shows how comedy is done right, at Cap City Comedy this weekend.

Offscreen

BY MARC SAVLOV

BLOOD, GUTS, AND COFFEE are what you're going to need, in abundance, for the first annual Bloodshots 48-Hour Horror Filmmaking Challenge. Created by the psychronic sleazoids over at the Alamo Draffhouse Downtown, this gore-laden riff on the popular 48-Hour Film Challenge (and the equally popular Make a Film in a Weekend "MAFIA" shindig) forces participants to create their best cinematic screamer, from conception to final cut, in just one weekend. Ten teams will compete against one another, celebrity judges will mock their crimson travails, and fun and (completely legal and safe) stimulants will be had by all. Check the Web link to register. Teams meet: *Fri., Oct. 22, 7pm. Final screenings: Sun., Oct. 31. Location TBA. www.originalalamo.com/bloodshots/info.html.*

NBC/SPIKE TV WANT YOUR BIZ Have you and a family member ever wanted to start your own business or kick an existing business into high gear? A well known Vegas business family (presumably not the Corleones) will give you the opportunity to open your dream business within their hotel empire. You and your teammate must be at least 21 years old, and you must either be related or be in-laws, married, or fiancées. *Sat., Oct. 9, 11am-5pm. The Driskill Hotel's Crystal Room, 604 Brazos.*

Comedy

BY WAYNE ALAN BRENNER

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research, 467-2333. www.capcitycomedy.com.

Carlos Mencia is smooth, suave, and funny as hell. He's been spreading the gospel of humor all over TV country and the club circuit for more than a decade, and he's something devastating, they say, to catch in a live show. And, look, here comes one now. *Oct. 7-10. Thu. & Sun., 8pm; Fri.-Sat., 8 & 10:30pm.*

Al Madrigal probably won't be singing you into laughter, regardless of his name, but we reckon this up-and-coming head-

liner will have a few things to say toward promoting the guffaws and howls of comedy. *Oct. 12-17. Tue.-Thu. & Sun., 8pm; Fri.-Sat., 8 & 10:30pm.*

ESTHER'S POOL 525 E. Sixth, 320-0553. www.estersfollies.com.

Esther's Follies Talk about your political lambasting! President George W. Bush sings and kicks up his heels in Esther's musical "Side Step Song," then debates with John Kerry. VP Dick Cheney, and John Edwards turn car salesmen to "sell" their new Democrat/Republican models for 2004. There's Teresa Kerry's answer to the press, Martha Stewart's trial, and Ricky Williams' retiring. The newest musical parody stars blondes Paris Hilton, Anna Nicole Smith, Britney Spears, and mob lady Victoria Gotti in the biggest blonde joke song ever. And in the world of men, Esther's classic football sketch is back for the season. *Thursdays, 8pm; Fridays-Saturdays, 8 & 10pm. \$18 (student discounts available Thursdays & Fridays). Additional \$5 for special reserved seats.*

THE HIDEOUT THEATER 617 Congress, 443-3688. www.heroescomedy.com.

Theatresports Raw is competitive improv at its finest, as if someone had spiked the Olympic Village Gatorade (or whatever) with mescaline. It's sporty and spicy! *Mon., Oct. 11, 7pm.*

Slumber Party Slaughter is a 75-minute improvised horror show full of laughs, screams, and creepy special effects from those lovable monsters the Heroes of Comedy. (NB: The live sfx will be so wet on Hallowe'en weekend that the management will provide plastic sheeting to the front row; others may want to wear raincoats.) *Saturdays, Oct. 9-30, 9pm. Extra show: Sun., Oct. 31, 8pm. \$7-10.*

Micetro is where your Heroes of Comedy shine with the improv shenanigans for the audience's (and their own) pleasure. Who will be the Micetro ... and who will be the Goat? You'll have fun deciding. *Saturdays, 10:30pm.*

VELVEETA ROOM 521 E. Sixth, 469-9116.

Spite Club is a comedic smackdown wherein the invective flies like time's arrow and the humor is as sharp as the bayonet that killed great-grandpappy at Verdun. John Rabon's the referee, and after six weeks of brutally satisfying elimination rounds, quarter finals begin *tonight, Thu., Oct. 7, 9:30pm.*

Chris Allen learned how to tickle any audience after a year as emcee at a comedy club in North Dakota. Yes, North Dakota – and if he can make it there, he can make it anywhere. Oh, you know it's true. Doug Mellard emcees and Chuck Watkins is the feature comic. *Fri.-Sat., Oct. 8-9, 9:30 & 11:30pm.*

BUT WAIT — THERE'S MORE!

JERRY SEINFELD Never mind any rumors of an atrophied sac, the *Sein Language* author (whom you may know from some old TV show) is in town with all his popular observations of life in these United States, with (doubtless) new material about the quotidian minutiae of which our lives are relentlessly composed. A warm round of applause, ladies and others, for the Bill Gates of stand-up. *Thu., Oct. 7, 7pm. Bass Concert Hall, UT Campus, 23rd & East Campus Drive, 471-1444.*

Dance

BY ROBI POLGAR

NO MYSTERY DANCE THEATER Here's your chance to see the art of modern movement demystified. Local choreographers share the ideas behind their inspirational pieces so you can enjoy the dance and get it. Local musicians add to the mix with original spinning by DJ Mahealani. Among the performers: Elaine Dove, Juan Garza, Cristina Jesurun, Nancy Lazarczyk, Julie Nathanielsz, Rita Ricardo, DJ Mahealani, Ellen Stader, Lauren Tietz, Kayo Tsujimoto, and Gerard Villanueva. *Oct. 9-10. Sat., 8pm; Sun., 7pm. Cafe Dance, 3307-B Hancock, 451-8066. \$5.*

TANGOKINESIS blends the allure and seductiveness of tango with expressions of modern dance and ballet. *Dance* magazine puts the show in the "miss-them-at-your-own-risk category." Tangokinesis returns with "Lentejuelas," a new avant-garde piece choreographed to music by Gershwin. *Sun., Oct. 10, 5 & 8pm. One World Theatre, 7701 Bee Caves Rd., 32-WORLD. \$40-70. www.tangokinesis.com.*

1,001 NIGHTS

CAUCUS CLUB: INTERNATIONAL NIGHT Regular belly dance performances help you get over your midweek blues. *Wednesdays, 8:30-10pm. Caucus Club, 912 Red River, 542-4010. \$4.*

GREEN MUSE CAFE Join Eshta! For spirited belly dancing with live music. All ages, no cover. *Every second Friday, 8-10pm. Green Muse Cafe, 503 E. Oltorf. 912-7789.*

ALBORB PERSIAN CUISINE invites patrons to sup on fine Persian delicacies while watching the talented dancers. *Saturdays, 8pm. Alborz Persian Cuisine, 3300 W. Anderson, 420-2222. Free.*

EAST MEETS TEXAS Zerehade and her friends perform, and O'Dell Bishop emcees. Plus, you can sample the free Mediterranean delicacies. *Saturdays, 7-9:30pm. Ego's, 510 S. Congress, 360-4387 or 474-7091. \$6. www.egoslounge.com.*

PYRAMIDS MEDITERRANEAN RESTAURANT More weekend shimmying in the northern/central part of town. *Fridays & Saturdays, 8pm. Pyramids, 6019 N. I-35, 302-9600.*

PYRAMID'S CLEOPATRA LOUNGE Elena Klara, Melissa Amira, and others dance among the Arabic ambience, both musical and other (sheesha anyone?). *Fridays & Saturdays, 10pm. The Pyramids, 709 E. Sixth, 494-8400. \$5.*

TWO LEFT FEET

AUSTIN BALLROOM DANCERS Latin, swing, and other dance music in a non-smoking, alcohol-free venue. No partner required, all ages welcome. *Saturdays, 8pm. Austin Recreation Center, 1301 Shoal Creek. \$8 (\$5, members, students).*

FOOTWORKS OF AUSTIN: FREE USE OF SPACE If you have a nonprofit organization that needs plenty of space for its fundraiser, you can't beat free use of Footworks' 14,500-square-foot facility. This one-time-per-group opportunity is for events where more than 70 people will participate. *Footworks Dance Studio, 7010 W. Hwy. 71 #120, Oak Hill, 512/288-9577.*



YOUTH BALLET THEATRE OF AUSTIN: SLEEPING BEAUTY AUDITIONS

Dancers are sought, ages 9 to 19, with a minimum of two years training, or the equivalent, in classical ballet. All dancers will take a ballet class; ladies who have had two or more years training sur la pointe may audition on pointe. Fri., Oct. 15, 7:30-9pm. Austin Conservatory of Dance, 14735 Bratton, 502-8634.

AUSTIN BARN DANCERS: CONTRA DANCE Traditional social dances to live music every week. You don't need a part-

ner, and every dance will be taught before you stride out on your own. Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. \$3. www.ci.austin.tx.us/parks/hancock.htm.

AUSTIN INTERNATIONAL FOLK DANCERS meet to kick their heels up, traditional style. Beginners welcome; no partner needed. Frequent live music. Saturdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-7765. \$3. www.yastreb.com/tifd/aifd.html.

▲ Argentina's Tangokinesis bring their sizzling "Lentejuelas" to One World Theatre on Sunday.



Photo: David Omer



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AUSTIN SCOTTISH COUNTRY

DANCERS Listen and groove to great Celtic music at this weekly social dance. Come alone or with a partner; beginners always welcome. *Thursdays, 7-9pm.* Quicksilver Dance Studio, 8711 Burnet. First session free. www.austinscd.org.

AUSTIN SWING SYNDICATE WEEKLY

DANCE This is one (Lindy) hoppin' regular event, as a couple hundred swingers hit the dance floor for DJ-spun sounds of past blasts. Includes a beginner's lesson at the start of the evening. *Thursdays, 8pm-12mid.* Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$4 (\$2, members). www.austinswingsyndicate.org.

MORE ON THE FLOOR Phone the danceline to see what other events can set your body in motion: presentations, workshops, master classes, and more. 416-5700 x3262. www.movineasy.com.

Classical Music

BY ROBI POLGAR

MARIZA has made her mark by successfully reinvented Fado, the soulful, emotional music of Portugal. Possessed of a "crystal voice" and "mesmerizing stage presence," this artist promises to turn you on to the dramatic, traditional music of her homeland. *Tue., Oct. 12, 8pm.* Hogg Auditorium, West 24th & Whitis, 477-6060. \$42, \$38, \$25. www.utpac.org.

ST. CECILIA MUSIC SERIES: ALL THE COLOURS IN THE AIR The British ensemble Fretwork and Emma Kirkby, soprano, perform music for solo voice and viol consort by William Byrd and others. *Fri., Oct. 8, 8pm.* First Presbyterian Church, 8001 Mesa, 345-8866 x43. \$25.

SRI UNNIKRISHNAN This "Grand Indian Concert" from India Fine Arts features Unni, a passionate singer who projects the beauty of classical ragas and other compositions. R.K. Sriramkumar (violin) and K.V. Prasad (mridangam) accompany the master singer. *Sun., Oct. 10, 4:15pm.* Jones Auditorium, St. Edward's University, 3001 S. Congress, Main Bldg., 918-1351. \$20 (\$15, seniors, students, children; free, IFA members). www.austinfifa.org.

CONSPIRARE: COME TOGETHER

Conspirare invites you to be a part of its season opener as it presents Austin audiences the artistic results of its intensive 10-day residency program spent in Oklahoma and California. Selections by composers Alberto Ginastera, Donald Skirvin, Frank Ticheli, and Eric Whitacre. As ever, expect a few breathtaking aural surprises from Craig Hella Johnson as the choral company exhales its wonderful sound. *Sun., Oct. 10, 4pm.* St. Matthew's Episcopal Church, 8134 Mesa, 476-5775. \$25 (\$20, seniors, students). www.conspirare.org.

MUSIC FROM THE AUSTIN CIVIC

ORCHESTRA ENSEMBLES This great outdoor site is filled with sculpture and plays host to a number of ACO's chamber ensembles. Admission to the museum

gets you your concert ticket. This week: **The ACO Cello Choir.** *Sun., Oct. 10, 2pm.* Umlauf Sculpture Garden & Museum, 605 Robert E. Lee, 445-5582. \$3.50 (\$2.50, seniors; \$1, students; free, ages 5 and younger). www.umlaufsculpture.org.

UNIVERSITY OF TEXAS SCHOOL OF

MUSIC For more information on UT School of Music events, check their Web site! www.music.utexas.edu.

Litera

BY RIC WILLIAMS

READINGS, SIGNINGS, AND PERFORMANCES

SUSAN ORLEAN, author of *The Orchid Thief* and *The Bullfighter Checks Her Makeup*, discusses her newest, *My Kind of Place: Travel Stories From a Woman Who's Been Everywhere.* *Wed., Oct. 13, 7pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

TEXAS TALES: THE ZÓCALO is the sixth annual fundraiser for the Austin Library Foundation. Featured readers are Mayor Will Wynn, attorney Dick DeGuerin, and Austin's Pro Arts Collective members. And the surprise musical performers are one of Texas' most popular bands, who play just around the corner at the Austin Music Hall. Dinner provided by great local eateries. *Tue., Oct. 12, 6pm.* La Zona Rosa, 612 W. Fourth, 472-2293. \$75 for the whole shebang or \$30 for the music.

CELEBRATE DIA DE LA RAZA with "Building Cultural Community Through the Arts." Performances by nationally acclaimed cultural activists Carmen Tafolla, Jose Montoya, and raulsalinas. Music by Conjunto Aztlan and a dance performance by UT Ballet Folklorico. *Tue., Oct. 12, 7-10pm.* Texas Union, 24th and Guadalupe, 471-4557. Free.

EL GENERAL JOSE MONTOYA of the Royal Chicano Airforce facilitates a flight training session entitled "Arte as an Organizing Tool for Community Activism." El General uses slides, oral history, and film. Other ammo includes music, poetry, and art. Montoya is a poet, visual artist, and musician. *Mon., Oct. 11, 7pm.* Resistencia Bookstore, 1801-A S. First, 416-8885.

WIL WHEATON of *Stand by Me* and *Star Trek: The Next Generation* fame discusses his memoir, *Just a Geek.* (A screening of *Stand by Me* follows at the Alamo Drafthouse Village.) *Sun., Oct. 10, 7pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

WRITING ON THE AIR features a conversation with Shia Shabazz and Carole Metellus addressing the manifold role of activism, scholarship, and art. Produced by Teresa Taylor. *Sat., Oct. 9, 4-4:30pm.* KOOP 91.7 FM.

THOMAS FRANK discusses his *What's the Matter With Kansas? How Conservatives Won the Heart of America.* *Sat., Oct. 9, 4pm.* Barnes & Noble Arboretum, 10000 Research #158, 418-8985.

JOHN GRAVES STATUE DEDICATION The Southwestern Writers Collection dedicate the 6-foot-11-inch bronze statue of

revered Texas writer John Graves. Champagne and chocolate reception with special guests John and Jane Graves, sculptor Pat Oliphant, and SSWC founding donors Bill and Sally Wittliff. *Fri., Oct. 8, 7pm.* Alkek Library, seventh floor. TSU, San Marcos, 512/245-2313. Free. www.swwc.txstate.edu.

CORNEL WEST, winner of the American Book Award, discusses his *Democracy Matters: Winning the Fight Against Imperialism.* Highly recommended. *Fri., Oct. 8, 7:30pm.* Barnes & Noble, various locations.

K.L. COOK discusses his collection of linked short stories, *Last Call.* *Fri., Oct. 8, 7pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

RED SALMON ARTS presents Tirando Ritmo: A night of Musica y Poesia featuring Bombasta & Manejo Beto. Bombasta is an eight piece San Antonio band. Austin's own Maneja Beto produces sounds with no conception of borders. *Fri., Oct. 8, 8pm.* Ruta Maya, 416-8885. \$5.

SONIA SHAH discusses her *Crude: The Story of Oil.* *Thu., Oct. 7, 7pm.* BookPeople, 603 N. Lamar, 472-5050. www.sustainableresources.org.

WRITING AMONG THE RUINS: GRHAM GREENE AND EVELYN WAUGH includes correspondence between the two friends and the manuscripts of several of their most important novels, including Waugh's *Brideshead Revisited* and Greene's *The End of the Affair.* Through March 20, 2005. Call for hours. Harry Ransom Center, 300 W. 21st, 471-8944. www.hrc.utexas.edu.

AC PICK Battle of Hickory Ridge

VISUAL ARTS REVIEW

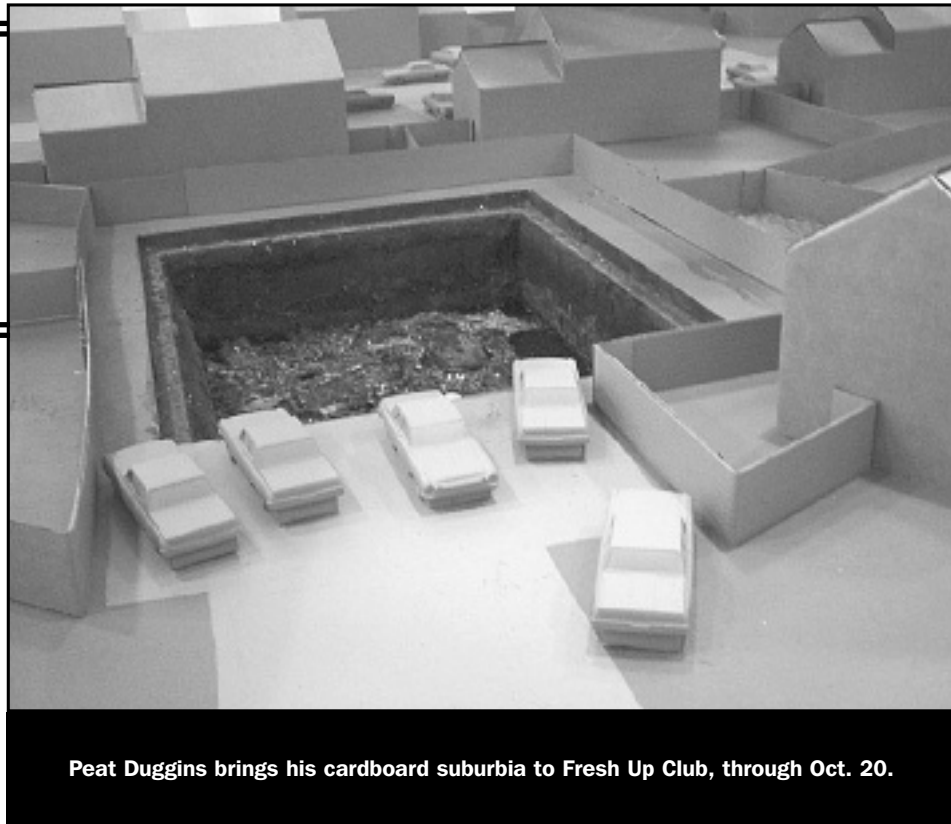
Peat Duggins' imaginative and witty "Battle of Hickory Ridge" installation at Fresh Up Club takes on a big topic. The installation is a room-sized cardboard mock-up of a stereotypical suburban community, with little houses and cars around the painted streets and driveways, accompanied by a planner's desk with various layered diagrams. A flotilla of blimps is suspended from the ceiling by strings above this scene. A surreal aerial battle with a similarly suspended phalanx of commercial airliners is implied, creating a tension between humor and horror, and referencing the artist's earlier paintings.

This is one of those shows that you can really spend time thinking about.

Duggins is one of Austin's better artists in terms of well-considered content, and this show hits a lot of the different ways that meaning can be conveyed. Whether an artwork is commercial or not conveys meaning; since Duggins is making a big statement about consumer culture, the fact that this is not your typical middle-of-the-road art purchase communicates a stance. Likewise, the space where an art-

work is shown can influence the perception of its content; as an experimental art forum, Fresh Up Club is not what you'd call commercially polished. The materials an artwork is made of can convey meaning; here the cardboard conveys several: It is deliberately left blandly brown, to depict the uniformity of suburbia; it's commonly used for commerce, referring to the anonymity of big-box trade; and it was once made of trees, just as the modeled community was once forested. The whole piece is put together with tape, referring to the less-than-stellar quality of the construction characterizing suburban sprawl.

The artist is using all these subtle cues to support his concept. The planner's desk and its attendant diagrams (attractively layered when lit – this talented draftsman couldn't quite suppress his urge for beauty, even in portraying dreary suburbia) supply further clues toward decoding the artwork. Beginning with a set of idealistic goals, the planner repeatedly compromises until the result becomes monstrously conformist and the common space is a sludge pit. A list of names the planner considers for the com-



Peat Duggins brings his cardboard suburbia to Fresh Up Club, through Oct. 20.

munity is visible; not surprisingly, the names are mostly of things the community's construction has destroyed. It becomes clear that the battle Duggins has portrayed is no less than the battle for the future of our culture, as we struggle to balance the need for order with the value of individuality.

(By the way, the blimps are supposed to be the good guys. See, I haven't decoded it all for you, so go ahead and have fun thinking about why.)

– Jacqueline May

Through Oct. 20. 916 E. Springdale, in the Blue Theater. freshupclub@yahoo.com.



Doubtless that the highly acclaimed Cornel West, at Barnes & Noble this Friday, will be discussing something other than *The Matrix Reloaded* plot points.

BORDERLANDS: TEXAS POETRY

REVIEW South Congress Festival features a photography exhibit (scenes from Peru and Bolivia) by Teresa Taylor, with Anissa Housley performing original compositions on keyboards. *Thu., Oct. 7, 7pm. Texas French Bread, 1722 S. Congress, 680-7635. www.borderlands.org.*

TEXAS NAFAS Paul Christensen – the lively critical voice of Texas Nafas' *Poetry Journal* series – reads his own poetry. *Saturdays, 11am & 10pm, Channel 16. poetry10@juno.com.*

SEMINARS AND WORKSHOPS

PLAYWRITING CLASSES with Rosalyn Rosen. Classes meet once a week for three hours. Minimum eight-week commitment. Call for location. 329-9118 x1. \$35 per class. remperarts@aol.com.

WRITING TO HEAL is an ongoing workshop led by Miriam Kuznets, MFA in creative writing from the Iowa Writers' Workshop, LMSW-ACP psychotherapist. Minimum six-session commitment; reservations required. *Saturdays, 10:30am-noon; Mondays, 6:30-8pm. 3710 Cedar #215, 659-8784. \$30 per session. www.io.com/~mkuznets/index.html.*

THE WRITERS' LEAGUE OF TEXAS offers several workshops this fall. Check their Web site for more. *Writers' League Resource Center, 1501 W. Fifth Ste. E-2, 499-0441. www.writersleague.org/instructors.htm.*

OPEN MICS

THE LINGO PROJECT Poets are backed with music. Hosted by Whatamelon and Ling. Free food, drink, admission. *Thursdays, 5:30-8:30pm. Caucus Club, 912 Red River, 542-4010. djwhatamelon@yahoo.com.*

THE AUSTIN POETRY SLAM Mike Henry captains the crew that has all the best of stand-up, performance art, theatre, rock & roll, and phone sex rolled into one. *Wednesdays, 8pm. Ego's, 510 S. Congress, 474-7091. www.austinslam.com.*

HIDEOUT MIC features poems, stories, and even a bit of comedy now and again. *Mondays, 7-10pm. The Hideout Coffeehouse, 617 Congress, 476-0473. \$2 or canned food for Poets' Pantry. www.thehideout.org.*

RUTA MAYA OPEN MIC has gone back to its nonsummer hours format: 6pm, round-robin open mic; 7pm, sign-up sheet. Ruta Maya's Tuesdays are also happy hour all night for drinks. *Every Tuesday, 6-8pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637.*

THE POETRY KARAOKE ORCHESTRA will back your poetry on the porch, all kicked off by your host, Ivanho. Bring canned foods for the Poets' Pantry. *Tuesdays, 8-10pm. Ruta Maya International Headquarters, 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.*

NEO-SOUL LOUNGE is hosted by Love Robinson. Doors open at 7:30pm with the hottest sounds of Neo-Soul. *Wednesdays, 9pm. Sahara Nightclub, 900 E. Braker #170, 228-1940.*

ARS NOTORIA presents Stars Poetry with your host George Leake and weekly readers Steve Pressler and Paula Mendoza-Hanna. *Sat., Oct. 9, 7pm. Stars Coffee, 6539 N. Lamar, 377-3334. Free and open to the public.*

WORLD BEAT CAFE Poetry round table hosted now by Kathleen Romana, in an African restaurant where Eden is always waiting in your heart. *Wednesdays, 7-9pm. World Beat Cafe, 600 W. MLK, 236-0197.*

WRITING/BOOK GROUPS

SCI-FI BOOK GROUP discusses *Prestige* by Christopher Priest. *Thu., Oct. 7, 7:30pm. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.*

NOVEL CROSSROADS GROUP discusses *Brick Lane* by Monica Ali. *Sat., Oct. 9, 10:30am. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.*

HEART OF TEXAS SISTERS IN CRIME This month the HoTSinC chapter welcomes Vallie Taylor, author of *Spirits of Texas*. This monthly meeting is free and open to the public. *Sun., Oct. 10, 2pm. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.*

AUSTIN WRITERS WORKSHOP This group of screenwriters is open to new members to read, discuss, and critique one another's work. *Mon., Oct. 11, 6:30pm. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.*

CENTRAL TEXAS STORYTELLERS: GHOST STORIES Listen to tales spun by professional storytellers – including a presentation by nationally acclaimed Doc Moore and Tim Tingle – or tell a spooky story of your own. *Tue., Oct. 12, 7pm. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.*

AUSTIN AREA INTERRELIGIOUS MINISTRIES GROUP discusses the *Tao Te Ching* by Lao Tzu. *Mon., Oct. 11, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

UTTER READING SERIES presents new and in-progress works by local writers who love the feedback. Tonight's lineup is Katherine Tanney, Esther Raizen, and Sarah Johnson. *Tue., Oct. 12, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

KIDDIE LIT

CONNECTING CHILDREN TO BOOKS is led by the wonderful Miss Tiffany. *Fridays, 10am. Connections Resource Center, 825 E. 53rd Ste. E-101, 478-5725 x214. www.connectionscenter.org.*

BOOKKIDS Mad Scientist Story Time features *Science Verse* by Jon Scieszka and Lane Smith. *Sat., Oct. 9, 10:30am. Peaceful Story Time* features Todd Parr's *The Peace Book* and *It's Okay to Be Different*. *Tue., Oct. 12, 10:30am. Apple Story Time* has you counting apples, reading stories, and snacking! *Wed., Oct. 13, 10:30am. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

KEN-N-JIM is a family-friendly blend of music, comedy, and storytelling. ASL interpretation will be provided. *Sat., Oct. 9, 2pm. Faulk Central Branch Library, 810 Guadalupe, 974-7400. Free.*

MITCHIE'S STORY TIME features African and African-American folktales. Kids get refreshments, a gift, and 30% off their book purchases. *Saturdays, 1-4pm. Mitchie's Fine Black Art & Gift Gallery, 6406 N. I-35 #2800, 323-6901. www.mitchie.com.*

MISCELLANEOUS

MORE POETRY! *there is nothing i can tell you that the clouds have not the stones cannot the birds will sing or fall the silent rivers carry as joy the trees with mouths if you open the stars trace your sad eyes though you are blind & if this light breathes who will gather you laughing this straw a golden palm as ghosts bloom dropped like dreams into a poet's heart this rounded promise a limned radiance already fulfilled your hair still wet. Namaste. Vaya con dios.*

POEM OF THE ISSUE

slippery in shining here this way
it guides its own interests, too
sea-sunk like a treasure of jewels
unopened, afloat and
without place
concave and blue-seeded
shows us again
in a quiet hour
our own way home to lthya

– Stephanie Pope, from “when it breaks”

Visual Arts

BY JACQUELINE MAY

EVENTS

VISUAL ARTS MONTH is co-sponsored by Visual Arts United Austin and the Downtown Austin Alliance to celebrate art at more than 30 locations citywide. Weekly art exhibits at the State Capitol Lower Rotunda will feature works by members of local arts organizations including Capitol Art Society, the Austin Pastel Society, the Austin Visual Arts Association, VSA Arts of Texas and Waterloo Watercolor Group. *Through Oct. 31.*

OPENING

F8 GALLERY is showing “Falling for Autumn,” with paintings by Joyce Combs,



You'll find work like *Sharing Flavors*, an oil painting by Havana-born Yuri Martinez, at F8 Gallery's “Falling for Autumn” show.

photography by Faustinus Deraet, surreal images of Cuba by Yuri Martinez, and black and white wild mustang photos by Tony Stromberg. *Through Nov. 4. Reception: Thu., Oct. 7, 6-8pm. 1137 W. Sixth, 480-0242. www.f8fineart.com.*

G2 GRACE GALLERY is a new multiuse space dedicated to serving local artists, dancers, and theatre groups. The inaugural exhibit is a display of colorful, large-format Polaroids by Mel Sotos. *Grand Opening: Fri., Oct. 8, 6-9pm. 606½ Mary, 448-1360.*

GALLERY AT GUADALUPE ARTS is hosting the annual ACC Faculty Show. Come enjoy the many talents and techniques of the college's art instructors. *Through Oct. 30. Reception: Sat., Oct. 9, 6-8pm. 1705 Guadalupe, 473-3775. www.guadalupearts.com.*

CLOSING

DIAZ GALLERY Diaz Gallery Presents “Energetic Beauty,” a group show of five Texas artists. A collection of works done by photographer Blake Yantis, painter Christopher Fitzgerald, painter Jeanne Hospod, painter Jorge Puron, and painter Wadie Habiby. *Through Oct. 8. 3507 S. First, 444-0013.*

CAMP FIG celebrates the annual return to school with “Hot for Teacher,” for which so many artists were given small slates on which to create original artworks. *Through Oct. 9. 305-B E. Fifth, 698-0327.*

DAVIS GALLERY “Rhythm and Grain: The Nature of Wood” is the latest exhibit here, featuring new wall-based works with multi-

ple linear repetitions by Caprice Taniguchi and muscular modernist works by George McFarland. *Through Oct. 9. 837 W. 12th, 477-4929.*

O2 GALLERY is now featuring “Cursive,” an exhibition of new paintings by Susan Cheal. *Through Oct. 11. 2832 E. MLK, in Flatbed World HQ, 477-9238.*

ONGOING

ART ON 5TH has vintage posters and modern art prints galore (they're the exclusive local dealer of Dr. Suess, they say, and they've got Warhols and Lenons, too) and much original work by locals. *1501 W. Fifth, 481-1111. www.arton5th.com.*

ARTWORKS GALLERY is presenting sculpture by Texas artist Shelly Long, described as contemporary folk art with a mysterious edge, incorporating found objects. *Hours: Mon.-Sat., 10am-6pm. 1214 W. Sixth, 472-1550. www.artworksaustrin.com.*

WITTLIFF GALLERY has “Vaquero: Genesis of the Texas Cowboy,” an exhibit of historic sepia-toned photographs by Bill Wittliff, on display. *Through Oct. 17. Alkek Library, TSU-San Marcos, 512/245-2313. www.wg.txstate.edu.*

THE RUSSELL COLLECTION now has new lithographs and etchings by Marc Chagall, Mary Cassatt, Henri Matisse, Georges Roualt, and original oils by Constant Troyon and Ernest Walbour. *Hours: Mon.-Sat., 10am-6pm; Sun., noon-5pm. The Arboretum #130, 342-0747. www.russell-collection.com.*



2040 GALLERY "Christopher Fitzgerald/ New Paintings" is coming up at 2040. *Through Oct. 30. 2040 S. Lamar, 912-0902.*

AMO A Now showing is "Ghost Stories: The Disembodied Spirit," a multimedia exploration of art and culture about the depiction of ghosts and the otherworldly. Also showing are two graceful, otherworldly underwater video projects by noted international artist Jun Nguyen-Hatsushiba. *Through Nov. 28.*

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru: paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. *Hours: Thu.-Sun., 11am-5pm and by appt. 78 San Marcos, 457-0171.*

ARTHOUSE presents the nationally touring exhibit "Comic Release: Negotiating Identity

for a New Generation." The show features more than 50 artists from around the world who use cartoon imagery to address difficult and often politically sensitive situations. A projected animation project by Bob Sabiston adds to the energy, as does a "Satellite Zine Shoppe," curated by noted local artist Peat Duggins. *Through Oct. 24.* An additional event, "Talking Art," will feature Comic Release artist Kojo Griffin on *Thu., Oct. 7, 7pm. 700 Congress, 453-5312. www.arthousetexas.org.*

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. *Hours: Tue.-Sun., 11am-7pm. 500 Victor #200, 672-4527. www.austinartglass.com.*

BETH MCELHANEY GALLERY New works of original handmade beaded jewelry by Beth McElhaney, created from freshwater pearls, contemporary glass, semiprecious

stones, vintage glass, and sterling beads. *1705 Guadalupe, 477-5355.*

BLUE MOON GLASSWORKS Featuring unique handmade glass art and jewelry made by the staff and friends of the studio. *5241 N. Lamar, 380-0770. www.austinbluemoon.com.*

CALZADILLA STUDIO GALLERY is now open for viewing by appointment, featuring the colorful works of, yes, Rick Calzadilla. *Hours: Mon.-Sat., 10am-9pm. 801 W. 17th, 567-3361.*

CONCORDIA UNIVERSITY "Recent Works on Paper," the art of Berry Klingman, will be exhibited at Peter Center. *Through Oct. 8.* Also, in an exhibit titled "Plus Ultra," the works of Concordia professor David Kroft are being exhibited in the Hirschi Hall Art Space. *3400 N. I-35, 486-1164.*

CONE 10 The October featured artist in this clay-oriented space is Roger Holcomb,

◀ Giant Polaroids by Mel Sotos, like this shot of a flock of plastic flamingos, are on view at the opening of G2 Grace Gallery.

AG PICK testsite 04.4: Annette Lawrence and Annette Carlozzi

VISUAL ARTS REVIEW

A deep voice fills the room, drifting down from the ceiling. One hears thoughts, reactions, descriptions, spoken calmly and deliberately. The recorded voice of the poet Ana Sissett is reading "Ninety-Five," a captivating poem written by Blanton Museum of Art curator Annette Carlozzi in response to a wall-sculpture by visual artist Annette Lawrence. Together, the poem, the sculpture, and the sound recording form a subtle and interesting installation at testsite.

For those who do not know – and there are many who are unaware of it – testsite is an experimental gallery space located in the co-opted living room of art impresario Laurence Miller. It hosts collaborations, usually between artists and writers, and this one between the Annettes, Carlozzi and Lawrence, is well worth a visit. Both writer and artist move into rewarding new territory, responding to and transforming the experience of the art on display.

Carlozzi's poem appears to respond not just to Lawrence's installation of 95 balls of string – the substance and remains of a decade's worth of Lawrence's temporary string installations – but to her prior works as well, visible in photographs strewn on a glass coffee table. Both the sculpture and the poetry suggest rather than state, creating an air and a substance without pinning it down.

The sculpture is composed of creamy-colored, soft string balls suspended on a

wall painted a soothing, neutral taupe. They are arranged in a broken spiral: four arcs, expanding from small (located near the center and about two hands in length) to large (about the swing of an arm). Though loosely constructed, most of the balls are hardball size – the string without the leather – while a few are just larger than the biggest, juiciest grapefruits you ever saw. Each of the 95 balls has four tendrils hanging from a knot – the ends of the two pieces of string by which the balls hang on the wall. These mighty yet slight pieces of string are anchored to the wall by distracting, glossy rectangles of clear packing tape.

Yet the distraction of the tape gets one wondering about the materials Lawrence chooses to use in her oeuvre. They are packaging materials: the plain brown paper in which one wraps a package for shipping, the flimsy cotton string that is tied around the box to be shipped, and the clear tape, a more recent innovation, which has eliminated the need for string and paper. Installation photos label the string "Postal String." More than a reference to the past – an obscure allusion at best – the materials seem so specific as to be an homage or a memory of a person.

Lawrence's sculpture is elegant and delicate. Yet it is hard to contemplate without

tuning out the sound recording. The audio piece – more than just a voice reading – is powerful, a rare instance of sound (listening) overpowering sight (looking). The volume is forceful, and you listen to the voice intently, aware of it activating the space in the room and encompassing you, the sculpture, and everything else as it fills the room. Although not read fast – the reading

is modulated in emotion as well as tempo – the words cascade, one following the next quickly. The experience is akin to hiking a curvy, rocky path where you are aware of each footfall and not what lies ahead. This is a collaboration that unbalances the normal equations of experiencing art and gives us something new.

– Madeline Irvine



testsite, through Oct. 17

with colorful glazed vessels. *Through Oct. 30. 2309 Thornton Ste. O, 440-8485. www.cone10studio.com.*

D BERMAN GALLERY has a new show with Faith Gay and Lauren Levy. Gay's abstract, wall-mounted installations are arrangements of brightly colored fused plastic beads. Levy displays a plethora of collages and two new button sculptures. *Through Nov. 6. 1701 Guadalupe, 477-8877. www.dbermangallery.com.*

DIBONA STUDIO Here's a studio/gallery devoted exclusively to the work of Joyce DiBona, including her newest oil paintings and a recently completed sculptural tattoo series. *404 W. Milton, 851-2646.*

FIRE ISLAND HOT GLASS STUDIO Specializing in functional and decorative works in glass for home and garden. Hours: *Tue-Sat, 9am-4pm. Glassblowing demos: Saturdays, 9am-noon. 3401 E. Fourth, 389-1100. www.fireislandglass.com.*

FRANÇOIS PHOTOGRAPHY GALLERY presents the photographic work of Kim François. *309-B Bowie, 320-0072.*

FRESH UP CLUB At long last, it's time for Peat Duggins' solo show at Fresh Up, "The Battle of Hickory Ridge." *Through Oct. 20. 916 E. Springdale, in the Blue Theater. freshupclub@yahoo.com.*

GALLERY SHOAL CREEK is showing a group of representational paintings by William J. Kalwick Jr., focusing on the festivals and traditional costumes of the Guatemalan people, as well as Colorado landscapes. *Through Oct. 16. 1500 W. 34th, 454-6671.*

THE HARRY RANSOM CENTER has "Go Out and Look: The Photography of Russell Lee" in the Elizabeth Perkins Prothro Photography Gallery: an exhibition featuring selections from the Russell Lee Master Print Collection, highlighting the many aspects of Lee's career, beginning with his 1930s work for the U.S. Farm Security Administration and culminating with his active membership in the university and Austin photographic communities. Concurrently running is "Photography's Turning Point: The Journal Camera Work." The focus of this exhibition is the development and evolution of this important photo-history journal as it documented, from 1903 to 1917, photography's dramatic shift from early pictorial work to the modern images of Paul Strand. *Through Oct. 17. 300 W. 21st, 471-8944. www.lib.utexas.edu/Libs/HRC/HRHRC.*

BLANTON MUSEUM OF ART Several new things are now on display. "Twister: Moving Through Color, 1965-1977," featuring vibrant, colorful paintings from the Blanton's American and Latin American collections, created in the Sixties and Seventies. "500 Years of Prints and Drawings" includes in its final installment 16th-century reproductions of ancient sculpture, interpretations of masterpieces by the great Renaissance painter Titian, the debut of the Blanton's collection of the early modern lithographs of Theodore Gericault, and more. Also: "The Blanton Builds: A Look at Your New Museum." *Through Dec. 31. 2300 San Jacinto, 471-7324. www.blantonmuseum.org.*

KATHY WOMACK GALLERY features original works by native Texan and long-time Austinite Kathy Womack. *411 Brazos #100. www.kwomack.com.*

MEXIC-ARTE MUSEUM The latest here is "Mexican Report: Contemporary Art From Mexico." The exhibit highlights Mexico's modern lifestyle. *Through Nov. 21. 419 Congress, 480-9373.*

MITCHIE'S FINE BLACK ART has an eclectic selection of African and African-American artwork and craft items on display. Hours: *Mon.-Sat., 10am-7pm; Sun., 1-6pm. 6406 N. I-35 #2800, 323-6901. www.mitchie.com.*

MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA presents many odd artifacts, including cat X-rays, a double-bodied duckling, removed tonsils, a Victorian pygmy kangaroo, and several sets of wisdom teeth. Welcome to the "Skin and Bones" show. *Tours by appt. 3405-A Cedar, 533-9906. www.mnae.org.*

NANCY WILSON SCANLAN GALLERY presents "Ten Years, Ten Objects - But Is It Art?" an exhibit of exquisite, eclectic objects designed to encourage visitors to consider what art is. *Through Nov. 16. Helm Fine Art Center, St. Stephen's School, 2900 Bunny Run, 327-1213.*

NORTH HILLS GALLERY is hosting "Illumination and Ecstasy," paintings by Patti Troth Black. *Through Oct. 31. 7050 Village Center Dr., 345-1743.*

OSWALD GALLERY is presenting "Harry Benson: A Witness to History." The exhibit features work by a noted photojournalist who covered a great many events of historic importance through the latter half of the 20th century. *Through Nov. 4. 714 Congress #200, 494-9440.*

PHOTOGECKO STUDIOS presents an array of owner John Campbell's black-and-white photographs. Monthly First Thursday events debut new images along with live music. Hours: *Thu.-Sat., 1-7pm and by appt. 1413 S. First, 797-9375. www.photogecko.com.*

PLAN B GALLERY has a new exhibit by Joseph Phillips, "Funicular." Artist Talk: *Sat., Oct. 30, 2pm. Through Nov. 7. 604 W. Annie, 441-6422.*

ROADHOUSE RELICS Artist Todd Sanders creates and displays vintage-style neon signs, eye-popping carnival banners, and other tributes to U.S. popular culture. *1720 S. First, 442-6366. www.roadhouserelics.com.*

ROBERT ELLIS PATTERSON ART GALLERY The former owner of Austin Modern Art Gallery has created this space to exhibit his work and the work of other spirited Austin artists. *3520 S. Lamar, 731-0945.*

ROSEMINN GALLERY The fall fiber show features the work of Jean Laman and her students from Texas State at San Marcos, promising to be one of many explorations into materials and techniques of contemporary fiber art. *Through Oct. 16. 116 Depot, Elgin, 512/281-0780. www.roseminn.com.*

STEPHEN L. CLARK GALLERY has a fine stable of photographic artists, including such luminaries as Kate Breakey, Jack Spencer, Keith Carter, Ann Stautberg, and many others. *1101 W. Sixth, 477-0828. www.artnet.com/slclark.html.*

STUDIO2GALLERY Now celebrating its third anniversary, the studio's four artists are displaying mixed-media individual and collaborative works in "Myths and Prophecies." Artists include Marc Silva, Judy Hayes, Tina Weitz, and Jacqueline May. *Through Oct. 30. 1700 S. Lamar #318, 448-2622. www.studio2gallery.com.*

TESTSITE is displaying a collaboration between artist Annette Lawrence and writer Annette Carozzi. The two have invited poet Ana Sissett to perform the sound portion of the installation. *Through Oct. 17. 502 W. 33rd. www.fluentcollab.org.*

T.R. RODRIQUEZ GALLERY presents "Music," featuring oil paintings with musical themes by newcomer Alyce Armstrong and veteran Austin artist Darryl Freeman. *Through Oct. 30. Reception: Sat., Oct. 16, 6-10pm. 2700 W. Anderson #310, 465-9600.*

YARD DOG presents the artwork of long-time Austin music scene iconoclast Tim Kerr who brings the same passion and commitment to his art that he brings to his music. *Through Oct. 24. 1510 S. Congress, 912-1613.*

CREATIVE OPPORTUNITIES

STUDIO SPACE AVAILABLE IDEA Studio is 156 sq.ft./\$300. Includes utilities, a/c, use of common area with basic kitchen, abundant parking, 24/7 access, security on premises. Artist encouraged to have studio open during scheduled events. Submit a résumé and five slides of current work. Attn: Studio Committee, @IDEA, 701 Tillery St., Austin, Texas, 78702. www.idea-art.org.

NEW AMERICAN TALENT: THE TWENTIETH This annual juried show features the work of emerging national

artists working in a variety of media. This year's juror is Dan Cameron, senior curator of NYC's New Museum of Contemporary Art. Prospectus available online. Postmark deadline: *Dec. 15. 700 Congress, 453-5312. www.arthouse.com.*

VISUAL ART IMAGE REGISTRY The Art in Public Places program invites artists who want to be considered for public art projects to submit materials. Application form available at the AIPP offices or online. *505 Barton Springs Rd. #850, 974-9312. www.ci.austin.tx.us/aipp/opportunities.htm.*



SPACES

The Space Randy J. "Biscuit" Turner now presents the "Green Sequin Chicken Show" for your delectation. And I quote: "The smell of wet socks, wildebeest, and roses..." *Through Oct. 21. Reception: Fri., Oct. 8, 7pm-12mid. Wear a wacky costume and win a prize. The Space, 4804 Airport Blvd.*

Center for Mexican American Studies is hosting "Serie XI Inaugural Art Exhibition," artworks resulting from Coronado Studios' work with 20 artists. *UT's West Mall Building, fifth floor. Through Dec. 17. 471-4557. www.utexas.edu/depts/emas.*

Cafe Josie Photographer Scott R. Meyers is now showing "An Electro Dynasty" in this fine dining establishment. *Oct. 9-Nov. 13. Reception: Sat., Oct. 16, 12noon-3pm. 1200-B W. Sixth, 322-9226.*

Quack's 43rd Street Bakery presents sculptured word art by Austin artist Joseph Santandrea. *Through Oct. 31. 411 E. 43rd, 453-3399. www.travelzealot.com.*

Ruta Maya is showing "This Is My Country," a collection of paintings by Ryah Christensen, Oscar Riquelme, David Burkhard, and more. *Through Nov. 4.*



▲ *Drawn to the Moon* by Ward Walker is among the graphic treasures at the ACC Faculty Show at Guadalupe Arts Center.



1705 Guadalupe
473-3775

www.guadalupearts.com

Austin Community College Faculty
Show
Reception
Saturday Oct 9 6-8pm
the gallery

OPEN Studios
1st Thursday
Oct 7 6-9pm



FINE ART & GIFTS
4410 Medical Parkway
420-0668

Grey Fox: You could call it a still life or you could call it an even stiller death, but you can call yourself lucky to be able to enjoy it and more of Kate Breakey's often unnerving artwork, currently at Stephen L. Clark Gallery.



I ♥ Huckabees

D: David O. Russell; with Jason Schwartzman, Isabelle Huppert, Dustin Hoffman, Lily Tomlin, Jude Law, Mark Wahlberg, Naomi Watts, Ger Duany, Talia Shire, Bob Gunton, Jean Smart, Tippi Hedren, Shania Twain. (R, 105 min.)

This long-awaited new film from David O. Russell is billed as an “existential comedy”; I’d argue it’s his second comedy of this sort, after 1996’s terrific *Flirting With Disaster*, which charted one man’s search for his birth parents and, more broadly, a better sense of himself and his place in the universe. *I ♥ Huckabees* is a weightier picture, but it’s also, alas, a less funny one. It’s certainly his kindest picture to date – but then, no one would have confused Russell’s ickily subversive debut, *Spanking the Monkey*, and his brilliant *Three Kings* with a case of the warm fuzzies. *I ♥ Huckabees*, however, shies away from neither; it’s warm in its portrayal of lost souls looking to connect and fuzzy in its soft philosophy. The questions it poses – what it means to be human and of this world – are deep; the explorations, via the plot and characterizations, aren’t entirely. But then what you can expect from a 106-minute film that boasts no fewer than seven above-the-line stars? At the center of the fray is Albert Markovski (Schwartzman), a shaggy-haired poet/environmental activist fighting a losing battle against the construction crane of a Wal-Mart-like retail store, Huckabees, and its charismatic VP, Brad Stand (Law). In an unrelated tangent – but then again, everything’s related – Albert is stumped by a series of seemingly coincidental run-ins with a 7-foot-tall African teen (Duany). To help unravel the mystery, he employs a married team of existential detectives, Bernard and Vivian Jaffe (Hoffman and Tomlin, a sublime comic team à la Nichols and May, Grant and Hepburn). There’s also a burnout firefighter, Tommy Corn, who in the wake of 9/11 has alienated his friends and family with rantings about the petroleum industry;

Huckabees’ Malibu Barbie spokeswoman, Dawn (Watts); Catherine Vauban, the Jaffes’ one-time protégé and now rival philosophe; and a series of doofy, Magritte-inspired hallucinations/fantasy sequences. The central tension of the piece is between the supposedly opposing approaches of those lovable Zen kooks, the Jaffes, and Vauban (the Jaffes argue that “everything is connected,” while Vauban’s mantra sounds “cruelty, manipulation, meaningless”), but that conflict defuses rather quickly when any armchair existentialist can easily broker a peace between the two philosophies. (The film also leaves out the nature of the break between the two factions, a crucial bit of information, it would seem.) The more compelling issue is whether or not these eccentrics will give themselves over to what Vauban calls “the inevitability of human drama,” and it’s a delight watching the top-notch cast fight the impulse and finally, giddily give in (most especially Wahlberg’s wounded Tommy Corn, who, quite endearingly, always seems to have his shirt one button off). The script, by Russell and first-timer Jeff Baena, is messy and meandering, leaning more toward absurd than that old critic’s chestnut, “anarchic” – but it’s still a hell of a lot of fun and at times terribly moving. It’s aided by Jon Brion’s gentle score; he also composed the music for *Punch-Drunk Love* and *Eternal Sunshine of the Spotless Mind*, two superior films with which *I ♥ Huckabees* shares the admirable ability to straddle two extremes at once. In its best moments, Russell’s film marries melancholy with winsomeness, despair with elation. An existential comedy, to be sure, but in the end it quite happily tips toward being and *everythingness*.

★★★ Arbor, Dobie

AC
PICK

of the
WEEK
BY KIMBERLEY
JONES

New Reviews

FASTER

D: Mark Neale; narrated by Ewan McGregor. (NR, 103 min.)

Say what you will about the NASCAR dads. All things considered, I’d far prefer to hang out with the MotoGP hooligans who forego the safety of roll bars and safety cages to rocket their roaring 500cc two-stroke motorcycles down sinuous, far-flung tracks at speeds upwards of 200 mph. There’s something pure – and purely insane – about willingly launching oneself forward so close to the ground and at so great a momentum that it puts a stop order on the heartbeat and taps the adrenal gland with all the reckless abandon of a shotgun at a freshman kegger. Mark Neale’s loud, swooping documentary about the sport, which travels with the 24 riders over the 16 yearly races of the 2001-2002 season (running from April to November), is the straight dope for speed junkies and fans of the art of flinging one’s well-padded frame through the contortions enabled only by disastrously catapulting oneself off a slippery asphalt track at speeds even Dale Earnhardt would have dismissed as lunacy. This documentary, which will surely set fans of the sport on the edge of their seats and the rest of us under them, provides plenty of digitally shot track action but steers clear, to its ultimate detriment, of examining much of the philosophy and personal struggles involved. Sure, Neale tracks Yank newcomer John Hopkins in his quest to overtake the older, wiser, more dented members of the racing world, but there’s little off-screen drama that will resonate with the layman past the “holy cow!” factor. Perhaps it’s enough to simply watch these self-described maniacs career wasp-like around the various British, Japanese, Malaysian, and German racing circuits, but it’s also, for those of us too timid, or mentally stable, to attempt the real thing, a bit of a snooze after a while. Like NASCAR, much of the spectators’ enjoyment comes from seeing the riders suddenly minus their mounts toppling ass over eyebrows at ridiculous speeds. Narrator Ewan McGregor (yes, that Ewan McGregor) notes that there’s been only one track fatality in the past 30-odd years, which is astonishing considering the various high-flying near-nightmares Neale has captured on film. And unlike the all-American NASCAR, MotoGP is a strangely Eurocentric mix of massive egos and sardonic, louche temperaments: If James Bond were 30 years younger, this is how he’d be pursuing Blofeld these days – in a sport that leaves one both shaken and stirred.

– Marc Savlov

★★★ Alamo Drafthouse Lake Creek

FRIDAY NIGHT LIGHTS

D: Peter Berg; with Billy Bob Thornton, Derek Luke, Jay Hernandez, Lucas Black, Garrett Hedlund, Tim McGraw, Lee Thompson Young, Grover Coulson, Connie Britton. (PG-13, 117 min.)

It’s taken several years and several screenplay drafts for H.G. Bissinger’s now-classic book about the secular religion of high school football to come to the screen. This retooling has no doubt been a good thing since the final film does a good job of capturing the small-town mania that draws breath from the fortunes of its school team and knows no greater good than the winning of the state championship. This is the

OPENINGS

Faster (NR)

Friday Night Lights (PG-13)

I ♥ Huckabees (R)

The Motorcycle Diaries (R)

Raise Your Voice (PG)

Taxi (PG-13)

Uncovered: The War on Iraq (NR)

The Yes Men (R)

RATINGS

- ★★★★ As perfect as a movie can be
- ★★★ Slightly flawed, but excellent nonetheless
- ★★ Has its good points, and its bad points
- ★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- ☹ La bomba

heart of the book and the movie: the portrait of Odessa, Texas – home of the Permian High School Panthers and their devoted fans. The team has won four state championships in the past, and in the fall of 1988 (the time during which the story based on true events takes place) the boys in black are striving for the fifth. And they had better come home with the trophy if they know what’s good for them ... and their community. Losing isn’t an option – not in a town where many of the boys’ fathers wear championship rings and where the flat prairie land and tapped-out oil derricks loom on the horizon and offer few other avenues for accomplishment or escape. *Friday Night Lights* effectively keeps its attention focused on football, and, in fact, a whole quarter of the movie is given over to the team’s final championship game in Houston’s Astrodome. The game footage is as engrossing as the real thing, although it comes at the expense of diminished attention to the teen players and their emotional problems. The characters are barely individuated, and it doesn’t help that the players are covered up by uniforms and helmets for much of the time. The film’s biographical taglines at the end, which inform us what each student did after high school, come as something of a surprise since we’re never given enough narrative material to build bonds with the players so that we might care what they have accomplished in their post-Panthers careers. Given the slight character material that they have to work with, the young actors all deliver solid performances. Thornton is also excellent as Coach Gary Gaines, whose pinched demeanor (except on the field) suggests the pressure resting on him as well as the student athletes to live up to Odessa’s expectations. In his film debut, Tim McGraw acquits himself well as the verbally abusive, alcoholic faded champion of a father to one of the players. Filmed onsite in Odessa and Austin, the film also

makes use of Austin band Explosions in the Sky for much of the background music. Director Berg's visual choices feature a desaturated color palette and an abundance of close-ups, many of which seem to be hand-held, which also helps to keep the emphasis on the details of the games (of which there are many). The movie's tone vacillates between sympathy and scorn for the town boosters and overly ardent relatives, which leaves the movie without a clear point of view about the whole Friday-night phenomenon. Viewers will be able to read into the do-or-die philosophy whatever they choose, and in the meantime simply enjoy this big-screen ode to the madness.

Marjorie Baumgarten
 ★★★ Tinseltown South, Highland, Gateway, Round Rock, Tinseltown North, Lakeline, Alamo Drafthouse Village, AMC Barton Creek Square, Westgate

LADDER 49

D: Jay Russell; with Joaquin Phoenix, John Travolta, Jacinda Barrett, Robert Patrick, Morris Chestnut, Balthazar Getty. (PG-13, 115 min.)

As a heartwarming tribute to the courage of firefighters, *Ladder 49* delivers. The film has fiery action, romance, male camaraderie, and a secure place in the American zeitgeist, which has grown more overtly appreciative of the work of first responders since 9/11. Nothing wrong with any of that. But the film's bare-bones story suggests that it never aspired to anything beyond its mercenary interests: Tap into the zeitgeist and run. Most of the story is told in flashback: A firefighter (Phoenix) sees his life pass before his eyes while trapped within the bowels of an impenetrable fire. He remembers his first day at the firehouse, coincidentally the same day he meets his future wife (Barrett, who makes a strong impression here). Years pass, kids come into the picture, buddies are lost to merciless fires, the family learns to be stoic – the usual stuff. Lewis Colick's screen-play never strays from the obvious, and Russell directs as though more thought was given to the flames than the characters. Travolta gives a winning performance as the fire station's captain, but again, the role requires little of him that we haven't seen him deliver many times before. Phoenix is engaging as the film's central character, even though his greatest acting challenge was probably figuring out how to move while burdened with all that fireman's gear. Watching *Ladder 49* is a basically cathartic experience, as long as the viewer is spending time eyeballing the rest of the crowd trying to figure out who the pyromaniacs in the audience are.

– *Marjorie Baumgarten*
 ★★★ Round Rock, Highland, CM Barton Creek, Gateway, Metropolitan, Tinseltown North, Lakeline, Westgate

THE MOTORCYCLE DIARIES

D: Walter Salles; with Gael García Bernal, Rodrigo de la Serna, Mia Maestro, Mercedes Morán, Jorge Chiarella, Jaime Azócar. (R, 128 min.)

Dr. Goodlove, or How I Learned to Stop Worrying and Love the Proletariat might have been a better title for this ingratiatingly loopy origin story about prerevolutionary icon Ernesto "Che" Guevara (starring Y Tu Mamá También's Bernal as that guy on your T-shirt) and pal Alberto Granado (de la Serna) and their historic, hysterical 8,000-mile sojourn from Buenos Aires to the northernmost sliver of Venezuela astride a rickety 1939 Norton 500 motorcycle in 1952. At the time, the once and future king of freshman-dorm wallspace was a premed student with plans to further his education at a Venezuelan leper colony with the boisterous (and libidinous) Granado by his side. Luckily for posterity, Guevara kept a diary of their long trip, which was published posthumously in 1992 and serves as the guiding light for Salles' film. Che's awakening (and this is well before he was tagged with his famous nickname – he sports the somewhat less catchy one of "Fuser" here) is seen as a series of improbable encounters on the road, with the disenfranchised poor, with the displaced of the rainforest, with the aforementioned lepers (around whom Guevara refuses to wear rubber gloves, the better to bond with the poor wretches), and with his own inner struggles. Movie heartthrob Bernal, with his skinny frame and deep-set, liquid eyes, makes for an arrestingly lovely Guevara – he's the sex symbol for *la revolución*. And then there's de la Serna's stocky, cocky, perpetually horny Granado, who vows to bed a woman in every single country the pair passes through and very nearly does. Anyone looking to this piece of hyper-romantic gorgeousness for a genuine history lesson would be well advised to also check out the actual diaries (as well as Granado's *Traveling With Che Guevara: The Making of a Revolutionary*). Salles, along with cinematographer Eric Gautier (*Irma Vep*), has an eye for the crazy beauty of youth on the road, and you can bet if they ever film the definitive version of Kerouac's classic, they'll be the team to beat. The road, after all, is the third co-star of this film, and at times it rivals Bernal's chiseled handsomeness for sheer intractable magnetism – Machu Picchu hasn't looked this magnificent since it had Werner Herzog and Klaus Kinski seething across it. Is it even possible to de-romanticize one of the most romantic figures of the 20th century? It sounds like a fool's errand, to be sure, just as young Che's own outward-bounding seemed over half a century before, pre-Congo, pre-Cuba, pre-Bolivia, out on a mission, part quest, part lark, and all pure experience, absorbed, collated, and finally transformative, from boy to man to icon and beyond.

– *Marc Savlov*
 ★★★ Arbor, AMC Barton Creek Square

NEW THIS WEEK ...

ETERNAL SUNSHINE of the SPOTLESS MIND

SEE IT AGAIN!

ROD SERLING'S LIGHT-SIDE MEETS FRANK CAPRA'S DARK-SIDE.

vulcan VIDEO

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Vulcan Lake Creek 13729 Hwy.183 N. Suite 620 996-0377 vulcanvideo.com

resfest | 2004
 DIGITAL FILM FESTIVAL

short films. music videos. shynola rarities.
 jonathan glazer retrospective. warp vision.

THIS WEEKEND!

Austin | Oct 8-10
 Alamo Drafthouse Cinema
 409 Colorado Street

Tickets and info: www.resfest.com

AUSTIN SCHEDULE

FRIDAY October 8

8:00 PM RESFEST Shorts #1
 10:00 PM Cinema Electronica

SATURDAY October 9

2:00 PM Canon XL2 Digital Camcorder Presentation (FREE)
 4:00 PM RESFEST Shorts #2
 6:00 PM By Design
 8:00 PM Shynola Rarities
 10:00 PM Bushwhacked!

SUNDAY October 10

1:00 PM Warp Vision
 3:00 PM Videos That Rock
 5:00 PM RESFEST Shorts #3
 7:00 PM Jonathan Glazer Retrospective
 9:00 PM Feature Film: Sprout



Panasonic ideas for life | Canon | DIESEL DREAMS | FUEL | gettyimages | nikelab.com | kut 90.5 ALBION TEXAS

ALAMO DRAFTHOUSE DOWNTOWN 409-B Colorado, 476-1320. Seating begins one half-hour before showtime. Admission is 18 and up. AFS events are all ages.
Bright Leaves: Tue, 7:00pm; Wed, 9:45pm; Thu (10/14), 7:00pm
Control Room: Thu (10/14), 9:45pm
Weird Wednesday: Help Me ... I'm Possessed: Wed, 12mid
Lady Terminator: Fri-Sat, 12mid
100 Best Killst: Thu (10/14), 12mid
Music Mondays: Payday: Mon, 9:45pm
Re-Animator: Mon, 7:00pm
Restfest 2004: Fri, 8:00pm; Sat, 2:00pm; Sun, 1:00pm
Doc Tour: Small Ball: A Little League Story: Wed, 7:00pm
Stand by Me: Sun, 7:00pm

ALAMO DRAFTHOUSE LAKE CREEK 13729 Research, 219-5408.
Collateral: 1:00, 3:50, 7:05, 9:55
Faster: Fri-Sat, 7:00, 9:40; Sun, 9:40pm; Mon-Thu, 7:00, 9:40
First Daughter: 4:05pm
Garden State: 1:45, 4:20, 7:25, 10:20
Hero: Fri-Mon, 4:25, 10:15; Tue, 4:25pm; Wed-Thu, 4:25, 10:15
Mr. 3000: 1:50, 7:35
Sky Captain and the World of Tomorrow: 1:10, 3:55, 7:10, 10:20
Taxi: 1:25, 4:00, 7:20, 9:50
Wimbledon: 1:35, 4:15, 7:30, 10:05

ALAMO DRAFTHOUSE VILLAGE 2700 W. Anderson, 476-1320. Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old. AFS events are all ages.
AFS: Fleeting by Night: Tue, 7:00pm
Friday Night Lights: Fri, 3:40, 7:00, 10:05, 11:55; Sat, 12:30, 3:40, 7:00, 10:05, 11:55; Sun, 12:30, 3:40, 7:00, 10:05, 10:05; Mon, 3:40, 7:00, 10:05; Tue, 12:30, 3:40, 7:00, 10:05; Wed-Thu, 3:40, 7:00, 10:05
Napoleon Dynamite: Fri, 4:30, 7:35, 10:10; Sat, 1:45, 4:30, 7:35, 10:10; Sun, 1:45, 4:30, 7:35, 10:10; Mon, 4:30, 7:35, 10:10; Tue, 1:45, 4:30, 7:35, 10:10; Wed, 4:30, 10:10; Thu (10/14), 4:30, 7:35, 10:10
100 Best Killst: Fri, 12mid
The Rocky Horror Picture Show: Sat, 12mid
Shaun of the Dead: Fri, 4:15, 7:30, 10:15; Sat-Sun, 1:25, 4:15, 7:30, 10:15; Mon, 4:15, 7:30, 10:15; Tue, 1:25, 4:15, 7:30, 10:15; Wed-Thu, 4:15, 7:30, 10:15
Sky Captain and the World of Tomorrow: Fri, 4:00, 7:05, 9:55; Sat-Sun, 1:00, 4:00, 9:55; Mon, 4:00, 7:05, 9:55; Tue, 1:00, 4:00, 9:55; Wed, 4:00pm; Thu (10/14), 4:00, 7:05, 9:55
NARAL: A Voice for Choice: Sun, 7:00pm

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm; all day Wednesdays.
Austin Film Festival: Thu (10/14)
The Brown Bunny: 9:45pm
A Dirty Shame: 12:40, 3:00, 5:20, 8:00, 10:05
Garden State: 12:30, 4:30, 7:20, 10:00
Going Upriver: The Long War of John Kerry: 12:15, 2:40, 4:50, 7:40
I ♥ Huckabees: Fri, 12:10, 1:00, 2:30, 4:15, 5:00, 7:10, 7:50, 9:40, 10:20; Sat, 7:00, 10:00; Sun-Thu, 12:10, 1:00, 2:30, 4:15, 5:00, 7:10, 7:50, 9:40, 10:20
The Motorcycle Diaries Advance Screening: Wed, 7:30pm
The Motorcycle Diaries: 12:45, 4:00, 7:00, 9:55
Uncovered: The War on Iraq: 12:00, 2:20, 4:40, 7:05, 9:30
What the #S*! Do We Know!?: 12:20, 2:50, 5:10, 7:30, 10:10

BARTON CREEK CINEMA (CINEMARK) Highway 360 and Walsh Tartton, 306-1688. Discounts daily before 6pm.
First Daughter: Fri, 2:25, 5:10; Sat-Mon, 11:45am, 2:25, 5:10pm; Tue-Thu, 2:25, 5:10
The Forgotten: Fri, 3:35, 6:55, 7:40, 9:30, 10:10; Sat-Mon, 12:45, 3:35, 6:55, 7:40, 9:30, 10:10; Tue-Thu, 3:35, 6:55, 7:40, 9:30, 10:10
***Ladder 49:** Fri, 2:15, 3:30, 4:50, 7:05, 7:35, 9:45, 10:15; Sat-Mon, 11:55am, 12:40, 2:15, 3:30, 4:50, 7:05, 7:35, 9:45, 10:15pm; Tue-Thu, 2:15, 3:30, 4:50, 7:05, 7:35, 9:45, 10:15
***Raise Your Voice:** Fri, 2:40, 5:15, 7:45, 10:20; Sat-Mon, 11:55am, 2:40, 5:15, 7:45, 10:20pm; Tue-Thu, 2:40, 5:15, 7:45, 10:20
***Shark Tale:** Fri, 2:00, 2:30, 4:25, 4:55, 7:00, 9:30, 9:20; Sat-Mon, 11:30am, 12:00, 2:00, 2:30, 4:25, 4:55, 7:00, 7:30, 9:20, 9:50pm; Tue-Thu, 2:00, 2:30, 4:25, 4:55, 7:00, 7:30, 9:20, 9:50
Shaun of the Dead: Fri, 2:45, 5:05, 7:25, 9:55; Sat-Mon, 12:20, 2:45, 5:05, 7:25, 9:55; Tue-Thu, 2:45, 5:05, 7:25, 9:55
Sky Captain and the World of Tomorrow: Fri, 3:40, 6:30, 9:35; Sat, 12:35, 3:40, 10:05; Sun-Mon, 12:35, 3:40, 6:30, 9:35; Tue-Thu, 3:40, 6:30, 9:35
Wimbledon: Fri, 2:35, 5:00, 7:20, 9:40; Sat-Mon, 12:10, 2:35, 5:00, 7:20, 9:40; Tue-Thu, 2:35, 5:00, 7:20, 9:40

BARTON CREEK SQUARE (AMC) Barton Creek Square mall (MoPac and Highway 360), 306-9190. Matinee discounts before 6pm.
The Bourne Supremacy: Fri-Sun, 2:15, 4:50, 7:25, 10:00; Mon-Thu, 2:15, 4:50, 7:25, 9:45
Cellular: Fri-Sun, 1:10, 3:15, 5:40, 7:50, 10:05; Mon, 1:10, 3:15, 5:40, 7:50, 9:55; Tue-Thu, 3:15, 5:40, 7:50, 9:55
***Festival Express:** Fri-Mon, 1:00, 3:10, 5:20, 7:40, 9:45; Tue-Thu, 3:10, 5:20, 7:40, 9:45
***Friday Night Lights:** Fri-Sun, 1:20, 2:20, 4:10, 5:10, 7:00, 8:00, 9:50, 10:40; Mon, 1:20, 2:20, 4:10, 5:10, 7:00, 8:00, 9:40; Tue-Thu, 2:20, 4:10, 5:10, 7:00, 8:00, 9:40
Garden State: Fri-Sun, 3:00, 5:25, 7:45, 10:10; Mon, 3:00, 5:25, 7:45, 10:00; Tue, 3:10, 5:25, 7:45, 10:00
***Going Upriver: The Long War of John Kerry:** 2:30, 4:35, 7:00, 9:30
Hero: Fri-Sat, 3:30, 8:05; Sun, 3:30pm; Mon-Thu, 3:30, 7:55
***The Motorcycle Diaries:** Fri-Sun, 1:35, 4:30, 7:30, 10:25; Mon, 1:35, 4:20, 7:10, 10:25; Tue-Thu, 2:05, 4:50, 7:35, 10:10
Mr. 3000: Fri-Sun, 7:35, 9:55; Mon, 7:30, 9:50; Tue-Thu, 2:25, 7:30, 9:50
Napoleon Dynamite: Fri-Sun, 1:05, 3:45, 5:50, 8:25, 10:30; Mon, 1:05, 3:45, 5:50, 8:25; Tue-Thu, 3:45, 5:50, 8:25
The Notebook: Fri-Mon, 1:50, 4:45; Tue-Thu, 4:45pm
***Taxi:** Fri-Sun, 1:00, 2:00, 3:25, 4:40, 6:00, 7:15, 8:20, 9:40, 10:30; Mon, 1:00, 2:00, 3:25, 4:40, 6:00, 7:15, 8:20, 9:35; Tue-Thu, 2:00, 3:00, 4:20, 5:20, 7:15, 8:00, 9:35
What the #S*! Do We Know!?: Fri-Sun, 1:45, 4:25, 7:05, 9:35; Mon, 1:45, 4:25, 7:05, 9:25; Tue-Thu, 2:00, 4:25, 7:05, 9:25
Without a Paddle: Fri-Sat, 1:15, 5:45, 10:20; Sun, 1:15, 10:20; Mon-Tue, 1:15, 5:45, 10:05; Wed-Thu, 5:45, 10:05

DOBIE THEATRE LANDMARK 2025 Guadalupe (Dobie Mall, second floor), 472-FILM.
Austin Film Festival: Thu (10/14)
Garden State: Fri, 4:00, 6:50, 9:30, 12mid; Sat, 1:00, 4:00, 6:50, 9:30, 12mid; Sun, 1:00, 4:00, 6:50, 9:30; Mon-Wed, 6:50, 9:30; Thu (10/14), 6:50pm
I ♥ Huckabees: Fri, 4:10, 7:00, 9:40, 12mid; Sat, 1:10, 4:10, 7:00, 9:40, 12mid; Sun, 1:10, 4:10, 7:00, 9:40; Mon-Thu, 7:00, 9:40
Shaun of the Dead: Fri, 4:20, 7:10, 9:50, 12mid; Sat, 1:20, 4:20, 7:10, 9:50, 12mid; Sun, 1:20, 4:20, 7:10, 9:50; Mon-Wed, 7:10, 9:50; Thu (10/14), 9:50pm
The Yes Men: Fri, 4:30, 7:20, 10:00, 12mid; Sat, 1:30, 4:30, 7:20, 10:00, 12mid; Sun, 1:30, 4:30, 7:20, 10:00; Mon-Thu, 7:20, 10:00

GALAXY HIGHLAND 10 North I-35 & Middle Fiskville, 467-7305. Discounts daily before 6pm.
A Day Without a Mexican: 12:35, 2:45, 5:05, 7:10, 9:20
The Forgotten: 1:05, 3:05, 5:05, 7:20, 9:25
***Friday Night Lights:** 11:45am, 2:15, 4:45, 7:05, 9:15pm
***Ladder 49:** 12:00, 2:30, 5:00, 7:30, 10:00
***Raise Your Voice:** 12:05, 2:25, 4:45, 7:05, 9:15
Resident Evil: Apocalypse: 1:20, 3:25, 5:30, 7:40, 9:55
***Shark Tale:** 11:30am, 12:30, 1:30, 2:30, 3:30, 4:30, 5:30, 7:00, 7:30, 9:00, 9:30pm
Sky Captain and the World of Tomorrow: 12:30, 2:40, 5:00, 7:15, 9:30
***Taxi:** 12:45, 3:00, 5:15, 7:35, 9:50

GATEWAY THEATRE 9700 Stonelake Blvd., between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.
The Forgotten: 12:10, 2:30, 4:45, 7:10, 9:35, 10:25
***Friday Night Lights:** 11:40am, 12:05, 12:45, 2:25, 3:00, 3:30, 5:05, 6:50, 7:20, 7:55, 9:40, 10:05, 10:45pm
Hero: 12:30, 7:40
Ladder 49: 11:35am, 12:35, 2:20, 3:20, 5:00, 7:00, 8:00, 10:00, 10:40pm
***Raise Your Voice:** 11:45am, 2:25, 5:10, 7:55, 10:35pm
Shark Tale: 11:50am, 12:15, 2:40, 5:05, 2:35, 3:05, 4:25, 5:00, 5:30, 6:55, 7:25, 7:50, 9:25, 9:50pm
Shaun of the Dead: 11:55am, 2:40, 5:15, 7:40, 10:25pm
Sky Captain and the World of Tomorrow: Fri, 11:35am, 2:15, 4:50, 7:30, 10:15pm; Sat, 11:35am, 2:15, 4:50, 7:30, 10:15pm
***Taxi:** 12:00, 12:25, 2:45, 3:15, 5:20, 7:15, 7:45, 9:45, 10:30
Vanity Fair: Fri-Sat, 12:20, 3:40, 7:05, 10:10; Sun, 12:20, 3:40, 10:10; Mon-Thu, 12:20, 3:40, 7:05, 10:10
Wimbledon: 3:10, 10:20

IMAX THEATRE Texas State History Museum (1800 N. Congress), 936-IMAX.
Bugs! 3-D: A Rainforest Adventure: Fri-Sat, 11:00am, 2:00, 4:00, 6:00, 8:00pm; Sun, 2:00, 4:00, 6:00; Mon-Thu, 11:00am, 2:00, 4:00, 6:00pm
Our Country: Fri-Sat, 12:00, 3:00, 7:00; Sun, 3:00pm; Mon-Thu, 12:00, 3:00
Texas: The Big Picture: Fri-Sat, 10:00am, 1:00, 5:00pm; Sun, 1:00, 5:00; Mon-Thu, 10:00am, 1:00, 5:00pm

LAKELINE STARPORT Lakeline Mall at Highway 183 and RR 620, 335-4793. Discounts daily before 6pm; all day Wednesdays.
The Forgotten: 11:50am, 2:10, 4:40, 7:15, 9:40pm
***Friday Night Lights:** 12:10, 2:50, 3:10, 4:20, 7:00, 7:40, 9:50, 10:20
***Ladder 49:** 12:10, 12:40, 2:20, 4:30, 7:10, 7:50, 9:55, 10:25
Napoleon Dynamite: 12:15, 2:40, 5:10, 7:20, 9:45
***Raise Your Voice:** 11:45am, 2:20, 4:50, 7:25, 10:00pm
***Shark Tale:** 12:00, 12:30, 2:30, 3:00, 5:00, 5:30, 7:30, 8:00, 10:10, 10:30

METROPOLITAN South I-35 at Stassney, 447-0101.
A Day Without a Mexican: 12:10, 2:50, 5:30, 8:10, 10:40
First Daughter: 12:40, 4:10, 7:20, 10:10
***Ladder 49:** 12:15, 1:00, 2:15, 4:15, 4:45, 5:10, 7:15, 7:40, 8:00, 10:05, 10:30, 10:45
Napoleon Dynamite: 12:10, 2:40, 5:15, 8:05, 10:35
***Raise Your Voice:** 12:10, 4:40, 7:35, 10:15
Resident Evil: Apocalypse: 12:10, 2:50, 5:15, 8:10, 10:35
***Shark Tale:** 12:00, 12:30, 1:15, 2:00, 2:30, 3:00, 4:00, 4:30, 5:00, 5:25, 6:30, 7:00, 7:30, 9:00, 9:30, 9:55, 10:30
Sky Captain and the World of Tomorrow: Fri, 12:40, 4:20, 7:25, 10:10; Sat, 12:40, 4:20, 9:40; Sun-Thu, 12:40, 4:20, 7:25, 10:10
Wimbledon: Fri-Sun, 12:50, 4:10, 7:20, 9:50; Mon, 12:50pm; Tue-Thu, 12:50, 4:10, 7:20, 9:50

MILLENNIUM THEATRE 1156 Hargrave, 472-6932. Located within the Millennium Youth Entertainment Complex.
I, Robot: Fri, 7:00pm; Sat, 6:00, 8:15; Tue-Thu, 7:00pm
Spider-Man 2: Fri, 4:00pm; Sat, 12:00, 2:45; Tue-Thu, 4:00pm

PARAMOUNT THEATRE 713 N. Congress, 472-5470.
Bush Family Fortunes: The Best Democracy Money Can Buy: Tue, 7:00pm
Control Room: Sun-Mon, 3:10, 7:30
Winged Migration: Sun, 1:00, 5:20; Mon, 7:30pm
Young Filmmaker's Benefit: Wed, 6:30pm

ROUND ROCK 8 2120 N. Mays (Round Rock), 512/388-2848. Discounts daily before 5pm.
The Forgotten: Fri, 2:20, 4:50, 7:05, 9:25; Sat-Sun, 11:40am, 2:20, 4:50, 7:05, 9:25pm; Mon, 11:40am, 2:20, 4:50, 7:05pm; Tue-Thu, 2:20, 4:50, 7:05
***Friday Night Lights:** Fri, 1:40, 4:30, 7:20, 10:10; Sat-Sun, 11:00am, 1:40, 4:30, 7:20, 10:10pm; Mon, 11:00am, 1:40, 4:30, 7:20pm; Tue-Thu, 1:40, 4:30, 7:20
***Ladder 49:** Fri, 1:50, 4:55, 7:40, 10:15; Sat-Sun, 11:15am, 1:50, 4:55, 7:40, 10:15pm; Mon, 11:15am, 1:50, 4:55, 7:40pm; Tue-Thu, 1:50, 4:55, 7:40
Mr. 3000: Fri, 2:30, 5:00, 7:25, 9:55; Sat-Sun, 12:00, 2:30, 5:00, 7:25, 9:55; Mon, 12:00, 2:30, 5:00, 7:25; Tue-Thu, 2:30, 5:00, 7:25
Napoleon Dynamite: Fri, 2:10, 4:45, 7:15, 9:35; Sat-Sun, 11:50am, 2:10, 4:45, 7:15, 9:35pm; Mon, 11:50am, 2:10, 4:45, 7:15pm; Tue-Thu, 2:10, 4:45, 7:15
***Raise Your Voice:** Fri, 2:05, 4:35, 7:10, 9:40; Sat-Sun, 11:20am, 2:05, 4:35, 7:10, 9:40pm; Mon, 11:20am, 2:05, 4:35, 7:10pm; Tue-Thu, 2:05, 4:35, 7:10
***Shark Tale:** Fri, 2:00, 4:40, 7:30, 10:00; Sat-Sun, 11:30am, 2:00, 4:40, 7:30, 10:00pm; Mon, 11:30am, 2:00, 4:40, 7:30pm; Tue-Thu, 2:00, 4:40, 7:30
***Taxi:** Fri, 1:45, 4:20, 7:00, 9:30; Sat-Sun, 11:10am, 1:45, 4:20, 7:00, 9:30pm; Mon, 11:10am, 1:45, 4:20, 7:00; Tue-Thu, 1:45, 4:20, 7:00

TEXAS UNION THEATRE UT Campus, Texas Union, second level, 476-6666.
HoP: Sun, 7:30pm
The Triplets of Belleville: Mon, 7:30pm

TINSELTON NORTH North I-35 and FM 1825 (Pflugerville), 512/989-8540.
Cellular: 11:50am, 5:05, 10:30pm
First Daughter: Fri, 1:35, 4:20; Sat-Mon, 10:55am, 1:35, 4:20pm; Tue-Thu, 1:35, 4:20
***The Forgotten:** 11:50am, 2:20, 5:05, 7:10, 7:40, 9:40, 10:15pm
***Friday Night Lights:** Fri, 12:45, 1:15, 1:45, 3:45, 4:15, 4:45, 6:45, 7:15, 7:45, 9:45, 10:15, 10:45; Sat-Mon, 9:45am, 10:15, 10:45, 12:45, 1:15, 1:45, 3:45, 4:15, 4:45, 6:45, 7:15, 7:45, 9:45, 10:15, 10:45pm; Tue-Thu, 12:45, 1:15, 1:45, 3:45, 4:15, 4:45, 6:45, 7:15, 7:45, 9:45, 10:15, 10:45
***Ladder 49:** Fri, 12:40, 1:10, 4:10, 3:35, 4:05, 4:35, 6:30, 7:00, 7:30, 9:25, 9:55, 10:25pm; Sat-Mon, 9:45am, 10:15, 10:45, 12:40, 1:10, 1:40, 3:35, 4:05, 4:35, 6:30, 7:00, 7:30, 9:25, 9:55, 10:25pm; Tue-Thu, 12:40, 1:10, 1:40, 3:35, 4:05, 4:35, 6:30, 7:00, 7:30, 9:25, 9:55, 10:25
Mr. 3000: Fri, 12:00, 2:40, 5:20, 8:05, 10:40; Sat 9:20am, 12:00, 2:40, 5:20, 8:05, 10:40pm; Sun, 9:20am, 12:00, 2:40, 5:20, 10:40pm; Mon, 9:20am, 12:00, 2:40, 5:20, 8:05, 10:40pm; Tue-Thu, 12:00, 2:40, 5:20, 8:05, 10:40
Napoleon Dynamite: Fri, 11:55am, 2:15, 4:50, 7:20, 9:55pm; Sat-Mon, 9:30am, 11:55, 2:15, 4:50, 7:20, 9:55pm; Tue-Thu, 11:55am, 2:15, 4:50, 7:20, 9:55pm
***Raise Your Voice:** Fri, 1:45, 4:25, 7:05, 9:45; Sat-Mon, 11:05am, 1:45, 4:25, 7:05, 9:45pm; Tue-Thu, 1:45, 4:25, 7:05, 9:45
Resident Evil: Apocalypse: 7:20, 10:00
***Shark Tale:** Fri, 12:00, 1:30, 2:00, 2:30, 4:00, 4:30, 5:00, 6:30, 7:00, 7:30, 9:00, 9:30, 10:00, 10:30, 10:40, 10:45pm; Sat-Mon, 9:30am, 11:00, 1:30, 12:00, 1:30, 2:00, 2:30, 4:00, 4:30, 5:00, 6:30, 7:00, 7:30, 9:00, 9:30, 10:05pm; Tue-Thu, 12:00, 1:30, 2:00, 2:30, 4:00, 4:30, 5:00, 6:30, 7:00, 7:30, 9:00, 9:30, 10:05
***Shaun of the Dead:** 11:45am, 2:15, 4:50, 7:35, 10:10pm
Sky Captain and the World of Tomorrow: Fri, 1:20, 4:10, 7:05, 9:50; Sat, 10:30am, 1:20, 4:10, 10:20pm; Sun-Mon, 10:30am, 1:20, 4:10, 7:05, 9:50pm; Tue-Thu, 1:20, 4:10, 7:05, 9:50
***Taxi:** 11:05am, 12:15, 2:20, 2:50, 5:00, 5:30, 7:35, 8:05, 10:10, 10:40pm
Wimbledon: Fri, 11:55am, 2:25, 4:55pm; Sat-Mon, 9:20am, 11:55, 2:25, 4:55pm; Tue-Thu, 11:55am, 2:25, 4:55pm
Without a Paddle: Fri, 2:30, 7:45; Sat-Mon, 9:15am, 2:30, 7:45pm; Tue-Thu, 2:30, 7:45

TINSELTON SOUTH South I-35 at Stassney, 326-3800.
The Bourne Supremacy: Fri-Sun, 10:30am, 1:20, 4:20, 7:20, 10:15pm; Mon-Thu, 1:20, 4:20, 7:20, 10:15
Cellular: Fri-Sun, 11:25am, 1:50, 4:50, 8:00, 10:25pm; Mon-Thu, 1:50, 4:50, 8:00, 10:25
Collateral: Fri-Sun, 10:20am, 1:05, 4:10, 7:20, 10:10pm; Mon-Thu, 1:05, 4:10, 7:20, 10:10
***The Forgotten:** Fri-Sun, 10:15am, 11:15, 12:45, 2:00, 3:25, 5:00, 6:55, 7:25, 8:00, 9:25, 9:50, 10:30pm; Mon-Thu, 12:55, 1:30, 2:00, 4:00, 4:30, 5:00, 7:00, 7:30, 7:55, 9:45, 10:15, 10:45pm; Mon-Thu, 12:55, 1:30, 2:00, 4:00, 4:30, 5:00, 7:00, 7:30, 7:55, 9:45, 10:15
Garden State: Fri-Sun, 10:50am, 1:50, 4:40, 7:40, 10:25pm; Mon-Thu, 1:50, 4:40, 7:40, 10:25
Hero: Fri, 10:50am, 1:35, 4:35, 7:35, 10pm; Sat, 10:50am, 1:35, 4:35, 10pm; Sun, 10:50am, 1:35, 4:35, 7:35, 10:00pm; Mon-Thu, 1:35, 4:35, 7:35, 10:00pm
Mr. 3000: Fri-Sun, 10:25am, 1:00, 3:45, 7:00, 9:35pm; Mon-Thu, 1:00, 3:45, 7:00, 9:35
The Princess Diaries 2: Royal Engagement: Fri-Sun, 10:20am, 12:50, 3:30pm; Mon-Thu, 12:50, 3:30
Shaun of the Dead: Fri-Sun, 11:25am, 1:55, 4:50, 7:15, 10:10pm; Mon-Thu, 1:55, 4:50, 7:15, 10:10
Spider-Man 2: Fri-Sun, 10:15am, 1:00, 4:00, 7:15, 10pm; Mon-Thu, 1:00, 4:00, 7:15, 10:00
***Taxi:** Fri-Sun, 10:10am, 11:10, 12:45, 1:30, 3:35, 3:30, 7:05, 7:55, 9:55, 10:30pm; Mon-Thu, 12:45, 1:30, 3:35, 4:30, 7:05, 7:55, 9:55, 10:30
Without a Paddle: Fri-Sun

TAXI

D: *Tim Story*; with Queen Latifah, Jimmy Fallon, Gisele Bündchen, Jennifer Esposito, Ann-Margret, Henry Simmons. (PG-13, 97 min.)

Not reviewed at press time. A cop who's been stripped of his car (Fallon) and a cabbie who aspires to be a race-car champion (Latifah) become mismatched partners on the trail of a gang of bank robbers (led by model-turned-actress Bündchen). The comedy is a remake of the top-grossing French film of the same title, which was written and directed by Luc Besson, who here receives a producer's credit.

— Marjorie Baumgarten

Tinseltown North, Highland, Tinseltown South, Gateway, Round Rock, AMC Barton Creek Square, Westgate, Alamo Drafthouse Lake Creek

UNCOVERED: THE WAR ON IRAQ

D: *Robert Greenwald*. (NR, 83 min.)

The latest from Robert Greenwald, the director who also recently gave us *Outfoxed: Rupert Murdoch's War on Journalism* and produced another political documentary currently in circulation *Unprecedented: The 2000 Presidential Election*, examines the fallacies of judgment which occurred in the months leading up to America's second war in Iraq. He puts forth a wealth of documentation to make his case that there was never any clear and present danger to support the U.S. invasion of Iraq. Much of the evidence will be familiar to regular news hounds: the inability to find any WMD in Iraq, the illusory purchase of uranium in Niger, the rocket launchers presumed to be centrifuge tubes, and so on. Greenwald views these matters of such urgency that this film is a re-edited, longer version of his 2003 film *Uncovered: The Whole Truth About the Iraq War*. Semantics aside, this new film makes a strong argument for the belief that this administration decided on September 12, 2001 to invade Iraq and that all the classified intelligence that has followed since then has been manipulated to justify the United States' going to war. To make his points, Greenwald calls on a couple dozen experts, all of them former CIA, military, and administration officials, and the like. The film opens with introductions to each speaker, even though they are well-identified throughout. It gives the creeping sensation that this is going to be a talking-heads documentary, which Greenwald delivers in spades. Some of the speakers — like Stansfield Turner, Scott Ritter, John Dean, Richard Clarke, David Kay, Joseph Wilson — will be familiar, but the majority are rank-and-file intelligence analysts, whose experience is able to debunk the flimsy evidence put forth by this administration. If you're a junkie for this kind of stuff or if you haven't been paying close attention to the news, you'll find plenty to hone in on in *Uncovered*. An extensive amount of information is efficiently presented, and the closing segment's focus on the neo-conservative agenda actually poses some thoughtful ideas.

Also on the bill with *Uncovered* is the short film "Soldiers Pay" by David O. Russell (whose *I ♥ Huckabees* also opens this week), Tricia Regan, and Juan Carlos Zaldivar. Russell, who also made *Three Kings* in 1999, interviews veterans returning from the war and Iraqis and soldiers who support the war. The 35-minute film was intended to be packaged with a pre-election re-release of *Three Kings* and as an extra on the DVD, but the project was ultimately scrapped by Warner Bros. The orphan film was picked up by distributors Cinema Libre, to appear in conjunction with their release of *Uncovered*. "Soldiers Pay" was not screened at press time.

— Marjorie Baumgarten

THE YES MEN

D: *Dan Ollman, Sarah Price, Chris Smith*. (R, 83 min.)

Mike Bonanno and Andy Bichlbaum are the Yes Men. They're a couple of prankster activists who, as seen in this film profile, bedeviled the World Trade Organization, even though the WTO wasn't listening. Armed with a fake WTO Web site, they have been invited around the world to provide comments and present lectures on behalf of the WTO. Dressed in thrift-store suits — and at one lecture, a several-feet-long inflatable penis-like tentacle that houses a Web cam at eye level, designed for managers to keep an eye on their distant workforce — the pair bring a sense of



Starts this Friday
Oct. 1st & 8th at 11PM at
the Hideout on Congress.

"ONE OF THE GREATEST SPORTS MOVIES EVER MADE!"
Larry King, LARRY KING LIVE, CNN

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EBERT & ROEPER
"Billy Bob Thornton in one of his best performances."
ROGER EBERT, Ebert & Roeper

"POWERFUL, COMPELLING, GRIPPING AND EMOTIONAL!"
Maria Salas, NBC-TV

"I CAN'T RECOMMEND 'FRIDAY NIGHT LIGHTS' HIGHLY ENOUGH."
Scott Bowles, USATODAY.COM

"'FRIDAY NIGHT LIGHTS' Will JOIN 'REMEMBER THE TITANS' AND 'HOOSIERS' AS A SPORTS CLASSIC."
Eric Sondheimer, SPORTS COLUMNIST, LOS ANGELES TIMES

FROM THE PRODUCER OF "8 MILE"

FRIDAY NIGHT LIGHTS

UNIVERSAL PICTURES AND IMAGINE ENTERTAINMENT PRESENT A BRIAN GRAZER PRODUCTION A PETER BERG FILM
 BILLY BOB THORNTON "FRIDAY NIGHT LIGHTS" DEREK LUKE JAY HERNANDEZ LUCAS BLACK GARRETT HEDLUND AND TIM MCGRAW MUSIC BY BRIAN REITZELL
 EXECUTIVE PRODUCERS JAMES WHITAKER JOHN CAMERON BASED ON THE BOOK BY H.G. BISSINGER SCREENPLAY BY DAVID AARON COHEN AND PETER BERG PRODUCED BY BRIAN GRAZER DIRECTED BY PETER BERG
 IMAGINE ENTERTAINMENT PG-13 PARENTS STRONGLY CAUTIONED
 Some Material May Be Inappropriate for Children Under 13
 THEMATIC ISSUES, SEXUAL CONTENT LANGUAGE, SOME TEEN DRINKING AND ROUGH SPORTS ACTION
 www.fridaynightlightsmovie.com
 For rating reasons, go to www.filmratings.com

STARTS FRIDAY, OCTOBER 8TH

AMC BARTON CREEK SQUARE 14 2901 Capital of Texas Hwy 512/306-9190	Galaxy Theatres HIGHLAND 10 1-35 @ Middle Fiskville 512/467-7305	Cinemark TINSELTOWN USA 1-35 N @ Stassney Lane 512/326-3800	Cinemark TINSELTOWN USA PFLUGERVILLE 1-35 N @ FM 1825 512/989-8529	Regal Cinemas WESTGATE STADIUM 11 S Lamar & Ben White 800/FANDANGO #369
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Regal Cinemas
GATEWAY STADIUM 16
Capital of Texas Hwy at 183
800/FANDANGO #366

Regal Cinemas
LAKELINE MALL
11200 Lakeline Mall Blvd
800/FANDANGO #367

SPECIAL ENGAGEMENTS NO PASSES OR DISCOUNT COUPONS ACCEPTED

CHECK THEATRE DIRECTORIES OR CALL FOR SOUND INFORMATION AND SHOWTIMES

ALAMO DRAFHOUSE CINEMA
 DINNER - DRINKS - MOVIES - EVENTS

COMING THIS WEEK TO THE ALAMO DOWNTOWN:

THURSDAY, OCT 7
 GUY MADDIN'S
COWARDS BEND THE KNEE
 See the new BROTHERS QUAY short THE PHANTOM MUSEUM before the film!
 - 9:45 -
 also playing: Before Sunset - 7:00, Lady Terminator - Midnight

FRIDAY, OCT 8
LADY TERMINATOR
 The original atrociously dubbed Indonesian rip off of American action movies!
 - MIDNIGHT -
 also playing: ResFest - 8:00 & 10:00

SATURDAY, OCT 9
RESFEST
 Canon XL2 Presentation - 2:00
 ResFest Shorts #1 - 4:00
 By Design - 6:00
 Shynola Rarities - 8:00
 Bushwhacked - 10:00
 also playing: Lady Terminator - Midnight

SUNDAY, OCT 10
RESFEST
 Warp Vision - 1:00
 Videos That Rock - 3:00
 ResFest Shorts #3 - 5:00
 Jonathon Glazer Retrospective - 7:00
 Feature Film: Sprout - 9:00

MONDAY, OCT 11
MONDAY IS \$1 NIGHT!
 \$1 Sm Popcorn, \$1 Sm Soda, \$1 Tix!
BOB BURNS TRIBUTE: REANIMATOR - 7:00
MUSIC MONDAYS: PAYDAY: CLASSIC RIP TORN! - 9:45 -

TUESDAY, OCT 12
 NEW ROSS MCELWEE DOC!
BRIGHT LEAVES
 FROM THE DIRECTOR OF SHERMAN'S MARCH!
 - 7:00 -
 also playing: Before Sunset - 9:45

WEDNESDAY, OCT 13
 THE TX DOC TOUR presents
SMALL BALL
 Little league, big heroes
 - 7:00 -
 also playing: Bright Leaves - 9:45, Help Me I'm Possessed - Midnight

THURSDAY, OCT 14
THE 100 BEST KILLS EVER!
 Excessive violence with absolutely no redeeming qualities.
 - MIDNIGHT -
 also playing: Bright Leaves - 7:00, Control Room - 9:45

ONLY AT THE ALAMO VILLAGE!
WIL WHEATON
 Live in person to present Stand By Me and sign copies of his new book!
 - SUN, 10/10, 7 PM -
 Get tix now at www.drafthouse.com

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UT vs. OU
 Really Big Screen Football!
FREE ADMISSION!
 - SAT, 10/9, 11 AM -

VILLAGE 2700 W ANDERSON	LAKE CREEK 13729 N 183
F, NIGHT LIGHTS + 1230* 340 700 1005	COLLATERAL FASTER 100 350 705 955
F, NIGHT LIGHTS + MIDNIGHT (Fri & Sat) 700 940	1ST DAUGHTER 405
N, DYNAMITE 145* 430 735 1010	ROCKY HORROR MIDNIGHT (Sat) 145 420 725 1020
ROCKY HORROR MIDNIGHT (Sat) 145 420 725 1020	HERO 425 1015
SKY CAPTAIN 100* 400 705 955	KARAOKE 1000 (Tues) 700 (Sun)
SHAUN OF DEAD 125* 415 730 1015	MR 3000 150 735
TEAM AMERICA + 705 (Sat)	SHALL DANCE + SKY CAPTAIN 110 355 710 1000
VIDEOKE MIDNIGHT (Fri) 700 (Sun)	WIL WHEATON + 700 (Sun)
AFS: GAY CINEMA 700 (Tues)	PRES. DEBATES 800 (Weds)
WIL WHEATON + 700 (Sun)	VOICE FOR CHOICE 700 (Sun)
TX vs OU 1100 am (Sat)	
WIMBLEDON 135 415 730 1005	

ALL THREE ALAMO DRAFHOUSE LOCATIONS NOW BOOK **PRIVATE PARTIES**
 DOWNTOWN & VILLAGE: 407-9531 - LAKE CREEK: 219-7802
 \$5.50 MATINEES BEFORE 6 PM, \$8.50 STUDENTS, SENIORS, KIDS OVER 6 W/ PARENTS
 SHOWS WITH * SAT, SUN, TUES ONLY - * NO PASSES - GIFT CERTIFICATES AVAILABLE

ALAMO WEEKLY SPECIALS	MONDAY	TUESDAY	THURSDAY
	\$1 Popcorn \$1 Sodas	\$2 Domestic \$6 Burgers	All Draft Pints \$2.50

18 AND UP ALL SHOWS - WWW.DRAFHOUSE.COM - NO INFANTS
 DOWNTOWN & VILLAGE: 476-1320 - LAKE CREEK: 684-8553

Stand by Me

Stand by Me (1986) D: Rob Reiner; with Wil Wheaton, River Phoenix, Corey Feldman, Jerry O'Connell, Kiefer Sutherland, Casey Siemaszko, John Cusack, Richard Dreyfuss. (R, 87 min.) Co-star Wil Wheaton will attend the screening, conduct a Q&A, and sign copies of his new book, *Just a Geek*. Reiner's film is an affecting, end-of-summer story about boys approaching manhood. Free admittance with advance purchase of Wheaton's book online at www.drafthouse.com (*) @Alamo Drafthouse Downtown; Sun., Oct. 10, 7pm.



Grownup Wil Wheaton (l) will be in attendance.

First Runs

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

THE BOURNE SUPREMACY

D: Paul Greengrass; with Matt Damon, Franka Potente, Brian Cox, Joan Allen, Julia Stiles, Karl Urban, Gabriel Mann. (PG-13, 108 min.)
In this sequel, Jason Bourne (Damon) is running solo, in and out of scenic European cities. The problem with this for the audience is that Bourne doesn't have anybody to talk to. Potente served that purpose in the first film, and beautifully, providing a pleasingly spacey/spunky contrast to Damon's ever-furrowed brow. Damon's still good, an efficient and effective thinking-man's action hero; it's simply that his unbearably terse Bourne is an even greater enigma in this second outing than in the first. The reins to the sequel have been handed over to Irish filmmaker Paul Greengrass, coming off of the superlative, docudrama-like *Bloody Sunday*. He's carried over elements of that film's cinema verité approach – all herky-jerky camera movements and no pussyfooting around with the interior lives of these characters. Much like Bourne, the film is a lean, mean, killing machine, and the action, near constant, is frightfully good. (07/23/04) – Kimberley Jones
★★★ AMC Barton Creek Square, Tinseltown South

THE BROWN BUNNY

D: Vincent Gallo; with Vincent Gallo, Chloë Sevigny, Cheryl Tiegs, Elizabeth Blake, Anna Vareschi, Mary Morasky. (NR, 92 min.)
Willfully monotonous, tonally vacuous, and cinematically bankrupt, this much-maligned feature from the director of *Buffalo 66* is pure, unleavened self-indulgence, a road movie so stultifyingly banal that it achieves a nearly documentary level of tedium, sustaining the film up to its final moments, when suddenly, everything makes sense and you're left with the withering impres-

sion that you've been party to madness. *The Brown Bunny* is, on the face of it, an existential exercise in cross-country motion, a travelogue in which the exterior is never as important as the interior life of the main character (Gallo), who in this case is a motorcycle racer who, after losing a race in New Jersey, heads west, where he hooks up with an old flame (Sevigny), who promptly smokes some crack and gives him head onscreen. That's about it, really. It plays like a low-level fever dream, minus the excitement, but for all its anti-action, *The Brown Bunny* gets its teeth in you and shakes. (10/01/04) – Marc Savlov
★★★ Arbor

CELLULAR

D: David R. Ellis; with Kim Basinger, Chris Evans, Jessica Biel, William H. Macy, Jason Statham. (PG-13, 94 min.)
The Perfect Score's Evans plays Ryan, a Santa Monica youth who finds himself on the receiving end of a randomly placed phone call from Jessica Martin (Basinger), a Brentwood soccer mom who's the victim of a kidnapping, locked in a nameless attic by *Snatch's* Statham and his dodgy American accent. Initially taking the woman's frantic call for a prank, he almost hangs up but thinks better of it and enlists the aid of local police sergeant Bob Mooney (Macy). *Cellular* feels like a B-picture, but a smart, finely tuned one that wouldn't have been out of place in Roger Corman's mid-Seventies stable. The action here is literally nonstop, with enough twisted automotive metal to elicit shrieks of horror from Detroit, and the script surely can't be faulted for not having enough nifty ideas jammed up its turbocharged backside. It's mad, bad nonsense of the summer, popcorn variety, disposable but oh-so-much fun to endure, a roller coaster on a wobbly cinematic track. (09/10/04) – Marc Savlov
★★★ AMC Barton Creek Square, Tinseltown South, Tinseltown North

COLLATERAL

D: Michael Mann; with Tom Cruise, Jamie Foxx, Mark Ruffalo, Jada Pinkett Smith, Peter Berg, Bruce McGill. (R, 127 min.)
After two more plainly prestigious projects (*Ali* and *The Insider*), Mann returns to his stock-and-trade: the glossy, kinetic crime thriller. Cruise and Foxx may be billed above the title, but the movie's real star is Los Angeles at night – the neon-saturated streets, the promenades of palm trees, the nexus of freeways lit up with taillights. The story is leaden, but Mann's direction is characteristically fleet, street-level, and energetic. He indulges in lavish aerial photography of the downtown high-rises and films Cruise in a jerky, handheld style; the film always looks great, even when it's not. You can't fault the actors, who seem to be working at fever pitch. Mann gets a lot of mileage

out of the vulpine quality underneath Cruise's matinee-idol veneer. However, Mann seems content to play games with his fast cars, cool streets, and loud rock, leaving *Collateral* squarely within the action genre. (08/06/04) – Marrit Ingman
★★★ Alamo Drafthouse Lake Creek, Tinseltown South

A DAY WITHOUT A MEXICAN

D: Sergio Arau; with Yareli Arizmendi, John Getz, Maureen Flannigan, Muse Watson, Caroline Aaron, Melinda Allen. (R, 100 min.)
The premise is great: What if the residents of California awoke one day to discover all the Mexicans in the state had mysteriously vanished overnight? How would the remaining citizens fend for themselves without the assistance of the vast labor force – both legal and illegal? The filmmakers' great idea, however, is undone by an unimaginative screenplay, weak acting, and inept technique. Originally a short film, *A Day Without a Mexican* didn't survive the transition to feature length without the feeling of everything-but-the-kitchen-sink thrown in. Director Arau (son of Alfonso) films this project as a mockumentary and uses stock character types to populate his film. The film can never seem to find the right tone: It skips from drama to camp satire to educational polemic and the cast is not up to these rapid changes in mood. *A Day Without a Mexican* plays like a *Twilight Zone* episode conceived for Mexican television and padded out to three times its half-hour storyline. (09/24/04) – Marjorie Baumgarten
★ Metropolitan, Highland

A DIRTY SHAME

D: John Waters; with Tracey Ullman, Johnny Knoxville, Selma Blair, Chris Isaak, Mink Stole, Patricia Hearst, Suzanne Sheperd. (NC-17, 89 min.)
America's self-proclaimed king of trash cinema returns to form in this NC-17 tale of sex addiction, fetishes, and mad, bad, lascivious squirrel sexin'. Waters has been shocking moviegoers for so long now that for a while in the mid-Nineties he came perilously close to seeming something like a relic of a bygone age. Happily however, the very aptly titled *A Dirty Shame* is a sex farce on an Ecstasy cocktail, leavened, appropriately enough, with not much of anything, trashy in the extreme, but also rather joyously celebrating human sexuality in all its myriad forms. Waters is back to his old tricks, lobbing hand-job grenades at prudery and the anti-sex agenda of the conservative right. It goes without saying that Waters' films are an acquired taste, and few more so than *A Dirty Shame*, which even by Waters standards, is a frequently silly affair. (09/24/04) – Marc Savlov
★★★ Arbor

theatrical absurdism to the task of debunking cultural monoliths and corporate giants. Their lectures – like the one in Finland at which they showcased that ultimate "leisure suit" – can almost pass for the real thing, and often do. It becomes fascinating to see what people will put up with, and how far they will go as the Yes Men's lectures become more and more absurd. The film also showcases a university lecture in which their fake WTO representative, Hank Hardy Unruh (Bichlbaum), teams up with a bogus McDonald's representative to announce their latest breakthrough in recycling (with PowerPoint slides and everything): reconstituting human burger waste into several more generations of Big Macs. Before they teamed up as the Yes Men, Bonanno and Bichlbaum individually worked up impressive résumés as media tricksters: Bonanno founded the Barbie Liberation Organization, which switched the dolls' voiceboxes with those of G.I. Joes, and also managed the fake George W. Bush Web site that caused such an uproar during the last election; Bichlbaum managed to substitute swishy men hugging for the big-breasted bimbos in the background of a major video game. Director Chris Smith (the hilarious documentary *American Movie*) here teams up with a couple of his regular collaborators, Sarah Price and Dan Ollman, to film the Yes Men's antics. Their film is genuinely entertaining and thought-provoking, although it feels as though something expository has been left out. You can't look to *The Yes Men* to find out why the WTO is – or should be – a sworn enemy. There's also very little material explaining how these activists get by, how they support themselves and such. The film is nevertheless inspiring and shows just how far a couple of guys, a few computers, and a good sense of humor can go. – Marjorie Baumgarten
★★★ Dobie

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FESTIVAL EXPRESS

D: *Bob Smeaton*. (R, 90 min.)
 It was the greatest rock & roll party you never heard of. The setting is 1970 on a train careening west for five days across the Canadian countryside. Among the locomotive's passengers were Janis Joplin, Buddy Guy, members of the Grateful Dead and the Band, Delaney and Bonnie, and many, many more. The Festival Express was Canada's answer to Woodstock and a precursor of Lollapalooza, a moveable feast that zoomed rock's royalty across Canada to five different event cities where the participants decamped and did their thing before getting back on the train and doing it some more. The cars overflowed with the sound of music: The scrappy footage of the rolling hootenanny contains so much amazing material – prominent among them, Joplin at the height of her powers. *Festival Express* ranks right up there with the great concert/behind-the-scenes music movies. (10/01/04) – *Marjorie Baumgarten*
 ★★★★★ AMC Barton Creek Square

FIRST DAUGHTER

D: *Forest Whitaker*; with *Katie Holmes, Marc Blucas, Amerie, Michael Keaton*. (PG, 120 min.)
 An absolutely mystifying descent into treacle from Ghost Dog himself, *First Daughter* both looks and feels like a Hallmark Movie of the Week, replete with a tortured young protagonist and a clueless dad who just can't seem to let go of his little girl and let her live her own life, dammit. First daughter Samantha Mackenzie (*Dawson's Creek's* Holmes) is a study in glaciality, so firmly has she been molded since birth to assume the mantle of the political lifestyle. As is so often the case, however, girls just want to have fun, and so when Samantha hightails it to a university 3,000 miles away from D.C., she promptly loosens up with the help of attitudinal roomie Mia (Amerie) and drops the stuffy CNN-approved wardrobe and spin. In the bland, false-feeling world of *First Daughter*, Holmes and Blucas also fail to strike even the smallest of sparks. (10/01/04) – *Marc Savlov*
 ★ Alamo Drafthouse Lake Creek, Metropolitan, CM Barton Creek, Tinseltown North

THE FORGOTTEN

D: *Joseph Ruben*; with *Julianne Moore, Dominic West, Gary Sinise, Alfre Woodard, Linus Roache, Anthony Edwards*. (PG-13, 96 min.)
 In the hands of rote thriller director Joseph Ruben, Moore is just another of the countless movie heroines who is determined to get back her missing child, who is presumed to be dead. Yet her gut continues to tell her that something is not right. From the way in which the movie is filmed, we know she isn't crazy. There is an abundance of overhead tracking shots that begin during the movie's opening seconds, which clearly imply that Telly is being observed by some unseen presence. Sure

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enough, in a pseudo-scientific plot ripped straight from the building blocks of *The X Files*, Telly breaks through the secrecy and cover-ups and ultimately rights the wrongs. A mother's native instincts win the day, the bad guys are some perversely malicious "They," some strange special effects shots are used in place of any cogent explanation, and to quote my favorite line from the movie: "The goddamn truth won't fit in your brain." (09/24/04) – *Marjorie Baumgarten*
 ★ Round Rock, Highland, Tinseltown South, CM Barton Creek, Tinseltown North, Lakeline, Gateway, Westgate

GARDEN STATE

D: *Zach Braff*; with *Zach Braff, Natalie Portman, Peter Sarsgaard, Ian Holm, Jean Smart*. (R, 102 min.)
 In this zealously dreamy tale of love, loss, and ecstasy among twentysomething misfits in the brackish wilds of modern New Jersey, Braff (who also wrote and directed) stars as Andrew, an overmedicated young man who returns to his native Jersey for the funeral of his paraplegic mother. When he meets and begins to fall for Sam (the luminous, twig-thin Portman), he finds himself slowly awakening not only to the pain of life but also to the life-affirming power of love. At times *Garden State* feels like an homage to *The Graduate*, as it rails against the current narcotized state of an overmedicated society that too often opts to throw a warm fuzzy Prozac blanket over the shivering shoulders of youthful angst, but Braff's unique cinematic voice – part soulful, knowing adult, part wisecracking teen – carries the picture and makes it shine with the dim melancholic star of someone truly, madly, deeply in love with love and its redemptive possibilities. (08/20/04) – *Marc Savlov*
 ★★ Arbor, Dobie, AMC Barton Creek Square, Tinseltown South, Alamo Drafthouse Lake Creek

GOING UPRIVER: THE LONG WAR OF JOHN KERRY

D: *George Butler*. (NR, 92 min.)
 In examining Democratic candidate John Kerry's years as a soldier in Vietnam and as a civilian leader of Vietnam Veterans Against the War, this documentary seeks to identify the sparks that made Kerry and other members of his generation so eager to serve their country. The movie uses material from Kerry's letters and journals, interviews with family members and men who served with him, and archival photographs and film footage to show that Kerry has spent most of his adult life in public service. Loosely based on Douglas Brinkley's book *Tour of Duty*, *Going Upriver* looks at how Kerry's opinions of the Vietnam War were altered by his experiences there. In this presidential election year of 2004 when we're witnesses to an astonishing turn of events in which a veteran who served honorably in Vietnam is polling behind a draft dodger who barely served at home in the National Guard, it's clear that as a country we are still stuck upriver in the Mekong delta. (10/01/04) – *Marjorie Baumgarten*
 ★★ Arbor, AMC Barton Creek Square

HERO

D: *Zhang Yimou*; with *Jet Li, Tony Leung Chiu-wai, Maggie Cheung, Donnie Yen, Chen Daoming, Zhang Ziyi*. (PG-13, 99 min., subtitled)
 Zhang, whose more recent work (*The Road Home*, *Not One Less*) has seemed modest in its scope and design, returns with *Hero* to the more stylistically ambitious and visually lavish films of his earlier career (*Ju Dou* and *Raise the Red Lantern*, for example). In many ways, *Hero* is Zhang's answer to the international success of *Crouching Tiger, Hidden Dragon*: another elegant, gravity-defying, visually magnificent martial arts epic. Yet *Hero*, starring the inter-

national action star Jet Li, is not a standard martial arts movie in which physical virtuosity, swordplay, and fighting techniques are the real stars of the stories while the characters are merely the conveyers of the action. Instead, *Hero* gives equal measure to the dramas that instigate all the action and even uses elements of the action to expressively accentuate various emotional and dramatic aspects. (08/27/04) – *Marjorie Baumgarten*
 ★★★★★ Tinseltown South, Gateway, AMC Barton Creek Square, Alamo Drafthouse Lake Creek

I, ROBOT

D: *Alex Proyas*; with *Will Smith, Bridget Moynahan, Bruce Greenwood*. (PG-13, 114 min.)
 Although "inspired" by Isaac Asimov's *I, Robot* story cycle, the movie only retains some of the philosophical precepts of Asimov's short stories rather than the narrative storylines. In the film, Smith plays the robotophobic Chicago homicide detective Del Spooner in the year 2035. The script is punched up with lots of Smith one-liners, and Smith and Moynahan also get equal time for gratuitous shower scenes, but hers is filmed from behind frosted glass while Will's is butt-naked. Director Proyas, who was so good at creating hermetic universes in *The Crow* and *Dark City*, here fails to leave much stylistic stamp on *I, Robot*. The action is fun without being too scary or flamboyant. But the film's accumulation of unnecessary complications, bad visual choices, one completely superfluous character (LaBeouf), and tonally inappropriate quips makes us distractedly ponder the limits of human rather than artificial intelligence. (07/16/04) – *Marjorie Baumgarten*
 ★★ Millennium

MR. 3000

D: *Charles Stone III*; with *Bernie Mac, Angela Bassett, Michael Rispoli, Brian J. White, Paul Sorvino, Chris Noth, Evan Jones*. (PG-13, 104 min.)
 After his 3000th base hit, cocksure ball player Stan Ross (Mac) quit on the spot, trading Miller Field for stewardship of a dreary strip mall in suburban Milwaukee. Nine years later and just as much a magnificent bastard, Stan expects admission to the Hall of Fame when his number is retired, but a routine accounting proves he's actually three hits shy of his cherished 3000-hit mark. Can Stan get back in the game – at age 47? Can he win back his ex, ESPN reporter Bassett? And will he learn the true meaning of team play? C'mon. Take a wild guess. This is your standard genre fare: Smart-ass player gets schooled, finds love, and is redeemed in time for the final big game. *Mr. 3000* does throw the occasional curve ball, but first you'll have to wade through endless montages, lowbrow gags, and shorthanded characterizations. (09/17/04) – *Marrit Ingman*
 ★★ AMC Barton Creek Square, Tinseltown South, Round Rock, Alamo Drafthouse Lake Creek, Tinseltown North

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NAPOLEON DYNAMITE

D: Jared Hess; with Jon Heder, Efen Ramirez, Jon Gries, Aaron Ruell, Tina Majorino. (PG, 86 min.)

Napoleon Dynamite (Heder) is a teenage dork. Like its mumbling, monotonous protagonist, this festival charmer takes its time making a point. It luxuriates in small-town kitsch at such length that at first one wonders if it isn't exploiting its characters, but fortunately, writer-director Hess finally steps up in the second act and propels the story into its rightful place, celebrating the youthful underdog. The movie also successfully engages issues of class and race without bobbling its offbeat, offhand mood. This is the kind of movie you get when the kids from the AV Club grow out of their headgear, put down their 12-sided dice, and start making independent films. It's not always narratively on point (its origins as a 2003 short are evident from its meanderings), but the detours are ultimately well worth the trip for the texture they provide. (06/25/04) — Marrit Ingman

★★★★ Westgate, Tinseltown North, Metropolitan, AMC Barton Creek Square, Round Rock, Alamo Drafthouse Village, Lakeline

THE NOTEBOOK

D: Nick Cassavetes; with Ryan Gosling, Rachel McAdams, James Garner, Gena Rowlands. (PG-13, 121 min.)

What a glorious weepie *The Notebook* might have been if they'd just found a way to get rid of the damned notebook. Within its pages is the record of a great love affair between Noah (Gosling) and Allie (McAdams). Their story is told in flashback, which means there's a present day that must be attended to. Nursing-home

resident Duke (Garner) reads aloud from the notebook to an Alzheimer's patient not coincidentally named Allie (Rowlands). The film is needlessly coy about the relationship between the two couples, and it is perhaps that coyness that causes such a disconnect between the two time periods. The past-tense lovers, rendered so fiery and ravenous by the terrific Gosling and McAdams, put the modern-day pair to shame — and, frankly, two screen titans like Garner and Rowlands (who is the director's mother) deserve far better than this limping *On Golden Pond*-like hash. A crying shame, if you ask me. (06/25/04) — Kimberley Jones

★★★ AMC Barton Creek Square

THE PRINCESS DIARIES 2: ROYAL ENGAGEMENT

D: Garry Marshall; with Anne Hathaway, Julie Andrews, Hector Elizondo, John Rhys-Davies. (G, 120 min.)

Although it's a stretch to say this film's predecessor was realistic — geeky California girl finds out she's really the princess of an obscure Western Europe country! — it did have burrowed in its fairy-tale trappings a measure of contemporary resonance in Princess Mia's (Hathaway) teenage woes. Here, the darn thing's gone off the deep end, a pure contrivance that hinges on an arranged marriage for Mia. Still, *Royal Engagement* passes painlessly enough, thanks to the affability of its trio of leads, Hathaway, Andrews (as Mia's grandmother), and Elizondo (as the head of palace security). (08/13/04) — Kimberley Jones

★★★ Tinseltown South

RESIDENT EVIL: APOCALYPSE

D: Alexander Witt; with Milla Jovovich, Sienna Guillory, Oded Fehr, Thomas Kretschmann. (R, 93 min.)

This video-game-inspired sequel to 2002's *Resident Evil* has the look and feel of a modestly budgeted European horror knockoff. The leggy, sexy Jovovich is back as Alice, who previously battled the undead that were brought back to life as accidental bio-weapons by the sinister Umbrella Corporation. Once again, she's pitted against the lifeless hoards, although the stakes are raised considerably as the infection has broken free of the Corporation's underground bunker and infected, within the first five minutes of the film, the entire population of Raccoon City. Witt manages the ebb and flow of the action set-pieces especially well, and he has an eye for night-lensed chaos, but ultimately his fight choreography ends up being so muddled with rapid-fire



The Motorcycle Diaries

editing that it's often difficult to tell who's bashing whom. The zombies, noticeably, are shot in the sort of slow-motion, blurred charges that render individual horrors moot, a sure sign of a meager make-up effects budget. (09/17/04) — Marc Savlov

★★ Metropolitan, Highland, Tinseltown North

SHAUN OF THE DEAD

D: Edgar Wright; with Simon Pegg, Nick Frost, Kate Ashfield, Dylan Moran, Lucy Davis. (R, 97 min.)

You don't have to be a fan of the zombie epics of George Romero to enjoy this supremely engaging and jaw-droppingly (literally) hilarious British "romantic comedy ... with zombies," but it couldn't hurt. *Shaun of the Dead* is one of the best stand-alone horror films of the past 10 years and is also, oddly enough, the funniest comedy from just about anywhere in longer than I care to remember. To top it off, it's a winning tale of friendship and true love that actually gets it all right for once. The lessons to be found here — the power of friendship, love, and loyalty in the face of overwhelming odds — are not what you might expect from a film that features shotgun blasts to the face and excellent jokes at Dire Straits' expense, but that's key to *Shaun of the Dead*'s runaway success in the UK. (09/24/04) — Marc Savlov

★★★★ Tinseltown South, Dobie, Alamo Drafthouse Village, Tinseltown North, CM Barton Creek, Gateway

SKY CAPTAIN AND THE WORLD OF TOMORROW

D: Kerry Conran; with Jude Law, Gwyneth Paltrow, Angelina Jolie, Giovanni Ribisi. (PG, 107 min.)

Director Kerry Conran and brother/production designer Kevin have brought a glorious, gosh-wow sense of wonder to this amazing, retro-futuristic project, recalling both the old Republic serials and their more recent counterparts, *Raiders of the Lost Ark* and *Flash Gordon*, but using entirely new techniques. The film's actors were shot on green-screen soundstages and then composited into computer-designed environments, such as 1939's New York City, remote and forbidding island enclaves, and astounding flying aircraft carriers. Paltrow plays Polly Perkins, an intrepid reporter for the *New York Chronicle* and onetime flame of ace flier Sky Captain (Law); together they team up to save the world from giant rampaging robots and bizarre avian airships with

huge, flapping wings. Everything here from costuming and production design to the note-perfect score from Edward Shearmur works in tandem to create not so much a film as a singular and joyous tribute to a vanished age. (09/17/04) — Marc Savlov

★★★★ Gateway, CM Barton Creek, Metropolitan, Highland, Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Westgate, Tinseltown North

SPIDER-MAN 2

D: Sam Raimi; with Tobey Maguire, Kirsten Dunst, James Franco, Alfred Molina. (PG-13, 127 min.)

With this sequel to 2002's comic-book smash, Raimi has crafted a knock-down, drag-out, emotionally turbocharged movie that manages to live up to its fans' lofty expectations while simultaneously tweaking the storied sad-sack history of Spidey's secret identity of Peter Parker in delightful — and, most wondrous of all, satisfyingly realistic — new ways. Here, aided and abetted immensely by a terrific script from *Ordinary People*'s Alvin Sargent, the story of the science geek with the goo-shootin' wrists is given as much, if not more, screen prominence than his Spandex-clad alter-ego. Raimi and Sargent have created their own superpowered version of *Ordinary People* and populated it with the most conventional person of all, who just happens to be, well, *spectacular*. (07/02/04) — Marc Savlov

★★★★ Tinseltown South, Millennium

VANITY FAIR

D: Mira Nair; with Reese Witherspoon, James Purefoy, Romola Garai, Eileen Atkins, Jim Broadbent, Gabriel Byrne, Bob Hoskins. (PG-13, 137 min.)

Mira Nair's adaptation of Thackeray's 19th-century satiric novel grafts 21st-century attitudes and behaviors onto Thackeray's sprawling tome about post-Enlightenment-era social climbing. It makes for an odd coupling: Instead of the coldly calculating heroine of the novel, Nair's Becky Sharp (Witherspoon) seems more like a sharp cookie who's able to roll with the punches, more Elle Woods than epic heroine. The problem lies not with the casting: Witherspoon is fine in the role, her English accent acceptable, and her appearance in nearly every scene a welcome sight. Nair's movie has a very episodic feel, and although the story occurs over the course of 30 years, none of the characters seems to age onscreen. *Vanity Fair* is lovely to look at: It is the most colorful historical epic to come around in a while. Yet this movie has precious little satirical edge. What it needs is more emphasis on the "vanity" and less on the "fair." (09/03/04) — Marjorie Baumgarten

★★★ Gateway

WHAT THE #\$#! DO WE KNOW!?

D: Mark Vicente, Betsy Chasse, William Arntz; with Marlee Matlin, Elaine Hendrix. (NR, 108 min.)

Part metaphysical treatise, part educational primer, and part dangerously goofy self-help manual for the New Age set, this bizarre and not unentertaining documentary strives mightily to teach the lay audience everything there is to know about quantum physics in 108 minutes. It employs a vertiginous collection of interviews with 14 members of the scientific (and, at times, devoutly unscientific) community, which are then intercut with a fictional narrative to underline and hammer home their points. There's plenty of good science wrapped up in this messily ambitious film; a number of the talking heads nattering on make genuinely interesting points regarding the very strange and very fascin-



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RAISE YOUR VOICE ** (PG)
12:05, 2:25, 4:45, 7:05, 9:15

SHARK TALE ** (PG)
11:30, 12:30, 1:30, 2:30, 3:30, 4:30, 5:30, 7:00, 7:30, 9:00, 9:30

LADDER 49 ** (PG13)
12:00, 2:30, 5:00, 7:30, 10:00

THE FORGOTTEN (PG13)
1:05, 3:05, 5:05, 7:20, 9:25

A DAY WITHOUT A MEXICAN (R)
12:35, 2:45, 5:05, 7:10, 9:20

SKY CAPTAIN AND THE WORLD OF TOMORROW (PG)
12:30, 2:40, 5:00, 7:15, 9:30

RESIDENT EVIL 2 (R)
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ing world of quantum science, but the film's intent is undercut by its far-too-daffy approach, which leaves it feeling something like an ABC Afterschool Special for the bastard offspring of mad scientists and California desert shamans. (09/10/04) — Marc Savlov
 ★★ Arbor, AMC Barton Creek Square

WIMBLEDON
 D: Richard Loncraine; with Kirsten Dunst, Paul Bettany, Sam Neill, Jon Favreau. (PG-13, 97 min.)

Wimbledon's schematics — the functionally neurotic lead, his gently daft family, a wisecracking best buddy, and a romantic interest just a hair out of our hero's league — may sound an awful lot like *Four Weddings and a Funeral* (and other Working Title productions like *Notting Hill* and *Bridget Jones's Diary*), yet this zippy, stylish film manages to follow a formula without ever feeling formulaic. The slightly nuttier hero here is 32-year-old tennis pro Peter Colt (Bettany), in the twilight of his career and bottom-dwelling in the rankings, who meets at his last Wimbledon an American young gun, the feisty Lizzie Bradbury (Dunst). She's on her way up, he's on his way out — what do you wanna bet they meet cute in the middle? Bettany and Dunst are awfully likeable, easy to root for in love and in sport and in this terribly tender, good-hearted picture. (09/17/04) — Kimberley Jones
 ★★★ Gateway, CM Barton Creek, Alamo Drafthouse Lake Creek, Tinseltown North, Metropolitan, Westgate

WITHOUT A PADDLE
 D: Steven Brill; with Seth Green, Matthew Lillard, Dax Shepard, Burt Reynolds. (PG-13, 99 min.)

Three buddies (Green, Lillard, and Shepard) light out into the wilderness in search of hidden treasure and a male-bonding experience — but not too much male bonding, if you know what we mean. In fact, these characters' obsession with proving their heterosexual physical boundaries practically — um — gives rise to a whole other meaning of the title *Without a Paddle*, implying that these wooden navigation appendages and their metaphorical anatomical counterparts are indeed the real subjects of this movie. The vast majority of *Without a Paddle's* gags have their basis in a fear of homosexuality and impotence; the inclusion of Burt Reynolds in a minor but key character role also underscores this movie's wishful lineage to the Mount Olympus of all male-bonding-in-the-wilderness fright fests, *Deliverance*. Director Brill makes no stylistic advances from his recent work with Adam Sandler (*Little Nicky*, *Mr. Deeds*), and shows no signs of seeking growth or improvement. (08/20/04) — Marjorie Baumgarten
 † Tinseltown South, Tinseltown North, AMC Barton Creek Square

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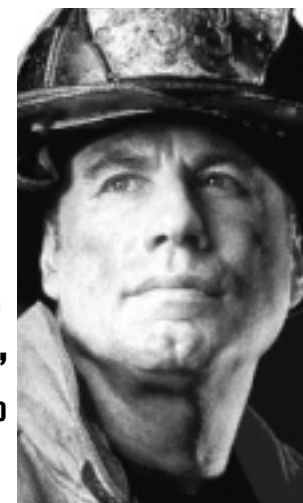
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Special Screenings

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The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.

REPERTORY & REVIVALS

Before Sunset (2004) *D: Richard Linklater; with Ethan Hawke, Julie Delpy. (R, 80 min.)* Linklater summons up an affair to remember in this re-matching nine years later of his romantic lovers from *Before Sunrise*. This sequel is fluid, engaging, charming, frustrating, funny, and lively. (*) @Alamo Drafthouse Downtown; Thursday (10/7), 7pm.

Control Room (2004) *D: Jehane Noujaim. (NR, 84 min.)* We see things on al Jazeera (and, by extension, in this timely documentary look at the Arab news network) that we haven't been permitted to see on American television: prisoner-of-war interviews, bombed Iraqi children, and so on. Perception is key, and *Control Room* should be required viewing for anyone within reach of a TV signal. @Paramount; Sunday, 3:10pm, 7:30pm; \$6.75, matinees \$5.75; seniors/students \$4.75. @Alamo Drafthouse Downtown; Thursday (10/14), 9:45pm.

Lady Terminator (1988) *D: H. Tjut Djali; with Barbara Anne Constable, Christopher J. Hart. (R, 82 min.)* So-bad-it's-good Indonesian movie attempts to borrow Hollywood action clichés. @Alamo Drafthouse Downtown; Thursday (10/7), Friday-Saturday, 12mid.

Winged Migration (2001) *D: Jacques Perrin. (G, 89 min.)* Bird watchers will be ecstatic over the images here, and even viewers not normally subject to flights of aviary rapture will be amazed by the perspective offered by this film. In more earthbound terms, however, *Winged Migration* is weighted down by its lack of focus and information. As moving wallpaper, though, it's the cat's meow. (*) @Paramount; Sunday, 1pm, 5:20pm; Monday, 7:30pm.

FILM SERIES & FESTIVALS

AUSTIN FILM FESTIVAL:

Austin Film Festival *D: Various.* The eight-day film festival continues through Thursday, Oct. 21. Festival passes cost \$42.50 or \$7 per ticket, and are available online or at the venues. See complete festival and conference schedule at www.austinfilmfestival.com. (*) @Arbor; Thursday (10/14). @The Hideout Coffeehouse; Thursday (10/14). @Dobie; Thursday (10/14).

Young Filmmaker's Benefit The second annual festive fundraiser to benefit the Austin Film Festival's Young Filmmakers Program features fine cuisine, notable chefs, film celebrities, local musicians, spirited refreshments! At 6:30pm a special film will screen at the Paramount, followed by festivities at the Driskill Hotel from 8-11pm. Call 800/310-FEST to reserve tickets. @Paramount; Wednesday, 6:30pm; \$125 non-AFF members; \$100 AFF members.

AUSTIN FILM SOCIETY: Gay and Lesbian Images in Global Cinema:

Fleeing by Night (2000) *D: Li-Kong Hsu, Chi Yin; with Rene Liu, Lei Huang, Caho-te Yin, Li-jen Tai. (NR, 119 min.)* Set in 1930s China, the final film in

this AFS series tells the story of a four-cornered love affair bound by ancient traditions and culture. @Alamo Drafthouse Village; Tuesday, 7pm; AFS members free (please reserve space online at www.austinfilm.org); \$4 nonmembers.

AUSTIN GAY AND LESBIAN INTERNATIONAL FILM FESTIVAL:

The Best Little Whorehouse in Texas Sing-Along (1982) *D: Colin Higgins; with Burt Reynolds, Dolly Parton, Dom DeLuise, Charles Durning, Jim Nabors. (R, 114 min.)* Dolly, Burr, and the gang at the Chicken Ranch invite you to join them in song, if not the flesh. There will be a costume contest, complimentary barbecue, and a cash bar, in addition to the film being shown on two screens with subtitles (all the better to help you join in). For more info and tickets see www.agliff.org. @Dell Jewish Community Center; Saturday, 7:30pm; \$25.

BOB BURNS TRIBUTE:

Re-Animator (1985) *D: Stuart Gordon; with Jeffrey Combs, Bruce Abbott, Barbara Crampton. (R, 86 min.)* Although Austin-based art director extraordinaire Bob Burns died earlier this year, his work lives on in the many horror classics on which he worked. This series highlights some of his best, including this classic gory horror thriller with comedic touches. @Alamo Drafthouse Downtown; Monday, 7pm.

FRANCOPHONE FILM FESTIVAL:

Hop (2002) *D: Dominique Standaert; with Kalomba Mboyi, Ansou Diedhiou. (NR, 104 min.)* In this Belgian comedy, an illegal émigré boy from Burundi finds refuge with a craggy boho couple after his father's arrest. @Texas Union Theatre; Sunday, 7:30pm.

The Triplets of Belleville (2004) *D: Sylvain Chomet. (PG-13, 82 min.)* The sights and sounds of this animated film are the singular products of the strange and wonderful imagination of director Chomet. The visually told story is bizarre, unique, and thoroughly unpredictable. (*) @Texas Union Theatre; Monday, 7:30pm.

MONKEYWRENCH MOVIE MONDAYS:

Incident at Oglala (1992) *D: Michael Apted; narrated by Robert Redford. (PG, 89 min.)* This film was produced and narrated by Robert Redford with an original musical score by John Trudell and Jackson Browne in the hopes that Leonard Peltier's story, when it became more widely known, would make people demand his freedom. British filmmaker Michael Apted (*Coal Miner's Daughter, 42-Up*) makes a carefully reasoned, yet passionate statement about the legal system that has ensnared Peltier. - *Kathleen Maher* (*) @MonkeyWrench Books; Monday, 8pm; free.

MUSIC MONDAYS:

Payday (1972) *D: Daryl Duke; with Rip Torn, Ahna Capri. (R, 103 min.)* On the road again. Rip Torn essays one of his finest character portrayals as a country music artist who spins out of control with drugs, sex, and violence, during an epic road trip. @Alamo Drafthouse Downtown; Monday, 9:45pm; \$1.

RESFEST:

Resfest 2004 See p.92.

TEXAS DOCUMENTARY TOUR:

Small Ball: A Little League Story (2004) *D: Louis Alvarez, Andrew Kolker. (NR, 85 min.)* Little League Baseball takes



over a California community, and it's hard to tell who has the most invested – the parents, coaches, or kids. (Kolker and Alvarez will be present following the screening for a Q&A. See this week's Screens section for an interview with the directors.) @Alamo Drafthouse Downtown; Wednesday, 7pm; \$6 general admission, \$4 for students and members of AFS; members may reserve online at www.austinfilm.org.

WEIRD WEDNESDAYS:

Help Me ... I'm Possessed (1976) *D: Charles Nizet; with Lynne Marta, William Greer, Deedy Peters. (PG)* In this horror film, a mad scientist conducts mad experiments on his patients at his remote sanitarium in the desert. (For more on Weird Wednesdays series see austinchronicle.com/issues/dispatch/2001-02-16/screens_feature.html or www.drafthouse.com.) @Alamo Drafthouse Downtown; Wednesday, 12mid; free.

OTHER SCREENINGS

Barn of the Blood Llama (1997) *D: Kevin L. West; with Kirk Hunter, Kevin L. West, David Boone, Earl Ray Saathoff, C.K. McFarland, Clive Barker. (NR, 79 min.)* Intentionally bad movie that was spawned by Austinites Kevin West and Kirk Hunter features inbred hillbillies, a Texan rock star, a trio of wild girls, and an animal coroner who turns corpses into sex-starved beasts. @The Hideout Theater; Friday, 11pm.

Bright Leaves (2003) *D: Ross McElwee. (NR, 107 min.)* The great documentary Ross McElwee (*Sherman's March*) returns to his Southern stomping grounds to examine the legacy of tobacco production and what it has meant to the state of North Carolina and to McElwee's family (his grandfather invented Bull Durham). @Alamo Drafthouse Downtown; Tuesday, 7pm; Wednesday, 9:45pm; Thursday (10/14), 7pm.

I ♥ Huckabees (2004) *D: David O. Russell; with Jason Schwartzman, Isabelle Huppert, Dustin Hoffman, Lily Tomlin, Jude Law, Mark Wahlberg, Naomi Watts. (R, 105 min.)* The Arbor will celebrate the film's opening with the announcement of the grand prize winner of the *Huckabees* poetry contest at the 7pm show, tree saplings will be given away all evening, and a grocery bag-sacking contest will commence prior to the late show, and at the 7pm and 10pm shows on Saturday. (*) @Arbor; Friday; Saturday, 7pm, 10pm.

Jerkbeast (2004) *D: Brady Hall, Calvin Reeder; with Brady Hall, Calvin Reeder, Brian Wendorf. (NR)* It's a rock & roll monster movie that chronicles the rise to stardom of the worst rock band in the history of the world. The band comprises a foul-mouthed monster on drums, a brainless necrophiliac on bass, and a rabbit-smashing psycho on guitar. In attendance will be Brady Hall, one half of the creative team behind *Jerkbeast*, and the one who portrays the beast onscreen. He'll do a Q&A after the movie and have DVDs on hand. For more see www.jerkbeast.com. @Beerland; Friday, 7pm.

The Rocky Horror Picture Show (1975) *D: Jim Shuman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin Rocky Horror fans have been dressing up and doing the "Time Warp" thing live for 25 years straight. Now, since the Discount Cinema 8 has closed, they'll be doing it in a new location. For more info see www.austinrocky.org. @Alamo Drafthouse Village; Saturday, 12mid.

Stand by Me (1986) See p.90

Twin Peaks Happy Hour (1990-1991) *D: Various. (NR)* Installments of David Lynch's TV classic will screen in chronological order every Tuesday, with complimentary pie for the first few customers, and drink specials. @Beerland; Tuesday, 6pm.

ARBOR REEL TALKS:

The Motorcycle Diaries Advance Screening (2004) Dr. John Brown of the University of Texas will moderate a discussion of the life and times of Che Guevara at the screening of this film taken from Che's journals. @Arbor; Wednesday, 7:30pm; \$5.75.

AUSTIN DAZE & AGITPROPERTIES.COM:

Bush Family Fortunes: The Best Democracy Money Can Buy (2004) *D: Greg Palast. (NR, 70 min.)* Based on BBC reporter Greg Palast's book of the same title, the movie investigates George W. Bush's rise to power and his family connections in Florida and Saudi Arabia. In *Fahrenheit 9/11* Michael Moore based many of his assertions on material originally unearthed by Palast. @Paramount; Tuesday, 7pm; \$12, advance tickets at Paramount box office and Star Ticket outlets.

IMAX THEATRE:

(For ticket prices call 936-IMAX or 936-TSHM or see www.thestoryoftexas.com.)

Bugs! 3-D: A Rainforest Adventure (2003) *D: Mike Slee; narrated by Judi Dench. (NR, 40 min.)* Little Borneo bugs become big, three-dimensional insects through the powers of this IMAX spectacle. The sight of these minuscule creatures blown up to some 250,000 times their normal size is quite amazing to witness. However, the film anthropomorphizes a green mantis and a butterfly to show viewers their life cycles, and winds up turning the movie into a kid-friendly animal story rather than a more scientific or artistically rooted film. @IMAX Theatre; See Showtimes.

Our Country (2002) *D: Steven Goldmann, Keith Melton, Thomas L. Neff, Steven D. Smith; narrated by Hal Holbrook. (NR, 38 min.)* Ever want to see your favorite country stars really big? Then this Grand Ole Opry-financed taste of Nashville will soothe your soul. The movie's compressed historical overview may be a bit off-key sometimes, but there's no arguing with the wealth of talent featured in this film. Artists include Dolly Parton, Dwight Yoakam, Lyle Lovett, Asleep at the Wheel, Marty Stuart, and Alan Jackson, to name but a few. @IMAX Theatre; See Showtimes.

Texas: The Big Picture (2003) *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips. The film won't do anything to bust the tried-and-true stereotypes about native Texans or the state's history, but here in Texas we tend to like it that way. @IMAX Theatre; See Showtimes.

NARAL PRO-CHOICE TEXAS:

A Voice for Choice (2004) *D: Andrea Buchanan, Sean Cooley, Gabrielle Grant, Kathlyn Horan, Denise Plumb. (NR)* The film documents the March for Women's Lives in Washington, D.C., on April 25, 2004. A Voice for Choice will screen simultaneously in more than 1,000 theatres across the country in order to encourage women to vote in November. For more info see www.taral.org. @Alamo Drafthouse Village; Sunday, 7pm; \$10 donation, \$5 students.

ONE HUNDRED BEST:

100 Best Kills! *D: Various. (NR)* Just what it sounds like – an Alamo montage of 100 favorite clips of characters dying on film. @Alamo Drafthouse Village; Friday, 12mid. @Alamo Drafthouse Downtown; Thursday (10/14), 12mid.

SXSW PRESENTS:

Mobilus Media Sampler See p.94.

WOMEN & THEIR WORK:

Cinderella Stories: From Rags to Riches Dr. Sabrina Barton is leading a four-part weekly series, Transformations: Female Identity Through the Lens of Hollywood Movies. Each program will examine what movies do in addition to entertaining us, and also provide minilessons in film technique. This week's meeting discusses the films *Pretty Woman* and *Mahogany* and film narrative. @Women & Their Work; Thursday (10/14), 7pm; \$7 each session, \$20 series.

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RED RIVER ROCK OUT

WELL, RED RIVER, FRIDAY 8 & SATURDAY 9

"It's fun playing to small clubs and enthusiastic crowds." Gibby Haynes' disembodied cell phone voice bleeped in from the road about the tour for his new band and album, *Gibby Haynes and His Problem*. He could also be referring to this weekend's Red River Rock Out.

The two-day downtown confab finds Haynes & Co. returning home to join more than 75 bands from Austin and the surrounding areas, including usual suspects **Honky, TunaHelpers, Activator, Kissinger, Attack Formation, Pink Swords, Our Black Love Song**, and the **Jolly Garogers**, as well as touring acts like the **Supless, Crank County Daredevils**, and the cabaret punk of the **Dresden Dolls**.

Ever since the underground exploded on Red River, a vibrant music and arts scene has emerged with a vitality and purpose that no one expected. The current activity and infusion of music carries on Red River's status as the home of Austin rock, one it's held in varying degrees since the 13th Floor Elevators played the New Orleans Club.

The Rock Out intends to turn the strip into a "carnival midway," of sorts, with a staggering array of "freak shows, performers, and vendors" spread across Emo's, Beerland, Headhunters, Room 710, the Caucus, Elysium, Red Eyed Fly, and the Side Bar,

TODD V. WOLFSON



Gibby Haynes & His Problem

all available for the price of a \$20 wristband (through Star Tickets). Even then, it's not all rawk, as panels on topics such as Rock the Vote, Women in Music, and the New Music Industry take place during the day, as well as a poster show and local high school band performances. Did "good cause" get mentioned? Profits from the gala go to the SIMS Foundation and the Handsome Joel Foundation. All this sounds good to Haynes.

"It's pretty cool," he reiterated. "Fun." — Margaret Moser

... And You Will Know Us by the Trail of Dead

EMO'S, THURSDAY 7

After a lineup change, Austin's success story only got stronger. Now with dual drummers and the thumping bass of Danny Wood from the Rise, Trail of Dead is just as much a hardcore, fuck-you-up punk rock quintet as it ever was (plus one). With new disc *World's Apart* on the way from Interscope, this gig kicks off a monthlong tour. Come out, get sweaty, and check out the new TOD. Locals Forget Cassettes and Wood project AM Syndicate open.

— Darcie Stevens

Do Make Say Think

THE PARISH, FRIDAY 8

Sharing ties with *both* Broken Social Scene and Godspeed You! Black Emperor, Toronto's Do Make Say Think is an Oktoberfest treat for anyone who appreciates bold dissonance and delicate timbres woven into a scintillating rhythm section both boisterous and nuanced. Last year's *Winter Hymn Country Hymn Secret Hymn* (Constellation) reveals thrills ranging from Afrobeat ass-shake to apocalyptic squall to cerebral trumpet layering, courtesy of founder and Broken Social Scene member Charles Spearin. Denton Anglo-philies Midlake open this rare treat of a show.

— Michael Chamy

Sam Phillips

CACTUS CAFE, FRIDAY 8 & SATURDAY 9

Few singer-songwriters are as quirky, yet distinctive, as Cali's Sam Phillips. Her latest, *A Boot and a Shoe*, continues moving away from the Beatles-esque pop that brought her to many people's attention. Phillips persists in writing striking melodies matched with intriguing lyrics that explore the human condition and the relationships we all endure. Notoriously demure about touring, Phillips doesn't pass through Texas often, and the opportunity to catch her unvarnished torch songs at the Cactus shouldn't be missed.

— Jim Caligiuri

Capleton, Cocoa Tea

FLAMINGO CANTINA, SATURDAY 9

Chatting up a monstrous storm of Rastafarian edict, Capleton holds no prisoners when it comes to his gruff style of lyrical admonishment. "Mashing Up the Earth" with both conviction and grace, the longtime Jamaican superstar takes aim at Babylon itself with his righteously unapologetic reggae serving as a precursor to his forthcoming VP release, *Reign*



Capleton

of Fire. Cocoa Tea counters the raspy chiding of his fellow countryman and labelmate with a repertoire of positive vibes and lovers' ballads. Put them together and the full range of roots-oriented, dancehall expression becomes apparent, if not addictive. Moses I and Jah Thunder open.

— Robert Gabriel

Bright Eyes

PARAMOUNT THEATRE, SATURDAY 9

Swinging off the road with Bruce Springsteen and R.E.M. on the Vote for Change Tour, Omaha's Bright Eyes hits the Paramount. Conor Oberst has developed a staggering following thanks to his tortured chamber pop, and though Bright Eyes hasn't released a proper LP since 2002's beloved *Lifted ...*, the tour schedule has been as relentless as his symphonic melodies. Joining Oberst for this special show are My Morning Jacket frontman Jim James in a solo turn, as well as Oregon-based Americana troubadour M Ward.

— Matt Dentler

Blonde Redhead

EMO'S, SUNDAY 10

Integrating dour lyrics with chiming guitars, NYC trio Blonde Redhead has secured a following that is almost as much about buzz as it is fuzz. Their latest album, *Misery Is a Butterfly*, is a blazing comeback after an extended hiatus due to singer Kazu Makino's 2002 horseback-riding accident. The songs are ethereal blends of guitars (with practically no bass) that float on a cloud of Pixies influences. For their Austin stop, hometown heroes I Love You but I've Chosen Darkness fill in the opening slot left vacant by the Liars. Show starts at 8pm sharp.

— Matt Dentler

Snow Patrol, Eisleigh

LA ZONA ROSA, MONDAY 11

Since last we checked in with the sister (and brother) act Eisleigh, the quintet has released *Melodious Things*, the follow-up to their debut EP, *Laughing City* (Warner Bros.). Tyler's DuPree family continues carrying a dream-pop banner, spinning their whimsical songtales in support of Northern Ireland-via-Scotland's Snow Patrol. The quartet's fourth and most recent LP, *Final Straw*, provides the edge one might find lacking in Eisleigh's impish dreamscapes, as well as bonus moping. Two acts heavily influenced by Radiohead under one roof; the dichotomy is staggering yet complementary.

— Melanie Haupt

Mouse on Mars/Federico Aubele

THE PARISH, TUESDAY 12/WEDNESDAY 13

Two electronic powerhouses with live bands. Germany's Mouse on Mars has attracted the indie rock crowd with the duo's take on dance punk and IDM on their most recent, *Radical Connector*

SOUNDCHECK BY DARCIE STEVENS

MARK RAE

Ludwig's, Thursday 7

The UK DJ/producer infiltrates the Warehouse District hub.

OTTMAR LIEBERT & LUNA NEGRA

Paramount Theatre, Friday 8

The German-born flamenco guitarist plays throughout *La Semana*.

KAKI KING, BRENT PALMER

Stubb's, Friday 8

Turning the guitar from a string instrument into percussion, NYC's King is her own band.

PADMABHUSHAN GIRIJA DEVI

Ragsdale Center at St. Edwards, Saturday 9

India's Ella Fitzgerald, Girija Devi excels in chilling thumridadra and bhajan.

LI'L CAP'N TRAVIS, CHUCK PROPHET

Continental Club, Saturday 9

L.A.'s Prophet speaks in the *Age of Miracles* before local twangers LCT.

THE DEFTONES/THE USED

Stubb's, Saturday 9/Sunday 10

Neck brace highly recommended both nights.

SENSES FAIL

EMO's, Tuesday 12

This is what happens when

Good Charlotte hangs out with Thursday: emocore.

EL VEZ

Continental Club, Wednesday 13
El Vez for Prez 2004, *hom-bre!* The Mexican Elvis has entered the building.



El Vez

ROGER CREAGER

Antone's, Thursday 14

College Station's country master kicks the shit at the home of the blues.

MACHA, MANDARIN

The Parish, Thursday 14

Post-rockers turned dance-punkers *Forget Tomorrow* with Denton's Can fans Mandarin.

live music VENUES ▶ p.102

CLUB LISTINGS + roadshows ▶▶ p.108

(Thrill Jockey). Barcelona's Federico Aubele fuses Latin traditional with druggy soul on his debut and ode to his hometown, *Gran Hotel Buenos Aires*. Both shows hold their weight in vinyl and represent the lack of boundaries on world music.

— Darcie Stevens

Vienna Teng

CACTUS CAFE, WEDNESDAY 13

Somewhere in the sea of Tori Amos and Sarah McLachlan, Vienna Teng floats to the surface. The San Franciscan singer-songwriter blows past the trite melodrama frequently seen in the genre and replaces it with beautifully complex piano and an angel's voice. This spring's *Warm Strangers* oscillates between solemn and eerie beggars' cries and boisterous exclamations on life. The caliber of musicianship at her age (25) promises a future of accolades.

— Darcie Stevens



IN-STORES

Thursday: **Kaki King**, Waterloo Records, 5pm

Tuesday: **Federico Aubele, DJ Mel**, Waterloo Records, 6pm

Wednesday: **Vienna Teng**, Waterloo Records, 5pm

Thursday: **Richie Havens**, Waterloo Records, 5pm

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SUNDAY, OCT. 10	CLOSED
MONDAY, OCT. 11	FREE SHOW JAMES SPEER (METERMEN) (10PM)
TUESDAY, OCT. 12	JAZZ NIGHT KKQ (9:30PM)
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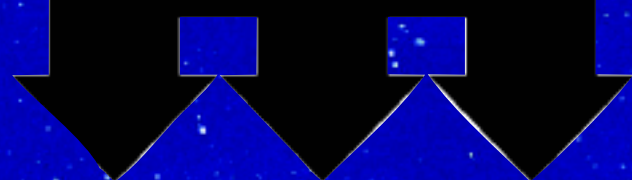
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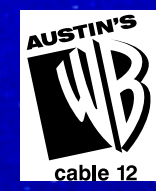
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ROSS' OLD AUSTIN CAFE, 11800 Lamar, 835-2414
ROY'S AUSTIN, 340 E. Second, 391-1500
RUTA MAYA INTERNATIONAL HEADQUARTERS, 3601 S. Congress Ste. D-200, 707-9637
SAENGERHALLE, 255 Saengerhalle, New Braunfels, 830/625-HALL
SAHARA NIGHTCLUB, 900 E. Braker #170, 228-1940
SAMPAIO'S, 2809 San Jacinto, 469-9988
SARADORA'S COFFEEHOUSE AND EMPORIUM, 101 E. Main, Round Rock, 512/310-1200
SAXON PUB, 1320 S. Lamar, 448-2552
SHENANIGANS, 13233 Pond Springs Rd., 258-9717
SHOOTERS BILLIARDS, 601-5 E. Whitestone, Cedar Park, 512/260-2060
SIDEKICKS/XTRME, 110 E. Riverside, 804-2707
SKY LOUNGE, 416 Congress, 477-3151
SPEAKEASY, 412 Congress, 476-8017
ST. MATTHEW'S EPISCOPAL CHURCH, 8134 Mesa, 345-8314
STARS COFFEE, 6539 N. Lamar, 377-3334
STUBB'S, 801 Red River, 480-8341
SWERVE, 2310 S. Lamar, 444-1000
T.C.'S LOUNGE, 1413 Webberville Rd., 926-2200
TAMBALEO, 302 Bowie, 472-3213
TAVERN ON THE GRUENE, 830 Gruene Rd., Gruene, 866/828-3761
TAZ COUNTRY, 2700 W. Pecan, Pflugerville, 512/990-5526
TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300
THREADGILLS WORLD HQ, 301 W. Riverside, 472-9304
TREE HOUSE ITALIAN GRILL, 2201 College, 443-4200
TRIPLE CROWN, 206 N. Edward Gary, San Marcos, 512/396-2236
TROPHY'S, 2008 S. Congress, 447-0969
UCHI, 801 S. Lamar, 916-4808
THE VIBE, 508 E. Sixth, 474-0632
VUE, 416 Congress, Upstairs, 477-3151
WATERLOO ICE HOUSE, 1106 W. 38th, 451-5245
WATERLOO RECORDS, 600-A N. Lamar, 474-2500
WATERTANK, 7309 McNeil, 331-9831
WHISKY BAR, 303 W. Fifth, 481-8599
Y RESTAURANT & BAR, 7720 Hwy. 71 W., 394-0220
YOGI'S, 306 S. Main, Buda, 512/750-7300
Z'TEJAS GRILL, 1110 W. Sixth, 478-5355

Cactus Cafe

& Bar ★★★★★★ 475-6515
 * ACROSS THE STREET FROM BARNES & NOBLE *

Thur Oct 7
Billy Cerveney 6pm
 And at 8:30pm ★ Free Show
 Captain of this town ★ CD launch
Ethan Azarian
 Special Guest ★ Amy Boone

Fri & Sat Oct 8 & 9
 In Concert
Sam Phillips
 SPECIAL GUESTS
 Fri ★ The Section Quartet
 Sat ★ Kald King

Mon Oct 11 & 25
Open Stage
 7:30pm Sign-up ★ Hosted by Abia Tapia

Tue Oct 12
Brent Palmer
Travis Livingston
 8:30pm

Wed Oct 13
 An evening with
Vienna Teng
 8:30 pm

Thur Oct 14
Tom Russell with Andrew Hardin
 8:30 pm

Fri Oct 15
Butch Hancock
 Mon & Wed Oct 18 & 20

Sat Oct 16
Lucy Kaplansky
 Tue Oct 19 ★ 8pm

Mon & Wed Oct 18 & 20
Lunasa

Tue Oct 19 ★ 8pm
Jesse Colin Young

Thur Oct 21
Peter Case

Fri Oct 22
David Wilcox
 Two shows ★ 7:30 & 10pm
 Thu at NEB & Erwin Center
 477-5868 or 477-5868@texasunion.com

Sat Oct 23
Jimmy LaFave

Thur & Fri Oct 28 & 29
Austin Lounge Lizards

Sat Oct 30
Robyn Hitchcock

Thu Nov 2 & 3
Eric Johnson
 Thu at NEB & Erwin Center
 477-5868 or 477-5868@texasunion.com

Sat Nov 6
The Del McCoury Band
 Texas Union Ballroom

Check for all dates at www.texasunion.com
 10/26 ★ Malibu
 11/5 ★ John Hammond
 11/7 & 9 ★ Mark Kozalok
 11/10 ★ Ed Miller
 11/11 & 12 ★ Tim O'Brien
 11/13 ★ Robbie Buks
 11/17 ★ Gabe Curtis
 12/1 ★ Jane Siberry
 12/11 ★ Don Watson

The Cactus is located inside the Texas Union Ballroom.
 Hours: Mon-4-7pm, Mon-Fri, 11am-1am. Tickets at the door & all shows at 9am unless otherwise noted.
<http://www.texasunion.com>
 22nd & Guadalupe 475-6515

FROM TEXAS' OLDEST INDEPENDENT BREWERY



SHINER TOP TEN TEXAS ARTISTS



- 1) VARIOUS ARTISTS
This is Americana
- 2) GRADY
Y. U. So Shady
- 3) BOB SCHNEIDER
I'm Good Now
- 4) CHARLIE ROBISON
Good Times
- 5) WILLIE NELSON
Outlaws and Angels
- 6) VARIOUS ARTISTS
Por Vida A Tribute to Alejandro Escovedo
- 7) LOS LONELY BOYS
Los Lonely Boys
- 8) PATTY GRIFFIN
Impossible Dream
- 9) STEVE EARLE
The Revolution Starts Now
- 10) JON DEE GRAHAM
Great Battle

WELCOME TO
Shiner

RED RIVER SHOOTOUT LIVE@MAGGIE'S UT vs OKLAHOMA SATURDAY 10/9-11AM DOORS OPEN 10:30AM



ROCK & ROLL FOOTBALL PARTY!

PARTY WITH DJ CHRIS MOSER!
LOADS OF GIVE-AWAY PRIZES!

FREE BREAKFAST TACOS FROM RUDY'S BAR-B-Q!
 13' & 5' VIEWING SCREENS PLUS MULTIPLE TV VIEWING!
\$2 DOMESTICS DURING GAME!



LIVE ROCK THIS FRIDAY & SATURDAY!

FRI 10/8 - 10PM
TABOO

SAT 10/9 - 10PM
TABOO

\$2 Domestic
 10pm to Close

Televised Sports
 Starting at 3pm



NFL SUNDAY FOOTBALL!

Major Televised Games Starting at 3:00pm
 \$2 Domestic and Wells All Day and Night!
10/10 - 7:30PM
RAVENS vs REDSKINS

NFL MONDAY NIGHT FOOTBALL!

Televised Sporting Events Starting at 3:00pm
 \$2 Domestic and Wells During the Game!
10/10 - 7:30PM
TITANS vs PACKERS



Icons

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 ENGLISH PUB & GALLERY FEATURING
 ARTWORK BY ROBERT HURST
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★ STUBB'S ★ WALLER CREEK

BAR-B-Q ★ COLD BEER
★ ★ LIVE MUSIC ★ ★

STUBB'S

THU OCT 7



WITH FIREKILLS AND BO JONES

TIX AVAILABLE THRU WWW.FRONTGATETICKETS.COM

SAT OCT 9



deftones live



PURCHASE TICKETS AT MOB.COM



TIX AVAILABLE THRU WWW.FRONTGATETICKETS.COM

SUN OCT 10



Featuring ATREYU, *Hard Automatic*, THE BRONX

TIX AVAILABLE THRU WWW.FRONTGATETICKETS.COM

SAT OCT 16



BAD RELIGION
RISE AGAINST FROM FIRST TO LAST
THE F UPS

TIX AVAILABLE THRU WWW.FRONTGATETICKETS.COM

TUE OCT 19



PAT GREEN

BRING YOUR ALREADY PURCHASED COPY OF PAT'S NEW CD LUCKY ONES AND GET IN FREE. (NO RECEIPTS PLEASE) CD WILL BE AVAILABLE ON SITE FOR PURCHASE COURTESY OF WATERLOO RECORDS. PAT WILL BE SIGNING THE CD AFTER THE SHOW.

SAT OCT 23

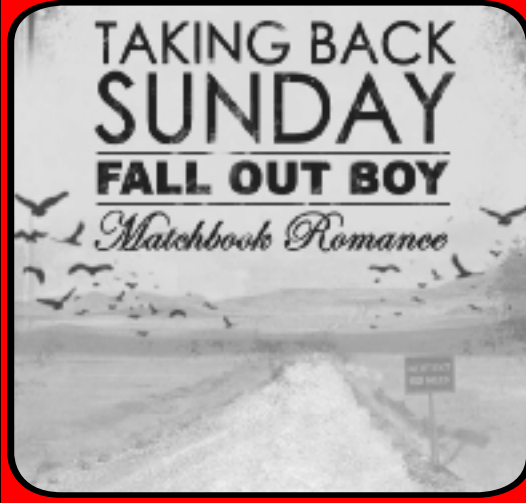


BLUE OCTOBER

WITH CANVAS, ISOLA AND GREATNESS IN TRAGEDY

TIX AVAILABLE THRU WWW.FRONTGATETICKETS.COM

SUN OCT 24



TAKING BACK SUNDAY
FALL OUT BOY
Matchbook Romance

TIX AVAILABLE THRU WWW.FRONTGATETICKETS.COM

TICKETS AVAILABLE AT STUBB'S & WWW.FRONTGATETICKETS.COM

AMPHITHEATER

MON OCT 25 WED OCT 27



TIX AVAILABLE THRU
WWW.FRONTGATETICKETS.COM



TIX AVAILABLE THRU
WWW.FRONTGATETICKETS.COM

SAT OCT 30



TIX AVAILABLE THRU
WWW.FRONTGATETICKETS.COM

SUN OCT 31



\$500 COSTUME CONTEST

TUE NOV 2



TIX AVAILABLE THRU
WWW.FRONTGATETICKETS.COM

WED NOV 3



TIX AVAILABLE THRU
WWW.FRONTGATETICKETS.COM

THU NOV 11



TIX AVAILABLE THRU
WWW.FRONTGATETICKETS.COM

FRI NOV 12



TIX AVAILABLE THRU
WWW.FRONTGATETICKETS.COM

IN THE CLUB

FREE HAPPY HOUR WITH THIS THU OCT 7
\$1 OFF BEER & FREE GRUB

FRI OCT 8
KAKI KING
WITH BRENT PALMER
SAT OCT 9 - DOORS AT 11:30PM

GONN
GOSPEL BRUNCH SUN OCT 10
WITH THE DURDENS

THU OCT 14
THE LOST TRAILERS
WITH KYLE HUNT
SAT OCT 16

AUGIE MARCH
MON OCT 18
JOSEPH ARTHUR
THU OCT 21

TORTURED SOUL
WITH MERRICK BROWN
TUE OCT 26

WHAT MADE MILWAUKEE FAMOUS
WITH DIOSMALOS
FRI OCT 29

JAMIE CULLUM
WITH JAKE SHIMABUKURO

www.stubbsaustin.com

momos club

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• 6th & Rio Grande • 479 8848

WWW.MOMOSCLUB.COM

THURSDAY OCTOBER 7 / \$5

RACHEL LOY 8
CARLTON PRIDE 11
MICHELLE MAYFIELD 9:30

FRIDAY OCTOBER 8 / \$10

PODUNK 12

KING ZERO 10:30 **10 FOLD** 9
ALIAS ANYTHING 8

SATURDAY OCTOBER 9 / \$10

CAROLYN WONDERLAND 11:30

DEBBI WALTON 10 **LOADED SOUL** 8

SUNDAY OCTOBER 10

CHICKS WITH PICKS 8
AIMEE BOBRUK & CHELLE MURREY
ADIXXION 9:30
YOU DO WE DO 12

MONDAY OCTOBER 11 / \$5

JOHN VESTER & MARK LENNON 8
BOOMER 10 **ONE LIGHT TOWN** 12

TUESDAY OCTOBER 12 / \$5

PATRICE PIKE 8

DREW SMITH 10
THE WHISKY SHARKS 12

WEDNESDAY OCTOBER 13 / \$5

JADE DAY 8
WENDY COLONNA 9:30
BRIAN KEANE 11
SARA HANSON 12

UPCOMING SHOWS

WIDEAWAKE 10/15
PRMM 10/15

MICKY & THE MOTORCARS 10/22

SOUTH AUSTIN JUG BAND 10/29

SISTER 7
A REUNION 11/05 & 11/06

801 RED RIVER ★ 480-8341

TICKETS ALSO AVAILABLE AT





603 RED RIVER
477-EMOS
 OPEN FOR
 HAPPY HOUR
 FROM 0-10PM

AND LATER IN THE EVENING ...
RYE COALITION
YE OLD CASTLETONS
KINISON • PIRATES OF DARKWATER
 (DIVISION OF LADRA DE CAMARON)

AND LATER IN THE EVENING ...
 the
Dillinger
 Escape
 Plan

THURSDAY, OCTOBER 7
 TWO STAGES FOR ONE PRICE
OUTSIDE:
AND YOU WILL KNOW US
BY THE TRAIL OF DEAD



FORGET CASSETTES
AM SYNDICATE
INSIDE:
SATURDAY LOOKS GOOD TO ME
SUNSHINE FIX (EX-DIVIA TRENOR CONTROL)
TICKETS AVAILABLE
PLUS DJing BETWEEN SETS BY PRINCE KLASSEN

FRIDAY, OCTOBER 8
RED RIVER ROCK OUT DAY ONE
OUTSIDE:
VIBRATORS • PINK SWORDS
YUPPIE PRICKS • BULEMICS • THE ENDS 9PM

INSIDE:
TUNA HELPERS
DRESDEN DOLLS • JOLLY GAROGERS
FASTER DISASTERS 9PM
SATURDAY, OCTOBER 9
RED RIVER ROCK OUT DAY TWO

000 EARLY SHOW 000
THE ALPINE 100'S • THE BISHOP EFFECT
FORGETTING APRIL • 1140 ROYAL STREET • KITSCH
TORU OKADA • FAD • CARO SPEED LIMIT
UNDERGROUND SPIRIT OF SPACE
TOMORROW'S TOO LATE
2-3PM • TICKETS AVAILABLE

AND LATER IN THE EVENING ...
OUTSIDE:
GIBBY HAYNES AND HIS PROBLEM
 (BABY OF THE BUTTMOLE SQUAD)
HEROINE SHEIKS (EX-COM: STAMPS)
THE FAKERS • YE OLD CASTLETONS
BLATHERSKYTE 9PM

INSIDE:
10" MARIA • THE ADDICTIONS
BACKSTAGE SUICIDES • SUZY BRAVO
BUY TWO GET PASSES
FOR THE DVD ANDER DUCHOWITZ VHS STAR TICKETS
(TICKETS FOR DVD'S ONLY WILL BE AVAILABLE AT THE SHOW)

SUNDAY, OCTOBER 10

BLONDE REDHEAD
I LOVE YOU BUT I'VE CHOSEN DARKNESS
SHEARWATER
 (TRANS CANCELLED)
TICKETS AVAILABLE • MUSIC 9PM
AND STOCK AROUND FOR THE FREE AFTERPARTY WITH
PRINCE KLASSEN AND EXPERIMENTAL AIRCRAFT

MONDAY, OCTOBER 11
000 EARLY SHOW 000
OVER IT • THE GAMBITS
NATIONAL PRODUCT • NEAR MISS
DOORS AT 5, MUSIC AT 5:30 TICKETS AVAILABLE

AND LATER IN THE EVENING ...
AMERICAN HISTORY PROJECT
JUST GUNS
THE STYLITES • ADELINÉ
FREE SHOW (\$5 FOR MINORS)

TUESDAY, OCTOBER 12
000 EARLY SHOW 000
SENSES FAIL
SILVERSTEIN • THE BLEED
MADISON
DOORS AT 5, MUSIC AT 5:30 TICKETS AVAILABLE

AND LATER IN THE EVENING ...
CHAPTERS • DYNAH
EARLY LINES • SAIGOT
LOXSLY MUSIC AT 9PM
FREE SHOW (\$5 FOR MINORS)

WEDNESDAY, OCTOBER 13
CUE • HORSE PLUS DONKEY
MY EDUCATION
PURCHASE NEW YORK

THURSDAY, OCTOBER 14
KRUMBUMS
OILSTRS
SOBER DAZE • TBA

FRIDAY, OCTOBER 15
OUTSIDE:
RECOVER
 (CD RELEASE PARTY)



AT ALL COST (EP RELEASE)
THOSE PEABODYS • THE EXIT
GATSBY'S AMERICAN DREAM
THE MEAN REDS 9PM
\$3 ADMISSION WITH PURCHASE OF CD IN ADVANCE
(BRING IT DOWN), 512 WITHOUT CD
TICKETS AVAILABLE
INSIDE: SEPARATE SHOW

DEAD MOON

STEBROTHERS • KODIAKS
TICKETS AVAILABLE
SATURDAY, OCTOBER 16
2 STAGE SHOW!

DE LA SOUL

BUTTA VERSUS
INSIDE:
JEDI MIND TRICKS
OUTERSPACE • 7L & ESOTERIC
TICKETS AVAILABLE

SUNDAY, OCTOBER 17
000 EARLY SHOW 000
EMERY • BRAZIL
A THORN FOR EVERY HEART
DOWN TO EARTH APPROACH
DOORS AT 5, MUSIC AT 5:30 TICKETS AVAILABLE

MONDAY, OCTOBER 18
000 EARLY SHOW 000
UNEARTH • TERROR
BLACK DAHLIA MURDER
REMEMBERING NEVER
DOORS AT 5, MUSIC AT 5:30 TICKETS AVAILABLE

AND LATER IN THE EVENING ...
TRAIN DODGE
RIDDLE OF STEEL
CATCH CATCH PERFECT
THE WHEEL WORKS
 (CD RELEASE)

TUESDAY, OCTOBER 19
CLINIC (11PM SHARP)

SONS & DAUGHTERS (7PM)
THE HIGH WATERMARKS (9PM)
PLMS FREE AFTER PARTY ON THE INSIDE STAGE WITH:
JOAN OF ARC
DJ BLACK MADONNA
TICKETS AVAILABLE

WEDNESDAY, OCTOBER 20

THURSDAY, OCTOBER 21
000 EARLY SHOW 000
PUNK UNITE TOUR:
CASUALTIES
LOWER CLASS BRATS
MONSTER SQUAD
BLACK STAR BRIGADE
DOORS AT 5, MUSIC AT 5:30 TICKETS AVAILABLE

AND LATER IN THE EVENING ...
REAL HEROES
THE GOOD LOOKS
PHONOCAPTORS
BLACK ANGELS

FRIDAY, OCTOBER 22
AMAZING 2 STAGE SHOW FOR ONE PRICE!
OUTSIDE:
RILO KILEY
TILLY & THE WALL
THE ELECTED

INSIDE:
FIERY FURNACES
EARLIMART
TRAVIS MORRISON
 (EX-DIVISION/BRIDGEMAN PLAN)
TICKETS AVAILABLE

SATURDAY, OCTOBER 23
000 EARLY SHOW 000
THE START
 FEATURING NO DOUBT PRINCIPAL SINGERS
PARIS, TEXAS
VELOCUM • THE ROBE TREMONT
DOORS AT 5, MUSIC AT 5:30 TICKETS AVAILABLE

EVERYTIME I DIE
ZAO • TBA
TICKETS AVAILABLE

SUNDAY, OCTOBER 24
CALLIGON TOUR WITH:

MONDAY, OCTOBER 25

TUESDAY, OCTOBER 26 CLOSED
WEDNESDAY, OCTOBER 27
HOT WATER MUSIC
ALEXISONFIRE
PLANES MISTAKEN FOR STARS
MOMENTS IN GRACE
TICKETS AVAILABLE

THURSDAY, OCTOBER 28
SINGLE FRAME
VELDRUM • FIREBIRD BAND (EX-BRAID)
KERBLOKI • MAKESHIFT SHELTER
 MUSIC AT 9PM

FRIDAY, OCTOBER 29
OUTSIDE:

SOLEX
WORM IS GREEN • DVIAN
TICKETS AVAILABLE
SATURDAY, OCTOBER 30

000 EARLY SHOW 000
STELLA
 FORMERLY "THE STATE" ON MTV AND STARS: MARKES
 DJ "MET ROF AMERICAN SINGERS"
TICKETS AND INFO AT
EMOBAUSTIN.COM DRAFTHOUSE.COM

AND LATER IN THE EVENING ...
TED LEO AND THE PHARMACISTS
ENGINE DOWN • JUST A FIRE
TICKETS AVAILABLE

INSIDE:
FREE DEATH CAB
FOR CUTIE AFTERPARTY
THE CUTAWAY AND THE
FALL COLLECTION
COME DOWN AFTER PRE SHOW AND GET IN FREE OR IF YOU WANT
TO SEE TED LEO ON THE BIG STAGE, YOU CAN GET IN 1/2 PRICE
WITH A STUDENT IDENTIFICATION • TICKETS \$10

SUNDAY, OCTOBER 31
COME SPEND HALLOWEEN WITH ...
THE DWARVES • APPLICATORS •
IGNORANCE PARK TICKETS AVAILABLE
SEE "COMING SOON" FOR MORE BAND LISTINGS!!!

COMING SOON
 • 11/01 PLUM ROCK COVER BANDS, THIS VIBRANT W/ WORLD, W/CHN (INSIDE / SEPARATE SHOW) • 11/02 SWEDEN & "BLUES" • 11/03 DYNAMITE BOY • 11/04 EYES CONFUSED • 11/05 JENNY • 11/06 UNBURIED (SUPPORT) [LATE] • 11/07 GOLD CHAINS
 • 11/08 BLOOD BROS. [OUT] • 11/09 FRONT GAMBLERS [IN] • 11/10 HOLY GHOST [IN] • 11/11 HOT U [OUT] • 11/12 WOLF EYES • 11/13 F WEATHERMANS • 11/14 VHS OR BETN • THE BEAVER
 • 11/15 DELGADOS • COCKED FINGERS [OUT] • 11/16 WRANGLER BRUTES [IN] • 11/17 INS OUT • 11/18 SUN CITY GIRLS • 11/19 VERDUM WIRELESS PRESENTS: SIMPLE PLAN [EARLY] • 11/20 PINBACK [LATE, OUT] • 11/21 MURDER JUNKIES [LATE, IN] • 11/22 SMARX/LEBBATT FASHION SHOW
 • 11/23 STRAIGHT RAIN • HOT RED CIRCUIT [EARLY] • 11/24 HOLY GHOST [LATE] • 11/25 THEE STRAYS • 11/26 DUMAS / VON JONONES • 11/27 W/LE TOUR: VETNAM / PARTNERS [IN] • 11/28 W/LE TOUR: [OUT] • 11/29 SHAPESHIFTERS • 11/30 DANKS "HOJ" • 11/31 HOT SPARKS
 • 11/32 SALL WILLIAMS • 11/33 TULPAIN • 11/34 OLD FOLK • 11/35 BOBBY CONN • 11/36 DOT G • 11/37 BROTH ER KIT

*TICKETS ARE SOLD ONLINE THROUGH www.emosaustin.com OR YOU CAN BUY THEM AT WATERLOO RECORDS

RED RIVER DISTRICT

LIVE MUSIC 7 days a week

HEAD HUNTERS
Bull McCabe's
Room 710
7th St.

RED EYED FLY
BEERLAND
ELYSIUM
SIDEBAR
8th St.
Red River Street
135

FREE WFL 50-CENT POOL.
HAPPY HOUR TL 8PM MONDAY-FRIDAY.

the side bar

(EVERYBODY NEEDS A LITTLE ON THE SIDE)

602 EAST 7TH ST.
322.0697

HEADHUNTERS

www.headhuntersclub.com

THU 10/7 > JOHNNY GOBBS - FLOOZY - THR CRAVINGS - AURORA SKYLINE
FRI 10/8 > CHARTER BULLDOGS - SHINOLA - JESUS CHRIST SUPAFLY - DISTEMPERED - MDSS MONKEYS - TEABAG SAT 10/9 > HIGH DIVERS - REMAINS OF SOMETHING HUMAN - CROW - BLACK NOVAS - PRETTY PRETTY - HIT BY A CAR - OISTRSI - THE NOETIC
SUN 10/10 > ARSON SAINTS - BLACK HOLICUJ MON 10/11 > HIT BY A CAR
TUE 10/12 > SHIT - BAGDAD BOMBERS - JOLLY GAROGERS
WED 10/13 > ACTIVATOR - PUSH FACTOR - BANGOR GANG - SOUTHPAW STOMP

TIKI MUSIC LOUNGE • HELL'S LATE NIGHT FOOD • 236-0188

Bull McCabe's Irish Pub

714 Red River
478-4022

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715 RED RIVER AUSTIN, TEXAS
RECEIVED@ROOM.COM

ALWAYS \$2 LONESTAR & PBR TALLBOYS

Thursday OCTOBER 7 HAPPY HOUR W/ THE MERSEY LORDS
MYNA, FAIR TO MIDLAND, LEFT OUT

Friday OCTOBER 8 HAPPY HOUR W/ JESSE ELLS
RED RIVER ROCKOUT
FLAMETRICK SUBS, BLUE FLAMES
THE GUEST, GRAVY BOAT

Saturday OCTOBER 9
RED RIVER ROCKOUT
BROKEN TEETH, MAX CADY
BACKLIT REVOLVER, THE SPOILS

Sunday OCTOBER 10
LEUKEMIA & LYMPHOMA SOCIETY FUNDRAISER W/
GOODING, TNT JAMMIN' & DJ NEH-BO

Monday OCTOBER 11 HAPPY HOUR W/ KEVIN BOVAM
THE HAKKENKAUFS
W.T. SPECIAL NO COVER
STEVE TENPENNY

Tuesday OCTOBER 12 In The Lounge NO COVER
THE BLIND W/ W/ SUPPLIKON
EMPTY EARTHSHAKES

Wednesday OCTOBER 13 HAPPY HOUR W/ BACHELOR BOY
LOVE COUNTY
CRAIG MARSHALL

THURSDAY OCTOBER 14 HAPPY HOUR W/ THE MERSEY LORDS
HANSOME CHARLIES
PURCHASE NEW YORK, GIGANTIC

FRIDAY OCTOBER 15 SATURDAY OCTOBER 16
BRIAN DYER'S RECEPTION W/ CRAWLING WITH KINGS
MONEY DIVER & 420 TURNOVER

ZIPPO HOT TOUR
BORN TO LOSE
MOPA
WATCHET TAYLOR

EVERY THURSDAY HAPPY HOUR W/ THE MERSEY LORDS
FEAT: KEVIN BROWN, TONY SCALZO (FASTRALL) AND RICK BROUSSARD (TWO HOOTS & A HOLLER)

UPCOMING SHOWS
10-17 **JELLOFEST** W/ STEAMROLLER
DIRTY NOIRZ, PODUNK, CANVAS
DANCE VIOLET AND MORE...
10-21 **TWO GUY TRU**, AMERICAN SIDESH
AMAZING LETSOVNS
10-22 **RIDDLIN' KIDS**, RUBBERHEAD
BORN TO LOSE, AIR TIGHT ALIVE!

for private parties and info call: 512-474-1084

Open Mon-Fri 5pm-2am
Sat-Sun 7pm-2am

Happy Hour everyday till 9pm!

Booking Wed 5:30-7pm & Sat 3-5pm

Room 710
710 Red River
476-0997 room710.com

Thu 10.7 **BLEACH** (from Okinawa)
CUE
JOHN GALT
7pm: Flato Van Vleck

Fri 10.8 **LONE STAR \$1**
SUPLECS
HONKY
CRANK CO. DAREDEVILS
THE SWORD
DRUNKEN THUNDER

Sun 10.10 **OPEN**
IT DOES MATTER

Mon 10.11 **THE UNDYING LOVELY**
HAT MADDER
THE CASTING COUCH

Tue 10.12 **THE LIONS OF TSAVO**
CONDEMNED UNIT
DICKINS

Wed 10.13 **Red River Blackout:**
BLACK EARTH
BLACK NOVAS
BLACKHOLICUS
BLACK COCK
7am: The Bearded Giam Bingers

UPCOMING SHOWS
10.14 Me Vs. Everybody 10.15 Punkraas, Brewtality, Inc.
10.16 Teabag 10.17 Yellow Mike Project Benefit

ELYSIUM

705 RED RIVER ST.

THU SPECIAL EVENT! OCT 7
MANIFESTO
A Night of Eurodance & Dark Electronica
featuring *DJs Lotek & Alptraum*

FRI LIVE! OCT 8
Red River Rock Out
featuring
Maelstrom **Oklahomos**
Roller **Shiv**
Blood of Patriots

SAT **HAVEN** OCT 9
gothic, industrial, synthpop, eurodance
DJs VOID & THE GOTHFATHER

SUN retro 80's OCT 10
REGRESSION
DJs SPIDER LILY & SLIVER CYBER SLUT

TUE lesbian night OCT 12
SAPPHO'S ISLE
DJ AMERYKAH

WED DJs ARGO & SPIDER LILY OCT 13
RESURRECTION
alternative 80's & old school goth

UPCOMING EVENTS
Thu Oct 14 * Brave New World
Fri Oct 15 * Passion of Lovers: A Tribute
Fri Oct 22 * Brighter Death Now,
Raison d'Etre, Deutsch Nepal, Bockholm
Sat Oct 30 * FIKMER/ McCARTHY (Nitzer Ebb)

21+ only, doors @ 9:30 PM unless specified
more detailed information available at:
www.elysiumonline.net (512) 478-2979

BEERLAND TEXAS

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th 7 **Blued, Eames Era, Midori Umi, Militant Babies**
Medicine for a Nightmare @7

fr 8 **Activator, Speedloader, Tea Bag, Black Earth, The Vain @9**
Jerkbeast @7 see jerkbeast.com for info

sa 9 **Red River Rockout**
Midnight Evils, Gun Totin' Meat Eaters, Me vs. Everybody, Brewtality Inc, Condemned Unit @9
Independent Film screenings 2-8pm

su 10 **Stay Classy**
Blonde Redhead Alterparty, DJ Terry Diabolik, Things That Go Pop, Malley Fabrenheit 9/11 @8

me 11 **KARAOKE! KARAOKE! 9pm**

tu 12 **Nasti Donk - \$2 wells 10-midnite**
Abnormals Anonymous Cinema
Cemetery Man @7

we 13 **Weary Boys, Book of Maps, Bigfoot Chester**
****TCB Movie Madness w/ Chris Gray****
The Cramps - Live at Napa State Hospital @7

th 14 **BLOODSTOCK**
The Cuts, This Damn Town, Video Screams, Manikin

fr 15 **Crack Pipes, Baseball Furies, Nervous Exits, Golden Boys**
BLOODSTOCK

sa 16 **Bleed, Mistreaters, Mystery Girls, Kodiaks, The Winks**
711 1/2 Red River 479-ROCK
beerlandtexas.com

club LISTINGS

Thu 07

1920S CLUB Margaret Wright (8:30)

219 WEST Thirst-Days w/ DJ Chicken George (10:00)

311 CLUB Gilson Viator, Joe Valentine & Lynn (8:30)

ABIA: HIGHLAND LAKES BAR Stop the Truck (3:30)

ABIA: HILL COUNTRY BAR Circle in a Square (3:30)

ABIA: LEFTY'S BAR ON SIXTH Karen Abrahams (12:30)

ALICE'S RESTAURANT Ky Hote, Songwriter/Singer Circle

ANGEL'S ICEHOUSE Karaoke w/ Big Jim

ANTONE'S Deadman, David Holt, the Gene Pool

ARTZ RIB HOUSE Dimestore Poets

B.D. RILEY'S PUB The Dealers (10:30)

BACK ROOM Hyme, DJ Jacob Clark, Steshol Gest, MC Flint, Solar Fuse

THE BACKYARD The Greencards, Slaid Cleaves, Robert Earl Keen (7:00)

BEERLAND Medicine for a Nightmare w/ John & Pat (7:00), Eames Era, Blued (10:00)

BEVEAUX JOE'S Karaoke w/ Edie

BOOMERZ Jamie

BOOTS NIGHT CLUB Karaoke

BROKEN SPOKE Chaparral w/ Jeff Hughes

BROWN BAR Trey Lopez (10:00)

CACTUS CAFE Billy Cerveney, Ethan Azarian CD Release (8:30)

CANARY HUT PUB Karaoke

THE CANARY ROOST Karaoke

CAUCUS Ganesh: Hip-Hop Thursday w/ Stimulus/Response, Blue Seven (10:00)

CEDAR STREET Chris Max (6:30), Sauce (9:30)

COMMON INTEREST Karaoke (7:00)

CONTINENTAL CLUB Denny Freeman, Eve Monsees & the Exiles, Barfield

COOL RIVER CAFE SoundTrack (8:30)

D&L'S TEXAS MUSIC CAFE Charles Thibodeaux & the Bayou Drifters (8:00)

DALE'S ESSENHAUS Karaoke (7:00)

DONN'S DEPOT Murphy's Inlavs

THE DRISKILL Kirk Hale

EDDIE V'S EDGEWATER GRILLE Bobby Doyle (7:00)

EGO'S Braless Night w/ Trish Murphy, Kacy Crowley, Renée Woodward (8:30)

EL ARROYO BEE CAVE Allie Danielle

EL SOL Y LA LUNA Mary Welch y los Curanderos

ELMO'S SPORTS BAR Karaoke (9:00)

ELYSIUM Manifesto w/ DJ Lotek, DJ Alptraum

EMO'S Inside: Saturday Looks Good to Me, Sunshine Fix; Outside: AM Syndicate, Forget Cassettes, ...And You Will Know Us by the Trail of Dead

FLAMINGO CANTINA Bee vs. Moth, Mr. Lewis & the Funeral Five, Loot, Opposite Day

FLIPNOTICS COFFEESPACE Herman the German, the Normans (8:00)

GINNY'S LITTLE LONGHORN SALOON Dale Watson

HANOVER'S Karaoke (8:00)

HEADHUNTERS TIKI BAR Aurora Skyline, the Cravings, Floozy, Johnny Gobbs

Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.

HELLO, CLUBS AND BANDS: Club listings deadline is Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail citybeat@austinchronicle.com.

LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.

HICKORY STREET BAR & GRILLE Tony Maserati

HOLE IN THE WALL Elizabeth McQueen, D.B. Harris (8:00)

JOHNNY FINS DJ Your Way (7:00)

JOVITA'S Cornell Hurd Band

LA PALAPA Abraham Weaver

LONGBRANCH INN Mark Rubin & His Ridgtop Syncopators

LUCKY LOUNGE Wideawake (9:00)

LUCY'S ON THE SQUARE Mingo Fishtrap

LUDWIG'S Mark Rae

MANUEL'S GREAT HILLS Kris Kimura Quintet (6:30)

MARIA'S TACO XPRESS Slim Richey's Dream Band w/ Leeann Atherton (7:00)

MOMOS Rachel Loy, Michelle Mayfield, Carlton Pride (8:00)

MOON RIVER Open Mic (7:00)

MOTHER'S CAFE Thomas "Doc" Grauzer (6:00)

MULLIGAN'S Fabulous Chevelles (9:00)

roadshows

October

thu 7

Eames Era, Beerland
Denny Freeman, Continental Club

The Sunshine Fix, Saturday Looks Good to Me, Emo's
Mark Rae, Ludwig's
Rockapella, Paramount Theatre

Kidnap Soundtrack, Redrum
Bleach, John Galt, Room 710
Three Days Grace, Bo Jones, Stubb's
Kaki King, Waterloo Records

fri 8

Dana Cooper, Artz Rib House
Delfeayo Marsalis, Bates
Recital Hall

Sam Phillips, Cactus Cafe
The Vibrators, Dresden
Dolls, Emo's

Vaux, Fear Before the March of Flames, Codeseven,
Before Today, Flamingo
Cantina

Mad Agnes, Live Oak
Coffeehouse

Benoit Freeman Project, One
World Theatre

Ottmar Liebert & Luna

Negra, Paramount Theatre
Do Make Say Think, Midlake,
the Parish

Supersuckers, Poodie's
Hilltop Bar & Grill
Suplecs, Crank County
Daredevils, Drunken
Thunder, Room 710
Kaki King, Stubb's

sat 9

Lylah, Antone's
Sam Phillips, Cactus Cafe
Chuck Prophet, Continental
Club

Gibby Haynes & His Problem,
Emo's

Jah Thunder, Moses I, Cocoa
Tea, Capleton, Flamingo
Cantina

Bright Eyes, Jim James of My
Morning Jacket, M Ward,
Paramount Theatre

K's Choice, Skills of Ortega,
Jen Foster, the Parish
Padmabhushan Girija Devi,
Ragsdale Center at St.
Edwards

Outside: Deftones, Stubb's
Inside: Gonn, Dredg, Stubb's

sun 10

Blonde Redhead, Prince
Klassen, Emo's

The Used, Atreyu, Head
Authentica, the Bronx,
Stubb's

mon 11

Snow Patrol, Easley, La Zona
Rosa

tue 12

Saigot, Loxsly, the Bled,
Senses Fail, Emo's
Siva, Flamingo Cantina
Mariza, Hogg Auditorium
Mouse on Mars, Ratatat,
Junior Boys, the Parish
Federico Aubele, Waterloo
Records

wed 13

Vienna Teng, Cactus Cafe
El Vez, Mary McBride,
Continental Club
The Ills, Flamingo Cantina
Federico Aubele, the Parish
Vienna Teng, Waterloo Records

thu 14

Roger Creager, Antone's
Busta Rhymes, Austin Music
Hall

Norah Jones & the
Handsome Band, Amos Lee,
the Backyard

The Cuts, Beerland

Tom Russell, Andrew Hardin,
Cactus Cafe

James Intveld, Denny
Freeman, Continental Club
Audio Karate, Flamingo
Cantina

Macha, Mandarin, the
Mercury Program, the Parish
The Lost Trailers, Kyle Hunt,
Stubb's

Richie Havens, Waterloo
Records

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see austinchronicle.com for complete listings



LIVE MUSIC SCHEDULE

• OCTOBER 8.
CHARLES THIBODEAUX & THE BAYOU DRIFTERS
 • OCTOBER 12.
BRENNEN LEIGH
 HAPPY HOUR 5:30-7:00
 • OCTOBER 15.
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Thur 7 Herman the German / the Normans 8pm
 Fri 8
James Deveney 9pm
 JT Stewart
 Sat 9
 Outdoors on the Deck! 9pm Sharp
Scott H. Biram
 Dickie Lee Erwin

Sun **Boxcar Preachers** 8pm
 Barton Springs Sunday Shakedown - DJ Tomas 5pm
 Tues Erik Hokkanen's Laboratory 8pm
 Wed 13 **Stephen Clair** 8pm
 thurs 14 - Sarah Sharp / Kiemling's Comedy
 fri 15 - Aaron Franz / Anthony Juneau & Molly Thornton
 sat 16 - Nathan Hamilton / Dave Insley
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 DOORS 9 • SHOW 10 FIREBALL MINISTRY

SAT OCT 16
 Grammy Award-Winning
 Reggae Supergroup
STEEL PULSE
 LENI STERN

MON OCT 25
Badly Drawn Boy
 DOORS 7 • SHOW 8

WED OCT 27
BETTER THAN EZRA
 DOORS 8 • SHOW 9 PAT MAGEE BAND

SAT OCT 30
Burden Brothers
 DOORS 8 • SHOW 9

SUN OCT 17
 An Evening With
Queensrÿche
 DOORS 7 • SHOW 8

SUN NOV 7
KASEY CHAMBERS
 DOORS 8 • SHOW 9

SAT NOV 20
THE FAINT

THU OCT 21
DJ KRUSH
 BAVU BLAKES • D-MADNESS
 DOORS 8 • SHOW 9

SUN DEC 5
SCISSOR SISTERS TIX ON SALE THIS SAT 10AM!
 DOORS 8 • SHOW 9

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OCTOBER 7 11AM-5PM - SOUTH PINE
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OCTOBER 20 • 7:00PM
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WORLD'S TOUGHEST 2004
Bryan Wilson
SMILE
SUNDAY, OCTOBER 24
 Doors 6:00pm Show 8:00pm

MORRISSEY **FRIDAY, OCTOBER 29**
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TIME WARNER CABLE startticketsplus

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THU OCT 7TH DOORS 5PM SHOW 7PM
THE GENE POOL
with DAVID HOLT - DEADMAN
TICKETS ON SALE NOW!

SAT OCT 16TH DOORS 5PM SHOW 7PM
DEXTER FREEBISH
WITH PALM TREES OF VENICE
TICKETS ON SALE NOW!

FRI OCT 8TH DOORS 5PM SHOW 7PM
MALFORD MILLIGAN
WITH KELLY DOZE
TICKETS AT THE DOOR!

WED OCT 20TH DOORS 5PM SHOW 7PM
REP YO CITY! AUSTIN HIP HOP REVOLUTION
DJ CHICKEN GEORGE
with RAYNAL M. RICHARD HENRY
TICKETS ON SALE NOW!

THU OCT 21ST DOORS 5PM SHOW 7PM
HELP CLIFFORD HELP KIDS BENEFIT
with EYE HONSEES, THE EYLES & MANY CELEBRITY GUESTS!
VALLEJO GARRY CLARK JR
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SAT OCT 9TH DOORS 5PM SHOW 7PM
DAMES VIOLET
LYLAH - SOUNDS UNDER RADIO
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FRI OCT 22ND DOORS 5PM SHOW 7PM
ROGER CLYNE & THE PEACEMAKERS
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THU OCT 28TH DOORS 5PM SHOW 7PM
HONEYBROWNE
WITH MARK SANDERS BAND
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SUN OCT 10TH 4-8PM
HARMONICA CLUB OF TEXAS
4TH ANNIVERSARY BENEFIT PARTY
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BLUE MONDAY
ROSCOE - RILEY - DEREK - MIKE - FROSTY
with MARK GOODWIN & MG3
with BILL WILCOX OF ALICE LOVE CHILD
SMOKE FREE HAPPY HOUR WITH ROY ROY PARNELL
TICKETS ON SALE NOW!

SAT OCT 30TH DOORS 5PM SHOW 7PM
RECKLESS KELLY
with KEVIN MONTGOMERY
TICKETS AT THE DOOR!

THU OCT 14TH DOORS 5PM SHOW 7PM
ROGER CREAGER
with PHIL PRITCHETT
TICKETS ON SALE NOW!

COMING SOON

- THE SUBDUDES with JIM BIANCO
- SUPER DIAMOND with PUDGE ZEPPELIN
- LEON RUSSELL with ALAN HAYNES
- TRACI LAMAR
- NEIL INNES OF MONTY PYTHON
- MOSQUITOS
- DOUG SAHM DAY
- COCO MONTOYA
- MONTE MONTGOMERY
- THE SCABS
- BOB SCHNEIDER & MITCH WATKINS
- SUE FOLEY
- THE GOURDS
- VALLEJO - DIRTY WORMZ - ILL CAMINO
- TROUT FISHING IN AMERICA
CD RELEASE SHOW - EARLY 3PM FAMILY SHOW

FRI OCT 15TH DOORS 5PM SHOW 7PM
AN EVENING WITH RICHIE HAVENS
TICKETS ON SALE NOW!

club LISTINGS

◀ ◀ FROM THURSDAY

NAT'S PUB Open Mic w/ Matt Dunham
THE OFFICE LOUNGE Karaoke w/ Big Al
ONE 2 ONE John Napier (9:00)
OSLO Ginger Leigh (8:00)
PARAMOUNT THEATRE Rockapella (7:30)
PLUSH DJ Phytteen
POODIE'S HILLTOP BAR & GRILL Cosmic Dust Devils
POODLE DOG LOUNGE Bear & the Essentials (10:00)
THE PUB Karaoke w/ AI
RANDY'S ICE HOUSE Karaoke w/ WCM
RED EYED FLY Parker Bradley, Myra
REDRUM This Escape, Oceanus, Kidnap Soundtrack, the Fragility of, Black Spring
REED'S JAZZ & SUPPER CLUB Marc Devine Trio w/ Denia Ridley (6:30)
RILEY'S TAVERN Karaoke

ROADHOUSE Open Jam w/ Mojo (8:00)
ROOM 710 Flato Van Vleck, Cue, John Galt, Bleach
ROY'S AUSTIN Ephraim Owens
RUTA MAYA INTERNATIONAL HEAD-QUARTERS Austin Daze w/ Grupo Fantasma
SAENGERHALLE Open Mic w/ Gerald Dennison & Sean Palen
SAMPAIO'S Zirigui-Do (7:30)
SAXON PUB James Hand (6:00), Craig Dillingham, Mando Saenz (8:00), George Devore (11:00)
SHENANIGANS Billy D
SKY LOUNGE DJ Craig Brunkenhoefer
STUBB'S Cooper's Uncle (6:30), Bo Jones, Fire Kills, Three Days Grace (10:00)
T.C.'S LOUNGE Moving Blues
TEXAS BAR & GRILL Open Mic w/ Tony Fant
TREE HOUSE ITALIAN GRILL Javier Chaparro Jazz Violin Duo (7:30)
TRIPLE CROWN R.C. Banks, Bent Gents, Flametrick Subs
TROPHY'S Shawn Nelson & the Ramblers, James Anthony & the Strange Attractions

UCHI Friends of Deep Eddy Benefit: the Kodiaks (5:00)
THE VIBE Grackle, J. Price, An American Ocean, Cynical Vision, Brutus Pony
VUE DJ AM
WATERLOO RECORDS Kaki King (5:00)
Y RESTAURANT & BAR Woody Russell & Danny Bennett

Fri 08

219 WEST DJ Trace
ALICE'S RESTAURANT Tom Cobb, Bill McNeal & Slaves of Utopia
ANTONE'S Kelly Doze, Malford Milligan (10:00)
APPLE BAR Jazztronica & Cosmopolitan Grooves w/ DJ Starsign (10:00)
ARTZ RIB HOUSE Dana Cooper
B.D. RILEY'S PUB Dahebegebes (10:30)
BACK ROOM Exidium, Subject:Defect, Lokey, Powderburn

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with Shinedown, Breaking Benjamin, Earshot

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DOORS 6PM SHOW 7PM

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Doors at 7PM

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The Chronicle - fadó
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SPELLING BEE



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ROUND ON

WEDNESDAY, OCT. 13

SIGN UP AT 5:30PM

FINAL SPELL OFF
THURSDAY, OCTOBER 14 @ 7PM

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Are you an unparalleled orthographer with a penchant for bacchanalia? Then it's time to put your currency where your orifice is and enter the Chronicle • Fadó All-Adult Spelling Bee! Join like-minded adults as they compete to spell such mind-numbing words as "corpulent," "promiscuous," and "spaghetti"! Thrill as the words increase in difficulty, until only one brainiac emerges as Austin's champion of the spelling arts!



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		Headliner	Support	
	thur	Chris Max	Sauce	
	fri	John Pointer	The Atlantics	
	sat		Sauce	
	sun		Les & The Funk Mob	
	mon	Slow Train	Trent Durham Band	
	tue	Eve & The Exiles	East Side Kings	
	wed	Trent & Dave	Juice	

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club LISTINGS

◀ ◀ FROM FRIDAY

- BATES RECITAL HALL** Delfeayo Marsalis w/ UT Jazz Orchestra (8:00)
- BEERLAND** Red River Rock Out: the Vain, Black Earth, Teabag, Speedloader, Activator
- BOATHOUSE GRILL** Bear & the Essentials
- 'BOUT TIME** DJ Kim Hicks
- BROKEN SPOKE** Chris Wall
- BROWN BAR** DJ Gray, Steven Ripley (9:00)
- CACTUS CAFE** Sam Phillips
- CANARY HUT PUB** Karaoke
- THE CANARY ROOST** Karaoke
- CAROUSEL LOUNGE** Sunny Sweeney & the Boys, Fighting Brothers McCarthy
- CEDAR STREET** John Pointer (6:30), Atlantics (9:30)
- CHEZ ZEE** Connie Blake
- CHURCH OF THE FRIENDLY GHOST** Knife in the Water (8:00)
- COMMON INTEREST** Karaoke (7:00)
- CONTINENTAL CLUB** The Blues Specialists (6:30), Mystic Knights of the Sea w/ Charlie & Will Sexton, Nick Curran & the Hustlers (10:00)
- COOL RIVER CAFE** Wall Street
- D&S TEXAS MUSIC CAFE** T. Jarrod Bonta (8:00)
- DAN MCKLUSKY'S** Bobby Doyle (7:00)
- DONN'S DEPOT** Donn & the Station Masters
- THE DRISKILL** Kirk Hale, Suzi Stern, George Oldzley (6:00)
- EL ARROYO BEE CAVE** Tucker Roundtree

- EL ARROYO ROUND ROCK** Allie Danielle, Brian Hankins
- EL SOL Y LA LUNA** Cerronato
- ELEMENT DJ 2DQ** (10:00)
- EMO'S** Red River Rock Out: Inside: Faster Disaster, Jolly Garogers, Dresden Dolls, TunaHelpers, the Ends, Bulemics, Yuppie Pricks, Pink Swords, the Vibrators
- FIREHOUSE LOUNGE** Friktion w/ DJ Kunal M (11:00)
- FLAMINGO CANTINA** Before Today, Codeseven, Fear Before the March of Flames, Vaux
- FLIPNOTICS COFFEESPACE** Elastic Wasteband, James Deveney (9:00)
- FLORES MEXICAN RESTAURANT** Johnny Gonzales (5:00)
- GINNY'S LITTLE LONGHORN SALOON** Dane Sterling (9:00)

- HANOVER'S** Johnston Bros.
- HOLE IN THE WALL** Summer Erickson, Scott H. Biram, Jane Bond (8:00)
- IRON CACTUS NORTH** Funky Old Soul (8:00)
- JOVITA'S** The Greencards (8:30)
- LIVE OAK COFFEEHOUSE** Ginn Sisters, Mad Agnes (7:30)
- LUCKY LOUNGE** Dragonfly Jones (8:00)
- MARIA'S TACO XPRESS** Leeann Atherton (6:30)
- MOMOS** Anagen, Podunk
- MOON RIVER** IllCamino
- MOTHER'S CAFE** Thomas "Doc" Grauzer (6:00)
- MOZART'S COFFEE ROASTERS** Byrd & Street (8:30)
- MULLIGAN'S** John Deery
- ONE WORLD THEATRE** Benoit Freeman Project (7:00, 9:30)
- THE PALLADIUM** Vibe
- PARAMOUNT THEATRE** Ottmar Liebert & Luna Negra
- PARDNERS** DJ Dancin' Don (7:00)
- THE PARISH** Midlake, Do Make Say Think
- PUSH BLAKK** w/ DJ J.A.M.O.N. (10:00)
- POODIE'S HILLTOP BAR & GRILL** Stiffy Williams, Supersuckers
- RACK DADDY'S** Karaoke w/ Robert Wagner (10:00)
- RAGGEDY ANNE'S** Karaoke
- RED EYED FLY** Red River Rock Out: Gravyboat, the Guest, Blue Flames, Flametrick Subs
- REED'S JAZZ & SUPPER CLUB** All U Need (8:30)
- RILEY'S TAVERN** Texas Connection
- ROOM 710** Red River Rock Out: Drunken Thunder, the Sword, Crank County Daredevils, Honky, Suplecs
- RUTA MAYA INTERNATIONAL HEAD-QUARTERS** Bombasta, Maneja Beto
- SAMPAIO'S** Joel Shuler (7:15)



RELIANCE RECORDS CD RELEASE PARTY

SATURDAY, OCT 16

RED'S SCOOT INN 8-MIDNIGHT

dashkizer.com

Central Market show times: 6:30 - 9pm

Free Live Music on the Patio

Central Park Westgate

under the oaks under the moon tower

FRIDAY OCTOBER 8 Bill Passalacqua folk, bluegrass	FRIDAY OCTOBER 8 Caraval Mystique jazz
SATURDAY OCTOBER 9 Atash arabian, persian	SATURDAY OCTOBER 9 Phillip Gibbs songwriter
SUNDAY OCTOBER 10 Austin Jazz Big Band A virtuoso! A modern 21-piece jazz big band! live at 5pm	FRIDAY OCTOBER 15 Eggbo songwriter
	SATURDAY OCTOBER 16 Lisa Richards songwriter

Dee Dee Priest & Altar Boys Friday, October 15	Woody Russell Saturday, October 23	Upcoming Don't Miss Shows! under the oaks @ 4001 North Lamar
Alex Coke Quintet Saturday, October 16	Beat Divas Friday, October 29	
Los Jazz Vatos Friday, October 22	Acme song Company Saturday, October 30	

<p>Call 512-206-1000 for details</p> <p>Central Park</p> <p>40th & N. Lamar café open 7AM-9 PM Sunday-Thursday 7AM-10PM Friday and Saturday free music • great food covered patio • kids playscape</p>	<p>Call 512-899-4300 for details</p> <p>Westgate</p> <p>4477 S. Lamar @ Ben White café open 7AM-10PM every day store open 9AM-9PM every day free music • great food covered patio • plenty of parking</p>
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★ ROCK N' SOUL 2004 REVUE ★



THIS SATURDAY
OCTOBER 9

CAMPAIGN 2004



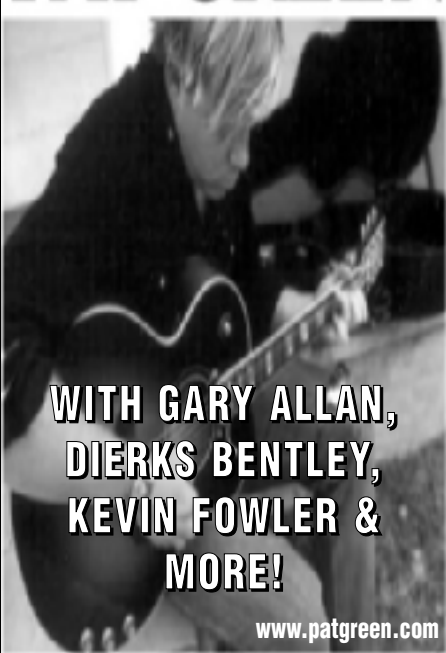
THIS SUNDAY
OCTOBER 10

TICKETS STILL AVAILABLE!



SATURDAY, OCTOBER 16

PAT GREEN



WITH GARY ALLAN,
DIERKS BENTLEY,
KEVIN FOWLER &
MORE!

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SUNDAY, OCTOBER 17



Get Tickets At **CC.com** Tickets available at all **WATX** locations or charge by phone at 512.494.1800. Verizon Wireless Amphitheater offers a TDD number for guests with hearing disabilities at 210.657.8357. Groups of 15 or more call 877-275-3804. American Express Rewards points accepted for all concert tickets. All dates, acts, and ticket prices subject to change without notice. A service charge is added to each ticket. All events rain or shine. A Clear Channel Entertainment Event.

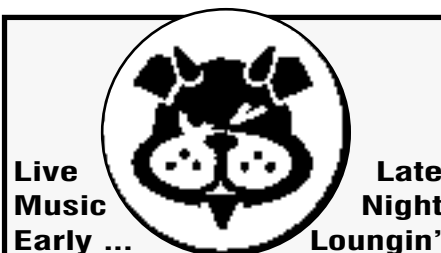
THURSDAY	The Recliners DJ Starsign CLASSICS FROM 70'S/80'S	[6:00] [10:00]
FRIDAY	New Cycle LIVE BRAZILIAN MUSIC DJ Mel & David Miranda HIPHOP, 80'S & FUNKSOLBREAKS	[6:00] [10:00]
SATURDAY	(The Juice) A TASTY BLEND OF FUNK, ROOTS, & SOUL	[10:00]



SUNDAY	Rubinckick's Yiddish Ensemble	[7:00]
ALL NIGHT HAPPY HOUR		
MONDAY	Monday Night Football \$2 DOMESTIC BOTTLES	[7:00]
TUESDAY	Laura Scarborough OHN, LILA'S MEDICINE & SPECIAL GUESTS	[10:00]
WEDNESDAY	(Krunkaoke) HipHop Karaoke HOSTED BY DJ MEL & DAVID MIRANDA	[10:00]

INTELLIGENT AUSTIN LOUNGING

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Live Music
Early ...

Late Night
Loungin'

Lucky
lounge

NO COVER • FREE SHOWS

THURSDAY, OCTOBER 7 • 9PM

Wide Awake



FRIDAY, OCTOBER 8 • 8PM

DRAGONFLY JONES



SATURDAY, OCTOBER 9 • 8PM

EMPTY

TUESDAY, OCTOBER 12 • 9PM/11PM

PilaSeca (from Mexico City) 9PM

BOOMBOX

FEATURING CARLOS SOSA,
JOHN POINTER & MANY OTHERS 11PM

WEDNESDAY, OCTOBER 13 • 9PM

GIT

THURSDAY, OCTOBER 14 • 9PM

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MONDAY-THURSDAY 4:00PM-2:00AM
FRIDAY-SUNDAY 11:00AM-2:00AM
Weekdays from 4:00pm until 7:00pm try our
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Free wireless Internet now available.
Mother Egan's is an over 21 club.

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BEST PUB GRUB
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2004

th 10/7 THURSDAY NIGHT IS NOW
FISH N' CHIP NIGHT
BUY ONE ORDER OF FISH N' CHIPS, GET ONE ORDER FREE

fr 10/8 HAPPY HOUR 4-7PM

sa 10/9 COLLEGE FOOTBALL ALL DAY
U.T. HORNS VS OKLAHOMA
COME CHECK OUT OUR NEIGHBORS
ARTISTS' MARKET ON SATURDAYS AND SUNDAYS
713 W. 6TH ST. OPEN 9AM-6PM

su 10/10 MOTHER EGAN'S
HONKY TONK BRUNCH WITH
HOPALONG EINSTEIN
12-3PM NO COVER

NFL FOOTBALL ALL DAY
SUNDAY NIGHT KARAOKE W/ EDIE NO COVER

mo 10/11 9PM-12AM MATT POWELL & GEOFF QUEEN
9PM TENNESSEE AT GREEN BAY
ON OUR INDOOR AND OUTDOOR SCREENS.
\$1.50 HOTDOGS, 25 CENT WINGS AND BEER
SPECIALS UNTIL THE FINAL WHISTLE.

tu 10/12 MOTHER EGAN'S ALL NEW
TRIVIA QUIZ STARTS TONIGHT
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SAT 9 HOTROD HILLBILLIES

MON 11 MONDAY NIGHT FOOTBALL
4 BIG SCREENS...\$1.50 DOMESTICS
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TUE 12 TRAVIS CURTIN

WED 13 THICK & MUDDY
W/ LONG TIME COMING

THUR 14 HOUSEHOLD NAMES

INFO & PRIVATE PARTIES 236-9800

FLAMINGO CANTINA
515 SIXTH ST. 512-494-9336
12 GREAT YEARS LIVE MUSIC

THURS 10-07 DOORS 8:30, 9 SHOW
OPPOSITE DAY
MR LEWIS AND THE FUNERAL 5
LOOT
BEE VS. MOTH

FRI 10-08 HARDCORE DOORS 8:30, SHOW 9
EQUAL VISION RECORDS TOUR
VAUX
FEAR BEFORE THE MARCH OF FLAMES
CODESEVEN
BEFORE TODAY

SAT 10-09 DANCEHALL REGGAE DOORS 8:30, SHOW 9
REIGN OF FYA TOUR
CAPLETON
COCOA TEA
MOSES I, JAH THUNDER, PLUS DJ JAHFLEX

TUES 10-12 NON-SMOKING SHOW - OPEN MIC TIL 10:00
SHAKEY BEAN'S
OPEN MIC NITE
DOORS OPEN AT 7:00 SIGN-UP 7:09
LATER ON AT STARTING AT 11
MERIDIAN
SCIENCE OF YABRA
SECTION 8, SIVA

WEDS 10-13 FUNK/HIPHOP DOORS 8:30, 9 SHOW
THE ILLS (NORMAN, OK)
APOSTROPHE
JMPRINT AND DJ BEAN
ODD_COMPLEX AND MORE

THURS 10-14 POPYUNK DOORS 8:30, 9 SHOW
AUDIO KARATE
GOOD IN THE SACK
FIRESCAPE
BLEED THE DREAM
THE PUSH PINS

10/15 blaze it up, dancehall reggae
10/16 cure hoot nite w/ maneja beto, bellapartec and more

10-18 **TOASTERS**
STINGERS ATK
NEW BLOOD REVIVAL
DEBONAIRES

10/19 by divine right
10/20 grimy styles, dr dubbist, memba jamba
10/21 dailya, lampshade serenade, the goldenrule, unit breed, beta valentine
10/23 ghandeia
10/24 hairball 8 ska/psychobilly night w/ changeup, flametrick subs, starlite wranglers, los starnales, mc goody two shoes, kevin goes to college

10/26 - river city rebels (victory)
10/29 - cruiserweight
11/04 - bitch (righteous babe reds)

CHECK OUT
WWW.FLAMINGOCANTINA.COM

calendar MUSIC

club LISTINGS

◀ ◀ FROM FRIDAY

SAXON PUB The Regulars (6:00), Deer on Headlights, Ponty Bone, Guy Forsyth (8:00)

STUBB'S Brent Palmer, Kaki King

SWERVE Get It On! w/ Jeff Strange (6:00)

TEXAS BAR & GRILL Dawn Maracle

TREE HOUSE ITALIAN GRILL Susanna Sharp & Catavento (7:30)

TRIPLE CROWN Los Gallos, Big Orange (6:00)

TROPHY'S Naptown Amplifier Co., Hitchhike

THE VIBE Josh Siegel, Milhouse, Goodwin, Bag 100, I'm OK Your OK, X-Ology

VUE DJ AM

WATERTANK Karaoke w/ R.J.

WHISKY BAR Darin Layne Trio

YOGI'S Open Mic w/ 70 Thru Selma (8:00)

COOL RIVER CAFE Jawbreaker (9:45)

D&L'S TEXAS MUSIC CAFE Nathan Hamilton & No Deal (8:00)

DAN MCKLUSKY'S Mac Bynum (7:30)

DONN'S DEPOT The Recliners

THE DRISKILL Pat Griffin, Suzi Stern, George Oldziej (6:00)

EL SOL Y LA LUNA Grupo Urbano Argentino

ELEMENT DJ 2DQ (10:00)

ELYSIUM Haven: Goth Night w/ DJ Gothfather, DJ Void

EMO'S Red River Rock Out: Blatherskyte, Ye Olde Castletons, Fakers, Heroine Sheiks, Gibby Haynes & His Problem

FADÓ DJ Scary

FIREHOUSE LOUNGE DJ Buckley

FLAMINGO CANTINA Capleton, Cocoa Tea, Moses I, Jah Thunder

FLIPNOTICS COFFEESPACE Scott H. Biram (9:00)

HANOVER'S The Greencards

HOLE IN THE WALL LeRoi Bros. (10:00)

JOVITA'S The Gourds (8:30)

LA PALAPA Big Jim

LONGBRANCH INN Underground Karaoke

LUCKY LOUNGE Empty (8:00)

MOMOS Loaded Soul, Debbi Walton, Carolyn Wonderland (8:00)

MOON RIVER Karma Dogs

MOTHER'S CAFE Thomas "Doc" Grauzer (11:30 am)

MULLIGAN'S Insta-Gators (9:00)

THE OFFICE LOUNGE Karaoke w/ Mr. K

OSLO DJ Chicken George (10:00)

PARAMOUNT THEATRE M Ward, Jim James of My Morning Jacket, Bright Eyes

THE PARISH Jen Foster, Skills of Ortega, K's Choice

PLAZA SALTILLO Celebration Recovery: Cyd Cassone, Ruthie Foster (4:00)

PLUSH DJ Phytteen

THE PUB Karaoke w/ Billy D.

RAGSDALE CENTER AT ST. EDWARDS Diva Lighting the Way: Padmabhushan Girija Devi (7:00)

RED EYED FLY The Spoils, Backlit Revolver, Max Cady, Broken Teeth

REED'S JAZZ & SUPPER CLUB Maximum Bob & the SG Project (6:00), Lucky Strikes (8:30)

RILEY'S TAVERN Dukes of Haphazard

ROOM 710 Red River Rock Out: The Dickens, Attack Formation, Our Black Love Song, Hobbie, Kissing

ROY'S AUSTIN Stan Killian

RUTA MAYA INTERNATIONAL HEAD-QUARTERS Catavento, Pieces of East

SAMPAIO'S Bem Brazil (7:30)

SAXON PUB Stephen Doster & the #9 Orchestra, South Austin Jug Band

SKY LOUNGE DJ Craig Brunkenhoefer

STUBB'S Outside: Deftones, Inside: Dredg, Gonn

TEXAS BAR & GRILL Lee Person

TREE HOUSE ITALIAN GRILL Herschel & Olin (7:30)

TRIPLE CROWN Almost Failing, Eta Carinae, Pushfactor

TROPHY'S Queen of Spades, Same Day Service

VUE DJ AM

WATERTANK Karaoke w/ R.J.

WHISKY BAR Darin Layne Quartet

Sun 10

219 WEST DJ Trace

ALICE'S RESTAURANT Matt Schneiderman, Mike Roberts (noon)

ANTONE'S Ted Roddy & the King Conjure Kombo (4:00)

ARTZ RIB HOUSE Five One Two, Central Texas Bluegrass Assoc. Jam (2:00)

B.D. RILEY'S PUB Irish Tune Session (8:00)

BEERLAND Halley, Things That Go Pop, DJ Terry Diabolik

BIG DAVE'S Karaoke w/ Stormy (7:00)

BOOMERZ Raquel

'BOUT TIME Karaoke w/ Steve

CANARY HUT PUB Karaoke

THE CANARY ROOST Karaoke

CEDAR STREET Les & the Funk Mob (9:30)

CHEZ ZEE Rich Demarco

COMMON INTEREST Karaoke (9:00)

CONTINENTAL CLUB Heybale! w/ Redd Volkaert & Earl Poole Ball (10:00)

COTTON CLUB Can't Hardly Playboyz (5:00)

D&L'S TEXAS MUSIC CAFE Teri Joyce & Dallas Wayne (8:00)

THE DRINK SHU (9:00)

EDDIE V'S EDGEWATER GRILLE Mac Bynum (7:00)

ELYSIUM Regression: Retro Eighties w/ DJ Sliver Cyber Slut, DJ Spider Lily

EMO'S Experimental Aircraft, Prince Klassen, I Love You but I've Chosen Darkness, Blonde Redhead

FADÓ Prize Mic

FLIPNOTICS COFFEESPACE Sunday Shakedown w/ DJ Tomas, Funk Shui (5:00)

FRIENDS Blues Jam w/ Walter Higgs & the Shuffle Pigs

GINNYS LITTLE LONGHORN SALOON Dale Watson (4:00)

GINO'S ITALIAN GRILL Ted Hall's Blues Jam (7:30)

HOLE IN THE WALL The Conrads (10:00)

JO'S HOT COFFEE Sinner's Brunch: Tina Rose & the Jo's House Band (12:30)

JOHNNY FINS Newz

Sat 09

219 WEST DJ Trace

ALICE'S RESTAURANT Avenue Elle, Dixie Beal & the Group W Bench

ANTONE'S Sounds Under Radio, Lylah, Damesviolet (10:00)

APPLE BAR Jazztronica & Cosmopolitan Grooves w/ DJ Starsign (10:00)

ARTZ RIB HOUSE Tennessee Valley Authority

B.D. RILEY'S PUB Dr. Zog (10:30)

BACK ROOM Grey Haven, Apomorphine Equivilent, Element

BEERLAND Red River Rock Out: Condemnerd Unit, Brewtality Inc., me vs. everybody, Gun Totin' Meateaters, Midnight Evils

BOATHOUSE GRILL Sheboygan

'BOUT TIME DJ Kim Hicks (9:00)

BROKEN SPOKE Alvin Crow

BROWN BAR David Miranda (10:00)

CACTUS CAFE Sam Phillips

CANARY HUT PUB Karaoke

THE CANARY ROOST Karaoke

CAROUSEL LOUNGE Militant Babies, Vacation Gold

CEDAR STREET Sauce (9:30)

CHEZ ZEE David Webb

CHURCH OF THE FRIENDLY GHOST Brekekekexkoaxkoax TX, Frontal Spanking, Pechuga, t.e.f., goat (8:00)

COMMON INTEREST Karaoke (9:00)

CONTINENTAL CLUB Redd Volkaert (3:00), Chuck Prophet, Li'l Cap'n Travis (10:00)

Triple Crown

San Marcos, TX (512) 396-2236
www.triplecrownlive.com

Th 7 **RC Banks** 6pm
Flametrick Subs, The Bent Gents 9pm

Fr 8 **Los Gallos** 6pm
Big Orange 9pm

Sa 9 **Pushfactor, Eta Carinae, Almost Failing** 10pm

Su 10 **Open Mic w/Pat Pankratz & Holly Aiken**

Mo 11 **Dr. Billy** 6pm

Tu 12 **Devon Heath** 6pm
Scotty & the Metaphysics, Ike Eichenberg 9pm

We 13 **Scott Wood** 6pm
Lil' Blokes, Soda Jerks 10pm

Th 14 **Dave Insley's Careless Smokers** 6pm
Eleven Fingered Charlie 10pm

Fr 15 **Molly Hayes** 6pm
Fluffers Union, Flato Van Vleck, King Tears 9pm

Sa 16 **Jared Francis Band, Spillar, Plinko** 10pm



Every Thursday **THE BREW**

FRIDAY OCT 15
GINGER LEIGH

11pm

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HAPPY HOUR DAILY 11AM-7PM
 THU 10/7 **KARAOKE** 8PM
 FRI 10/8
JOHNSTON BROTHERS 10PM
 SAT 10/9
CRUSH (COVER BAND) MUSIC FROM '80S & '90S 7PM
RED RIVER SHOOTOUT
UT VS OKLAHOMA 11AM
 SUN AND MONDAY
FOOTBALL, FOOTBALL, FOOTBALL
15 FT. BIG SCREEN T.V.
 WED 10/13
MONTE MONTGOMERY 7:30PM
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 Ask about our nightly drink specials.
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Thurs., Oct. 7
George Devore 11:00pm
Mando Saenz 9:30pm
 Craig Dillingham 8:00pm
Dale Watson
 Happy Hour 6:00-7:30pm
Fri., Oct. 8
Guy Forsyth 11:00pm
Ponte Bone 9:30pm
B-Day Celebration!
 Deer In the Headlights 8:00pm
 HHr. 6pm-7:30pm The Regulars

Sunset Station
 San Antonio, TX
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TUESDAY, OCTOBER 19
LONE STAR PAVILION 9PM
SKINNY PUPPY
THU. OCTOBER 21ST 7:30PM
ALTER BRIDGE
 WITH SPECIAL GUESTS
 SUBMERSED & CROSSFADE
THU. NOVEMBER 4TH 7:00PM
lamb of god **FEAR**
FACTORY
 WITH SPECIAL GUESTS
 CHILDREN OF BODOM & THROWDOWN
FRI. DECEMBER 3RD 8:00PM
IndieMeets **Musicfest** **SLAYER**
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LOS LONELY BOYS, JOHN CALE, AND THE SECTION STRING
QUARTET, WITH CAITLIN CARY/TRES CHICAS, DAVID GARZA,
JON DEE GRAHAM, BUTCH HANCOCK, LENNY KAYE,
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Sat., Oct. 9
 11:00pm
South Austin Jug-Band
John Lennon B-Day Tribute!
 with Stephen Doster and #9 Orchestra 8:00pm
Sun., Oct. 10
The Resentments 7:00pm
Walter Tragert 10:30pm
Bruce Smith 12:00am
Mon., Oct. 11 8:30pm
Bob Schneider's
LONELAND **SAXON PUB**
Stephen Clair 7:00pm
Sara Hamman 11:00pm
Tues., Oct. 12
Mad 3 10:00pm
Danny Schmidt 8:00pm
LZ Phoenix 12:00am
Austin Songwriter's Group 6:00pm
Wed., Oct. 13
Tony Scalzo
 of Fastball 8:00pm
Arthur Dodge 11:00pm
Luke Andes 9:30pm
 Hpy. Hr. 6:00-7:30pm
 w/The Dime Store Poets
Coming to the Saxon:
 10/15 **W.C. Clark**
 10/16 **Omar & the Howlers**
 10/22 **The Greencards**
 10/29 **Jon Dee Graham**

The Great

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club LISTINGS

◀ ◀ FROM SUNDAY

- JOVITA'S** The Eggmen (6:00)
LUDWIG'S Ice Cream Sundays: Pale Soul, D-Madness, Michael C'zar
MARIA'S TACO XPRESS Gospel Project, Imperial Golden Crown Harmonizers (11:00 am)
MOMOS Adixxon, Chicks With Picks
MOON RIVER Karaoke
MOTHER EGAN'S IRISH PUB Honkytonk Brunch w/ Hop Along Einstein (noon)
NUEVO LEON RESTAURANT Mariachi Relampago (1:00)
NUTTY BROWN CAFE Java Jazz Brunch (11:00 am)
THE OASIS Salsa Lessons w/ Tony, the Brew (7:00)
THE OFFICE LOUNGE Karaoke w/ Mrs. K
POODLE DOG LOUNGE Sunny Sweeney & the Boys (9:00)
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
REDRUM Portable Henry, Spilltoy, Austin Cobra Players (7:30)
RILEY'S TAVERN Stephanie Briggs
RUTA MAYA INTERNATIONAL HEAD-QUARTERS Swing Syndicate w/ Monster Big Band
SAXON PUB The Resentments (7:00), Walter Tragert (10:30)
SHENANIGANS Karaoke w/ Billy D
ST. MATTHEW'S EPISCOPAL CHURCH Craig Hella Johnson & Company of Voices (4:00)
STUBB'S Gospel Brunch w/ the Durdens (noon), the Bronx, Head Authentica, Atreyu, the Used (8:00)
TAMBALEO George Carver, Rubinchik's Yiddish Ensemble, Shorty Long (7:00)
TAZ COUNTRY Karaoke w/ Big Al
TEXAS BAR & GRILL Tony Fant
TRIPLE CROWN Open Mic w/ Pat Pankratz & Holly Aiken (9:00)
TROPHY'S Carrie Ann Seymour (8:00)
THE VIBE Battle of the Bands
WATERTANK Open Mic w/ Andy Lemaster

Mon 1 1

- ANTONE'S** Rob Roy Parnell (6:00); Mark Goodwin & MG3 w/ Bill Maddox; Roscoe, Riley Osbourne, Derek O'Brien, Frosty (11:00)
ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned
BEERLAND Karaoke (6:00)
'BOUT TIME Karaoke w/ Steve
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CEDAR STREET Trent Durham Band (9:30)

- CHEZ ZEE** Rich Demarco
COMMON INTEREST Karaoke (9:00)
CONTINENTAL CLUB Paris '49 (6:30), Dale Watson & His Lone Stars (10:00)
DONN'S DEPOT Chris Gage
EDDIE V'S EDGEWATER GRILLE Mac Bynum (7:15)
EGO'S Honky (8:30)
EMO'S Early: Near Miss, National Product, the Gambits, Over It; Later: Adeline, Stylites, Just Guns, American History Project
FIREHOUSE LOUNGE DJ AM
FRIENDS Catherine Denise, Eric Tessmer (7:00)
GINNY'S LITTLE LONGHORN SALOON Billy Dee & Redd Volkaert (9:00)
HICKORY STREET BAR & GRILLE Karaoke (7:30)
JACK'S BACKYARD Karaoke w/ Stars Across Texas (9:00)
LA ZONA ROSA Eislely, Snow Patrol
LONGBRANCH INN Open Mic Night
LUCY'S ON THE SQUARE Jared Francis, Ryan Desiato
MOMOS J. Vester & Mark Lennon, Boomer, One Light Town (8:00)
NASTY'S DJ Mel, Baby G
THE OFFICE LOUNGE DJ Woody
OPAL DIVINE'S Walter Tragert (8:30)
REED'S JAZZ & SUPPER CLUB Marc Devine (6:00)
RILEY'S TAVERN JR Castro
ROOM 710 Casting Couch, the Hat Madder, the Undying Lovely
RUTA MAYA INTERNATIONAL HEAD-QUARTERS B-Boy Breakdancing (7:00)
SAXON PUB Stephen Clair (7:00), Bob Schneider's Lonelyland (8:30), Sara Hamman (11:00)
TEXAS BAR & GRILL Matt Wilson
TRIPLE CROWN Dr. Billy (6:00)
TROPHY'S Hip-Hop Open Mic
THE VIBE Driver Friendly, Willie B
WATERTANK Acoustic Jam Open Mic w/ Tony Fant

Tue 1 2

- 219 WEST** Crucial Prophet
ARTZ RIB HOUSE Texas Old Time Fiddlers Jam
BAR AUSTIN Flossin' w/ DJ Kunal M, DJ K. Dizzle (11:00)
BEERLAND NASTI DONK
BISTRO 88 WESTLAKE Je Renee & John Wilson (6:00)
BROKEN SPOKE James M. White & Alvin Crow
BROWN BAR DJ Gray (9:00)
CACTUS CAFE Brent Palmer, Tucker Livingston
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CAROUSEL LOUNGE Real Long Band, Woo
- CEGAR STREET** Stan Killian Group (6:30), Texas Eastside Kings (9:30)
CHARLIE'S Margaret Wright
COMMON INTEREST Karaoke (9:00)
CONTINENTAL CLUB Doak Short (5:30), Toni Price (6:30), the Weary Boys (11:00)
CYPRESS FALLS TAVERN Open Mic w/ Bonnie & Blythe (9:00)
D&L'S TEXAS MUSIC CAFE Slim Richey (8:00)
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILLE Bobby Doyle (7:00)
EGO'S Redd Volkaert & Billy Dee (8:30)
EL MERCADO'S MUSIC LOUNGE "Writers Who Rock" Songwriters Night w/ Christine Young, Melissa Mullins (7:00)
ELEPHANT ROOM Stanley Smith (6:00)
ELMO'S SPORTS BAR John Deery Songwriter Showcase
ELYSIUM Sappho's Isle w/ DJ Amerykah
EMO'S Early: Madison, the Bled, Silverstein, Senses Fail; Later: Loxly, Saigot, Early Lines, Dynah, the Chapters
FADÓ Tea Merchants (8:00)
FIREHOUSE LOUNGE DJ Toddy B, DJ J.A.M.O.N.
FLAMINGO CANTINA Shakey Bean's Open Mic, Siva, Section 8, Science of Yabra, Meridian
FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (8:00)
FRIENDS Erin Jaimes & Her Bad Habits (7:30)
GINNY'S LITTLE LONGHORN SALOON Roger Wallace (9:00)
GINO'S ITALIAN GRILL Stop the Truck
HANOVER'S Ill Effect
THE HIDEOUT COFFEEHOUSE Singer/Songwriters Open Mic (8:00)
HOGG AUDITORIUM Mariza (8:00)
HOLE IN THE WALL Mike Dubose, the Sleepwalkers (10:00)
JOE'S GENERIC The Mighty Orq, Alan Haynes
JOVITA'S Texas Swing Kings (8:00)
LONGBRANCH INN DJ Linda, John Schooley & His One-Man Band
LUCKY LOUNGE Boombox w/ Carlos Sosa, John Pointer (11:00)
LUDWIG'S Ephraim Owens Trio (10:00)
MOMOS Patrice Pike, Drew Smith, Whisky Sharks
NAT'S PUB Karaoke w/ Big Jim
THE OFFICE LOUNGE Karaoke w/ Billy D
OSLO Hedda Layne
THE PARISH Junior Boys, Ratatat, Mouse on Mars
POODIE'S HILLTOP BAR & GRILL Troubadillos
THE PUB Karaoke w/ Justin
REED'S JAZZ & SUPPER CLUB Denia Ridley (6:30)
RILEY'S TAVERN Bo Adam Jackson
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WED 10/13 DOORS 9PM SHOW 10PM



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10/15 - **NOT BUTTERED RUM STRING BAND**
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10/16 **EXTRAVAGASM** 2/10/18 **TRASHCAN SINATRAS**
10/23 **JOHN HAMMERSLIDE** 10/25 **AMERICAN MUSIC CLUB**
10/28 **RL-13** 10/29 **WOLFSKY** 11/2 **DI CARLOS D of INTERPOL**
11/4 **BEH LEE** 11/5 **TRACHTENBERG FAMILY SLIMS** 11/11 **PLAYERS**
11/11 **PRO** 11/12 & 13 **DRIVE-BY TRUCKERS** 11/14 **MATT MATTHEWS**
11/19 **SOMMRA LEBICHE** 11/20 **GIANT SANDY & EARLHART**
12/7 **CENTRO-MATIC** 12/7 & 7 **ROAD 2 & LYRICS BORN**
12/10 & 11 **MEKO CASE & THE SAMIES**


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Boggle Happy Hour
Wednesday, come and get your word on.

Thirst Thursday
cheap beer, free sushi, DJFuckin'A, 5 to 8pm

--- 900 red river / open til 2am / 457.0900 ---



calendar MUSIC

club LISTINGS

◀ ◀ FROM TUESDAY

ROOM 710 Lions of Tsavo, Dickens, Fuck Work

ROSS' OLD AUSTIN CAFE The Moment

RUTA MAYA INTERNATIONAL HEAD-QUARTERS Poetry, Music Open Mic (6:00)

SARADORA'S COFFEEHOUSE AND EMPORIUM Jim Ivy's Jinxstreet Band (7:00)

SAXON PUB Austin Songwriters Group (6:00)

SHENANIGANS Karaoke w/ Mr. K

SPEAKEASY KKQ (9:30)

TAVERN ON THE GRUENE Songwriters Open Mic w/ Jerry Martin & Sam Sanchez (8:00)

TEXAS BAR & GRILL Matt Wilson

TRIPLE CROWN Devon Heath, Scotty & the Metaphysics, Ike Eichenberg

TROPHY'S Singer/Songwriter Showcase

THE VIBE Tomorrow's Too Late, Choking Hazard, Moving Matter

WATERLOO RECORDS Federico Aubele, DJ Mel (6:00)

WATERTANK Karaoke w/ RJ

Wed 1 3

219 WEST Ultralounge w/ Kevin Ahart (10:00)

311 CLUB DeWayne Davis (8:30)

AGAVE Eric Tessmer (10:00)

ARARAT Oliver Rajamani (8:00)

ARTZ RIB HOUSE Shelley King

AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)

B.D. RILEY'S PUB Pub Quiz

BEERLAND Bigfoot Chester, Book of Maps, the Weary Boys

BISTRO 88 WESTLAKE Je Renee & John Wilson (6:00)

BROKEN SPOKE Cella Blue, White Ghost Shivers

BROWN BAR DJ Manny

CACTUS CAFE Vienna Teng

CAFE MUNDI Matt the Electrician, Southpaw Jones, Bruce Hughes (8:00)

CANARY HUT PUB Karaoke

THE CANARY ROOST Karaoke

CAROUSEL LOUNGE Nakia, Do It Now Foundation

CEDAR STREET Trent & Dave (6:30), Juice (9:30)

CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle

CIRCLE COUNTRY CLUB Karaoke (8:00)

COFFEE CREATOR Je Renee, Cheryllyn, John Wilson (8:30)

COMMON INTEREST Karaoke (7:00)

CONTINENTAL CLUB Gary Clark Jr. (6:30), Mary McBride, El Vez (10:00)

CUBA LIBRE Havana Nights w/ the Cadaques (9:30)

CYPRESS FALLS TAVERN Jam Night w/ Dennis Lee

D&L'S TEXAS MUSIC CAFE Charles Thibodeaux & the Bayou Drifters (8:00)

DONN'S DEPOT Chip Dolan & Marvin Dykhuis

THE DRISKILL Kirk Hale

EDDIE V'S EDGEWATER GRILLE Bobby Doyle (7:00)

EGO'S Austin Poetry Slam (7:30), Shane Bartell's Love Seat (11:00)

ELEPHANT ROOM Jazz Pharoahs (6:00)

ELMO'S SPORTS BAR Open Mic w/ Roland & Jeff (9:00)

ELYSIUM Resurrection w/ DJ Argo, DJ Spider Lily

EMO'S Purchase (NY), My Education, Horse + Donkey, Cue

FLAMINGO CANTINA odD Complex, Apostrophe, the Ills

FLIPNOTICS COFFEESPACE Stephen Clair

FRIENDS John McVey & the Stumble (10:30)

GIDDY UP'S Jackson Taylor Band

GINNY'S LITTLE LONGHORN SALOON Justin Trevino

GINO'S ITALIAN GRILL Open Mic w/ Rusty Wier

GRAFFITI'S BAR & GRILL Karaoke w/ Steve & Ian (8:00)

GUADALAJARA RESTAURANT & CANTINA El Mariachi y la Compania (6:00)

HANOVER'S Monte Montgomery

HILLTOP TAVERN Open Mic

HOLE IN THE WALL Eve Monsees, Texas Mavericks (8:00)

JOE'S GENERIC Swamp Sauce, Pride & Joy

JOVITA'S Uranium Savages (8:00)

LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)

LUCKY LOUNGE Git (9:00)

LUCY'S ON THE SQUARE Electric Mayhem

MIDTOWN LIVE Karaoke w/ Ro' Black (8:00)

MOMOS Wendy Colonna, Jade Day, Brian Keane, Sara Hanson

MOON RIVER Karaoke w/ Music Man (7:00)

MULLIGAN'S Karaoke w/ Mr. K (9:00)

THE OFFICE LOUNGE DJ Woody

OSLO King James Five

THE PARISH Federico Aubele



FOUR YEAR ANNIVERSARY PARTY

thurs DJ Avatar 10:00-2:00

fri Hedda Layne (band) 8:30-10:30
DJ Chicken George 10:30-2:00

sat KJV (band) 8:30-10:30
DJ Kurv 10:30-2:00

sun DJ Kurupt hip-hop to r&b

mon DJ In/Verse motown and funk

tues DJ Manny TWIST UP mixing past, present and future party mixes

wed DJ Shane and DJ Linda rotate weeks

Thursday, October 14 * 10:00 pm-close

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Sat 10/9
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Sun 10/10
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Mon 10/11
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Tues 10/12
 Texas Music Tuesdays
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 10/23 Grupa Paritas* 10/28 (w/James) *
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 Sat Oct 9 - Steve South Band
 Sun Oct 10 - Freestyle Competition
 Mon Oct 11 - Monday Night Football
 Tue Oct 12 - Open Mic
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MURRAY WOODS & THE TANGLED BLUES
SAT. OCT. 9 BAND OF HIPPIES
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SUNDAY 10/10
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SAT., OCT. 9 ALVIN CROW
TUE., OCT. 12 JAMES M. WHITE & ALVIN CROW
WED., OCT. 13 CELLA BLUE & THE WHITE GHOST SHIVERS
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http://www.austinceaucus.com
The Caucous Night Club
Thu 10/7 *Afrofreque & Jiva on the Patio (8pm) ...open mic poetry -w- Whatamelon & Ling (6pm)
Fri 10/8 *RED RIVER FEST with Translucent Soul, Scary Manilow, Ugly Beats, Invisible Czars & Makeshift Shelter ... happy hour with Global Soul (6pm)
Sat 10/9 *RED RIVER FEST with CANVAS, Tungsten Coil, Chant, 8 Track Charade, Things That Go Pop ... 9pm
Sun 10/10 *Red Hunter with The Shivers, nyc
Mon 10/11 *An Evening of Acoustic Indulgence with Joseph King, Ryan Smith, Nick Ginbey, Joe Crain & Patterns Form
Tue 10/12 *Tabber Crawling With Kings Johnny Goudie Todd Rush
Wed 10/13 *the GAT 5 experience
 featured artists: Charles Ferraro & William K. Stidham
 music by: Guy Forsyth, 54 Seconds, Dragonfly Jones & more...
 * Live Music 3box model fashion show * DJ
UPCOMING EVENTS
 Oct 15 El Snakecharmer
 Oct 23 Shine light party
 Oct 30 Princess Superstar
Happy Hour
 5:30-8:00 pm... Wed, Thu, & Fri
 \$1.00 Beer Specials and \$2.00 Martinis
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Mondays

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Tuesdays

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1st Wed. of the Month - Open Mic

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Friday 9/8: Steve Tenpenny
Saturday 9/9: Amanda Cunningham
Tuesday 9/12: Pete Benz
Wednesday 9/13: Jamie Richards

Happy Hour Specials 11-7PM EVERY DAY!

FRIDAY, OCT. 8
ORANGE PARTY - 10 PM
SATURDAY, OCT. 9
SHOOTOUT SATURDAY - 11 AM
GAME ON THE BIG, BIG SCREEN!
SIDEKICKS/XTREME

110 E. Riverside 804-2707

calendar MUSIC

club LISTINGS

◀ ◀ FROM WEDNESDAY

- PLUSH** Get Broke: DJ Merrick Brown, DJ Tyler, DJ Will B. (10:00)
- POODIE'S HILLTOP BAR & GRILL** Open Mic w/ Jimmy Lee Jones
- RAGGEDY ANNE'S** Karaoke
- REED'S JAZZ & SUPPER CLUB** Marc Devine Trio (7:00)
- RILEY'S TAVERN** Holly Aiken
- ROADHOUSE** Karaoke w/ Billy D
- ROOM 710** Black Cock, Blackholicus, Black Novas, Black Earth
- ROSS' OLD AUSTIN CAFE** Glenn Collins
- ROY'S AUSTIN** Obattalah
- RUTA MAYA INTERNATIONAL HEAD-QUARTERS** The Portal (10:00)
- SAHARA NIGHTCLUB** Neo-Soul Lounge & Poetry Reading Open Mic (7:30)
- SARADORA'S COFFEEHOUSE AND EMPORIUM** Blazt (7:00)
- SAXON PUB** Dimestore Poets (6:00), Tony Scalzo, Luke Andes, Arthur Dodge (8:00)
- SHOOTERS BILLIARDS** Karaoke w/ Shawn the Kid (8:00)
- SIDEKICKS/XTREME** DJ AmERICA
- SKY LOUNGE** DJ Craig Brunkenhoefer
- SPEAKEASY** The Brew, Salsa Lessons (9:30)
- STUBB'S** Country Conservancy Benefit: Django Walker, Colin Gilmore, Jerry Jeff Walker, Jimmie Dale Gilmore (6:00)
- TEXAS BAR & GRILL** Lee Person
- TREE HOUSE ITALIAN GRILL** Herschel Moody (7:30)
- TRIPLE CROWN** Scott Wood, Li'l Blokes, Soda Jerks
- TROPHY'S** Karaoke Underground
- THE VIBE FAB**, Ohma, Big Orange, Grackle
- VUE** DJ AM
- WATERLOO ICE HOUSE** Ptarmigan
- WATERLOO RECORDS** Vienna Teng (5:00)
- Y RESTAURANT & BAR** Songwriters Night (7:00)

- ANTONE'S** Phil Pritchett, Roger Creager
- ARMSTRONG COMMUNITY MUSIC SCHOOL** Owl Morrison, Joe Jewell, Ky Hote (7:00)
- AUSTIN MUSIC HALL** Bavu Blakes, DJ Kurupt, Busta Rhymes (8:00)
- B.D. RILEY'S PUB** Joe Richardson (6:30)
- BACK ROOM** Fire Kills, Airtight Alibi
- THE BACKYARD** Amos Lee, Norah Jones & the Handsome Band (8:00)
- BEERLAND** Medicine for a Nightmare w/ John & Pat (7:00), Bloodstock: Manikin, Video Screams, This Damn Town, the Cuts (10:00)
- BEVEAUX JOE'S** Karaoke w/ Edie
- BOOMERZ** Jamie
- BOOTS NIGHT CLUB** Karaoke
- BROKEN SPOKE** Chaparral w/ Jeff Hughes
- BROWN BAR** Trey Lopez (10:00)
- CACTUS CAFE** Andrew Hardin, Tom Russell
- CANARY HUT PUB** Karaoke
- THE CANARY ROOST** Karaoke
- CAROUSEL LOUNGE** Sunny Sweeney & the Boys (6:00)
- CAUCUS** Ganesh: Hip-Hop Thursday w/ Stimulus/Response, Blue Seven (10:00)
- CEDAR STREET** Chris Max (6:30), Sauce (9:30)
- COMMON INTEREST** Karaoke (7:00)
- CONTINENTAL CLUB** Denny Freeman, Barfield, James Intveld
- D&L'S TEXAS MUSIC CAFE** Myra Spector (8:00)
- DALE'S ESSENHAUS** Karaoke (7:00)
- DONN'S DEPOT** Kenny Luna, Donn & Matt
- THE DRISKILL** Kirk Hale
- EDDIE V'S EDGEWATER GRILLE** Bobby Doyle (7:00)
- EGO'S** Braless Night w/ Trish Murphy, Kacy Crowley, Renée Woodward (8:30)
- ELMO'S SPORTS BAR** Karaoke (9:00)
- EMO'S** Sober Daze, the Oilsters, Beerzone, Krumbums
- FADÓ** Blaggards
- FLAMINGO CANTINA** The Pushpins, Bleed the Dream, Firescape, Good in the Sack, Audio Karate
- FLIPNOTICS COFFEESPACE** Sara Sharp, Dr. Sorenson's Alterna-Comedy (8:00)
- FRIENDS** Texcellorators (7:30)
- GINNY'S LITTLE LONGHORN SALOON** Dale Watson
- HANOVER'S** Karaoke (8:00)
- HOLE IN THE WALL** Gary Clark Jr. (10:00)
- JOHNNY FINS** DJ Your Way (7:00)
- JOVITA'S** Cornell Hurd Band
- LA PALAPA** Abraham Weaver
- LONGBRANCH INN** Mark Rubin & His Ridgetop Syncopators
- LUCKY LOUNGE** An American Ocean (9:00)
- LUDWIG'S** Audio Revolution w/ Jeff Strange (10:00)
- MANUEL'S GREAT HILLS** Ceronato (6:30)
- MARIA'S TACO XPRESS** Slim Richey's Dream Band w/ Leeann Atherton (7:00)
- MOMOS** Rachel Loy, Michelle Mayfield, Carlton Pride
- MOON RIVER** Open Mic (7:00)
- MOTHER'S CAFE** Thomas "Doc" Grauzer (6:00)
- MULLIGAN'S** Fabulous Chevelles (9:00)
- NAT'S PUB** Open Mic w/ Matt Dunham
- THE OFFICE LOUNGE** Karaoke w/ Big Al
- ONE 2 ONE** John Napier (9:00)
- OSLO** Ginger Leigh (8:00)
- THE PARISH** The Mercury Program, Mandarin, Macha
- PLUSH** DJ Phytteen
- POODIE'S HILLTOP BAR & GRILL** Jamie Richards
- POODLE DOG LOUNGE** Bear & the Essentials (10:00)
- THE PUB** Karaoke w/ Al
- RANDY'S ICE HOUSE** Karaoke w/ WCM
- RED EYED FLY** Gigantic, Handsome Charlies
- REED'S JAZZ & SUPPER CLUB** Marc Devine Trio w/ Denia Ridley (6:30)
- RILEY'S TAVERN** Karaoke
- ROADHOUSE** Open Jam w/ Mojo (8:00)
- ROY'S AUSTIN** Ephraim Owens
- RUTA MAYA INTERNATIONAL HEAD-QUARTERS** Troy Campbell, the Blackbird Trio
- SAENGERHALLE** Open Mic w/ Gerald Dennison & Sean Palen
- SAMPAIO'S** Zirigui-Do (7:30)
- SAXON PUB** James Hand (6:00), Celeste Copeland, Rod Knockers (8:00), George Devore (11:00)
- SHENANIGANS** Billy D
- SKY LOUNGE** DJ Craig Brunkenhoefer
- STARS COFFEE** BDT (7:00)
- STUBB'S** Cooper's Uncle (6:30), Kyle Hunt, the Lost Trailers (10:00)
- T.C.'S LOUNGE** Moving Blues
- TEXAS BAR & GRILL** Open Mic w/ Tony Fant
- TREE HOUSE ITALIAN GRILL** Javier Chaparro Jazz Violin Duo (7:30)
- TRIPLE CROWN** Dave Insley's Careless Smokers, Eleven Fingered Charlie (6:00)
- TROPHY'S** Molly & the Hatchets, the Van
- THE VIBE J.** Price, the Civilians, Crimson Fair, Vagus
- VUE** DJ AM
- WATERLOO RECORDS** Richie Havens (5:00)

Thu 1 4

- 1920S CLUB** Margaret Wright (8:30)
- 219 WEST** Thirst-Days w/ DJ Chicken George (10:00)
- 311 CLUB** Gilson Viator, Joe Valentine & Lynn (8:30)
- ANGEL'S ICEHOUSE** Karaoke w/ Big Jim

10% STUDENT DISCOUNT WITH VALID STUDENT ID (EXCLUDING ALCOHOL)

SATURDAY, OCTOBER 9
UT VS OU
ON 10 PLASMA FLAT SCREENS

MONDAY, OCTOBER 11
MONDAY NIGHT FOOTBALL
ON 10 PLASMA FLAT SCREENS
PRESENTED BY THE DUDES FROM DALLAS
WITH DJ L.L.
TENNESSEE AT GREEN BAY

FRIDAY, OCTOBER 15
SHERRI ALLISON
10:30PM

FRIDAY, OCTOBER 22
DJ NIGHT

SATURDAY, OCTOBER 23
TRAGIC KOMIC
10:30PM

FRIDAY, OCTOBER 29
SILVER LEAF

SATURDAY, OCTOBER 30
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FRI. Oct. 8 (Show @ 7:00 pm)
Austin Songwriters Group presents:

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w/ ROCK KILO'S

*KIMMIE RHODES

SUN. Oct. 10 (11 am til 1 pm)
GOSPELAIRES

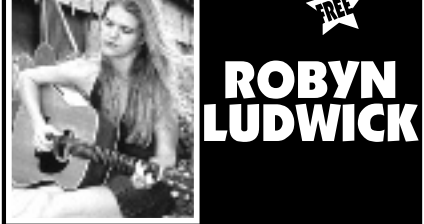
SUN. Oct. 10 (Show @ 7:00 pm)
GREEZY WHEELS

URANIUM SAVAGES
&
MAU MAU CHAPLAINS

upcoming shows
Thurs. Oct. 14 - Augie Meyers
Fri. Oct. 15 - James McMurtry
Sat. Oct. 16 - The Greencards

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TUE. Oct. 12 (8 - 10 pm)



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FRI OCT 8

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SAT OCT 9
8PM RAIN OR SHINE
GUY FORSYTH
DEAD END ANGELS

ACOUSTIC WEDNESDAYS
JAY THOMAS
10/13 NO COVER! 7PM

CORNELL HURD
FRI OCT 15

HAYWIRE
SAT OCT 16

UPCOMING SHOWS:
10/22 LOST JOHN CASNER
10/23 GEORGE DEVORE
JANE BOND
10/31 HAUNTED
HALLOWEEN BASH
WITH PAPA MALI

THE BACK ROOM

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Thursday, Oct. 7
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Friday, Oct. 8
POWDERBURN
LOKEY (S.A.)
SUBJECT DEFECT
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Saturday, Oct. 9
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AIR TIGHT ALIBI
FROM HEAVEN WITH A GUN
THIS SIDE UP
PRIME ELEMENT

Friday, Oct. 15
SOUTH PAW STOMP
SUBCORE HOLLOWPOINT
STEPACYDE

SATURDAY, OCT. 16
THE BIG NASTY
THE GUEST FORGETTING APRIL

DAG PRESENTS:
10/20: **DRY KILL LOGIC,**
AMERICAN HEAD CHARGE,
SALEM'S CRADLE, REMAINS OF
SOMETHING HUMAN
10/27: **JET MOTOR CRASH**
10/30: **CANNIBAL CORPSE**
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FRI., OCT. 8
DEVON HEATH
SAT., OCT. 9
CIRCLE IN A SQUARE
FRI., OCT. 15
TOMBSTONE BULLIES
SAT., OCT. 16
AUSTIN COLLINS

38TH & MEDICAL PARKWAY
FRI., OCT. 8
MATT SCHNEIDERMAN
SAT., OCT. 9*
BONNIE & BLYTHE
FRI., OCT. 15
LEE EDWARDS
SAT., OCT. 16
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OKANUS
THIS ESCAPE

Friday, October 8
RUBBERHED
HOPE SICK (Austin)
SIVAN (Houston)
THIS SIDE UP
THE DIXTERS

Saturday, October 9
BORN TO LOSE
12 STEP REBELS (Dallas/Ft. Worth)
NATCHET TAYLOR
CAPT. BRINGDOWN & THE B-KILLERS

Sunday, October 10
PORTABLE HENRY
THE AUSTIN COBRA PLAYERS
SPILLTOY

Monday, October 11
SECTION 8 (Los Angeles)
SANDBAR

Tuesday, October 12
LEAVING JULY
IN PASSING (Houston/Austin)
THE AUDIBLE CAMPAIGN (Austin)
HARVARD BOUND

Wednesday, October 13
NUMERIC PLAGUE
CURSE THE FORM (San Antonio)
RIGG
MEYVN

Thursday, October 14
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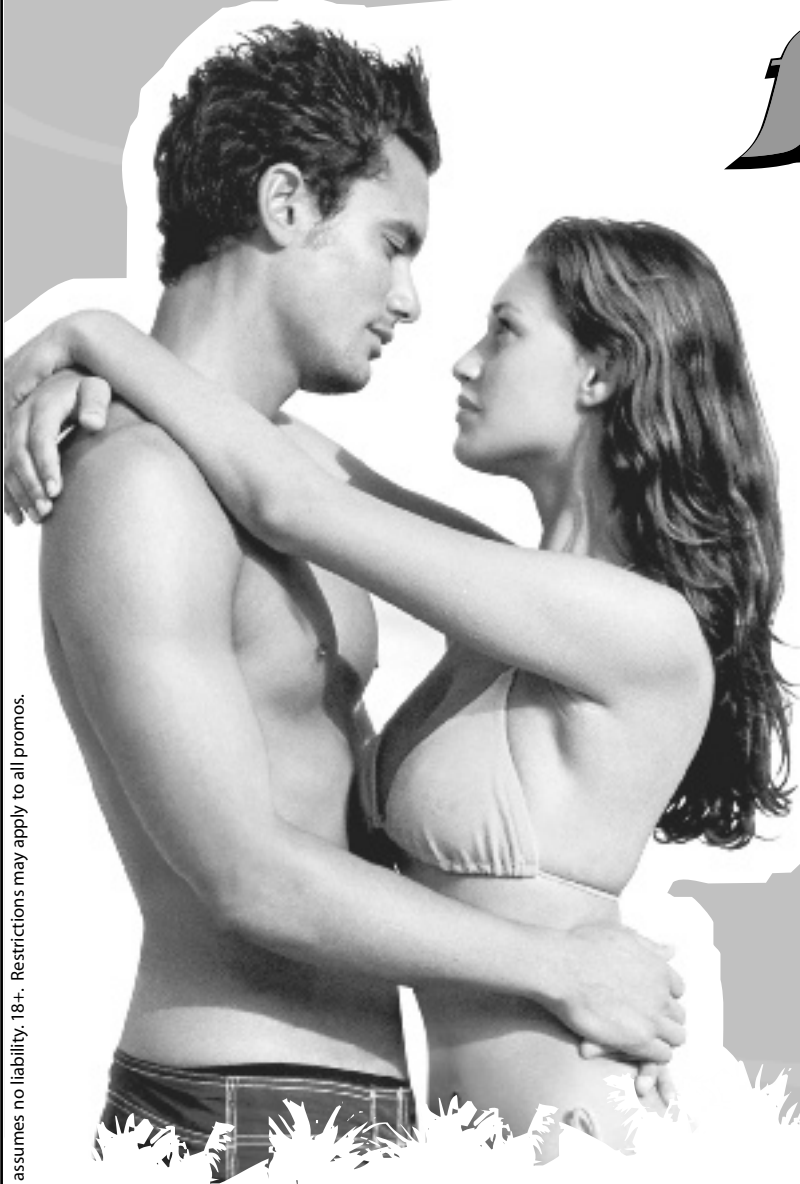
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E-mail your resume to: support@austinchronicle.com subject line User Support Tech. No phone calls please.



At Pluckers, we value people more than profits. That is why we call our patrons guests instead of customers. If you are motivated, fun-loving, want to be valued as an employee, and, make great money want to stop by either of our locations at 2222 Rio Grande or 9070 Research Blvd (Crossroads Shop. Ctr.)

WE ARE HIRING: Managers Cooks Delivery Drivers Servers and Cashiers

Never had a job in the restaurant business? We believe in our training program and will teach you the ropes!



WORK WITH THE BEST RECEIVE PAID BENEFITS MAKE A DIFFERENCE

Austin's leading Comprehensive Child Development/Early Education Program is accepting applications for the following positions:

- **EARLY CHILDHOOD TEACHER** degree in EC, CD, or CDA
- **BILINGUAL TEACHER ASSISTANT** high school diploma or GED
- **FAMILY SERVICE WORKER** high school diploma or GED & reliable transportation
- **FOOD SERVICE WORKER** high school diploma or GED & reliable transportation

All applicants must be at least 18 years of age. Apply in person at Child Inc.: 818 E. 53rd St., Austin, TX 78751 EOE

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Youth & Adult Classes & Winter workshops for kids

Over 60 classes weekly: Dance, Voice, Musical Theatre and much more...

Call Today! 288-9577
www.footworksdance.com

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Turn anger into Action, at Clean Water Action. We are hiring motivated, articulate organizers for our public outreach campaign to protect our waterways. Work to pass laws that make a diff. in the Lone Star State!



- FT/PT, FLEX EVENING SCHEDULE
- GAR. BASE PAY, \$345+/WEEK
- BENEFITS, TRAVEL/CAREER OPPORTUNITIES
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APPLY NOW, AND BE A PART OF THE SOLUTION. CALL SHANA: 474-1903

BARTON CREEK RESORT & SPA

Current Employment Opportunities:

- PM Dining Supervisor
- Waitstaff
- Barback
- Conference Service Director
- Conference Set-Up Attds.
- Locker Room/Restaurant Mgr.
- PBX Operator
- Transportation Driver
- Greengkeeper
- Golf Associates
- Golf Range Attds.
- Fitness Attendant
- Fitness Specialist
- Spa Coordinator
- Tennis Clerks
- Kids Club Attd. (PT)
- Ladies Locker Room Attd.
- Mens Locker Room Attd. (PT)
- Laundry Driver

Apply in person Monday - Friday 8:30am-5pm, 8212 Barton Club Drive Austin, Texas 78735.

Resumes can be emailed to jobs@bartoncreek.com

or fax your information to 512-329-4014. Website: <http://www.bartoncreek.com> Barton Creek offers a complete benefits package and competitive wages.

HOSPITALITY

CONTINUED ENTERTAINERS



MAKE LOTS OF MONEY! and have lots of fun as an **Entertainer or Waitress** at Joy of Austin Men's Club. No experience necessary. Will train. Apply in person, Exit 250 IH35. 218-8012.

ENTERTAINERS & WAITSTAFF

EXPOSE

Make lots of cash daily while you're having fun!! Work in a friendly & stress-free environment, make your own schedule. No experience necessary. Apply in person **3615 S. Congress 447-5353**

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Are you the BEST? STAFF-IT MANAGED SERVICES NOW HIRING SPECIAL EVENTS STAFF Barristas-Valets-Bartenders-Wait Staff-Culinarians-Cashiers-Dishwashers-Concessions. Seeking 250 self motivated individuals with great work ethic. Apply on-line at www.staff-it.net FAX resume to 512-916-9593 or call us at 512-916-9583

MANAGER Fit person with sales or restaurant exp. for management position. Serious applicants call 512-775-6749 or email hborghese@austin.rr.com Women encouraged to apply.

MANAGERS

Join one of Austin's best! A great, fast-growing restaurant w/ a fun, casual environment is now looking for general managers w/ previous management experience. Fax resumes to 236-1234. No phone calls.

PASTRY BAKER Exp. only. Part Time- Pleasant work environment. Drop off resume @ Quack's Bakery- 411 E. 43rd St. 78751

SALES AGENTS (Rose Girls) needed to sell roses in the hottest nightclubs in Austin, earn extra cash while having fun. Immediate positions, leave message at 797-0101, or terrisia@hotmail.com

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SERVICE ORIENTED?
1 yr Full Service Experience?
TABC certified?
Please apply:
Monday - Friday
10-11am, 2-5pm.
2002 Manor Rd.

SERVERS & LINE COOKS
Chee Zee American Bistro now hiring Servers and Line Cooks. Min. 2 yrs. experience. Apply in person 2-5pm at 5406 Balcones 78731

SERVERS Dirty Martin's place is now hiring servers full time for breakfast & lunch shifts. Apply in person at 2808 Guadalupe, between 2pm to 6pm, Mon-Fri.

WAITSTAFF

La Morada Mexican Restaurant

Fun environment, rocking lunch & dinner shifts, flexible hours. No exp. necessary. Apply for our team at 12407 N. Mopac Expy (next to HEB) or call 836-6611

WAITSTAFF/HOST/COUNTY LINE ON THE HILL. Lunch Waitstaff, Host and Dinner Cocktail shifts available. Apply in person 6500 Bee Caves Rd. 327-1742.

ALL POSITIONS

BARTON CREEK
Current Employment opportunities:

- PM Dining Supervisor
 - Waitstaff
 - Barback
 - Conference Service Director
 - Conference Set-Up Attds.
 - Locker Room/Restaurants Mgr.
 - PBX Operator
 - Transportation Driver
 - Greengkeeper
 - Golf Associates
 - Golf Range Attds.
 - Fitness Attendant
 - Fitness Specialist
 - Spa Coordinator
 - Tennis Clerks
 - Kids Club Attd. (PT)
 - Ladies Locker Room Attd.
 - Mens Locker Room Attd. (PT)
 - Laundry Driver
- Apply in person Monday-Friday 8:30-5PM, 8212 Barton Club Drive, Austin, Texas 78735. Email resumes to jobs@bartoncreek.com or fax your information to 512-329-7978. Website: <http://www.bartoncreek.com> Barton Creek offers a complete benefits package & competitive wages. EOE

RETAIL

RETAIL Buffalo Exchange, a resale clothing store, is looking for an energetic, hardworking individuals who love clothing, customer service, and a fast paced retail work environment. Part Time position with benefits. Apply at 2904 Guadalupe EOE

SALES Beauty Store Salon & Spa next to Central Market North. P/T or F/T sales positions available. Fun, great benefits. 458-4444

SALESPERSON PART-TIME SALES POSITION

With advancement opportunities available at Austin's historic fashion retailer. Monday-Friday schedule, some weekend hours may be required. Retail sales experience a must. Competitive pay and bonuses. Perfect job for the fashion savvy professional.

FAX RESUME TO 452-6608 OR APPLY IN PERSON S C A R B R O U G H S 4001 N. LAMAR

VISUAL MERCHANDISER Beauty is in the eye of the beholder. Do you know it when you see it? P/T position. EMERALDS 624 N. Lamar

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FRONT DESK Anne Kelso Salon now hiring front desk help, experience preferred. Please call today for an appointment 467-2663.

HAIRSTLIST Beautiful salon & spa next door to Central Market North. Several lease positions avail. First 3 weeks free! Very nice. 458-4444

HAIRSTYLISTS Looking for positive, motivated team players with established client base to add to our professional upbeat salon. We offer the added bonus of choosing booth rental or commission. Call Christie at 477-0401 for an interview appointment.

HAIRSTYLISTS (2) in full service salon. South Austin. Chair lease. Great people to work with. Call 280-8488

HAIRSTYLIST & NAIL TECH Friendly, cheerful atmosphere in N. Austin. Chair lease - very reasonable. 2 chairs or lease shop. Call 834-4175

HAIRSTYLIST Station rental available. \$300/week. Amenities included. Downtown, AZIZ Salon. Call today, Ask for Mike 476-4131

RETAIL

SALES POSITIONS

with advancement opportunities available at Austin's historic fashion retailer.

- Flexible schedules
- Weekend hours required
- Competitive pay and bonuses

Retail sales experience a must.

FAX RESUME TO 452-6608

OR APPLY IN PERSON

SCARBROUGHS

4001 N. LAMAR

HAIRSTYLIST Upscale salon in S. Austin hiring Hairstylist. Lease or Commission. Wine & Beverages provided. Call 301-6357 or 292-9700

HAIRSTYLISTS AND NAIL TECHS Chair rent: Hairstylist \$130/week, Nail tech \$100/wk. 320-5907.

MASSAGE THERAPIST wanted for Pflugerville chiropractic office. Flex hrs. Leave msg 228-6362.

NAIL TECH & HAIRSTYLIST for downtown salon. Commission or booth rental. Clientele pref'd. Catena's Hair Studio. 474-6806. Fax: 282-9667

STYLIST/MASSAGE THERAPIST Organics Hair & Beauty Centre is opening soon & looking for 2 Hairstylist & a Massage Therapist. Call Nicky 657-8365

STYLISTS 2 Needed, Reasonable rent w/ 2 weeks free! Sell own Retail, Mini-Day Spa at Koening/Burnet. 459-0667

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ADD YOUR NAME TO THE LIST. FIGHT FOR WHAT'S RIGHT!
• Eco career
• Full Time: 2-10pm M-F • \$350-500/wk
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Don't get trapped behind a desk!!
Texasenvironment.org
512-326-5655

ACTIVIST TAKE BACK AUSTIN
Turn anger into Action, at Clean Water Action. We are hiring motivated, articulate organizers for our public outreach campaign to protect our waterways. Work to pass laws that make a diff. in the Lone Star State!
* FT/PT, flex evening sched.
* gar. base pay, \$345+/wk
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Apply now, and be a part of the solution.
Call Shana: 474-1903

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Need Actors, Spooks, Tractor Drivers, Parking.
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earn \$50K-75K first year in income ...
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Austin-area residents, retirees & students are invited to information sessions:

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Cactus Cafe • 2247 Guadalupe
University of Texas, Austin, TX 78713

Thursday, October 14, 6 to 8 p.m.
REI Adventure Store
9901 N. Capitol of Texas Hwy
Austin, TX 78759

To attend, RSVP by calling 214.253.5471 or e-mail RSVP@peacecorps.gov.

Learn about careers in agriculture, health, environment, education, business and community development.

www.peacecorps.gov
1-800-424-8580

SALES POSITIONS
with advancement opportunities available at Austin's historic fashion retailer.

- Flexible schedules
- Weekend hours required
- Competitive pay and bonuses

Retail sales experience a must.

FAX RESUME TO 452-6608
OR APPLY IN PERSON

SCARBROUGHS

4001 N. LAMAR



ALL

MANAGER
50 Hr. work week + overtime
+ Monthly Bonus

Assistant Managers
50 Hr. work week + overtime

Full & Part Time Cashiers
Must be able to work evening shifts & weekends

DELI SUPERVISOR
Various locations.
See Display ad for requirements

Please bring/mail/fax your resume with salary expectations in confidence to Director Human Resources:
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4911 East 7th
Austin Texas 78762
Fax # 512-389-3300.
EEO/ drug free

ALL

Central Market @ Central Park 4001 N. Lamar

Love Food? You'll love Working here.
Employment opportunities are available in:

- Seafood
- Receiving
- Overnight Baking
- Retail Bakery
- Grocery
- Dairy
- Service
- Healthy Living
- Café On The Run Production
- Café Cashiering/Bussing
- Cheese
- Bulk Tea

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AUTO GLASS REPAIR
TECH Money Motivated. Self starter to work as windshield repair technician. Will train. Management potential a plus. 587-3317

BUSINESS MANAGER Historic Inn seeks Business Manager. Work can be done from home. (325) 247-7905. http://www.dabbshotel.com

CLEANER wanted 30-40 hr/wk for professional cleaning company. Residential, commercial, construction, \$8/hr. Call Matthew 699-7828

DELIVER DRIVER needed for local upscale flower shop. Days negotiable. Must provide own vehicle. 450-1122

DELIVERY DRIVER Earn \$10+/hr. Rocket's fast food delivery. Downtown. Flex. Schedule, Lunch shifts. M-F 482-0668

DELIVERY DRIVERS

Delivery Drivers Wanted! Earn \$10 - \$20/hour. Central Location and Excellent Working Environment. Must have good vehicle and driving record. Flexible Hours. Apply in person; 2-4pm.

PIZZA NIZZA

2712 Bee Caves

DOG LOVERS Upscale in-town Doggie Daycare and Boarding facility is in search of Front Desk and Kennel Assistant Personnel. Day and Evening hours available. Weekends are a must. Fun working environment, benefits and insurance available. Apply within at Barking Hound Village, 412 Josephine Street (Near Barton Springs & South Lamar, or lisa@barkinghoundvillage.com. Taking applications 10am-4pm, M-F, 10-2 Sat.

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Seeks college educated men 20-40 to participate in 6 month donor program. Avg. \$150 per specimen. Call today for free application. (512) 206-0871 txdonors@givf.com

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A Partnership that Works.

Partner and drive with FedEx Home Delivery and get the best of both worlds. The flexibility to start your own business and the support of an \$18 billion industry leader.

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• No vehicle necessary
Attend an information meetings for more details, **Tues., October 12th, 10am, 2pm OR 6pm: AmeriSuites Hotel 7522 North IH-35 Austin, TX 78752**

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SUPERVISOR Dependable individuals wanted for full-time position in Downtown copy/print shop. Must have experience. \$8-\$10 per hr. Send resume to jobs@belscopies.com or call 472-5353

TRAVEL A COOL TRAVEL job. Now hiring (18-24 positions). Guys/gals to work and travel entire USA. Paid training, transportation, lodging furnished. Call today, start today. 1-877-646-5050. (AAN CAN)

RESEARCH STUDIES

RESEARCH STUDY WANT TO MAKE YOUR BABY HAPPY? A HEALTHY BABY IS A HAPPY BABY!

Obviously, no one can guarantee that your baby will be healthy all the time. However, by making sure your child gets a flu vaccination, you will be taking steps to help your child stay healthy throughout this flu season.

Benchmark Research is conducting a clinical research study comparing the flu shot to an investigational nasal flu vaccine. Participants in this study will be healthy children between the ages of 6 months and 59 months (before the child's 5th birthday.)

All study-related care is provided (doctor visits, physical exams, laboratory tests and flu vaccination) to children who qualify and participate in this study. Compensation up to \$500 will be paid to parents of children who complete the study.

To learn more, please call **1-800-369-2875** http://www.benchmarkresearch.net



RESEARCH STUDY

HAVE YOU BEEN DIAGNOSED WITH SCHIZOPHRENIA?

Community Clinical Research is conducting a research trial of an investigational medication for the treatment of schizophrenia.

Participants will receive study related:

- Inpatient hospitalization at no cost
- Medical/psychiatric assessment at no cost
- Financial compensation

Call to participate in an investigational medication study.

(866) 798-2622 or (512) 585-9009



CRUISE SHIPS

Shipboard Staffing, hiring partner for Royal Caribbean International and Celebrity Cruises, is accepting resumes for the following positions:

SPORTS STAFF
rock wall and/or climbing experience mandatory

CRUISE STAFF
must have emcee and microphone experience

YOUTH STAFF
must have a college degree and prior experience with kids

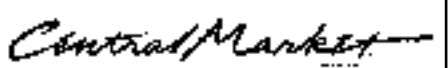
DISC JOCKEYS
must have prior DJ experience

SOUND/LIGHT/VIDEO TECHNICIANS
experienced professionals

FRONT DESK
must have hotel front desk experience; languages a plus

Please fax resume to 775-458-9257 or e-mail resume within the body of an e-mail (copy-and-paste) to : **JobsOnShips@aol.com**
No attachments accepted.

Positions are onboard cruise ships for 6-month contracts. Royal Caribbean Cruises, Ltd., is an Equal Opportunity Employer.



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Love Food? You'll love working here.

Employment opportunities are available in:

- Produce
- Seafood
- Overnight Baking
- Grocery
- Dairy
- Service Cashiers
- Parking Lot Attendants
- Healthy Living
- Café on the Run Production
- Chef's Case
- Café Cashiering / Bussing
- Beer/Wine
- Deli/Cheese
- Bulk Tea
- Catering

To apply, stop by our store located at 4001 N. Lamar (38th & Lamar), Austin, TX 1-866-FRESHJOB Equal Opportunity Employer/ Drug Free Workplace

A sharp eye and a sharper mind. It all adds up.

Applicants must pick up an application booklet at:
IRS Visitor Center
3651 S. IH 3, Gate 1
M - F, 7:00am - 5:00pm
or Gate 6 at 2021 Woodward
24 hrs a day
For Testing Dates/Times
Call IRS-JOBS (477.5627)

TO QUALIFY:
- Must be a US Citizen.
- Must have a 1 year or more of full time Customer Service work experience involving bookkeeping, auditing, accounting and/or work that provides a familiarity with tax forms, or, you must have 120 completed semester hours or a combination of education in excess of 60 semester hours and experience. Official transcript will required at time of application
- Must pass an OPM written test & face to face interview.

Written test is required:
Applicants will be scheduled for the test on a first come first serve basis. Only 200 applicants per test.

**** Bilingual Applicants ****
In addition to the above:
- Must be fluent in both English and Spanish: reading, speaking and writing
- Must pass a Spanish/English Telephone Assessment

To view/download the full announcement visit: <http://www.usajobs.opm.gov/>



- Starting Salary: \$12.79/hr. to \$14.07/hr.
- 8 hour shifts available Mon. - Fri. 7:30 a.m. - 4:00 p.m. & 4:15 p.m. - 12:45 a.m.
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MANAGER

50 Hr. work week + overtime + Monthly Bonus

ASSISTANT MANAGERS

50 Hr. work week + overtime

FULL & PART TIME CASHIERS

Must be able to work evening shifts & weekends
*Complete an application

Apply at 4911 E. 7th St.

DELI SUPERVISOR

Signature Convenient Stores seeks a Deli Supervisor to operate several C-Store Delis thru out the Austin area meeting objectives for sales, pricing, and margins. Requires knowledge of menu development, marketing, merchandising, supervision and customer service. Food service is a vital importance to the future of our company. College degree preferred. 3 to 5 years experience in food service and Convenient Store required. We offer competitive salary, bonus opportunity to grow in a progressive and fun environment. Please mail or fax your resume with salary expectations in confidence to Director Human Resources: Triple S Petroleum, 4911 East 7th, Austin, TX 78762. Or fax 512-389-3300. EEO/Drug Free

RESEARCH STUDY**HIGH BLOOD PRESSURE STUDY**

If you have uncomplicated essential high blood pressure and are either taking a blood pressure medication or not, you may qualify to participate in a medical research study.

MetaClin Research, Inc. is conducting a clinical research trial studying the blood pressure lowering effect of an investigational medication. To qualify, you must be at least 18 years of age. The study lasts up to 12 weeks. Eligible volunteers will receive study-related investigational medication, laboratory testing and physical examinations and may be compensated for time and travel.

For information call or visit our website
MetaClin Research
www.metaclin.com
(512) 732-2444

METACLIN**ENTERTAINMENT/CASTING**

ACTORS/DANCERS Needed for upcoming festivals & events. Males/Females, exp. a plus. Call today for appointment. Call 440-7171.

ACTORS AUDITIONS Men & Women, age 25-40, for "The Fourth Man" at the Green Muse Cafe, Saturday, October 9th, 2pm. See www.retroradioshow.com for details.

CASTING TV series seeks people struggling with painful compulsions; eating disorders, addictions to danger, video games, steroids, hoarding, sex, plastic surgery. Please visit www.habitstv.com for information. (AAN CAN)

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EXTRAS *MOVIE EXTRAS* Earn up to \$200-\$600/per day. All looks needed. TV, music videos, commercials, film, print. Work with the best! "Extras On Call." 1-800-260-3949 ext. 3001. (AAN CAN)

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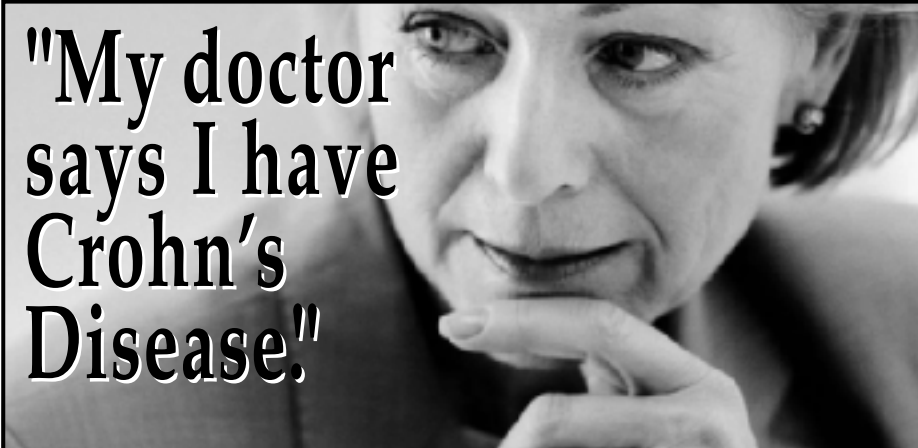
MAKE UP ARTIST MEDIA MAKE-UP ARTISTS earn up to \$500/day for television, CD/videos, film, fashion. One week course in Los Angeles while building portfolio. Brochure 310-364-0665 www.MediaMakeUpArtists.com (AAN CAN)

MODELS Needed for runway fashion show. Male & Female... some experience a plus. Call 892-4852.

MOVIE EXTRAS* \$100 - \$400/day potential. All looks needed. No experience required. TV commercials, film, print. Call Digital Exposure @ 1-800-260-3949 ext. 3025. (AAN CAN)

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RESEARCH You've given blood for money. Donated plasma for money. We won't even mention all the other things you've done for a little extra cash. Make it easy on yourself and check out the Austin Chronicle's Clinical Studies Page.



"My doctor says I have Crohn's Disease!"

Crohn's Disease is a chronic disorder that can cause inflammation in any area of the gastrointestinal tract. If you have been suffering from Crohn's Disease for at least 3 months and are 18 years of age or older, you may qualify for a clinical research study for an investigational medication. Qualified participants will receive all study-related exams and investigational medication at no cost and may also receive compensation up to \$700 for their time and travel.

Call Mon-Fri for more information

512.349.0139

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Research Studies

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SCHIZOPHRENIA

HAVE YOU BEEN DIAGNOSED WITH SCHIZOPHRENIA?

Community Clinical Research is conducting a research trial of an investigational medication for the treatment of schizophrenia.

Participants will receive study related:

- Inpatient hospitalization at no cost
- Medical/psychiatric assessments at no cost
- Financial compensation

Call to participate in an investigational medication study.
(866) 798-2622 or (512) 585-9009



www.communityclinical.com

High Blood Pressure Study

If you have uncomplicated essential high blood pressure and are either taking a blood pressure medication or not, you may qualify to participate in a medical research study.

MetaClin Research, Inc. is conducting a clinical research trial studying the blood pressure lowering effect of an investigational medication. To qualify, you must be at least 18 years of age. The study lasts up to 12 weeks. Eligible volunteers will receive study-related investigational medication, laboratory testing and physical examinations and may be compensated for time and travel.

For information call or visit our website
MetaClin Research
www.metaclin.com
732-2444



METACLIN
RESEARCH, INC.



Want to make your baby happy? A healthy baby is a happy baby!

Obviously, no one can guarantee that your baby will be healthy all the time. However, by making sure your child gets a flu vaccination, you will be taking steps to help your child stay healthy throughout this flu season. Benchmark Research is conducting a clinical research study comparing the flu shot to an investigational nasal flu vaccine. Participants in this study will be healthy children between the ages of 6 months and 59 months (before the child's 5th birthday).

All study-related care is provided (doctor visits, physical exams, laboratory tests and flu vaccination) at no cost, to children who qualify and participate in this study.

Compensation up to \$500 will be paid to parents of children who participate in the study.

To learn more, please call
1-800-369-2875
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ROOMMATES APARTMENTS/CONDOS FOR RENT HOUSES/DUPLEXES FOR RENT FOR SALE VACATION COMMERCIAL REAL ESTATE SERVICES

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READER NOTICE
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ROOMMATES

CENTER Looking for a laidback female roommate to share 2/1 duplex. It's a very nice restored house with big yard and wood floors. Punk/alternative type person. No dogs. \$400 abp, no dep! Call Johnny Q 5125076627 or house_quesada@yahoo.com

CENTRAL 2/1 House off 49th/Burnet. Bus to UT, fenced in prvt backyard, cool neighbors, off street parking, \$400/mo and bills. Male student/professional seeking female student or professional. need_roommate2@hotmail.com

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CENTRAL \$450. WD/DW. Yard. Room Furnished. Linen Supplied. AC, Closet, Great Neighborhood, ... More info, more listings on www.easyroommate.com http://www.easyroommate.com/save ID= H041002134328358

CENTRAL \$450. House 2Bd/ Ba. WD/DW. Yard, Pool, AC, rivate Bath, Closet. House cozily furnished and decorated, animals friendly, ... More info, more listings on www.easyroommate.com http://www.easyroommate.com/save ID= H040271661

CENTRAL \$430. Apt 3Bdr/ 2Ba. WD/DW. Storage, Pool, Tennis Court, Gym. Ac, Private Entrance and Bath. UT Students looking for a roommate. More info, more listings on www.easyroommate.com http://www.easyroommate.com/save ID= H041003133011826

CENTRAL -South, \$410 ABP. 1 bl. from Barton Springs, 50 ft from hike/bike trail, Clean, Quiet, Pool, Deck, Water Filter, Hi-Speed internet, prefer NO TV, No perfume, No alcoholics, No smokers. Be a Conscious person. 477-1509

CENTRAL Avail immediately. 2 F seek nonsmoking M/F to share a 3/2 home in Hyde Park. Wifi, nice porch w/ swing, W/D, \$450/mo.+ 1/3 bills 971-2037

CENTRAL female roommate needed to share 2/bd 2/bath apt.w/separate entrance/living room 5 min from downtown \$320 per month+utilities late 657 6216 pets o.k.

CENTRAL large room for rent \$475 + 1/2 utilities, high speed internet, cable, female preferred. Call John 587-3317

CENTRAL IN TRANSITION? NEED A BREAK? Space available in charming 2/1 cottage near 46th and Red River, private entrance, secure storage, twin bed, \$100 a week, all bills paid. 302-1470, superego@io.com

CENTRAL Laid-back UT chick looking for laid-back male roommate. You can pick the small room (\$325) or the big one (\$400). Move in ASAP. You should love Bob Marley as much as I do. Call Lani if interested: 289-0040.

CENTRAL Looking for liberal, professional male to share house in Travis heights area. \$375mo. plus 1/3 bills. Also \$355 available. Call David, 445-5304.

CENTRAL M/F roommate needed for great 2/1 with lots of character. 5 blks from Barton Springs/Zilker Park. Share with laid-back female. FP balcony, w/d, garage, yard. Cats OK. Age preferred 23+. Avail Oct. 1-14th. Erin, 626-4285 bobruke@hotmail.com.

CENTRAL N/S professional male to share 3/2 house with quite, clean female, 24 and dog. Prvt room/bath, garage, washer/dryer, dishwasher, yard, cable. Community pool/basketball court. 10 mi east of dntwn. \$500 abp. Heather 496-4396 after 5

CENTRAL Need a roommate fast? Austin's #1 roommate service has 1000's of listings. www.roommateexpress.com. *** 1-800-487-8050 ***

CENTRAL need roommate to share cute 3/2 with one female and her small dog. Would have own bedroom/bath and share of common spaces. Washer/dryer and c/ a/h. Prefer n/s females. Close to UT and downtown. \$500 Call 420-9331.

CENTRAL Need roommate for Happy Family Combo. Converted duplex, now 5/2 house with 2 kitchens, 2 living rooms etc. Less than 2 miles East of UT. \$410 bills paid. Tom, 762-5592

CENTRAL Prefer a female to share very nice 2/2 Townhome near MoPac/183/360 area. Must be very clean and no smoke/pets/kids. Roomie will have home about 75% of time alone. Only \$600/mo. ABP Call Steve: 512-656-5155

CENTRAL Relocating. Need to sublease one of 2 rooms in 3 story, 2 bedroom, 2 1/2 bath condo. Great central location on Shoal Creek. Five minutes from downtown or the Arboretum. Current female roommate will stay. \$605/mo. Christie 731.1064

CENTRAL Roommate needed for 2BD/1Bath, near campus on W. 25th; \$600/mo plus elec; lease up Aug. 2005. Nick 281-541-9439

CENTRAL Room available in a great house within the Zilker area. It is a two bedroom place that you will share with my awesome roommate! Available mid Nov-early January. Please contact Sarah at sassette30@lycos.com if you are interested.

CENTRAL Room with attached study available in Hyde Park 2/1. I am a NS female grad student. Spacious, yard, CACH, WD, 2 cats. Mellow home life. I work often, looking for someone with whom to share the occasional meal. 228-6697

CENTRAL Share 2/1 duplex near Burnet and Anderson with female grad student and cats. \$410 includes utilities, phone extra. Furnished or unfurnished room. No smoking or drugs. Short-term okay. 452-3686

CENTRAL small unfurnished bedroom in furnished house in hyde park. \$325 per month, 1/3 bills. No pets, female preferred. 380-9236/leachykeen@hotmail.com

CENTRAL TOTALLY RAD! \$460/mth in French Place. Big living room, big Bedroom, need someone to take my place, live with 2 totally awesome dudes, move in Jan 1 or sooner! Bring it! 214.923.6243. call, we'll drink beer!

CENTRAL/East. 1 room in big old house, part furn., new bath. No dogs. \$400 ABP Call 708-9571

EAST Cool outdoorsy housemates. \$325 or \$360 1/2 w/ bath. Halfway between Bastrop/Austin. Woods, porches, trails. Near river/park. FM 969 276-9128

EAST Share 2 br/1 ba. Apt. AC, NS, \$300 (incl H2o) Dep \$195. George 474-0678.

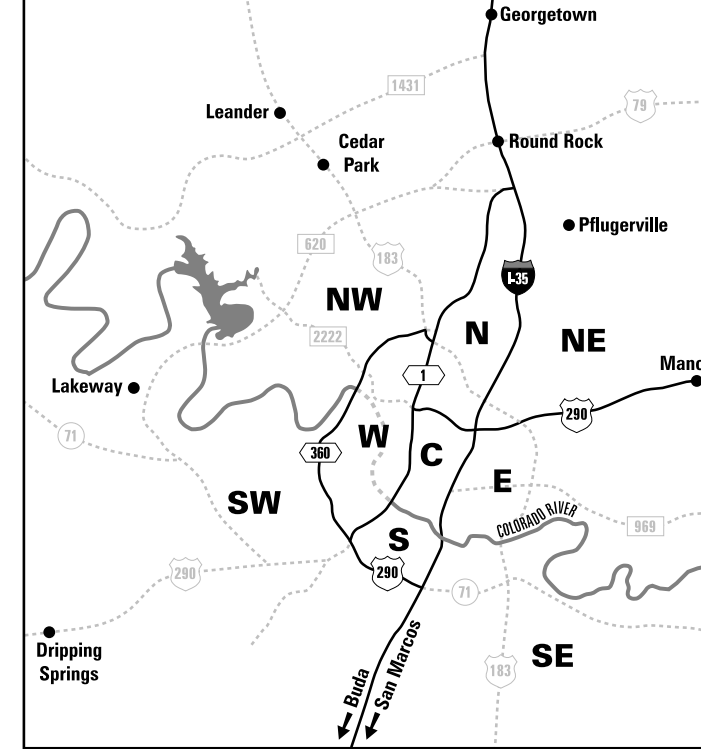
GEORGETOWN Looking for a clean/sober, (no alcohol/ drugs use)employed male in recovery to share a fully furnished 4 bedroom house in Georgetown \$60.00 week all bills paid call Paul at 627-9772 or email frenchp13@yahoo.com

JONESTOWN House - \$250.00 plus 1/2 Utilities, and help take care of yard and house. Must like pets, be laid back and responsible. Be employed and trustworthy. No Flakes, Druggies, or wanderers. Lake Travis less than one mile. 267-4943

LAKE TRAVIS Room for rent 2mins from Lk Travis, 20mins from downtown, no traffic, all utilities included, no deposit, large 4 bed 4 bath condo w/ fire place. call 512 -417-7774

LAKEWAY All gay male household, furnished, prvt. phone line, PC w road runner, cable, pool, spa, W/D, No deposit. \$600/mo or \$150/wk Call Ron 266-1057

METRO ALL AREAS - ROOMMATES.COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: www.Roommates.com. (AAN CAN)



MUSICIANS Room available in arts complex...studio, rehearsal, outdoor stage. \$250, all bills paid including DSL. David 844-9445, 926-4113

NORTH \$300 No deposit. Apt 2Bdr/1.5Ba. Patio, WD/DW, Storage, Pool (6feet), AC, Close to bus stations and restaurants. ... More info, more listings on www.easyroommate.com http://www.easyroommate.com/save ID= H04093020730334

NORTH \$400 all included. House 4Bdr/3Ba. WD/DW, Storage, Room Furnished, AC, Closet. To share with 1 male & 2 females. ... More info, more listings on www.easyroommate.com http://www.easyroommate.com/save ID= H040380342

NORTH 2-2 House...great neighborhood behind the Harley Davidson on IH 35. Old quiet neighborhood, lots of big trees. For 500/mo M/F will get BR,Bath, and priv living room. most util included...653-9805

NORTH 620/183 area Furn/Unfurn MasterSuite availfor M/F. Cathedral ceilings, french doors leading to priv. deck, priv bath, 2 walk-in closets. Great neighborhood. Lots of amenities! Woodshop, greenhouse, covered porch, etc. \$595/mo. Art 335-2783

NORTH Beautiful Condo Available For Rent November 1. Live with a cool, hip, thirtysomething. High Speed Internet, Satellite, Covered Carport, 2-1 and a half. Rent is negotiable. Deposit required. Call 836-7858.

NORTH Furnished room in large 4 BR house. Parmer & Metric. Only \$399, including All bills (Cable TV, utilities, Maid Service, pool, internet). The bathroom is shared with one other girl. Female NS only. Friendly, classy, clean. Brenton; 680-5168

NORTH Home in Oaklands subdivision off 620& I35 Room and bath for rent. Clean N/S High Speed Internet W/D all the goodies. \$450. ABP deposit. 244-1016 or 565-6225

NORTH Live in 3/2/2 North Austin Off Palmer need room mate to pay400 dollars monthly plus 1/2 of bills. 512-799-2432

NORTH Metric & Parmer area \$425.00 a month, 1/3 bills, pet friendly & gay friendly. 507-8909. DNorcross@Austin.rr.com

NORTH needed for really cool, big 4 bdrm house on N. Lamar. Close to ACC. Very cool roommates. Must be fun, yet reliable. \$500 ABP \$200 Dep. move in Oct. 1st. 512-799-9205

NORTH Needed. 1 roommate for a 4bdrm/2bth house. lg. yard, near ACC pinnacle, smoker friendly, \$320/mo \$250/dep 1/4 utils 203-5913

NORTH/Central. Seeking a responsible, easy-going roommate to share upscale home with. Spicewood Spring Rd @ 183. \$550.00 + 1/3 utilities. No inside smoking. Call Forrest @ 512-825-8200

NORTH Open-minded roommate needed to share 1994 2-story house. Has deck, front and back yards with fence. Dogs are welcome! I-35/Yager \$500 all bills paid except telephone. Deposit negotiable. Call 512-413-3504

NORTH Room in mobile in park off Rundberg. Choice of two rooms, large home, cable, W&D, kitchen amenities, quiet, access to pool and park clubhouse; 295-2787, John.

NORTH Share 2/2 condo. Have private bed/bath. \$450/mo ABP in 2/2 condo. RR connection, W/D in unit, CA/CH. Share with 2 professionals. M&F. 23yo. NS. No pets, 6-9mo lease. Available ASAP. Call 794-0560.

NORTH wells branch, new house, nice furnished BR, AC, TV+cable box +HBO+Cinemax. Computer center + free DSL internet. washer/dryer. Avail now. Need a roommate with stable job.No pet. \$420/month, ABP Paul 512-771-5427

NORTH/Central. Roommate needed to share 3 bdrm house with two UT students. \$400/mo+split bills. Large fenced backyard, two living room areas, WD, near UT shuttle. Willing to neg rent mo to mo, Jessie 627-9939 or Lindsey 409-504-2556

NORTH/Central. Male housemate wanted-north central Austin on CR shuttle. Rent \$350 negotiable; refundable deposit. Bills negotiable. Phil@220-7966.

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ROOMMATES

CONTINUED

NORTH/Central. ROOMMATE wanted to share 2/1.5 condo in North Central Austin. Close to ACC Northridge, IBM, Walnut Creek Nature Area, 10 mins to downtown, UT. Features all appliances, W/D, outdoor storage closet for extras. (832) 233-2048

NORTHEAST Living like artist, \$200/mo ea. Large pond in backyard, 6mo lease. 4bdrm house 1204 East St Johns. by Reagan HS. 467-0551

NORTHEAST Working Female wanted to share w/female, 3/2 bath w/d, quiet home in Central Austin, close to UT, on a bus line. Decent neighborhood, \$375.00 ABP Call 512-929-7151 anytime.

NORTHEAST \$400. House 3Bdr/2Ba, WD/DW, Yard, Pool, Tennis Court, Gym, AC, Laid Back people welcome, ... More info, more listings on www.easyyroommate.com http://

www.easyyroommate.com save ID= H04093034539293

WEBSITE Browse our classifieds section online! austinchronicle.com

SAN MARCOS Seeking M/F with income to live in a 2/1 apt with me ASAP. Fully-furnished unit, this includes the bdrm you'd be living in (Full-size bed, L-shaped work-center, and bookcase). UT Shuttle Respectful and Responsible. 423-0677, Lisa.

OAK HILL Looking for F roommate to share 4+2 home in Oak Hill 5 mi. from Downtown \$400/mo. 288-9856

PLUGERVILLE 2 unfurnished rooms in nice 3-2-2 home in newer neighborhood for 1 responsible, considerate, clean, drama free person with F/T permanent job. \$480 ABP+DSL+Cable. 11/04. 350-5613.

ROUND ROCK home recently beautified with upgrades and hardwood floor, seeking a female roommate to share a 4/2.5 house near park w/lake. \$150 dep, no pets, NS/ drugs, 1 bdrm- \$400 or larger bdrm - \$450. 512-797-6755.

ROUND ROCK Mature, single, responsible adult wanted to share 3/2 home with couple. 375+1/2 bls 1-month deposit. W/D. Off of IH-35 close La Frontera Mall. Non-smoking. 512-297-4362 Lv Msg.

ROUND ROCK Very responsible Christ-centered roommate for 3-2 Duplex. Smoke-free, drug-free and pet-free. \$325 per month and \$100 deposit 585-6306

the common law

by Luke Ellis

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

Family Law – Name Changes

What does the law say about getting your name changed? Is it easy to do? Can anybody change their name?

Lots of people like to play around with the thought of changing their name. Whether someone has a family situation that necessitates the change (divorce, adoption, etc.), wants to make a statement (remember the basketball player "World B. Free"), or just wants to sound cool (i.e., the long list of celebs that have changed their names), they'll need to get permission from a court to do so.

In Texas, an adult who wants to change his or her name must file a petition requesting a change of name in the county where the adult resides. The petition filed with the court must include basic information about the person requesting the name change (name, sex, race, date of birth, drivers license numbers, social security number, and criminal history), the new name being requested, the reason the change in name is requested, and whether the person has ever been convicted of a felony. The court will grant the request if it finds the change of name is in the best interests of the person and the state. The person seeking the name change can then apply to the clerk of the court for a change of name certificate for a \$10 fee. The certificate serves as proof of the name change.

Keep in mind that a person does not have an absolute right to have his or her name changed. A court may deny a request for a name change if it believes the request is designed to allow the person making the request to avoid creditors, hide from a checkered criminal past, or commit a fraudulent act. On the other hand, it is fairly easy for an adult to have his or her name legally changed if the request is made in good faith. There are also some additional requirements to comply with when trying to change the name of a child. Check out Chapter 45 of the Texas Family Code (www.capitol.state.tx.us/statutes/fa.toc.htm) for more information regarding name changes in Texas.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

SAN MARCOS Seeking M/F with income to live in a 2/1 apt with me ASAP. Fully-furnished unit, this includes the bdrm you'd be living in (Full-size bed, L-shaped work-center, and bookcase). UT Shuttle Respectful and Responsible. 423-0677, Lisa.

SOUTH : Seeking a mature, responsible, easy-going, person to share a 4-2 with two professional females. Room has a private bathroom/entrance. \$500/month ABP including digital cable, and hspd internet. 441-7656 jazine222@yahoo.com

SOUTH Austin house, Central location, nice yards. Vegan, love of country music. No smoking, no alcohol. \$450 ABP. 445-7972

SOUTH CENTRAL Inexpensive but very nice furnished clean, ABP, W/D, for mature decent employment. \$405 779-6101 after 5pm or weekend.

SOUTH great location 15" downtown, 2-1 in 4-2 1/2 home, great backyard on busline, 550 mo share bills and kitchen but dsl and satellite pd no slackers, dopers. hankowd02@yahoo.com

SOUTH Female or couple for nice house. Private bath, private phone, private room, privacy fence, deck. \$345 ABP \$150 dep. 912-8839

SOUTH Male seeks naturist roommate. (Stassney-Westgate). Quiet neighborhood. \$330 ABP, \$100 deposit, references. No drugs or smoking. 444-2723.

SOUTH Roommate needed to share comfortable, quiet family home in residential neighborhood. Master bedroom; attached bathroom. Located near bus line. \$350 plus portion of utilities. Inquires at 416-7435.

SOUTH Share 2bed-1bath duplex - \$340/month, + 1/2 bills + deposit. Great place/great location-convenient to South 1st/Oltorf. Me: professional male. You: easy-going, friendly, dependable. NO: smoking, drugs, pets. Michael 636-4200

SOUTH in very cool, and just up the street from barton. we are wacky and sincere. the room is big, upstairs, and in the trees. it is 350 bones, which is a very good deal. call fielding at 636-5455. no smokers or pets.

SOUTH/Central. Heather and Lamar. Liberal male needs M or F roommate. 2/1 with privacy fence, landscaped yard with ground level deck, WD, cable paid, broadband avail. \$475+ bills. Pets negotiable. Smoking outside. Avail Nov. 1st Mike, 573-5631

SOUTHEAST Austin's Colony (SE Austin) 2 great unfurnished bedrooms with shared bath avail for single-employed females in private 3-2-2 home. CACH, WD, full kitchen, security/fire system, FP, back yard, and more. \$375.00 ABP 276-1162.

SOUTHEAST Austin 3/2 house room to rent ABP \$350/mo \$100 dep. Large fenced in yard, WD, gay ok, love pets. Call 825-4048 E. Wm Cannon/Pleasant Valley Rd

SOUTHWEST HUGE house, room for rent. Disc golf, pool table, swimming, golf, foosball, large backyard, more. \$465 mo to mo. CALL 627-3760 NOW, get address & check it out.

SOUTHWEST Mature, quiet, female roommate wanted to share house. Room can be partially furn or not. Prefer someone who travels or works eves/weekends. \$400/mo 1/2 utils. 280-5256

SOUTHWEST GWM seeking NS, clean male(s) as roommate. 3bdr/2bth home with WD, CACH and large pvt back yard. On bus route. 500/mo & share of bills. 444-9478.

SOUTHWEST Brand new apt. in SW Austin. Pool, hot tub, on gold course, pile carpet, maple cabinets, hard tile floors. Need a roommate to split rent. Laidback, professional. JOHN 512-750-7469

SOUTHWEST \$400. House 3Bdr/2Ba. WD/DW, Storage, Yard, Room Furnished, AC, Closet, quiet neighborhood. 15 min form downtown, ... More info, more listings on www.easyyroommate.com save ID= H040926194628964

WANTED Santa Fe artist moving back to Austin. Looking for living/work space, loft or warehouse in cool surrounding with other artist. Have refs. Hollis 505-983-5717 Santa Fe, NM

APARTMENTS/ CONDOS FOR RENT

CENTRAL 5th & Lamar. Modern art-deco, lofts, stained concrete floors/hardwoods. APARTMENT EXPERTS South 416-8100, North 339-4411. <http://www.apartmentexperts.com> agent

CENTRAL Lamar/Guadalupe/ Barton Springs. Great locations. Best prices. \$399 + APARTMENT EXPERTS South 416-8100, North 339-4411. <http://www.apartmentexperts.com> agent

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1/1... \$500
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2 BDRM TOWNHOUSE \$650
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Team Leasing
416-8333



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CENTRAL ONLY A FEW LEFT!
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CENTRAL #1 downtown 3BDRM, lake pool, European kitchen, lg bdrms. \$925, one month free! Agent 693-7231 <http://Austincool.com>

CENTRAL \$199 move-in. Hip SoCo 1/1 \$615, 2/2 \$795. Island kitchen, Roman tub. Loaded! Moments to downtown. WL 480-3100

CENTRAL Wooded retreat. Floor to ceiling windows. Small community. Large floor plans. W/D conn. 2 br \$650. 326-5757.

Huge decks! Downtown views! Lots of trees! Garden tub! W/D conn! Great prices too! Studios \$385, 1/1 \$445, 2/2 \$614. 326-5757.



CENTRAL #1 Deal! Greenbelt trail access. W/D in unit. \$470 + \$50 student discount per month. Agent 693-7231 <http://Austincool.com>

CENTRAL #1 Downtown elegance. City views, hardwoods, rooftop deck, W/D. Lofted ceilings. 693-7231 <http://Austincool.com>

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CENTRAL \$399 1b and \$528 2br, great management. 2 pools & hot tub, busline, shopping. APARTMENT EXPERTS South 416-8100, North 339-4411. www.apartmentexperts.com Agent

CENTRAL \$49 move-in! 1 br \$469, 2 br \$509. Spacious floorplans, huge walk-in closets. Free DVD player! WL 480-3100

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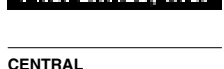


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CENTRAL 1-1 1513 D Enfield, hardwoods, avail 9-1 \$750. GET Prop. 699-1561

CENTRAL 1/1 Spacious 700sf. Apt in small 8 unit complex on UT Bus Route #5, large kitchen/pantry, walk-in closet, private patio. Excellent location close to HEB on Burnet, most utilities paid. Call about our great rates & \$99 move in. 5626 Woodrow, call Shawn 470-1421

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CENTRAL 100% remodeled, wood floors, near Central Market, gas paid, \$99 DEPOSIT, 1bd \$565, 2bd \$685-\$725. Chris Bee 236-1116, www.avignonrealty.com.

CENTRAL 1714 Summit View Unit 4 Condo. 1-1, all ceramic tile flr, fresh paint, ceiling fans, community laundry, add'l storage area, reserved parking. Trendy area. Sorry, no pets. \$725. Immediate Brian Kerman, Habitat Hunters 630-7356.

CENTRAL 1940s 2/1 downstairs in peaceful cul-de-sac, lg. open front room, oak floors, CACH, updated kitchen, recent repainting, 1305A Kirkwood, \$1100, 472-2123.

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CENTRAL 51st street, 1-1 \$450, 2-2 \$700, gated, pool, great value. APARTMENT EXPERTS North 339-4411 South 416-8100 agent

CENTRAL 6th live! Location says everything. Move now and save! Artistic cool. Relocation Central 443-3000

CENTRAL 6th St./Clarksville. Updated with urban accents. Cable/gas pd. 1/1 \$550, 2br \$795. WL 480-3100

CENTRAL 6th st/Clarksville convenience. Totally remodeled. Cable pd. 1/1 \$549 2/1 \$625. Hardwoods avail. LSL 326-5757.

CENTRAL 78704...Quiet, eclectic, courtyard community has lovely, 3-2, \$1040, 1230 SF. Avail. November! Free cable, plentiful closets, natural light decor, with pool & fitness, lush landscape. Off S.Congress & SOCO district. 300 Crockett. 441-8884.

CENTRAL ALL BILLS PAID \$535, South Austin Convenience, Bus line, Shopping, Hike and Bike Trails, UT Shuttle available. APARTMENT EXPERTS South 416-8100, North 339-4411. www.apartmentexperts.com Agent

CENTRAL Architect's charmer. Barton Hills split level studio \$475. HUGE private patio. Tranquil wooded courtyard. WL 480-3100

CENTRAL Art Deco splendor, brick exposed walls, creekside setting. 1 left. Relocation Central 443-3000

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CENTRAL AWESOME LOCATION ON BARTON CREEK! King size bedroom and endless walk in closets. 1/1 from \$500, 2/2 \$749 W/D INCL! WL 480-3100

CENTRAL Barton Springs Artist's escape! Loft, eff. pool, very cute patio area. Relocation Central 443-3000

CENTRAL Barton Hills 2-1.5 townhouse apt. 850 sqft, Custom trim & lighting, hardwoods, CACH, covered patio, utility room, W/D conn, private yard w/view & large oak, small pets ok, \$775/mo+ \$500 dep. Gas/water paid! Call 796-8046

CENTRAL Best 78704 deal! 1br \$450, 2br \$625 featuring lots of natural light, W/D conn, private patios. Lush landscaping, superb mgmt. WL 480-3100

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CENTRAL Campus. Nouveau styled efficiency apt. homes... ask about select units with lofts. A must see! Campus @ 25th & Leon. Rent starting at \$399. Veipoint Apts. @ 2518 Leon St. 476-8590. Beck & Co.

CENTRAL CENTRAL MARKET UPTOWN. Most bills paid, free cable! 1-1, \$599, 2BR, \$799. Now@ausapts.com, 512-258-8224.

CENTRAL Charming Hyde Park 1-1. Hrdwds flrs, W/D, Great location! Avail immed. (Cats ok). \$650. 300-6081

CENTRAL City view condo, 1-1, CACH, free cable/water, Laundry. 3105 S. 1st. \$525. 343-2278, 470-2278

CENTRAL Clarksville Duplex, 2-1, cute large patio, W/D, DW, 1810 Palma Plaza. \$995 SPM 478-5588

CENTRAL Clarksville, wood floors, UT shuttle, 1-1 \$650, 2-1 \$850. Chris Bee 236-1116, www.avignonrealty.com.



CENTRAL Clarksville apts, only 10 units, walk to shops in West Lynn, 1-1 \$725, 1-1loft \$775. Chris Bee 236-1116, www.avignonrealty.com.



CENTRAL Desperate campus/Hyde Park owners seek tenants. From \$395. LSL 326-5757.

CENTRAL Classic hardwood floors, 2 bedroom flat... \$750! Small courtyard community. Free Time-Warner cable! Call Team Leasing 416-8333.

CENTRAL Hidden studio in heart of Clarksville, 9th @ Lamar. Walk to Whole Foods... \$425. Team Leasing 416-8333.

CENTRAL Downtown Lofts/ Penthouse/Condos/Apts. Many listings, all prices. Relocation Central 443-3000

CENTRAL Downtown - on 6th street, FREE gas/cable, large dogs ok. 1-1 \$550, 2-2 \$750. Avignon Realty 236-0002. www.avignonrealty.com.

CENTRAL Downtown/Congress restaurant & shopping district Flat. Custom Saltillo tile, exposed brick wall. 1BDRM Flat \$625! 2BDRM Flat (city skyline view) \$800! Call Team Leasing 416-8333.

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CENTRAL Heavily wooded on Barton Creek Greenbelt, near Zilker. Awesome pool, big dogs welcome. Studios \$454, 1/1 \$532, 2's from \$625. LSL 326-5757.

CENTRAL Hidden South Central condo. W/D & cable included. Large private patios & fireplace. 1/1 \$575, 1,050 sq ft 2/2 \$775. WL 480-3100

CENTRAL Hike & bike trail at your doorstep. Downtown charmer totally remodeled. Relocation Central 443-3000

CENTRAL Historic Travis Heights near Stacy Park. Washer-dryer, tile kitchens. Relocation Central 443-3000

CENTRAL Hidden Studio. Congress restaurant shopping district & next to Greenbelt... \$425. Rare find! Call Team Leasing 416-8333.

CENTRAL HUGE floorplans. Cable, gas pd (gas cooking). 750sf 1/1 \$499, 1200+2/2 \$650. Recent upgrades. Close to Trudys. WL 480-3100

CENTRAL Hyde Park. 2 weeks Free! Paid Cable, high speed internet, water, & trash WOW! Call Now! 203-6572

CENTRAL Hyde Park Bargain! Lrg 1/1 \$525. Most bills pd, including cable. Covered parking. WL 480-3100

CENTRAL HYDE PARK, 1brs. Some have vaulted ceilings & lrg balconies. On-site laundry. Quiet community. Starting at \$510. 4205 Speedway. Agent 451-0414

CENTRAL HYDE PARK, 1st floor apt. great for you and your dog! Enclosed deck area. Concrete floors. Ceiling fans and Dishwasher. Onsite laundry. Permit parking. On UT bus route. Near central market and Quacks. 450 sqft. Avail Oct 22th. \$510. Agent 451-0414

CENTRAL HYDE PARK, live in the tree tops. Great 3rd floor apt. 2 large balconies. Vaulted ceilings. Carpet throughout. Ceiling fans, dishwasher. Onsite laundry. Permit parking. On UT bus route. Near Central Market & Quacks 450 sqft. \$625. Agent 451-0414

CENTRAL Hyde Park, 1-1, free internet, free cable, free hot water, October free, W/D Conn, new appl., walk in closet, \$575. Look online www.pczn.com 345-2978

CENTRAL HYDE PARK VIL-LAGE, shops, restaurants across the street, large 2/2 for \$850, access gates, pool, covered parking, #7 bus, 451-2343

CENTRAL Hyde Park Studio, \$395. Free utilities plus \$99 first month's rent! Call Team Leasing 416-8333.

CENTRAL In the heart of Hyde Park, Metro/UT bus, sunrooms, walk-in closets, wood floors, FREE gas/water, 1 bd \$479, 2bd \$629. Avignon Realty 236-0002, www.avignonrealty.com.

CENTRAL Live in this beautiful 3/1 home on park like setting with garden and large fenced yard Walk to S. Congress and St. Ed's. This house has tons of living space and is open and bright. You'll have a full size w/d too. Pets welcome with deposit. Call for your tour. 499-0402. Drive by at 2608 Sherwood Dr. (Agent)

CENTRAL lrg 1/1 \$565, 2 BR \$685. 100% remodeled. Lrg living area, pd, gas cooking. Hardwood upgrades available. WL 480-3100

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CENTRAL Lakeside lofts & flats. Park-setting, hike-n-bike, 1, 2, 3 br's, gated. \$395-\$750. APARTMENT EXPERTS South 416-8100, North 339-4411. http://www.apartmentexperts.com agent

CENTRAL Metropolitan Loft. Urban Living. Walk to El Arroyo! \$550 692-4525 AAL@apartmentlocating.com

CENTRAL Most bills paid. Free cable Small complex 1BR \$450, 2BR \$605. Shopping, Bus & UT Shuttle. APARTMENT EXPERTS South 416-8100, North 339-4411. www.apartmentexperts.com Agent

CENTRAL Nestled in tranquil Tarrytown, ceiling fans, pools, \$99 total move-in for 1 yr lease, 1bd \$550, 2bd \$825. Avignon Realty 236-0002, www.avignonrealty.com.



CENTRAL Near Town Lake/ Metro bus line, pool, gated, 1-1 \$525, 2-2 \$850. Avignon Realty 236-0002, www.avignonrealty.com.

CENTRAL Near Town Lake/ Lion's Golf Course/Austin finest restaurants, w/d included, garden tubs, fireplaces, gated, hike/bike trails, car garages, fitness center, 1-1 \$877, 2-1 \$1213, 2-2 \$1325. Avignon Realty 236-0002, www.avignonrealty.com.

CENTRAL No Deposit/App. Creative floorplan featuring dry bar, private deck, W/D. Hidden and quiet! 1 BR from \$430, 2BR \$625. WL 480-3100.

CENTRAL NORTH 5506 Grover Ave. Large 1/1- \$475 -880 SF, 2/1- \$575 1150 SF. Newport Central Townhomes CACH, dishwasher, on site laundry, basic cable & water paid. 451-7199, 775-7250

CENTRAL OLD AUSTIN. Spacious and clean 1 br apt. ceiling fans. Carpeted. On-site laundry. Pool. Small community, just 10 min. from downtown. Near 45th and Mopac. Water, gas heat, & cable paid! Avail Oct. 22nd. 650 sqft. \$595. Agent 451-0414

CENTRAL Old Austin charm, remodeled condo, private townlake boatdock. Secluded Relocation Central 443-3000

CENTRAL Old Enfield, large efficiency, CACH, \$450. 1/1 at \$650. 1714 Enfield Rd. S & P Management 892-6886.

CENTRAL Old Enfield. Spotless 1/1 in VERY quiet 6-plex. Berber carpet, lots of light. Covered parking, laundry on-site. Small, quiet pets welcome. \$675. 1504 Windsor (at Enfield). Mathews Properties 454-0099, 914-1233, nancylermons@yahoo.com

CENTRAL Owner Managed NW Hills! Gas & H2O pd. Credit no problem. \$550+ 231-9888 AAL@apartmentlocating.com

CENTRAL Quiet, wooded setting. Giant, private deck hidden by trees. Garden tubs, cathedral ceilings. Unique studio \$385, 1/1 \$445, 2/2 \$615. WL 480-3100

CENTRAL RARE BARTON SPRINGS 78704!

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1BDRM... \$549
2BDRM... \$639
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CENTRAL San Francisco style flat. Central courtyard tranquility, private gym. Relocation Central 443-3000

CENTRAL Shadow of Engineering/Law School, small & large efficiencies and 1/1's. \$325, \$475, \$525. Quiet property! Reserved parking. Gas/water paid. Laundry on-site. Cats welcome! 500/502/504 Elmwood. Mathews Properties 454-0099, Rolando 731-6799, rollotex@yahoo.com

CENTRAL Skyline views on lake! Downtown lifestyle Urban living at it's best 1-3 BD Relocation Central 443-3000

CENTRAL South Riverside, 1BR w/ 700 sq. ft \$460. Bus Line. APARTMENT EXPERTS South 416-8100, North 339-4411. www.apartmentexperts.com Agent

CENTRAL SoCo splendorous loft, sky windows, private balcony, bar, tile, very modern. Relocation Central 443-3000

CENTRAL Spacious 2/2 Hyde Park Apts: 5201-A, 5201-C Evans Ave. \$850. 1020 Sqft, CACH, W/D conn, D.Washer/G.disp. Near UT shuttle, shops. Small pets OK. Free water and trash. www.novatus.net 916-0000

CENTRAL Stroll to Downtown/historic district. Hillside setting, cool floorplan, trees. Relocation Central 443-3000

CENTRAL Stained concrete floors. Live music. Funky vibe. 1st month free. W/D conn, from \$459, 2 bdrm \$659. LSL 326-5757.

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• HYDE PARK STUDIO \$395 (free utilities plus cable)

• 9TH/LAMAR CLARKSVILLE STUDIO... \$425

• CONCRETE FLOOR WAREHOUSE APARTMENT \$439
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CENTRAL Unique efficiency apartment on historic property - West Campus. Free satellite TV, internet, laundry. No smoking. \$675/mo. 426-0674.

CENTRAL STAINED POLISHED CONCRETE FLOORS! Lake Austin Hike & Bike Trail access. Huge 1BDRM, \$399, Huge 2BDRM...\$599. Team Leasing 416-8333

CENTRAL Exclusive downtown condo in heart of restaurant/shopping district. W/D included! 1/1 flat... \$725. 2BDRM Townhouse... \$875. Call TEAM LEASING, 416-8333.

CENTRAL TARRYTOWN. Unique 2 bedroom apt. on 1st floor. spacious kitchen w/ dishwasher, microwave & plenty of cabinet space. Ceiling fans. ceramic tile in bath, lots of closet space. Lrg living rm w/ built-in shelves & brick accent walls. assigned parking. Onsite laundry. Pool. includes basic cable! Immed. move in. 989 sq ft. \$850. Agent 451-0414

CENTRAL Tarrytown, wood floors, hike/bike trail, FREE gas/cable, near downtown, 1bd \$545, sign a one yr lease and get \$200 off 1st mo. rent. Chris Bee 236-1116, www.avignonrealty.com.

CENTRAL Townhome, 2-1.5, some yards, W/D conn. Gated, FREE Cable \$650+ APARTMENT EXPERTS South 416-8100, North 339-4411. www.apartmentexperts.com Agent

CENTRAL Town Lake Living. 1 month free. 1/1 \$450 3/2 \$640. On UT Shuttle. 692-4525 AAL@apartmentlocating.com

CENTRAL Truly Austin!!!! Downtown/S. Congress, covered parking, free HBO, W/D provided. \$700. 2 bd multi levels townhomes. \$850. Modern & underpriced. Apartment Experts South 416-8100, North 339-4411. http://www.apartmentexperts.com agent

CENTRAL Upscale Congress Ave! Cosmo modern floorplan, internet ready, W/D. Relocation Central 443-3000

CENTRAL Vintage Travis Heights neighborhood. Great pool/courtyard. Cable pd. \$299 move-in. Large 1/1 \$450, 2 bdrm \$575, townhomes \$750. LSL 326-5757.

CENTRAL Vintage Hyde Park neighborhood huge 1BDRM... \$450! 2 BDRM... \$599. Free utilities plus \$99 1st month's rent! Team Leasing 416-8333.

CENTRAL Walk to Zilker Park/Aud. Shores. Tile/stone floors, 2BR only \$900 plus 1 mo free. Call NOW! 258-8224.

CENTRAL Walk to Central Market, FREE gas/cable, 1bd \$499, 2bd \$599. Avignon Realty 236-0002, www.avignonrealty.com.

CENTRAL Walk to Town Lake, Bouldin Creek views, FREE gas/cable, \$99 deposit, 1bd \$625, 2bd \$675. Avignon Realty 236-0002, www.avignonrealty.com.

CENTRAL Walk to Zilker, Small quiet, 1/1, CACH, W/D, Gas/Water Paid, 1107 Garner. \$650 448-4242

CENTRAL Where do you see yourself living? How about a 3 story townhome? 2-2, pets ok. Walk to Central Market, Garden Tub, Covered Parking, MyKeyProperties.com. 472-0048. 600 W. 28th.



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\$99 total move-in! Loft with skylights \$479, eff \$349, 1-1 \$439 2BD \$619

Bad credit OK, 1-1 \$330, 2BD \$525, 3BD \$757

NORTHWEST

Lowest prices Round Rock! 1-1 \$399, 2BD \$599, 3BD \$758

Attach garage best price! 1-1 \$525, 2-2 \$700, 3-2 \$930

Luxury golf course condos, 1-1 \$425, 2-2 \$699. \$99 Move-in

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SOUTH: 416-8100

3	Manchaca	5	I-35
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1		2	
			Wm. Cannon

1. Hunter's Glen 441-2931
2309 Berkeley

2. Cannon Place 444-3876
1500 W. William Cannon

3. Quest & Creek Village 443-4796
3737 Keats Dr.

4. Oak Bend 445-4515
911 Battle Bend Blvd.

5. Four Park Place & Villas at Oak Run 447-6986
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starting at
\$475

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\$200 OFF

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Large Effs \$395-\$435

1/1 \$475

1/1 Loft \$550

2/2 \$745

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EANES PROPERTIES

North/Northwest

*4332 Ganymede, 2 story 3BD/2.5BA, 3 living areas, approx 2,367 sq. ft. per TCAD, corner lot, \$1,425/month, \$1,000 deposit.

South/Southwest

*11717 Raymond C. Ewry. Brand new home. 3BD, 2.5BA. Sprinkler Sys., Large fenced yard. Comes with washer/dryer & fridge. \$1,290 mth.

*7920-A Westgate. Duplex 2BD, 2BA + 1 car garage w/ fenced yard \$780 mth./\$500 dep.

*102 B Cloudview, 3BD, 2BA + 1 car garage duplex with fenced yard off of South Congress, south of Ben White. \$800 mth./\$500 dep.

*4725 Tello Path, 4BD, 2BA house built in 2000. Large fenced yard, covered patio, sprinkler sys. Bowie H.S. \$1,550 mth. \$1000 dep. **AVAILABLE NOW!**

Look under Property for Lease at <http://www.eanesproperties.com> for photos 263-7333 or 293-0276

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6TH/CLARKSVILLE Totally remodeled.
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METRO Lowest Prices, eff's \$299, 1-1 \$350, 2 bed \$500, 3 bedroom \$620, 4 bedrooms \$800. APARTMENT EXPERTS North 339-4411 South 416-8100 agent

NORTH



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NORTH



Cool modern lofts, big floorplans with WD conn., under \$550! Don't miss this deal!! See narrated video tours and thousands of pictures/floor plans for this unit @ http://www.Austinapartmentstore.com or call 828-4470 for current availability.

NORTH \$35 off - look & lease special! Newly remodeled, gas/trash pick-up paid, patios/balconies, 1-1 \$425, 2-2 \$599. Chris Bee 236-1116, www.avignonrealty.com



NORTH Hidden community=\$399 Studio, 1-1 \$485, 2 bedroom \$570! = W/D in unit. 231-9888 AAL@apartmentlocating.com

NORTH \$99 move-in, Artist Loft with skylights \$439, eff's from \$349, 1-1 \$419, 2 bedroom \$599. APARTMENT EXPERTS North 339-4411 South 416-8100 agent

NORTH 1 mo. FREE, great deal off N. Mopac, w/d included, pool, eff \$475, 1-1 \$504, 2-2 \$715. Chris Bee 236-1116, www.avignonrealty.com.

NORTH 1-1 \$399!, 2 bedroom \$569. EZ Downtown access. 692-4525 AAL@apartmentlocating.com

NORTH 2-2/1/2 1204 sf townhome \$635, 676sf 1 bed \$399, 1036sf roommate plan only \$600. APARTMENT EXPERTS North 339-4411 South 416-8100 agent

NORTH Bad Credit OK, eff \$340 - 1-1 \$370, 2 bed \$550, 3 bed \$650. APARTMENT EXPERTS North 339-4411 South 416-8100 agent

NORTH Bad credit, 1st time renters, large dogs ok, w/d con, pool, fitness center, \$99 deposit, no app fee, 1bd \$425, 2bd \$619. Avignon Realty 236-0002, www.avignonrealty.com.

NORTH CENTRAL 14 days FREE in Sept, \$99 deposit, close to Highland Mall, w/d con, 1bd \$450, 2bd \$635, 2bd townhome \$635. Chris Bee 236-1116, www.avignonrealty.com.

NORTH CENTRAL Instant approval, wood floors, access to downtown, near Highland mall, pools/hot tubs, covered parking, 1bd \$450, 2bd \$599. Avignon Realty 236-0002, www.avignonrealty.com.

NORTH CENTRAL \$1 move-in special, garden windows, vaulted ceilings, skylights, built-in bookshelves, 1bd \$419, 2bd \$589. Avignon Realty 236-0002, www.avignonrealty.com.



NORTH CENTRAL Half of 1 mo. FREE, charming villas, spacious interior, big dogs ok, fitness/sauna facilities. 1bd \$435, 2bd \$599, 3bd \$895. Avignon Realty 236-0002, www.avignonrealty.com.

NORTH CENTRAL Allandale, 5701 Bullard. 4/2/2CP w/ huge bonus room, 2 living areas, 1 large covered patio. \$1,395mo. MRG - 443-2526.

NORTH Complete inventory! We locate what you want! Rebates up to \$150. Advantage Austin Locators 418-0594 or 877-418-0594 http://www.advantageaustin.com

NORTH Cute 1-1, WD incl, \$469. 2-1, \$579. Great location. Gimme Shelter 567-4276. http://www.gimmeshelterlocators.com

NORTH Enormous 2-story 2br townhome w/screened porch. 1200 sf \$635, 1/1 \$425 - 231-1400 Broker

NORTH EZ Dwntrn access! \$0dep, \$0app. 1-1 \$400 W/D conn. 231-9888 AAL@apartmentlocating.com

NORTH Fabulous 4-plex! 2's \$515, 3-2 \$690 Paid H2O. Won't last! 692-4525 AAL@apartmentlocating.com

NORTH Gigantic 2-2 \$650! Cable&Gas Paid. \$99 MI. 231-9888 AAL@apartmentlocating.com

NORTH Great location, on 14 acres of wooded property, \$99 deposit for 2bd, 1bd \$415, 2bd \$599. Avignon Realty 236-0002, www.avignonrealty.com.

NORTH Huge Garden Home! Fenced patio, w/d included. EZ Mopac access. 692-4525 AAL@apartmentlocating.com

NORTH LOFTED APT \$585! Walls of Windows, \$0 app. Vaulted ceiling, large patios. 231-9888 AAL@apartmentlocating.com

NORTH Lowest Prices, eff's \$299, 1-1 \$350, 2 bed \$500, 3 bedroom \$620, 4 bedrooms \$800. APARTMENT EXPERTS North 339-4411 South 416-8100 agent

NORTH Luxury apts, fitness center, pool, garages, low deposit, 1bd \$575, 2bd \$695, 3bd \$935. Avignon Realty 236-0002, www.avignonrealty.com.

NORTH Luxury Townhome Villas. 1/1 \$489, 2bd \$629, 3bd \$729. Washer/Dryer in unit. 692-4525 AAL@apartmentlocating.com

NORTH Pay rent w/credit cards! 2 bed \$485. Big dogs welcome. 692-4525 AAL@apartmentlocating.com

NORTH Rents slashed! Free Cable & HBO. 1/1 \$419; 2/2 \$624. 231-1400 Broker

NORTH Resort style apts, near tech employers, pools, fitness center, 1bd \$525, 2bd \$585, 3bd \$945. Avignon Realty 236-0002, www.avignonrealty.com.

NORTH Victorian style townhomes. Low Move-In. 1/1 \$450; 2/1 \$550; 2/1.5 \$650. 231-1400 Agent

NORTH Washer/dryer in all units, access to Mopac/I-35, 1-1 \$500, 2-2 \$705. Avignon Realty 236-0002, www.avignonrealty.com.

NORTH We locate what you want! Complete Inventory! Rebates up to \$150. Advantage Austin Locators 418-0594 or 877-418-0594 http://www.advantageaustin.com

NORTH We Luv Pits and Rots! 1/1 \$399, 2/1 \$549 \$99 1st mth. 692-4525 AAL@apartmentlocating.com

NORTH Wells Branch Bargain. 1-1 \$390, 2-2 \$599. W/D connections. 231-9888 AAL@apartmentlocating.com

NORTH Yard & Free HBO! 1-1 \$520, 2/2 \$660. Won't last! 231-9888. AAL@apartmentlocating.com

NORTHCROSS Nice 3/2 house w/ fireplace, W/D conn, dishwasher, fenced yard. Pet friendly. CACH. Quiet neighborhood. Conveniently located at 2705 Ashdale. Avail Mid Oct. \$1150. Agent 451-0414

NORTHEAST \$50 move-in special, no app fee, no deposit, luxury living, beautiful architecture/landscaping, convenient to 183/290/Motors/airport, covered parking, 2bd \$650, 3bd \$705. Avignon Realty 236-0002, www.avignonrealty.com.



NORTHEAST \$135 deposit, great 8 months special, first 5 months lower price, last 3 months regular price. 1-1 \$282, 2-2 \$499, pool, fitness center, hot tub, gated, full size washer/dryer connection. Avignon Realty 236-0002, www.avignonrealty.com.



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- Any price range.
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NORTHWEST Best prices 1-1 \$400, 2 bedroom \$499, 3 bedroom \$680. APARTMENT EXPERTS North 339-4411 South 416-8100 agent



2 months free plus \$1000 cash back!! Modern luxury with every amenity in a secluded hill country setting, don't miss out on this deal! See narrated video tour and thousands of photos and floor plans @ http://www.Austinapartmentstore.com or call 828-4470 for current availability.

NORTHWEST



2 months free plus \$1000 cash back!! Modern luxury with every amenity in a secluded hill country setting, don't miss out on this deal! See narrated video tour and thousands of photos and floor plans @ http://www.Austinapartmentstore.com or call 828-4470 for current availability.

NORTHWEST 2-2.5 Tx size, w/d hookup, fp, garage, Pond Springs & 183. Quiet area. 512-336-5044.

NORTHWEST West Mopac 1st 6 weeks free!! nice eff \$449, 1-1 \$499, awesome 2-2 with Washer/Dryer \$699. APARTMENT EXPERTS North 339-4411 South 416-8100 agent

NORTHWEST luxury properties all amenities and with attached garages 1 bedrooms from \$499, 2 bedrooms from \$725, 3 bedrooms \$950. APARTMENT EXPERTS North 339-4411 South 416-8100 agent

NORTHWEST Arboretum small quiet community 1-1 \$399, 2-2 \$599, pool. APARTMENT EXPERTS North 339-4411 South 416-8100 agent

NORTHWEST Best prices 1-1 \$400, 2 bedroom \$499, 3 bedroom \$680. APARTMENT EXPERTS North 339-4411 South 416-8100 agent

NORTHWEST Austin's oasis paradise, near Lake Travis, gourmet island kitchen, eff \$475, 1bd \$580, 2bd \$620, 3bd \$850. Chris Bee 236-1116, www.avignonrealty.com.



NORTHWEST \$99 move-in special, great location, 1bd \$480, 2bd \$605. Chris Bee 236-1116, www.avignonrealty.com.



NORTHWEST Zero deposit, \$15 app fee, secluded paradise, heated spa, big closets, tennis court, 1bd \$449, 1bd w/study \$619, 2bd \$639. Avignon Realty 236-0002, www.avignonrealty.com.

NORTHWEST In the heart of the Arboretum, walking distance to shopping/major employers, enjoy breathtaking views of Austin Hill Country, 1bd \$525, 2bd \$675. Avignon Realty 236-0002, www.avignonrealty.com.

NORTHWEST 3 Bed \$699!!! 692-4525 AAL@apartmentlocating.com

NORTHWEST 1 mo. FREE, condo design, golf course, fitness center, pool, 1bd \$425, 2bd \$625, 2bd townhome \$759. Avignon Realty 236-0002, www.avignonrealty.com.

NORTHWEST ARBORETUM, \$99 move-in special, fitness center, tennis court, access to 183, 1bd \$489, 2bd \$685. Chris Bee 236-1116, www.avignonrealty.com.

NORTHWEST ARBORETUM, \$99 deposit, washer/dryer, walking distance to shopping/major employers, breathtaking views of Austin Hill Country, 1bd \$540, 2bd \$730. Chris Bee 236-1116, www.avignonrealty.com.



NORTHWEST ARBORETUM, Nestled in oak trees, near major employers/malls, 1bd \$485, 2bd \$635. Avignon Realty 236-0002, www.avignonrealty.com.

NORTHWEST ARBORETUM, 1bd \$549, 2bd \$644, w/d con, built in microwaves, fitness center. Avignon Realty 236-0002, www.avignonrealty.com.

NORTHWEST We locate what you want! Complete Inventory! Rebates up to \$150. Advantage Austin Locators 418-0594 or 877-418-0594 http://www.advantageaustin.com

NORTHWEST Too good of a deal to pass up! A gated, luxury apt for only \$499. 1-1 w/study, \$650. 2-2 w/garage \$725. LSL 326-5757.

NORTHWEST No Application or Deposit! Large 2-2 \$599. Playground & Basketball. 692-4525 AAL@apartmentlocating.com

NORTHWEST Cozy NW 4-Plex. Near Arboretum. Great Roommate plan. 2-2 \$595 231-9888 AAL@apartmentlocating.com

NORTHWEST Any Big Dog Welcome! Arbor 2-2 \$600! = W/D conn., Sport Court. 231-9888 AAL@apartmentlocating.com

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CENTRAL/SOUTH CENTRAL

5th & Lamar. Modern art-decco, lofts, stained concrete floors/hardwoods. \$850 and up.

Lakeside lofts & flats. Park-setting, hike-n-bike, 1, 2, 3 br's, gated. \$435-\$750.

South Lamar/Barton Springs. Great locations. Best prices. \$379-\$489.

Truly Austin!!! Downtown/S. Congress. Covered parking, FREE HBO, W/D provided. \$725

2 Bdr. multilevel townhomes \$850. Modern, under priced.

Barton Hills Lofts & Efficiencies, pool, trees, small courtyard comm. Walk to Zilker. \$510-\$590.

All Bills Paid. \$485 and up.

APARTMENT EXPERTS

SOUTH: 416-8100
NORTH: 339-4411

www.apartmentexperts.com
AGENT



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PROPERTIES OF THE WEEK!

CENTRAL

- Price drop! Hardwood upgrades, completely remodeled 700 sq. ft. 1 bedroom, \$400! 1,000 sq. ft. 2 bedroom, \$521! Free utilities.
- Exclusive downtown SoCo. Open studio, \$750, all bills paid! 2 bedroom townhouse, washer/dryer included, most bills paid! \$875.
- Zilker Park split-level studio. Huge private deck. \$475.
- Tarrytown/Clarksville small complex with hardwood floors, gas cooking & free cable. \$545.
- Classic, Bouldin Creek, hardwood floors, 2 BDRM flat \$720
- Industrial warehouse apartments, stained concrete floors throughout, open studio, \$439. 1 bedroom, \$539. 2 bedroom, \$679. Artist's Paradise! 4 bedroom, \$1099
- 1950's Downtown Congress studio flat, all bills paid, \$600!
- Hyde Park 1 bedroom, W/D connection, plus free high-speed internet, unbelievable! \$575

SOUTH CENTRAL

- Barton Springs, hardwood floors, 2BDRM, \$750! Free utilities!
- Travis Heights! Huge 1BDRM, 700sqft \$500. 2BD \$550! Walk to Stacy Park! Lowest price in years! Plus \$99 first month!
- BIG DOG friendly apartments right behind Zilker Park & Barton Creek Hike and Bike Trails. HUGE private deck. 1 bedroom \$599. 2 bedroom \$690.
- Price Drop. washer/dryer connections in all units! 1 bedroom \$440. 2 bedroom \$625. Vaulted ceilings, private patios, pool and jacuzzi.
- Zilker Studio... \$425! Zilker 2 bedroom flat, \$685, rare find! 1 bedroom with study, off South Congress. Vintage! \$625.
- Huge 2 bedroom townhouse \$545 (over 1000 sqft!)

APARTMENTS/ CONDOS FOR RENT

CONTINUED

NORTHWEST Oversized TH's. Flats \$362, 2/2 1380sf \$679, 3-3 1618sf \$813, 231-9888
AAL@apartmentlocating.com

PEBBLE CREEK Lg. Dogs & Brk lease OK! Jr. 1bd
\$590, 2-1 \$590 231-9888
AAL@apartmentlocating.com

SOUTH Barton Hills Lofts & Efficiencies, skylights, pool, trees, small courtyard comm. Walk to Zilker. \$510-\$590.
APARTMENT EXPERTS South 416-8100, North 339-4411.
http://www.apartmentexperts.com agent

SOUTH \$99 total move in. Starting at \$439. Minutes from downtown, UT/Townlake, all the cool restaurants. Free cable, gas paid.
APARTMENT EXPERTS South 416-8100, North 339-4411.
http://www.apartmentexperts.com agent

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- Best specials.
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Austin Apartment Store

Lakeside living, minutes to downtown and university, great access to hike and bike trails, move-in special. See narrated video tours and thousands of pictures/floorplans for this property @ http://www.austinapartmentstore.com or call 828-4470 for current availability.

SOUTH Art deco apts, stained concrete floors, Jacuzzi bathtubs, UT Shuttle 1bd \$539, 2bd \$629, 3bd \$849, 4bd \$1099, 5bd \$1299. Chris Bee 236-1116, www.avignonrealty.com.

SOUTH

HIDDEN COMMUNITY BEHIND ZILKER PARK

50 FT FROM HIKE-AND-BIKE TRAIL ENTRANCE
Completely remodeled.
1BDRM \$599, 2BDRM \$690,
Huge private decks! Large
pets welcome. Walk to Zilker
Park

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SOUTH

HISTORIC TRAVIS HEIGHTS NEIGHBORHOOD 1BDRM...\$400

HUGE 1/1... \$500
2/1 FLAT... \$550
(\$99 FIRST MONTH)
Barton Springs 1BDRM Private yard, \$675 (cable paid)

1BDRM (W/D included) on Barton Creek Hike & Bike Trail... \$520!
Stained Concrete Floor 1BDRM... \$399!
2BDRM... \$549.
On Hike-and-Bike trail!

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SOUTH

PRICE DROP! HUGE 15FT DECK!

Heavily wooded community. Studio, \$385. 1BDRM w/ oversized garden tub, custom cabinetry, cathedral ceilings. \$454 Rent!!!
2BDRM/2BA \$614!
OVERSIZED DECKS ON ALL!

Completely remodeled 1BDRM, small complex, free cable... \$399. (\$1 FIRST MONTH'S RENT!)

HUGE 2BDRM Townhouse... \$495!
(Over 1,000sqft!)
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SOUTH

SOUTH CENTRAL LOWEST PRICES & BEST SPECIALS

Complete list of specials and availability. Free service with 1000's of pictures and floor plans

STUDIO...\$375
1-1...\$399
2-1...\$495
2-2...\$550
3-2...\$700 +
APARTMENT EXPERTS
416-8100

APARTMENT EXPERTS

SOUTH #1 cute condo, \$425. Small property, courtyard, huge kitchen, FP. 693-7231
http://Austincool.com

SOUTH #1 Deal! \$405 + \$300 off! Studio w/ W/D, Big dogs okay. Agent 693-7231
http://Austincool.com

SOUTH \$99 total move-in. 1-1 from \$475, 2-1 from \$600. Nice complex, big dogs OK. Gimme Shelter, 512-567-4276. http://www.gimmeshelterlocators.com

SOUTH 1,000 sq ft townhomes. \$495. Easy access to Hwy 71, 135 & MoPac. Studios \$450. LSL 326-5757.

SOUTH Apts. Heavily wooded, wrap-around deck, Hollywood bath, queen tub, Scandinavian cabinetry, 1br \$454, 2BD \$615. First Call 448-4800, 1-800-504-9067.

SOUTH Barton Springs 1BDRM \$580, 2BDRM \$645. Creekviews and huge private deck! Large pets welcome! Call Team Leasing, 416-8333.

SOUTHWEST On Zilker Greenbelt. Unique 3-story townhouse w/private garage entry, \$980. Call Team Leasing, 416-8333.

SOUTH Brand new apts, look/lease special - \$0 deposit, pool, fitness center, 1bd \$630, 2bd \$699, 3bd \$1000. Chris Bee 236-1116, www.avignonrealty.com.

AVIGNON REALTY

SOUTH Apts. Great Studio apts, \$399. \$99 total move-in. Gimme Shelter, 512-567-4276, http://www.gimmeshelterlocators.com

SOUTH Gated Seclusion. No app/Deposit. W/D conn. Most bills paid. 1 bdr \$430, 2 bdr \$625. LSL 326-5757.

SOUTH CENTRAL 2/2/1 car garage w/ opener, W/D, fridge, tile floors, new carpet. UT/bus route. Only \$725/month. Call 512-415-2197

SOUTH CENTRAL Travis Heights, FREE cable, UT shuttle, 1-1 \$540, 1-1 study \$670, 2-1 \$640, 2-2 \$880, 3-2 \$1230. Chris Bee 236-1116, www.avignonrealty.com.

SOUTH CENTRAL Downtown, lakefront, city skyline views, \$99 move-in special, enjoy downtown living at its best, eff \$590, 1bd \$625, 2bd \$725, 3bd \$890. Chris Bee 236-1116, www.avignonrealty.com.

SOUTH CENTRAL Half off 1st mo. rent, city views, pet friendly, wooded setting, 30+ floorplans, custom accent wall, 1bd \$539, 1bd w/study \$645, 2bd \$645 (townhomes/duplexes). Avignon Realty 236-0002, www.avignonrealty.com.

AVIGNON REALTY

SOUTH CENTRAL Best kept secret near downtown, spacious interiors, nice views, 1bd \$485, 2bd \$646. Chris Bee 236-1116, www.avignonrealty.com.

SOUTH CENTRAL Near shops, eateries, Central Market, eff \$405, 1bd \$499, 2bd \$625. Avignon Realty 236-0002, www.avignonrealty.com.

AVIGNON REALTY

SOUTH CENTRAL Travis Heights. Walk to Stacy Park. Nice courtyard community. 2-1 1/2 townhome-style apartments, \$795, 1/1... \$575. MRG - 443-2526.

SOUTH Complete inventory! We locate what you want! Rebates up to \$150. Advantage Austin Locators 418-0594 or 877-418-0594 http://www.advantageaustin.com

SOUTH Desperate south-central property owners seek tenants. For \$399. LSL 326-5757.

SOUTH Gar. eff. Tiled, W/D, priv entrance. Clean, & environ. conscience. Refs. No smokers. \$345, ABP. 280-2906

SOUTH Nestled amongst secluded greenbelt, minutes to shopping/dining/entertainment/major employers/hike and bike trails, dry sauna, 24hr fitness center, pool/Jacuzzi, gated, water paid, 1bd \$440, 2bd \$650. Avignon Realty 236-0002, www.avignonrealty.com

SOUTH ONE MONTH FREE! Lrg 1/1 700 + sq. ft. only \$495. Water, wastewater, trash, gas heat/cooking and hot water all PAID! Lrg. eff. \$435. Look & lease. Credit Concerns? No problem! Agent 916-0916 http://www.gimmeshelterlocators.com

SOUTH

PRICE DROP!

Completely remodeled. **LARGE 700SQFT 1BDRM... \$400**
HUGE 1,000SQFT 2BDRM... \$521

Hardwood upgrades, free cable! Modern appliances. Resort-style pool & garage room!
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SOUTH

PRICE DROP!

STUDIO... \$395
1BDRM... \$425
2BDRM... \$495
Custom tile, free cable, modern appliances!
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SOUTH

RED HOT DEALS IN THE COOLEST PART OF TOWN!

1 Month FREE!
& FREE DVD Player!
Call Juan today for Details!
STONERIDGE APARTMENTS
1500 South Lamar Blvd.
Austin, TX 512-447-5980

SOUTH Resort style pool, sunrooms, townhomes, pets ok, 1bd \$515, 2bd \$634. Avignon Realty 236-0002, www.avignonrealty.com.

SOUTH Small Apt Complex. Free cable, hot tub, Balcony, 1 BR-\$415 2 BR-\$625. First Call 448-4800 or 1-800-504-9067.

SOUTH Wow! 1bd \$525, 2bd \$599, on UT shuttle. Avignon Realty 236-0002, www.avignonrealty.com.

SOUTH

Southern Comfort in a small community. 1-1, \$399, 2-2, \$549, water/gas pd. Nice courtyard. 326-5757.

LongStar Leasing

SOUTH Tramor Properties. Best of South Austin, starting at \$475! 1/1, 2/1, & 2/2's available. Call or stop by! Hunter's Glen, 2309 Berkeley 441-2931, Cannon Place, 1500 W. William Cannon 444-3876. Quest & creek Village, 3737 Keats Dr. 443-4796. Oak Bend, 911 Battle Bend Blvd., 445-4515. Four Park Place & Villas at Oak Run, 1113 Banister Ln, 447-6986.

SOUTH Unique studio w/ large kitchen & patio. Park-like setting. Walk to shopping, restaurants, \$414 plus 1/2 mo. free. 1/1 \$502, 2/1 \$614. LSL 326-5757.

SOUTH Urban Living/Lamar/Guadalupe & Downtown spacious floorplans. All Bills Paid. **APARTMENT EXPERTS** South 416-8100, North 339-4411. http://www.apartmentexperts.com agent

SOUTH Walk to Central Market. 1000sf townhome. New carpet. FP. Balcony. \$199 total move-in. \$695. LSL 326-5757.

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SOUTH Sherwood Apartments @ 710 Oltorf Rd. HUG 1/1 and 2/1 starting at \$495 and \$595. Pool, attentive management, courtyards, tranquil living creekside! Ann 441-3174 Beck and Company R.E.S., Inc.

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SOUTHWEST Greenbelt views, w/d conn, fitness center, tennis court, hike/bike trails, 1bd \$675, 2bd \$759. Chris Bee 236-1116, www.avignonrealty.com.

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FOR SALE

BASTROP 130 Mockingbird Cir. Foreclosure. Sealed bid auction. Min. bid \$99,000. Brand new 4/3. Fireplace, whirlpool, 2 stall garage, wooden countertops, tile. Buyer must pay for water meter & all closing costs except survey. Bids must include \$500 earnest money check. Bids will be opened Oct. 15th. Buyer will have 30 days to close. Send bids to: P.O. Box 38 Moulton, TX 77975. 512-461-9513, 361-596-4868

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CENTRAL - Owner Finance - No Bank Qualifying Downtown 2/2 quiet, wood floor condo with pool. \$3995 down, 851-1631 Call 851-1631 http://www.uLease2own.com

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CENTRAL FIXER-UPPER. * OPEN HOUSE * Saturday 10/09, 9am-noon. New on the market. 2636 W. 49th. \$279,000. George Hughes, Broker, 512-236-8898.

CENTRAL CENTRAL 620 1st S. Street. Condo in the heart of DOWNTOWN! Corner unit on 2nd floor, 1/1 w/ pool. Clean, neat and convenient to office, retail, restaurants. Can't get much better than this....Great investment! Call Polly, 658-5907, Re/Max. \$67,500.

CENTRAL Come home to Hyde Park! 1909 Woodburn House. City Landmark, exquisitely restored family home with six bedrooms, 6.5 baths, (two large master suites) wrap-around porches. 4401 Avenue D \$995,000-Lin Team, Old Austin Realtor 512-472-1930 www.TheKinneyCompany.com

CENTRAL Crestview remodel. 3/1, sunroom, 1375 TCAD, double paned windows, new a/c, wood laminate flooring, large utility/workshop/art studio, large storage building, pecan trees, convenient to shopping, new ceramic tile floors, new countertops, \$184,900. \$10,000 price reduction. Broker 785-9545

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CENTRAL Rare one level 2/2 Westover townhome at 8833 Honeysuckle. \$162,500. Call 656-5155

CENTRAL TARRYTOWN. Do you have VISION? Oversized lot w/ pool! Huge Oaks and large backyard w/ decks 1950's 5 bed, 3bath, 2 liv ,Wall of windows in enclosed Sun Room, Private, quiet and a great neighborhood! Needs updating but has a great spirit! Call Polly 658-5907, Re/Max \$475,000.

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LAKEWAY New Tuscan designed Villas at the Preserve at Lakeway. Open floor plan with over 1900 sq ft. Three bedrooms w/ master down, 2.5 baths, 2 garages with two additional parking spaces, many upgrades, and close to several golf courses and marinas. Ready for move-in with more units available. Priced at \$197,900. Russell 970-5626 or 263-9779. Turnquist Partners.

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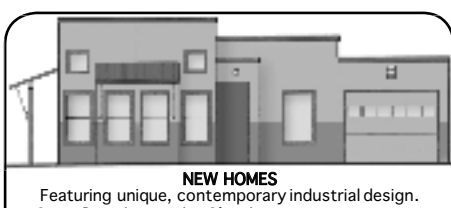
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NEW LISTING 5724 LOMITA VERDE 3 bedrooms, 2 baths with formal living and dining areas. Beautiful new cherry wood laminate floors. Great deck in back facing greenbelt. Home is well cared for and in incredible condition. Built in 1998. 1902 sqft. Motivated sellers. Asking \$190,000. BRIAN KERMAN, HABITAT HUNTERS, 512-630-7356



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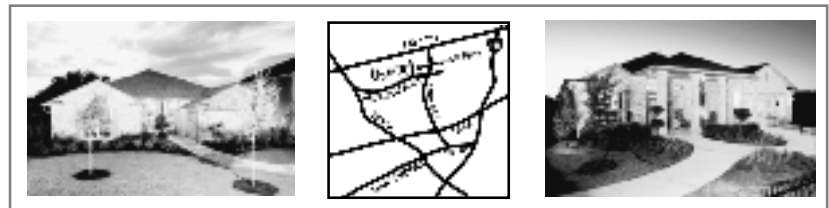
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COUNTY, TEXAS, TO VIRGINIA B. ROGERS AND BARBARA WOODWARD, INDEPENDENT CO-EXECUTORS.

CLAIMS MAY BE PRESENTED IN CARE OF THE ATTORNEY FOR THE ESTATE, ADDRESSED AS FOLLOWS: MADRID ZOTTARELLI, LLP, ESTATE OF JEANNETTE MARION BOYD, DECEASED, C/O SARAH ZOTTARELLI, 405 W. 14TH ST., AUSTIN, TEXAS 78701.

ALL PERSONS HAVING CLAIMS AGAINST THIS ESTATE, WHICH IS CURRENTLY BEING ADMINISTERED, ARE REQUIRED TO PRESENT THEM WITHIN THE TIME AND IN THE MANNER PRESCRIBED BY LAW. DATED SEPTEMBER 28, 2004. BY SARAH ZOTTARELLI, ATTORNEY FOR APPLICANTS

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County, Texas, to Virginia B. Rogers and Barbara Woodward, Independent Co-Executors.

Claims may be presented in care of the attorney for the estate, addressed as follows: Madrid Zottarelli, LLP, Estate of Jeannette Marion Boyd, Deceased, c/o Sarah Zottarelli, 405 W. 14th St., Austin, Texas 78701.

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated September 28, 2004. By Sarah Zottarelli, Attorney for Applicants

CITATION BY PUBLICATION THE STATE OF TEXAS Cause No. GN103472

TO THE FOLLOWING DEFENDANTS IN THE CAUSE DESCRIBED IN THIS CITATION: a. 'Wm Raesle' and 'his heirs and assigns'; b. any and all of the known or unknown descendants, ancestors, ascendants, brothers, sisters, spouses, heirs, assigns, agents, representatives, lessees, executors, executrices, administrators, trustees, and/or beneficiaries of 'Wm Raesle' and any and all of the known or unknown potential descendants, ancestors, ascendants, brothers, sisters, spouses, heirs, assigns, agents, representatives, lessees, executors, executrices, administrators, trustees, and/or beneficiaries of 'Sam Harris', 'his heirs and assigns'; c. any and all of the known or unknown potential descendants, ancestors, ascendants, brothers, sisters, spouses, heirs, assigns, agents, representatives, lessees, executors, executrices, administrators, trustees, and/or beneficiaries of 'Sam Harris', 'his heirs and assigns'; d. any and all of the known or unknown potential descendants, ancestors, ascendants, brothers, sisters, spouses, heirs, assigns, agents, representatives, lessees, executors, executrices, administrators, trustees, and/or beneficiaries of 'Sam Harris', 'his heirs and assigns'; e. any and all persons, entities, or other life forms which have, had, or will have any past, current, future, contingent, conditional, or other interest or right in or to any portion or all of the subject real property of this cause described as "Lots One (1), Two (2), and Three (3), Block '3', TOWN OF MANOR, a sub division in Travis County, Texas, according to the map or plat thereof recorded in Volume V, Page 796, Deed Records of Travis County, Texas and the entire mineral estate thereof and all improvements thereon"; f. any and all of the known or unknown descendants, ancestors, ascendants, brothers, sisters, spouses, heirs, assigns, agents, representatives,

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tives, lessees, executors, executrices, administrators, administratrixes, trustees, and/or beneficiaries and any and all of the known or unknown potential descendants, ancestors, ascendants, brothers, sisters, spouses, heirs, assigns, agents, representatives, lessees, executors, executrices, administrators, administratrixes, trustees, and/or beneficiaries of James Joyner (biological and legal paternal grandfather of Plaintiff), deceased;

g. any and all of the known or unknown descendants, ancestors, ascendants, brothers, sisters, spouses, heirs, assigns, agents, representatives, lessees, executors, executrices, administrators, administratrixes, trustees, and/or beneficiaries of Emma Manor Joyner (paternal step-grandmother of Plaintiff), deceased.

h. any and all of the known or unknown descendants, ancestors, ascendants, brothers, sisters, spouses, heirs, assigns, agents, representatives, lessees, executors, executrices, administrators, administratrixes, trustees, and/or beneficiaries of any one or more persons indicated or referred to hereinabove in sections 'b', 'd', 'e', 'f', 'g', and 'h' of this Citation; YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance of this citation, being at or before 10:00 A.M. on Monday, November 8, 2004, a default judgment may be taken against you. YOU AND EACH OF YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 201st Judicial District, Travis County, Texas at the Courthouse of said County located at 1000 Guadalupe, Austin, Travis County, Texas 78701 at or before 10:00 A.M. of the Monday next following the expiration of 42 days from the date of issuance of this citation, being at or before 10:00 A.M. on Monday, November 8, 2004, then and there to answer the PLAINTIFF'S ORIGINAL PETITION TO QUIET TITLE AND TO REMOVE CLOUD FROM TITLE ALLEGING PLAINTIFF'S TITLE BY ADVERSE POSSESSION OF JOHN HENRY JOYNER, Plaintiff filed in said Court on the 19th day of October, 2001 against "WM RAESLE, his heirs, assigns, etc.," "SAM HARRIS, his heirs, assigns, etc.," "JOHNNIE JOYNER, et al., Defendants, and IN RE: Lots One (1), Two (2), and Three (3), Block "3", TOWN OF MANOR, a subdivision in Travis County, Texas, according to the map or plat thereof recorded in Volume V, Page 796, Deed Records of Travis County, Texas and the entire mineral estate thereof and all improvements thereon; and said suit being entitled and numbered: Cause No. GN103472, JOHN HENRY JOYNER, Plaintiff vs. "WM RAESLE, his heirs, assigns, etc.," "SAM HARRIS, his heirs, assigns, etc.," "JOHNNIE JOYNER, et al., Defendants, and IN RE: Lots One (1), Two (2), and Three (3), Block "3", TOWN OF MANOR, a subdivision in Travis County, Texas, according to the map or plat thereof recorded in Volume V, Page 796, Deed Records of Travis County, Texas and the entire mineral estate thereof and all improvements thereon; In This District Court Of Travis County, Texas, 201st Judicial District; the nature of which

suit is John Henry Joyner Alleging Title By Adverse Possession To, and is Petitioning the Court for Judgment for Title To and to Remove Cloud On Title From the Real Property described as Lots One (1), Two (2), and Three (3), Block "3", TOWN OF MANOR, a subdivision in Travis County, Texas, according to the map or plat thereof recorded in Volume V, Page 796, Deed Records of Travis County, Texas and the entire mineral estate thereof and all improvements thereon; If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand on the seal of said court at Austin, Texas, this the 21st day of September, 2004.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
1000 Guadalupe, P.O. Box 1748
Austin, Texas 78767
By: /s/ Tamara Franklin, Deputy Clerk
REQUESTED BY: ROBERT EARL DUBOSE, III
ATTORNEY AT LAW
P.O. Box 15061
Austin, TX 78761-5061
(512) 836-1155
ATTORNEY FOR PLAINTIFF

CITATION BY PUBLICATION THE STATE OF TEXAS Cause No. FM406279

To: SUSAN ARLENE WILLSTROP and to all whom it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 250TH Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION filed in said court on the 20th day of September, 2004, and said suit being number FM406279 on the docket of said Court, and entitled "In the Matter of the Marriage of ALAN G. WILLSTROP AND SUSAN ARLENE WILLSTROP". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding upon you. Issued and given under my hand and the seal of said court at Austin, Texas, this the 20th day of September, 2004.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
1000 Guadalupe, P.O. Box 1748
Austin, Texas 78767
By /s/ Kimberly Botello, Deputy
REQUESTED BY:
GREG GEGENHEIMER
400 W. 15TH ST., SUITE 300
AUSTIN, TX 78701
(512) 472-7501

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF LINDA LEDESMA COBLE, Deceased, No. 80319 in Probate Court Number One of Travis County, Texas. W. TIMOTHY WEAVER alleged heir(s) at law in the above numbered and entitled estate, filed on the 18th day of MARCH, 2004, an Application to Determine Heirship in the said estate and request(s) that the said Court

determine who are the heirs and only heirs of the said LINDA LEDESMA COBLE, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court

at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 28th day of September, 2004. DANA DEBEAUVOIR
County Clerk
Travis County, Texas
P.O. Box 1748
Austin, Texas 78767
By Deputy: /s/ M. C. Arzola

CITATION BY PUBLICATION THE STATE OF TEXAS

TO: TOVAR, GILBERT INDIVIDUALLY DBA PRO-TEK MASONRY & CONCRETE, PO BOX 340436 LAKEWAY, TX 78734 Defendant, in the hereinafter styled and numbered cause: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the Court which issued this citation by 10:00 a.m. on the Monday next following the expiration of forty two (42) days from the date of issuance of this citation, which would be the 27th day of September, 2004, then a default judgment may be taken against you. Plaintiff's demand is more fully set out in the copy of the claim which is attached to this citation. YOUR WRITTEN ANSWER SHALL BE FILED AT 10409 Burnet Road, Suite 180 Austin, Texas 78758 Your cause number is 038357, and your case styled REINFORCING STEEL SUPPLY LTD VS. PEDRO TOVAR, IND DBA PRO-TEK MASONRY & CONCRETE, GILBERT JIMENEZ IND DBA PRO-TEK MASONRY & CONCRETE, PRO-TEK MASONRY & CONCRETE, INC. AN ALLEGED CORPORATION AND PRO-TEK MASONRY & CONCRETE, A GENERAL PARTNERSHIP was filed in Justice of the Peace Court, Precinct 2, on MARCH 12, 2003 The nature of this suit is: DEBT Issued and given under my hand on AUGUST 11, 2004 /s/ Madell Ferguson Judge BARBARA BEMBRY Justice of the Peace, Precinct 2 10409 BURNET ROAD, SUITE 180 AUSTIN, TEXAS 78758-4427 Plaintiff Attorney: JEFFREY J BARNETT/ATTY 5750 BALCONES DR STE 207 AUSTIN, TX 78731

DEADLINE A reminder that the deadline for placing a classified line ad is Tuesday, noon. Call 512-454-5765 for more information.

CITATION BY PUBLICATION THE STATE OF TEXAS Cause No. FM406438

TO: MARTIN DE LA PAZ and to all whom it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or

before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE filed in said court on the 28th day of SEPTEMBER, 2004, and said suit being number FM406438 on the docket of said Court, and entitled, "In the Matter of The Marriage of EVELIA DE LA PAZ-ARIAS and MARTIN DE LA PAZ, and In the Interest of DAVID MARTIN DE LA PAZ-ARIAS, CHILD."

The Nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, this the 29th day of SEPTEMBER, 2004. AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
1000 Guadalupe, P.O. Box 1748
Austin, Texas 78767
By /s/ Synthia Lee, Deputy
REQUESTED BY:
RUBEN I. BARRERA
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GV-102296

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 20th day of September, 2004, in a certain cause numbered GV-102296, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and George A. Luber, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of George A. Luber are defendant(s), in favor of said plaintiffs, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on May 21, 2003.

I, on the 29th day of September, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of November, 2004, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 8263, Bar-K Ranches, Plat 8, Plat No. 58/71 as described in Volume 7232, Page 1604 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$3,482.29 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of September, 2004.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY: /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-102891

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 23rd day of September, 2004, in a certain cause numbered GV-102895, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Mercedes Del Valle Velasco are defendant(s), in favor of said plaintiffs, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on October 4, 2002.

Witness my hand this 30th day of September, 2004.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY: /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-102695

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 23rd day of September, 2004, in a certain cause numbered GV-102695, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Mercedes Del Valle Velasco are defendant(s), in favor of said plaintiffs, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on October 4, 2002.

Witness my hand this 30th day of September, 2004.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY: /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-102296

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 20th day of September, 2004, in a certain cause numbered GV-102296, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and George A. Luber, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of George A. Luber are defendant(s), in favor of said plaintiffs, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on May 21, 2003.

I, on the 29th day of September, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of November, 2004, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Being all that certain Lot 11067, Highland Lake Estates, Section 11, Plat No. 58/23, Travis County, Texas and being more particularly described in Volume 5552, Page 1692 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$4,166.35 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of September, 2004.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY: /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-103201

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 23rd day of September, 2004, in a certain cause numbered GV-103201, wherein Plaintiffs are Austin Community College, Travis County and Travis County Emergency Services District No. 7 and Intervenor are Leander Independent School District, and Robert D. Fox, Sr., if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Robert D. Fox, Sr., Sherry A. (Goddard) Fox and State of Texas/Bond Forfeiture Section (In Rem Only) are defendant(s), in favor of said plaintiffs and intervenor, for the sum of \$16,572.28 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs and intervenor, in the 353rd District Court of

Travis County, Texas, on June 11, 2003.

I, on the 29th day of September, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of November, 2004, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 144, Sandy Creek Ranches, Phase 5, Plat No. 66/67, Travis County, Texas and being more particularly described in Volume 10997, Page 1424 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$16,572.28 Dollars in favor of plaintiffs and intervenor, for the sum of \$16,572.28 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs and intervenor, in the 353rd District Court of

Travis County, Texas, on June 11, 2003.

I, on the 29th day of September, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of November, 2004, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2679, Lago Vista Country Club Estates, Section 11, Plat No. 48/42 as described in Volume 6330, Page 1917 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$4,525.10 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of September, 2004.

TRAVIS COUNTY, TEXAS

BY: /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-102695

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 23rd day of September, 2004, in a certain cause numbered GV-102695, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Mercedes Del Valle Velasco are defendant(s), in favor of said plaintiffs, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on October 4, 2002.

Witness my hand this 30th day of September, 2004.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY: /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-202425

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 23rd day of September, 2004, in a certain cause numbered GV-202425, wherein Lago Travis Independent School District, County Education District, State of Texas, Travis County, Travis County Emergency Services District No. 6, Travis County Farm to Market Road and Water Control Improvement District No. 17 are plaintiffs and Wiley Alexander doing business as Alexander Manufacturing Company, if active and if inactive, the unknown owners, assigns, officers and shareholders of Wiley Alexander doing business as Alexander Manufacturing Company, General Hotel Supply Company nka General Food Equipment & Supply Company, Kenneth H. Katz (In Rem Only) and Karen J. Katz (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$17,777.83 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on February 24, 2004.

I, on the 29th day of September, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of November, 2004, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 144, Sandy Creek Ranches, Phase 5, Plat No. 66/67, Travis County, Texas and being more particularly described in Volume 10997, Page 1424 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$17,777.83 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of September, 2004.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY: /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-103201

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 21st day of September, 2004, in a certain cause numbered GV-103201, wherein Plaintiffs are Austin Community College, Travis County and Travis County Emergency Services District No. 7 and Intervenor are Leander Independent School District, and Robert D. Fox, Sr., if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Robert D. Fox, Sr., Sherry A. (Goddard) Fox and State of Texas/Bond Forfeiture Section (In Rem Only) are defendant(s), in favor of said plaintiffs and intervenor, for the sum of \$16,572.28 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs and intervenor, in the 353rd District Court of

Travis County, Texas, on June 11, 2003.

I, on the 29th day of September, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of November, 2004, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 144, Sandy Creek Ranches, Phase 5, Plat No. 66/67, Travis County, Texas and being more particularly described in Volume 10997, Page 1424 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$16,572.28 Dollars in favor of plaintiffs and intervenor, for the sum of \$16,572.28 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs and intervenor, in the 353rd District Court of

Travis County, Texas, on June 11, 2003.

I, on the 29th day of September, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of November, 2004, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2679, Lago Vista Country Club Estates, Section 11, Plat No. 48/42 as described in Volume 6330, Page 1917 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$4,525.10 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of September, 2004.

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 20th day of September, 2004, in a certain cause numbered GV-102891, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Ralph Bayley, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Ralph Bayley and Helen C. Bayley, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Helen C. Bayley are defendant(s), in favor of said plaintiffs, for the sum of \$4,525.10 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on January 21, 2003.

I, on the 29th day of September, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of November, 2004, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2679, Lago Vista Country Club Estates, Section 11, Plat No. 48/42 as described in Volume 6330, Page 1917 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$4,525.10 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of September, 2004.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY: /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-202425

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 23rd day of September, 2004, in a certain cause numbered GV-202425, wherein Lago Travis Independent School District, County Education District, State of Texas, Travis County, Travis County Emergency Services District No. 6, Travis County Farm to Market Road and Water Control Improvement District No. 17 are plaintiffs and Wiley Alexander doing business as Alexander Manufacturing Company, if active and if inactive, the unknown owners, assigns, officers and shareholders of Wiley Alexander doing business as Alexander Manufacturing Company, General Hotel Supply Company nka General Food Equipment & Supply Company, Kenneth H. Katz (In Rem Only) and Karen J. Katz (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$17,777.83 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of

LEGAL NOTICES

CONTINUED

Hills, Section 2, Plat No. 6/121 as described in Volume 1957, Page 560 and Volume 2006, Page 453 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$17,777.83** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of September, 2004.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY: /s/ Alan Redd
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-203046

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 20th day of September, 2004, in a certain cause numbered GV-203046, wherein Austin Community College, Manor Independent School District, Travis County and Travis County Emergency Services District

No. 12 are plaintiffs, and Silvano Marroquin, Dalia Lopez, Aus-Texas Parts and Services, Inc. (In Rem Only) and Greater Texas Federal Credit Union (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$3,089.13** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on March 31, 2004.

I, on the 29th day of September, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of November, 2004, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

2.59 acres out of the Sumner Bacon Survey 62 and described in Volume 13151, Page 1087 and document number 2002041486 and 2003115561 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,089.13** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of September, 2004.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY: /s/ Alan Redd
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

ESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-203235

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 23rd day of September, 2004, in a certain cause numbered GV-203235, wherein Lake Travis Independent School District, Travis County and Travis County Emergency Services District No. 6 are plaintiffs and Felix Barrientos are defendant(s), in favor of said plaintiffs, for the sum of **\$4,218.09** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on April 15, 2004.

I, on the 29th day of September, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of November, 2004, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 11, Block K, Apache Shores, Section 5, Plat No. 55/41 as described in Volume 12402, Page 924 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,218.09** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of September, 2004.

BRUCE ELFANT,

CONSTABLE OF THE CITY OF AUSTIN, TEXAS

BY: /s/ Alan Redd
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-203270

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 20th day of September, 2004, in a certain cause numbered GV-203270, wherein Austin Independent School District, Austin Community College, City of Austin and Travis County are plaintiffs, and P.L. Melgar aka Pedro L. Melgar aka Pete L. Melgar aka Pete Melgar, Mary Melgar, Rosalynne Fowler (In Rem Only) and RepublicBank Austin nka First RepublicBank Austin, National Association nka NationsBank of Texas, National Association nka NationsBank (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$11,866.97** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on June 24, 2004.

I, on the 29th day of September, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of November, 2004, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

lupine in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 27, Block D, Flournoy's Sweetbriar, Section V, Plat No. 47/92 as described in Volume 6287, Page 176 and Cause No. GN300207 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$11,866.97** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of September, 2004.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY: /s/ Alan Redd
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-203560

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 20th day of September, 2004, in a certain cause numbered GV-203560, wherein Del Valle Independent School District, Travis County and Travis County Emergency Services District No. 12 are plaintiffs, and Enrique Trujillo are defendant(s), in favor of said plaintiffs, for the sum of **\$5,957.58** Dollars, together with all costs of judgment

recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on March 24, 2004.

I, on the 29th day of September, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of November, 2004, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 43, Block G, Kennedy Ridge Estates, Section 2, Plat No. 27/8 as described in Volume 13045, Page 453 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,957.58** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of September, 2004.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY: /s/ Alan Redd
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-204143

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 21st day of September, 2004, in a certain cause numbered GV-204143, wherein City of Aus-

tin, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs and Sammy Lee Owens are defendant(s), in favor of said plaintiffs, for the sum of **\$4,599.31** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on February 10, 2004.

I, on the 29th day of September, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of November, 2004, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 5, Block H, Lago Vista, Section 2, Plat No. 11/45 as described in Volume 5307, Page 1633 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,856.96** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of September, 2004.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY: /s/ Alan Redd
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-300077

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 22nd day of September, 2004, in a certain cause numbered GV-300077, wherein City of Lago Vista, Lago Vista Independent School District, Travis

County and Travis County Emergency Services District No. 1 are plaintiffs, and Sammy Lee Owens are defendant(s), in favor of said plaintiffs, for the sum of **\$4,599.31** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on February 10, 2004.

I, on the 29th day of September, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of November, 2004, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2630, Lago Vista Country Club Estates, Section 11, Plat No. 48/42 as described in Volume 11167, Page 552 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,599.31** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of September, 2004.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY: /s/ Alan Redd
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-302132

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 21st day of September, 2004, in a certain cause numbered GV-302132, wherein Austin Independent School District, Austin Community College, City of Austin and Travis County are plaintiffs and Harry David Hubbard, if alive and if deceased, the unknown owners, heirs, assigns

Legal Directory

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Shannon York
Attorney At Law, PLLC
Tel: 512-279-0915
Fax: 512-279-0917
www.austintixx.com
info@austintixx.com

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\$

and successors of the Estate of Harry David Hubbard are defendant(s), in favor of said plaintiffs, for the sum of \$12,285.14 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on April 6, 2004.

property of defendants, to-wit:

2.365 acres out of the J.C. Tannehill League No. 29 being a portion as described in Volume 11038, Page 1636 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,591.33** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of September, 2004.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

By: /s/ Alan Redd
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Witness my hand this 30th day of September, 2004.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

By: /s/ Alan Redd
DEPUTY

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Witness my hand this 30th day of September, 2004.

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CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

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TRAVIS COUNTY, TEXAS

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Witness my hand this 30th day of September, 2004.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

By: /s/ Alan Redd
DEPUTY

for the following sums:

Tract Number One: Billing Number 78586 = \$3,383.67
Tract Number Two: Billing Number 78587 = \$6,241.08
Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of September, 2004.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

By: /s/ Alan Redd
DEPUTY

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Witness my hand this 30th day of September, 2004.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

By: /s/ Alan Redd
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Witness my hand this 30th day of September, 2004.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

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Witness my hand this 30th day of September, 2004.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

By: /s/ Alan Redd
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Witness my hand this 30th day of September, 2004.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

By: /s/ Alan Redd
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Witness my hand this 30th day of September, 2004.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

By: /s/ Alan Redd
DEPUTY

CHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NO. 81392
IN RE ESTATE OF: JULIA LYNNE WOOD, DECEASED
IN THE COUNTY COURT OF TRAVIS COUNTY, TEXAS
PROBATE DOCKET

Notice is hereby given that original Letters Testamentary for the Estate of JULIA LYNNE WOOD, Deceased, were issued on August 4, 2004 in Docket Number 81392, pending in the Probate Court of Travis County, Texas, to GARY M. WOOD. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o Mr. Kelley F. Whalen 427 St. George Street, Suite 200 Gonzales, Texas 78629 DATED the 29th day of September, 2004. Respectfully submitted, LAW OFFICES OF KELLEY F. WHALEN

By: /s/ KELLEY F. WHALEN
State Bar No. 21238900
427 St. George St., Suite 200
Gonzales, TX 78629
Phone: (830) 672-9561
Fax: (830) 672-9564
ATTORNEY FOR THE ESTATE

NO. 81796
IN RE ESTATE OF: GLENN W. EVANS, DECEASED
IN THE COUNTY COURT OF TRAVIS COUNTY, TEXAS
PROBATE DOCKET
NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of GLENN W. EVANS, Deceased, were issued on September 29, 2004 in Docket Number 81796, pending in the Probate Court of Travis County, Texas, to MARY E. M. EVANS. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o Mr. Kelley F. Whalen 427 St. George Street, Suite 200 Gonzales, Texas 78629 DATED the 29th day of September, 2004. Respectfully submitted, LAW OFFICES OF KELLEY F. WHALEN

By: /s/ KELLEY F. WHALEN
State Bar No. 21238900
427 St. George St., Suite 200
Gonzales, TX 78629
Phone: (830) 672-9561
Fax: (830) 672-9564
ATTORNEY FOR THE ESTATE

OFFICIAL PUBLIC NOTICE TO BIDDERS
TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Refrigerators, IFB B050003-RG Opens: October 25, 2004 @ 3:00 p.m.
2. Transport of Cadavers, IFB B050009-RG Opens: October 25, 2004 @ 2:00 p.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Stokes Administration Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

Witness my hand this 30th day of September, 2004.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

By: /s/ Alan Redd
DEPUTY

OFFICIAL PUBLIC NOTICE TO PROPOSERS
TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1. Travis County Appointment Management System Development Services, RFP P050004-LC Opens: November 1, 2004 @ 2:00 p.m.

AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON OCTOBER 18, 2004 @ 10:00 A.M.

2. Property and Boiler/Machinery Insurance, RFP P050008-0J Opens: October 25, 2004 @ 3:00 p.m.

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Stokes Administration Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge. Proposers should use unit pricing or lump sum pricing, if appropriate. Payment may be made by check. The successful proponent shall be required to furnish a Payment Bond and a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

Witness my hand this 30th day of September, 2004.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

By: /s/ Alan Redd
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Witness my hand this 30th day of September, 2004.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

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TRAVIS COUNTY, TEXAS

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TRAVIS COUNTY, TEXAS

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Witness my hand this 30th day of September, 2004.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

By: /s/ Alan Redd
DEPUTY

OFFICE OF PUBLIC SALE
PS Texas Holdings, LTD., hereby gives notice that the property generally described below is being sold to satisfy a landlord's lien pursuant to chapter 59 of the Texas property code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 27th of OCTOBER, 2004 at each self-storage facility at which it is described below: NO CHILDREN PLEASE.

9:30 a.m. 27 OCTOBER, 2004 Public Storage @ 1033 E. 41st St., Austin, TX 78751

2036 ERNEST GARRETT, ALL ITEMS IN UNIT
4059 MARCIA LUTOWSKI, ALL ITEMS IN UNIT

10:00 a.m. 27 OCTOBER, 2004 Public Storage @ 10100 Nth IH-35, Austin, TX 78753

B024 DUSTIN REEVES, GOLF CLUBS, DRESSER, LAMP
B084 CRISPIN GONZALES, GAS STOVE, GAS HEATERS, DOLLY
C044 LARRY WAMLEY, JR.,

SOFA, CHAIR, TABLE
C124 RICKY DILLON, DRESSER, BOXES, CLOTHES
D036 MARQUE ROSS, BIKE, TPYS, MICROWAVE
D138 EVAN MARTINEZ, BIKE, DRESSER, LAMP
D147 TILMON WILLIAMS, TV, CLOTHES, BOXES
E011 WORLD CLASS MOVING, ALL ITEMS IN UNIT
E057 JESSIELYNN NOEL, TV, DESK, HUTCH

11:00 a.m. 27 OCTOBER, 2004 Public Storage @ 937 Reinli, Austin, TX., 78751

401 DEBORAH CLARK, BOXES, FAN, HEADBOARD
604 TERRI WHITE, CHAIR, TV, LAMP
617 SEAN BANKS, TABLE, CHAIR, RECLINER

11:30 a.m. 27 OCTOBER, 2004 Public Storage @ 8101 Nth Lamar Blvd., Austin, TX 78753

534 MARIO ILLI, ALL ITEMS IN UNIT
575 RES-COM ROOFING, TABLE, SOFA, CHAIRS
587 KEITH ROBINSON, MOWER, BBQ, BIKE
1214 KRISTIAN FISHER, ALL ITEMS IN UNIT

1403 EVELYN PEREZ, BOXES
1455 SCOTT MILLER, BOXES, PILLOWS, SUITCASE
2077 SARAH DINAN, SOFA, CHAIR, BOXES

3031 RICK VAUGHN, SOFA, COMPUTER, LOVE SEAT
3130 BEN GONZALES, DOLLY
C044 LARRY WAMLEY, JR.,

12:30 p.m. 27 OCTOBER, 2004 Public Storage @ 8525 Nth Lamar Blvd., Austin, TX 78753

A006 STEVE RAFFERTY, TABLE, FAN, CLOTHES
B023 GILBERT MARTINEZ, TV, MATTRESS, BOX SPRING
C008 LEROY FAUBION, LAMP, ENT. CENTER, BOXES
D002 MAXCINE WASHINGTON, RECLINER, TABLE, LAMP
F004 TERRANCE HORTON, ALL ITEMS IN UNIT

1:30 p.m. 27 OCTOBER, 2004 Public Storage @ 8128 Nth Lamar Blvd., Austin, TX 78753

D023 ROGRIGO GARZA, WASHER, DRYER, DRESSER
E034 MILTON TODD, BOXES, DUFFLE BAG, FILE CABINET

2:00 p.m. 27 OCTOBER, 2004 Public Storage @ 9205 Research Blvd., Austin, TX 78758

A243 JESSICA DAVIS, SEWING MACHINE, CLOTHES, STEREO
C068 PEARL ROBINSON, BOXES, CHAIR, LAMP
D121 JESSICA DAVIS, SOFA, LOVESEAT, DRESSER
E044 DEBORAH MEYERS JOHNSON, CHAIR, DRESSER, MIRROR

3:00 p.m. 27 OCTOBER, 2004 Public Storage @ 10931 Research Blvd., Austin, TX 78759

B021 STEPHANIE GIBSON, BABY SEAT, BABY SWING,

AV1021 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

OCTOBER 21, 2004 @ 10:00 AM @ AUSTIN POLICE DEPT., 220 RALPH ABLANEDO, AUSTIN, TX 78748

1.	045046106	1984	BUIC	4DR	S91KPF	TX	1G4AP69Y8EH948551
2.	045046684	1992	NISS	2DR	7746AMF	GA	1N4E832AXNC749570
3.	045046105	1994	MTS	2DR	F53ZXT	TX	4A3CF34B4RE106473
4.	045046093	1988	FORD	4DR	2RVCG	TX	2FAPP36X5J161546
5.	045046099	1980	FORD	PK	1577XC	TX	X15GKJ0394
6.	045046103	1987	DODG	4DR	MPD07J	TX	1B3BG26P4KH762096
7.	045047043	1987	HOND	4DR	RRC21Z	TX	1HGCA5399H113334
8.	045046095	1978	CHEV	4DR	N52DNJ	TX	1B68E8X136858
9.	045047041	1983	DATS	2DR	R82PHS	TX	JN1HU01S3DT091893
10.	045046619	1988	FORD	VN	4FTF69	TX	1GCGG63K7J7140979
11.	045046695	1988	OLDS	2DR	N67BGC	TX	1G3NF14D3JM307244
12.	045046102	1993	CHEV	2DR	P80SGT	TX	1G1CU1440P726747
13.	045044919	1972	CADI	4DR	935XNF	TX	6D49R20157970
14.	045046104	1994	CHEV	2DR	H17XMX	TX	2G1FP22P6R2143129
15.	045044708	1988	ACUR	4DR	X748NT	TX	JH4KA4657J034421
16.	045046097	1989	PONT	2DR	LC586T	TX	1G2JB11K4K7541507
17.	045047045	1990	MAZD	4DR	TGK04Y	TX	1YVGD22B0L5216445
18.	042710658E	1991	CHRY	CV	G71TKM	TX	1C3JL5530M6J122418
19.	042710658D	1989	CHEV	PK	1LJG61	TX	1GDCD14KXK2246059
20.	042691709	2003	MTS	4DR	S31FCW	TX	4A3AA46603E040726
21.	045047114	1998	DODG	2DR	N89NLW	TX	4B3AJ42N8WE099459
22.	042420482	1991	CHEV	4DR	C88SMX	TX	2G1WL54T15M9109884
23.	045046807	1989	FORD	2DR	X96DSB	TX	1FAPP6240KH129010
24.	042621772	1991	CHEV	4DR	K62ZSV	TX	1G1JCS464MJ195898
25.	042507033	1990	TOYT	4DR	G78V5F	TX	471SV24E7LU181182
26.	045047049	1990	CADI	4DR	138GLJ	AR	1G6CD5330L4270964
27.	0426617708	1986	NISS	2DR	J58B6Z	TX	1N4PB12S2G0751872
28.	042661770A	1991	FORD	4DR	CLV35Y	TX	1FAPP14J2M1W147660
29.	045046892	1989	TOYT	4DR	VFK30T	TX	4T1SV22E8KU069945
30.	045046706	1991	MAZD	VN	C32GLM	TX	JM3LV5220M0309765
31.	045046602	1989	FORD	2DR	X50NPB	TX	1FAPP6045KH1295689
32.	045046708	1973	OLDS	4DR	H11WFC	TX	3N69H3M3

LEGAL NOTICES

CONTINUED

BAGS

3:30 p.m. 27 OCTOBER, 2004 Public Storage @ 12915 Research Blvd., Austin, TX 78750
4089 EVERETT MOORE, ALL ITEMS IN UNIT

NOTICE OF PUBLIC SALE PS TX HOLDINGS, serves notice that the property generally described below is being sold to satisfy a landlord's lien pursuant to Chapter 59 of the Texas Property Code, at the times and places indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for CASH, with payment to be made at the time of sale. Seller re-serves the right to refuse any bid and to withdraw any items or item from the sale. The property will be sold on Thursday, October 28, 2004, at each self-storage facility at which it is located, as described below: NO CHILDREN PLEASE.

October 28, 2004 PUBLIC STORAGE @ 7200 S. 1st, Austin, TX. 78745 10:00 AM
C065 - Tina Morales - Bike, Dresser, table
C067 - Josiedino Valdez - Tots, lamps, clothes
L342 - Sue Ann Baker - Misc. Household goods
N414 - Donald Nieto - Dresser, bikes, E. center
N428 - Mark A. Hendrickson - Misc. household goods
O460 - Julius Wasdin - Tool box, dresser, guitar

October 28, 2004 PUBLIC STORAGE @ 7112 S. Congress, Austin Tx. 78745 11:00 AM
D14 - Joseph P. Armstrong - Treadmill, E. Center, Guitar
G5 - Daniel Leal - Misc. Household goods
J39 - Robin Jones - Desk, microwave, bedframe
J49 - Loretta Satterfield - Bike, Desk, dresser

October 28, 2004 PUBLIC STORAGE @ 4202 Santiago, Austin, Tx. 78745 12:00 p.m.
348 - Clifford Hatch - misc. household goods

October 28, 2004 PUBLIC STORAGE @ 5016 Ben White, Austin, Tx. 78745 1:00 p.m.
C056 - Renee Rosas - V. cleaner, Car seat, cloths
C091 - David Carter - Misc. household goods
C109 - Robert Jimenez - Golf clubs, TV, cloths
C332 - Alexander Molina - Recliner, Dresser, sofa
E002 - Jessica Johnson - TV, Love seat, microwave

NOTICE OF ABANDONED VEHICLES
Pursuant to Texas Abandoned Motor Vehicle(s), the following vehicles will be sold at Public Auction if not claimed within 30 days.
Garagekeeper: A&A WRECKER AND RECOVERY, LLC
2963 MANOR ROAD AUSTIN, TX 78722 (512)670-7578
90 FORD PROBE, RED (NM) FFJ666
1ZVPT20C9L5142444

NOTICE OF PUBLIC SALE
The following property, currently housed at Budget Storage and Parking, 1201 Manchaca, is to be offered for sale to satisfy a landlord's lien pursuant to Texas Property Code, Chapter 59. Jennifer Monsevis - rocking chair, mattress, bikes, tables, chairs, misc. furniture, sofas, computers, misc. clothing
Cathy Reyes - sofas, lamps, chairs, washer, dryer, mattress, car seat, misc. furniture
Jana Garrison - ladders, guitar, ice chests, toys, misc. furniture, misc. items
Luis Alvarado - Chinese screen, stroller, heater, bread machine, vacuum, misc. items

Scott Fietz - golf clubs, bikes, ice chests, misc. items
The sale shall be held at Budget Storage & Parking, 1201 Manchaca, Wednesday, October 20, 2004 @ 10:00 a.m. Property will be sold to highest bidder for cash. Seller reserves the right to withdraw property at any time prior to sale. Successful bidders shall be re-

quired to post a \$50.00 refundable deposit to ensure removal of property. Questions regarding this sale may be directed to Mrs. Liz Crum, Property Manager at (512) 282-7867.

NOTICE OF PUBLIC SALE SHURGARD STORAGE CENTERS Shurgard Storage Centers wishing to avail themselves to the provisions of Chapter 59 of the Texas Property Code, hereby gives notice of public sale under said Act to Wit; this sale will be held on **October 22, 2004 beginning at 10:00 am at the Shurgard Storage Center located at 9814 Westgate Blvd, Austin, Texas.**

This sale will continue to each designated address listed below after the completion of each location sale. The property in the storage units at each location in the tenants' name is being sold to satisfy a Landlord's lien. The property contents of all storage units sold at this sale are purchased "AS IS" "WHERE IS" for CASH to the highest bidder. Shurgard Storage Centers reserves the right to refuse any bid or to cancel any public sale advertised. Announcements made the day of the sale take precedence over any printed materials. All spaces contain household furniture unless otherwise noted.

SHURGARD STOGAE CENTERS, 9814 Westgate Blvd, Austin, TX 78748 (512)282-9990; Jo Lopez, Victoria Fulmer, Jaime Medina.

SHURGARD STORAGE CENTERS, 6726 Bee Caves Road, Austin, TX 78746 (512)327-9113; James Brian Cumby.

SHURGARD STORAGE CENTERS, 1517 Round Rock Ave, Round Rock, TX 78681 (512)255-7050; Todd Kagan.

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. Sale is 10:00 a.m., October 26, 2004, at 824 Wagon Trail, Austin, TX. Property will be sold to highest bidder for cash. Cleanup and removal deposit may be required. Seller reserves right to withdraw property from sale. Property includes contents of spaces of the following tenants: SYNTEDRICK BROWN, motorcycle frame with tires and wheels, misc boxes; CHARLES DAVISON, assorted pieces of metal frame; MAUREEN REIL, metal

crutches, 3 lamps, books, misc. boxes; PHILIP KRANTZ, misc. housewares, 35 mm cameras, vacuum cleaner, cassette tapes, misc. boxes; UNKNOWN, radial arm saw, table saw, side by side refrigerator/freezer, baby bed, step ladder, metal bed frame, lawn mower, yard tools, fireplace tools, treadmill, book case, table, TV trays, misc. Contact CSA Management at (512)453-6566 for more information.

NOTICE OF NEW TRAFFIC REGULATIONS Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation:
MAXIMUM PRIMA FACIE SPEED LIMITS ON LONG BRANCH DRIVE; AND A PROPOSED STOP SIGN REGULATION ON WHITETAIL TRAIL, ALL IN PRECINCT THREE.
Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE TO CREDITORS
Notice is hereby given that the original Letters Testamentary for the Estate of Harry E. Johnson, Jr. were issued on September 29, 2004 in Docket No. 81573 pending in the Probate Court of Travis County, Texas to Donna Gail Johnson.
Claims against this Estate

should be addressed in care of the Executor's attorney, whose name is set forth below. The address to which claims against this Estate may be presented is: c/o J. Mark Everett, Attorney at Law, 1122 Colorado Street, Suite 1705 Austin, Texas 78701

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 8th day of October, 2004.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARGARET KATHERINE TURNER, DECEASED. Notice is hereby given that the original letters testamentary for the estate of Margaret Katherine Turner, deceased, were issued on September 28, 2004, in Cause No. 81765 pending in Probate Court No. 1 of Travis County, Texas, to Kathryn Anne Whitener AKA Kathryn Anne Furr, as independent executor.
All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. All claims are to be presented to the independent executor through her attorney at the following address: Estate of Margaret Katherine Turner, Deceased c/o Jay Wataha, Attorney at Law 1717 West Sixth Street, Suite 370 Austin, Texas 78703 Dated the 28th day of September, 2004. /s/ Jay Wataha, Attorney for the Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF STANLEY E. RICE, DECEASED
Notice is hereby given that the original letters testamentary for the estate of Stanley E. Rice, deceased, were issued on September 29, 2004, in Cause No. 81804 pending in Probate Court No. 1 of Travis County, Texas to Anita J. Rinkenberger and Laura Rice as independent co-executors.
The residence of the independent co-executors is Travis County, Texas. The attorney for the independent co-executors is D'Ana H. Mikeska, on behalf of McGinnis, Lochridge & Kilgore, L.L.P., 1300 Capitol Center, 919 Congress Avenue, Austin, Texas 78701. All persons having claims against this estate, which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED: September 29, 2004.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARTIN BUFORD BANKS, JR., DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of MARTIN BUFORD BANKS, JR., Deceased, were issued on September 28, 2004, in Cause No. 81,781, pending in the Probate Court of Travis County, Texas, to: Leslie Joan Banks as Independent Executor. The residence of the Independent Executor is Travis County, Texas. The post office address is: Estate of Martin Buford Banks, Jr.

LAW OFFICE OF DIANE HEBNER 507 West 7th Street Austin, Texas 78701-2817
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 28th day of September, 2004.
LAW OFFICE OF DIANE HEBNER 507 West 7th Street Austin, TX 78701-2817 (512)477-4158 Telephone (512)477-2126 Telefax
By: /s/ Diane Hebner Attorney for Independent Executor
State Bar No.: 09367300

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARY C. CLARK, DECEASED
Notice is hereby given that the original letters testamentary for the estate of Mary C. Clark, deceased, were issued on September 28, 2004, in Cause No. 81753 pending in Probate Court No. 1 of Travis County, Texas to Frederick C. Clark as independent executor.
The residence of the independent executor is Travis County, Texas. The attorney for the independent executor is Thomas O. Barton, on behalf of McGinnis, Lochridge

& Kilgore, L.L.P., 1300 Capitol Center, 919 Congress Avenue, Austin, Texas 78701. All persons having claims against this estate, which is currently being administered are required to present them within the time and in the manner prescribed by law. All claims are to be presented to the following address: Estate of Mary C. Clark, Deceased c/o Frederick C. Clark, Independent Executor

Independent Executor c/o Thomas O. Barton 1300 Capitol Center 919 Congress Avenue Austin, TX 78701
Dated the 28th day of September, 2004.
Frederick C. Clark, Independent Executor

NOTICE TO CREDITORS
Notice is hereby given pursuant to section 294 of the Texas Probate Code that original letters testamentary for the ESTATE OF LOUIS DELL GREEN, deceased, were issued on September 28, 2004, in Cause Number 81,421, ESTATE OF LOUIS DELL GREEN, deceased, pending in Probate Court Number One Sitting In Matters Probate, Travis County, Texas, to VIRGINIA M. GREEN, Independent Executor. The address is: VIRGINIA M. GREEN, Independent Executor, c/o Rob V. Robertson, Attorney at Law, 13740 Research Blvd, Suite H-3, Austin, Texas 78750-1837. All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED: September 29, 2004.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF STANLEY E. RICE, DECEASED
Notice is hereby given that the original letters testamentary for the estate of Stanley E. Rice, deceased, were issued on September 29, 2004, in Cause No. 81804 pending in Probate Court No. 1 of Travis County, Texas to Anita J. Rinkenberger and Laura Rice as independent co-executors.
The residence of the independent co-executors is Travis County, Texas. The attorney for the independent co-executors is D'Ana H. Mikeska, on behalf of McGinnis, Lochridge & Kilgore, L.L.P., 1300 Capitol Center, 919 Congress Avenue, Austin, Texas 78701. All persons having claims against this estate, which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED: September 29, 2004.
LAW OFFICE OF DIANE HEBNER 507 West 7th Street Austin, Texas 78701-2817
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 29th day of September, 2004.
/s/ Anita J. Rinkenberger, Independent Co-Executor

c/o D'Ana H. Mikeska 1300 Capitol Center 919 Congress Avenue Austin, TX 78701
Dated the 29th day of September, 2004.
/s/ Anita J. Rinkenberger, Independent Co-Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF NANCY M. BAUGHMAN, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Nancy M. Baughman, Deceased, were issued to the following named persons on September 21, 2004, in Cause No. 81688 pending in the Probate Court No. One of Travis County, Texas: Mary C. Baughman & Elizabeth R. Slatten
The residence of Mary C. Baughman is Travis County, Texas. The mailing address is set forth below:
Mary Baughman 1710 Waterston Austin, TX 78703
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED this 21st day of September, 2004.
Respectfully submitted, /s/ Mary C. Baughman, Independent Co-Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOSEPH D. SIDES, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Joseph D. Sides, Deceased, were issued on September 21, 2004, Cause No. 81581, pending in Probate Court No. 1 of Travis County, Texas to the estate's personal representative: CONSTANCE SIDES.

Claims may be presented and it is hereby instructed that claims be addressed to: Constance Sides, Independent Executor of the Estate of Joseph D. Sides, Deceased, 193 Germonds Road, West Nyack, NY 10994. The agent for services is Theodore E. Comsudi, 8200 MoPac Expressway, Suite 160, Austin TX 78759.

All persons having claims against the Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. By: /s/ Theodore E. Comsudi Attorney for the Estate of Joseph D. Sides, Deceased 8200 MoPac Expressway, Suite 160 Austin, Texas 78759 512-346-8556

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LEWIS M. MCGAVERN, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Lewis M. McGavern, Deceased, were issued on September 22, 2004, Cause No. 81750, pending in Probate Court No. 1 of Travis County, Texas to the estate's personal representative: MARGARET N. MCGAVERN
Claims may be presented and it is hereby instructed that claims be addressed to: Margaret N. McGavern, Independent Executor of the Estate of Lewis M. McGavern, Deceased, 1508 Palma Plaza, Austin, Texas 78703. All persons having claims against the Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. By: /s/ Theodore E. Comsudi Attorney for the Estate of Lewis M. McGavern, Deceased 8200 MoPac Expressway, Suite 160 Austin, Texas 78759 512-346-8556

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MICHAEL G. LANDRY, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Michael G. Landry, Deceased, were issued on September 28, 2004, Cause No. 81751, pending in Probate Court No. 1 of Travis County, Texas to the estate's personal representative:

BARBARA G. LANDRY
Claims may be presented and it is hereby instructed that claims be addressed to: Barbara G. Landry, Independent Executor of the Estate of Michael G. Landry, Deceased, 12609 Dessau Road 487, Austin, Texas 78754.

All persons having claims against the Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. By: /s/ Theodore E. Comsudi Attorney for the Estate of Michael G. Landry, Deceased 8200 MoPac Expressway, Suite 160 Austin, Texas 78759 512-346-8556

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Administration for the Estate of AGNES MARGARETE RADECKE EDWARDS, Deceased, were issued on September 22, 2004, in Cause No. 81752, pending in the Probate Court No. One, Travis County, Texas, to: Norman D. Johns.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o Deborah Farrow Gardner Attorney at Law 2409 West 49th Street Austin, Texas 78756
DATED the 4th day of October, 2004.
/s/ Deborah Farrow Gardner Attorney for Estate State Bar No.: 07651500 2409 West 49th Street Austin, Texas 78756 Telephone: (512) 419-7032 Facsimile: (512) 419-7032

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF EMILIO O. TAPIA, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Emilio O. Tapia, Deceased, were issued on August 25, 2004, in Cause No. 81,494 the Probate Court No. 1 of Travis County, Texas to GLORIA TAPIA. All persons having claims against the estate of Emilio O. Tapia should present those claims within the time and in the manner prescribed by law to Paula J. Salinas, Attorney, 704 West 9th St., Austin, TX 78701. Dated: October 4, 2004 /s/ Paula J. Salinas Attorney for Gloria Tapia

NOTICE TO CREDITORS ESTATE OF WILMA L. SMITH, DECEASED

Notice is hereby given that original Letters of Independent Administration upon the Estate of WILMA L. SMITH, Deceased, were issued on September 21, 2004, in Cause No. 70,773, pending in the Probate Court No. One of Travis County, Texas. All persons having claims against this Estate, which is currently being administered, are hereby required to present same within the time prescribed by law. Claims should be addressed in care of Georgia Johnson, Representative of the Estate of Wilma L. Smith, at the following address: Representative, Estate of Wilma L. Smith 9621 Estate Lane Dallas, TX 75238 Signed the 4th day of October, 2004 /s/ Jamie Rose, Attorney for the Independent Administrator of the Estate of Wilma L. Smith

LEGAL NOTICES
THE AUSTIN CHRONICLE accepts LEGAL NOTICES at the low rate of \$21 per column inch.

Notarized affidavits of publication and audited circulation statements are provided upon request.

Call Jessica @ 512-454-5765 ext. 168 for more info.

Solo Dos Inc., Rudy C. Mendoza President, DBA Antonio's Tex-Mex is Making Application

with the Texas Alcoholic Beverage Commission for a Late Night Mixed Beverage Permit On the Address of 11835 Jollyville Road, Austin, Travis County, Texas.

X96-04806

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, Texas, on October 8, 2003.
I, on the 29th day of September, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of November, 2004, at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Only) as defendant(s), in favor of said plaintiffs, for the sum of **\$4,352.29** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on July 9, 2002.

I, on the 29th day of September, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of November, 2004, at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2, Block 15, Mountain View, Plat No. 4/243 as described in Volume 2266, Page 176 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,352.29** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of September, 2004.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY: /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X96-05258

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 23rd day of September, 2004, in a certain cause numbered X96-05258, wherein Travis County, Lago Vista Independent School District, Lago Vista MUD, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs and James Stewart Ethridge, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of James Stewart Ethridge, Alice K. Lee if alive and if deceased, the unknown owners and successors of the Estate of Alice K. Lee, Winston K. Lee, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Winston K. Lee, Steven M. Berkowitz, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Steven M. Berkowitz and Nelson N. Lee are defendant(s), in favor of said plaintiffs, for the sum of **\$8,474.13** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on June 27, 2000.

I, on the 29th day of September, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of November, 2004, at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 6, Block 23, Grandview Place (Qt. 8-11 & 2, Div. B), Plat No. 3/17 as described in Volume 11794, Page 56 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$15,745.63** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of September, 2004.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY: /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

I, on the 29th day of September, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of November, 2004, at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 582, Lago Vista Country Club Estates, Section 4,

Plat No. 44/44 as described in Volume 11706, Page 169 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,474.13** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of September, 2004.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY: /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X96-11945

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 23rd day of September, 2004, in a certain cause numbered X96-11945, wherein Austin Independent School District, City of Austin, Travis County and Austin Community College are plaintiffs, and Hylon Adams and Houston Area Teachers Credit Union (In Rem Only), if active and if inactive, the unknown owners, shareholders, officers and agents of Houston Area Teachers Credit Union are defendant(s), in favor of said plaintiffs, for the sum of **\$15,745.63** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on June 27, 2000.

I, on the 29th day of September, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of November, 2004, at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 6, Block 23, Grandview Place (Qt. 8-11 & 2, Div. B), Plat No. 3/17 as described in Volume 11794, Page 56 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$15,745.63** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of September, 2004.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY: /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

HONDA CIVIC DX '93
127,000k, new radiator, minor body work needed, \$2500 obo, Jonas 775-7433

HONDA CIVIC '96 4 door right rear-end has been wrecked but has good engine and automatic transmission, also has new tires and rims 830-875-6030-Luling Tx make offer


HONDA CIVIC '83 Wagon, 5 speed, 178K. Looks rough but runs well. No A/C. \$500, call 926-5948.

HONDA CRX '90 5-speed, new A/C, new radiator, new alternator, new cv boots. Sony cd, 159K, great gas mileage, very well maintained. \$2950. 512-448-2679. sandyowder@yahoo.com

HONDA CRX 91' Red, tinted windows, rims, car alarm, cd player, 171K rebuilt, \$3,500. 512-259-7520

HONDA CRXSI '88

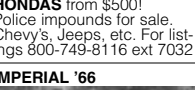
Customized, Red/Black, Acura Engine, 5sp, Tilt, sunroof, HEM intake, New paint windshield-battery-carpet-17" Konig, wheels & tires. (\$1,500)-am/fm/CD (\$500)-Clean & Great gas mileage! \$5,995 512-263-8275

HONDA S2000 '01

Convertible. 42k mi. 6 speed manual. Yellow exterior with black leather interior. Single owner. Entirely stock except tires. \$19,950 John (512) 699-6118 or darealz@hotmail.com

HONDAS from \$500!
Police impounds for sale. Chevy's, Jeeps, etc. For listings 800-749-8116 ext 7032

IMPERIAL '66

Classic, Certificate Vehicle Identification card available. Very good condition in and out. Leather seats, power windows, seat, breaks, steering 440 V-8 engine, cold A/C. Drives like it on air. Asking \$8500 or best offer. Contact Antonio Yañez 512.779.7712 xochimetzin@yahoo.com

LINCOLN CONTINENTAL '79

Classic "Black Beauty" Lincoln Continental black leather interior, good A/C, cd changer minor body damage, runs great, will let go for \$1950. Call Summer 300-8220

LINCOLN TOWN CAR '81 In great cond. Great AC, runs great. \$500 936-327-0132 Mike

LINCOLN TOWNCAR '95 Signature Series, Silver/Maroon, leather interior. 200K mi. \$3,000. 512-736-0256.

MAZDA 626 '87 5spd, White, Sunroof, Body and Interior Great, Runs good. Minor cosmetics needed. Moving. \$850 cash takes it. 779-7622

MAZDA MIATA '90 \$1300 neg. 122K miles, body damage, drivable, call for details Ernie 680-8453

MAZDA MX6 '89 Runs. Needs some work. Clean Title. \$500 302-1427

MAZDA PROTEGE LX '00

GAS SAVER! 4 cyl, 5 spd, pwr windows/locks, cruise/tilt, CD player, keyless entry, Xtra clean! 53K miles. \$5,950 Financing Available 302-5277

MAZDA PROTEGE LX '98 \$2500 OBO. Runs, but needs work. Power locks/windows, tinted, alarm, new clutch, new brakes, Call Coleen at 512-376-9679

MAZDA RX-7 '87 Awesome condition. Asking \$2999 obo. Price is negotiable. Central Austin. 812-340-4736 ask for Nick. For pics and more info go to www.cardomain.com/td/fo0chie

MERCEDES 190SL '56

CONVERTIBLE 4 spd ground up restoration using factory parts, new everything 300 miles on rebuilt motor, grey/black \$35,000 or offer 346-8855

MERCEDES 300 '79 Turbo diesel, runs good, pwr sunroof, windows, locks. \$1600. 791-8329

MERCEDES 300E '90 very, very clean, runs super. \$4950. Warranty? No Problem. Call Jim at Auto Depot @ 836-9767 or 402-1454 (Nights before 9PM or Weekends)

MERCEDES C230K '02 excellent condition, 25k hwy mi, 6-spd, 6CD, moonroof, burgundy ext/charcoal int, tint. Factory warranty transfers. \$19500. Mark 963-1316, photos.yahoo.com/canlhavepam

MERCURY COMET '60 classic original, 4-door, 6-cylinder automatic, AC, very good condition, always garaged, under 56k actual miles, light green (almost white) exterior, green interior, \$5,095. 512-296-6500.

MITSUBISHI ECLIPSE RS '00 great condition 75K Must see 5000\$ 289 0390 Antonio

MITSUBISHI GALANT '93

4D Sedan, 4-cyl. 2.0 liter, automatic, 127K mi. A/C, power windows, cruise control, AM/FM cassette, sliding sun roof. Clean, in great condition and well maintained. Manuel and records avail. Call 512-577-3825 or shell2@hotmail.com

MITSUBISHI ECLIPSE '01 GT, Auto trans, 6 cyl, sunroof, 67,500 miles. Great CD player, runs great. Transferable warranty, pearl white, \$12,000. 454-8280

NISSAN ALTIMA '95 Black, only 81K Mileage. Automatic transmission... CD player... Air conditioner... 2005 Registration Sticker 2005 Inspection Sticker 512-757-5249

NISSAN MAXIMA '90 132k. Runs well. Original owner. \$1800 OBO. 512-426-6818 http://austin.craigslislist.org/car/43130872.html

NISSAN MAXIMA SE '92 black, V6 3.0L, 5spd, 167K, A/C, alloy wheel, moonroof, new clutch, new tires, new brakes, in good condition, moving must sell \$2,800. 473-2598

NISSAN MAXIMA GXE '90 For \$2,000. 132,000 miles. Power: steering, locks, windows, moon roof, Bose radio w/amp, deck works, but speakers have given out. A/C works well. Great car for a student or commuter. 426-6818 for test drive.

NISSAN MAXIMA SE '96 5spd, 108K leather, power seats, keyless, 6 disc Bose, ABS, tints, 16 inch alloys, new tires and brakes, well maintained. \$6500 OBO. see pictures at www.cardomain.com/id/nightfly_jdepreaux@hotmail.com, 470-3155

OLDSMOBILE CUTLASS '89 4-door V6 Automatic, 190K miles. No A/C. Reliable. \$500 Call 659-0495

PONTIAC GRAND AM 1999

SE, Green, 4 DR, Good Condition, Cruise Control, Aluminum Alloy Wheels, Power windows and Locks, Only \$5,475! (OBO) Call J.J. (512)392-7704. Lv msg. Email jj1024@txstate.edu


PONTIAC TRANS-AM '85 needs new home, runs needs tic, lots of new parts you finish! i have too many projects, your gain. 1800.00 obo 266-0427

PONTIAC VIVE 04'

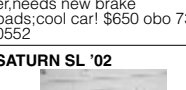
Brand New! Loaded. Power everything, roof rack, upgraded wheels & stereo. Less than 1000 miles. \$17,000 OBO

PORSCHE 924 '80 Turbo. Looks great! 5 speed, blue, sunroof, new suspension, tires and more. \$2200. Tyson 297-8828

SAAB 9-3 '99 2.0 L, 4 Cyl. turbo, 67k, 5 spd., leather interior, mica green paint, front/side dual air bags, cruise, CD, sunroof, fog lights, heated front seats, non-smoking 2nd owner. \$8750 obo. 560-6238.

SAAB 900SE '96

Silver, 2.3 turbo, 4 cyl. auto trans, FULLY LOADED every option available, blk leather int., 99K mi. Exc. cond. \$7,950 Financing avail. Call Rob 512-377-5277.

SAAB TURBO 900 '85 black4 door,tan leather,needs new brake pads;cool car! \$650 obo 731-0552

SATURN SL '02

Silver, 4door, 5 spd, COLD A/C buuuurrrr, AM/FM Stereo, Pwr steer, tilt, keyless entry, 71K miles, \$5950 Financing available, Call 302-5277

SATURN SL2 '92 BUY THIS CAR! \$700 OBO. 1992 Saturn SL2; auto everything, decent stereo, no a/c; 4 mo. old tires; needs work. call 512.497.8896.

SUBARU '87 Wagon 161K, Runs good, A/C, decent interior/exterior. Great for hauling your stuff around. Call Mike at 825-1096. \$750 OBO

SUBARU IMPREZA 96'

good cond, wagon, AWD, A/C, new CD. 118,500 miles, \$5000 obo., (512)922-7551

TOYOTA CAMRY 01'

Well maintained, gas saver, 4 cyl. New Tires, Premium Wheels, Power everything, AC, Dual air bags, CD player, Wireless Entry, 54k, \$12500 OBO, 278-1950

TOYOTA CAMRY 96 10k on new engine, 10k mi. \$7,500 OBO. David 835-5350


TOYOTA CAMRY LE '90

Grey, 4Door, auto trans, power windows/locks, tilt/cruise, COLD A/C, current tags, AM/FM, maint. records. \$2950 Financing available 377-5277

TOYOTA PASEO '94 -- 75,000 miles, 30 mpg, automatic transmission, white, A/C works! Needs some other work. \$2500. 512.913.0962

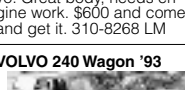
TOYOTA PREVIA '91 AT, clean, higher miles but drives super. \$2250. Warranty? No problem! Call Jim @ 836-9767 or 402-1454 (Nights before 9PM or Weekends)

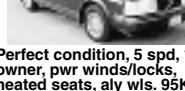
VOLKSWAGON SUPER BEETLE '74 Runs Great. Needs a little TLC and a good home. \$1900/ OBO (512) 801-0801

VOLKSWAGON GOLF 98'

97k, 4 dr, 5 spd, sunroof, black, time belt due, ice cold air, \$3500. teavw@yahoo.com

VOLVO '89 115K, Sedan, runs great, A/C needs work. \$1500 Can see near Farmer or 620 & 135. Call at 310-7165

VOLVO 240 DL '82 4-D Volvo. Great body, needs engine work. \$600 and come and get it. 310-8268 LM

VOLVO 240 Wagon '93

Perfect condition, 5 spd, 1 owner, pwr winds/locks, heated seats, aly wls. 95K mi, \$6,950 Financing avail. Call Rob 512-377-5277

VOLVO 240 '90

Wagon, auto, air, white/blue clothe 165k, 2nd owner. Runs good. \$2490 New tires/radiator, rebuilt tran. 320 0423

VOLVO 244 GL '81 4-spd 4 dr., under 200,000 miles, new tags. Maroon/tan, sunroof, power windows, A/C not cold. Great student/work vehicle, runs steady, easy to maintain. \$1,000 o.b.o. (512) 656-9591 S. Austin

VOLVO 244DL'84 (rare) Diesel, gun metal blue, 20,000 miles, rebuilt engine, transmission, fuel injection pump-fuel line, clean interior, good tires and new battery, needs TLC. \$2,499, 903-890-1087, 903-893-8176

VOLVO 245DL '76 wagon, maroon, 157K mi., runs well, service records, ext. rust, cd player, well maintained \$1500 OBO 512-244-0695/360-920-5717

VOLVO 95'

850 Turbo, Black, Sunroof, have all records, Excellent condition. All power, 160k, \$4200. Call 736-5282

VOLVO S60 '01

One owner, always dealer serviced. Ash gold exterior, leather seats, sunroof, cd player, 19k miles. Perfect condition. \$20,550. Call Deena @ 940-7640.

VW BUG '74 Needs a good home \$1,750 or bo. Call Daniel @ 220-7039 or 797-2134.

VW JETTA GLX '02 VR6, Aut, 4d, Black w/ Spoiler, Tan Leather/Wood Grain trim, 17in Alloy Wheels, Sports Suspension, Pwr Everything, Airbags, 31,670 miles, Moonroof, Monsoon Cd, Tape, AM/FM, Heat/AC, Heated Seats. \$15,900. 799-7391

VW JETTA WAGON GLS TDI '03

Leather, automatic, sun roof, indigo, 40+mpg diesel, 25K miles, \$20,500. 507-3750

VW PASSAT '99 Fully loaded, dark green with tan leather interior. Six CD changer, cruise control, great A/C, moonroof, power everything. Great condition. 80,000 miles. \$11,000. email me at sjesser1@hotmail.com or call 512.297.0242.

VW SQUAREBACK '71 good body, paint, some rust on the floor pans needs motor rebuilt. \$500 323-0973

VW SUPER BEATLE CONVERTIBLE '79

75K original miles, disc brakes, AC, mars red with white top, NEW top/liner, back shocks, wheels, alternator! \$9,500. 447-1106 OR 870-1723

Click and Clack Talk Cars

car talk

by Tom and Ray Magliozzi

A Civic for All Seasons

Dear Tom and Ray:
My wife thinks it's a good idea for you guys to do a "sanity check" on me. Here's my plan: I have a good, 1995 Nissan Maxima that I've owned since new. Our daughter is leaving her car, a 2002 Toyota RAV4, at our house all winter, while she is away. Rather than just have her car sit outside (we only have a two-car garage, which houses the Maxima and my 1993 Mazda Miata), I thought I would sell my Maxima, drive my daughter's RAV4 for the winter, and when she returns, buy the car of my dreams, a Mini Cooper. My wife is concerned that the Chicago (where we live) winters will overwhelm the Mini. So, are you going to help me out here and proclaim my plan a winner?

TOM: Don, it's a good thing you enclosed a \$20 bill along with your letter. Otherwise, we might have been tempted by your wife's \$20, which arrived a week later.

RAY: I actually like the idea of you driving the RAV4 during the winter; it's better for your daughter's car than just sitting in the driveway for months on end. So, that part of the plan makes good sense to me.

TOM: But in all honesty, I would have to say that the Mini is not a great car for the Chicago winter. It's got front-wheel drive, so it's not as bad in the snow as the Miata. But it's still small and light, and low to the ground. Four snow tires would help, but it won't be nearly as good as your Maxima.

RAY: So, I think you're going to need three with your wife, huh, Don?

TOM: Three cars! That's going to go over great with your wife, huh, Don?

RAY: You need to keep the Maxima. It's a perfectly good car, and it will serve you well when the weather is lousy.

TOM: In the summer, when the weather is great, you'll put the top down and drive the Miata.

RAY: And in the spring and fall, when it's not convertible weather but there's no snow or ice on the roads, you'll drive your Mini. How's that sound?

TOM: Is that your wife we hear in the background? Was that the crack of a rolling pin hitting your head? And the crumpling up of our column?

RAY: Well, if that's not financially or maritally feasible, another option is to sell the Miata. Wait! Before you shout "no!" listen to the rest of our plan: Then you buy the new Mini Cooper convertible. Not bad, huh? Huh??

TOM: If that sounds good to you, Don, send another \$20, and we'll start working on your wife.

It's NEVER cheaper in the long run to buy a new car. Want proof? Order Tom and Ray's pamphlet "How to Buy a Great Used Car: Checks Only Your Mechanic Knows." Send \$4.50 (check or money order) to Used Car, PO Box 536475, Orlando, FL 32853-6475.

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk Web site at www.cartalk.com.

Tune in to Car Talk each Saturday at 9am on

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AUSTIN TEXAS

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1998 Prism (Toyota Corolla), 5sp., 98K, new clutch, fully gone through & very clean, drives super with full warranty, \$4250

1991 Toyota Previa, AT, Clean, Higher miles, but drives super \$2250

1989 Toyota Pick-up, 4 speed, cold AC, one owner, complete work horse, fully gone over with warranty \$2350

1995 Toyota Forerunner, 5sp., very clean, 121K, 4 wheel drive, drives super \$5850

2001 Honda Accord, 2 door, LX, AT, 27K, prior accident damage but like new. \$9450

1990 Mercedes 300E, very, very clean, runs super, \$4950

1999 BMW 328i, 4 door, AT, absolutely gorgeous, 95K, could trade. \$12,950

Parts For: 87 Mercedes 300E, 84 500SEC, 95 Camry, 89 Legend

1999 Honda Accord, 4 door, LX, rare 5sp, 77k, like new, \$7950

1996 Honda Accord, 4 dr., LX, 80K, \$6500, one owner

1990 Toyota Forerunner SR5, auto, leather, really nice, \$3950

Just south of Braker Lane, off Lamar at 909 Prairie Trail.

836-9767 or 402-1454*

(*NIGHTS AND WEEKENDS TILL 9 P.M.)



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CHEVY C10 '69 new tires, new clutch and flywheel, new alternator, body in great shape, needs some engine work, excellent project truck for \$2000 obo. call 922-1734 or email dan@drathouse.com

CHEVY PU '49 not running, needs total restoration but man, talk about a classic. \$695. Jim @ 836-9767 or 402-1454 (Nights before 9PM or Weekends)

CHEVY S-10 BLAZER '96 Dark Green Metallic, 4D, 4WD, one owner, all records. Excellent condition, new battery, new inspection, rebuilt transmission, very strong engine. 135,000 miles, \$5,800. 512-264-2870

CHEVY SILVERADO 1500 '01



V6, 61K miles, 100K warranty, red, manual trans, runs great, clean, beautiful truck, bedliner, cd, good tires, minor cosmetic damage, below blue book, will trade for toyota or honda. \$7800 obo. kristin 512.771.3664

CHEVY SILVERADO '79 2 toned long bed Silverado tan/white. 60 K on rebuilt engine. needs new flywheel. no A/C, functioning heater. \$700 firm. (512) 9130934. ask for James.

CHEVY Z71 '01



LS XTD CAB 4x4, 5.3L Vortec V8 W/ Towing Package, Alloy Wheels, Power everything! CD/AM/FM/TAPE. \$16,800 http://users.waymark.net/idyll/truck/ Call 659-4627.

DODGE CARAVAN SE '97 AT, AC, AM/FM Cass. \$2995. Call Michael 352-6024

DODGE GRANDE CARAVAN LE 90'



Runs Great, looks great. Only one owner-Mechanic!! 40,000 mi on new transmission, new tires, AC, 10 disc CD player, \$2500. For inquires email audreyah@hotmail.com. Serious callers only 512-203-7807.

EXPEDITION XLT '01



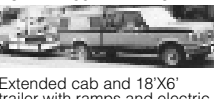
White w/ grey leather int. Full Power (5.4 Liter), 33K Mi, Well maint. w/ records. 3rd row seat, 4wheel drive, trailer hitch pkg, 6 CD chgr, upgraded sound system. \$19,500 Tom (713) 503-9594

FORD F-150XLT '91



Lariat King Cab. 140K, 5.8L, Automatic. P.sgr. door damaged. \$2000 obo. 331-0283.

FORD F-150 LARIAT '87



Extended cab and 18'X6' trailer with ramps and electric brakes. Cover for bed. I'm the second owner. Car Hauler 441-2454, 659-9614

FORD F100 360 '69 V8 low miles runs excellent. new tires, brakes, carb, rack, tool box. looks good, needs paint. \$3000 413-7296

FORD F150 '89 X cab, good interior, fair blue. Original paint, 300 C.I. six cylinder 142K, 5 speed, cruise, tool box, runs, needs tune up. Good deal, \$1850. 512-581-9627

FORD F150 '77 good body&interior no a/c or radio current tags&inspection 1250.00. 300-4051 or 554-6154

FORD RANGER XLT '94 4 cyl, 5 spd, 95k, AC, Camper shell, 1 owner, \$3500 OBO (512) 402-1381

FORD VAN 91'



Diesel One Ton, 15 Passenger, New Tires, AC, Many New Parts. \$2850 Call Jeff 825-1211

FORD XLT TRITON V-8 '02



Super cab. Has running boards and alligator type bed liner. Forrest Green and only 20,000 miles. Still under factory warranty. 441-2454 659-9614

FREIGHTLINER '99



Great condition, new engine w/ 1 yr. warranty. Call for more details, 694-1845

GMC PICKUP 73' Classic, must see to appreciate. \$3500 OBO 626-0307

MAZDA B3000 '02



Extended cab, automatic, 33K miles, a/c, power windows and doors, bedliner and extender, perfect condition call 512-415-7346 \$11,000 obo

MAZDA B3000 '00



V6 with 54,500 miles. Extended cab, alloy wheels, cd player, tinted windows, bed liner with bed cover. Must see / drive. \$8,500 obo. Michael 423-5682

NISSAN PU '01



Nissan Frontier 4x4. Crew cab, blue, 56k miles. \$16,350. Premium sound, leather, fully equipped. One owner (512) 657-9890/(512) 771-1729

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TOYOTA PICK UP '94 Lo Miles. Very clean. Single cab. White. 5speed. Recent tune up. Runs Excellent. \$3500 512-482-0012

TOYOTA PU '89 4 sp., cold AC, one owner, completely loved and a real warhorse (has started every morning without fail. \$2350. Full warranty. Jim @ 836-9767 or 402-1454 (Nights before 9PM or Weekends)

TOYOTA T-100 '98



4wh dr, 1-owner, extcab, pwr str/brks, auto trans, liner, hitch, cruise, tilt, running boards, stereo, new brakes, well-maintained, 142k hwy miles, \$10750 740-7551

TOYOTA TACOMA 98'



V6, 5 spd, Xtra Cab, Long bed w/ liner, power, cruise, 68k, 25 mpg/town, Superb Cond! MUST SELL \$9500 OBO 512-301-8280

TOYOTA TOYOTA '00



60K miles, Great condition, you can have it for \$7750 OBO 698-6494

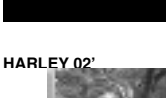
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VW VANAGON CAMPER '84



w/ 89 engine, pop up upper level bed, bench seat/fold out bed, removable center seat, sink & fridge, 2 cook top burner, propane & water tanks, lots of storage, radio/cassette/10 disc cd player. \$7000. Call 214.893.2994 or coconutrock@hotmail.com

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Beautiful, Red & Ice Harley Davidson Low Rider. (FXDL) Meticulously taken care of, garaged, fluids changed on time, relatively new tire on back. Had one responsible owner & 3,712 miles. 1450 CCs of raw power (Twin Cam 88) ready to be customized. All stock bike except for removal of the exhaust baffles to give it that deep, classic Harley sound & chrome highway foot pegs. \$14,999 924-1074

HARLEY DAVIDSON FLH '82



Classic 1340CC. Brand new wide white wall tires and spoke rims. Complete rebuild (S&S rods, HD pistons & rings, valves & guides. Complete top and bottom. New paint and decal, S&S Super E Carb, Andrews Closs ratio gears, Andrews B Cam and solid lifters. New chain/Sprockets, new brakes, shocks, and battery, Fish tail pipes... too much to list! Runs great! Lots of extra parts. \$7,900 obo! Call (512)775-4079.

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1998 ground up complete rebuild, 1600 miles, brand new 33 yr old bike, motor and trans by Machado's, too many features to list - call for details 452-1600. Must sell NOW! \$6900 obo

HARLEY DAVIDSON SOFTAIL '93 upgraded stage pipes, overstuffed custom seat, removable windshield, dealer maintained, new battery, solid rear rim, lots of chrome, garage kept, runs great \$12,000. 670-5071

HONDA CB900 '80 custom, i drive it everyday but it needs some love \$1100. 971-3211 travisleevideo@yahoo.com

HONDA SHADOW VLX '03 Eye catching blue --heavy chromed, only 1,100k. \$4,500 obo. Mint condition! Must see to appreciate Call 512-787-8915 any reasonable offer wont be turned down, 797-8915

KAWASAKI VULCAN 500 '93 1993 Kawasaki Vulcan 500, exterior condition/good. Minor repairs (battery replaced and footrest needs to be reattached) Low mileage/19,766. Matching helmet included. Call 512-268-9999. Price \$1750/OBO

KAWASAKI ZX-6R '02 green, excellent condition, 6500 miles, never dropped, \$5,000, 512-470-0808, gacruzjr@hotmail.com.

MOPED 2004 Tomos "Tomos" moped, black, pedal start, oil injection, only 3 months old. must sell! \$1000 obo. yogi-297-9293

MOPED Vento moped for sale almost new, 90miles on the small but powerful 49cc engine, just big enough to get one person up to 45mph! Helmet included! \$1100 smackers obo. 512 698 3546.

PIAGGIO CIAO PX 84' True Moped (pedal start) 49CC, Perfect for students, runs great, looks good, \$750 OBO Call 407-9189

SCOOTER 2002 Aprilia Scarabeo. 150cc = 72mph. 2-seater. Royal blue. Fast + fun. 1500 miles. \$2600. Call Alison @ 293-7480.

SCOOTER 2001 Vespa ET2 50cc scooter for sale. \$1250. Pearl color with black face and mirrors. How you should roll. Matt 693-2147

SCOOTER 350W Electric Scooter. Great Condition! Gets around 15 miles per charge. 20+ MPH. Street legal as a bicycle. No license needed. Headlight, taillight, turn signals. Perfect for students or kids. \$200 obo. 512-695-3696

SUZUKI SV650 '00 Like new, 1800 miles, blue with black tank bra, garage kept and covered, never dropped. GREAT beginner bike. Has had 3 scheduled dealer maintenances. \$4000 OBO. ra8211jac@yahoo.com (Jose) 512-331-6521.

RECREATIONAL

BOAT 16 ft. ski boat, Bayliner, Volvo Penta 130 horsepower, Galvanized trailer, new tires, new carpet, new seats, new bimini top, cd, runs good/looks good, \$2500 OBO. 587-9538

BOATS '91 Open bow HydraSport, 17', 140 horsepower Johnson outboard, GREAT fishing boat! \$4,000 with trailer. '82 Hobie Cat, Everything but a mast and some rigging, a steal at \$375. Call 512-825-4370.

BUS Short school bus for sale! 1992 Chevy G30 body Blue Bird conversion, 6.2L diesel, AT, MP3 player, all pass. seats removed, don't need CDL. 202K miles, some rust but well maintained. 512-220-8447.

CHEVY ASTRO VAN CL 95'



148,000 miles, automatic, 7 passenger; power windows/locks, radio; 4.3 liter V6 engine; excellent condition; \$4,500 OBO. Call 383-0145.

CHEVY ASTRO VAN 02' Runs great, Michelin Tires, Seven passenger, well maintained, has CD, ABP, & Tow package, \$12,500 or \$500 down & take over payments. Call 585-2285

CHEVY BLAZER K-5 '88 4WD, 350 engine, newly rebuilt automatic transmission, new brakes and belts, tow package, runs great, very dependable, blue, \$1650 Call 306-1870.

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4x4, \$4995! custom paint/interior, dual A/C, runs great, 120K, body damage front left corner...needs \$600 parts to repair. 329-0329.



7-passenger van, fully loaded Auto trans/lights, power everything, front/rear A/C and radio, leather inter. 117K, \$2,950 OBO Call 917-5000



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Minivan V6 3.0, li-ter, Automatic. Front Wheel Drive, 120,000mile, 5d, Air Conditioning, 7 passenger, AM/FM Stereo, Cas-ette, Good Condition, Clean green 4500\$. Please call me :512-858 2514

FORD BRONCO II '88 SUV

Auto, V6, Good A/C, Heat, Clean Interior, Solid Body, Chrome Wheels, New Tires, Runs Smooth, only 88K Miles! Good Gas Mileage \$1995 Firm Cash. 779-7922

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van. V8 engine, runs great, good for work truck or bands. \$1800 OBO. 576-6458

FORD EXPEDITION '98

Eddie Bauer loaded. Leather, towing, 6-CD, 3rd seat, rear AC. Very good condition. Red, 91,000 miles, \$9,900 obo. 512-420-0090 or rd5@parham.org.

FORD WINDSTAR GL '98



3.8L, 6 cyl, Red w/ 104,000 miles. AC, PS, PW, PL, CD player, tinted windows, Quad seating, airbags. Good condition. Call (512) 996-0346 \$4,800 O.B.O.

GMC VANDIAR 2500 '94

Conversion Van, runs good, needs little work, selling as is. Mileage 98000 (highway only). Asking 2500 or best offer. Will negotiate. Contact Erik @ 512-970-3792 or David @ 512-557-4807.

HONDA CR-V '98 LX

Auto AWD, Nice Car, 103k miles, 2nd owner, well maintained. Silver, CD, new timing belt, battery, tires, tune-up, oil change, water pump, belts, hoses. Minor body damage. Ready for another 100K! \$6,950 OBO 771-4475 Jack.

ISUZU TROOPER '95



Runs great! 4x4, red w/grey int. Cold A/C. Great on or off-road. \$3,500 OBO 203-3336, rob_mcdonald@juno.com

JEEP WRANGLER '91

Black w/new grey interior, off road lights, towing, luggage rack, removable stereo face plate, hard top, tubular bumpers, oversized terrain tires w/mag wheels. 837-4333

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free will astrology
by Rob Breznsy

for the week of Oct. 9 - Oct. 15

LIBRA (Sept. 23-Oct. 22): "Those who say spirituality has nothing to do with politics," declared Gandhi, "do not know what spirituality really means." What do you think he was driving at, Libra? I'll tell you what I think. Since he used the term "spirituality," not "religion," I surmise that he wasn't referring to belief systems like Hinduism, Buddhism, Christianity, Judaism, or Islam. Rather, he was talking about being guided by love, seeking the highest good for as many people as possible, and opening one's heart to the interconnectedness of everything. That was the influence he wished to bring to politics. Your challenge in the coming weeks, should you choose to accept it, is this: Give your political opinions a makeover by infusing them with spirituality.

SCORPIO (Oct. 23-Nov. 21): This is a perfect time to brag about what you can't do and don't have. Why? Think of it as a way to neutralize any unsavory karma you may have accrued during outbreaks of excessive pride or hurtful arrogance in the past. As an example of how to proceed, I offer you the case of pop singer Enrique Iglesias. When asked by *The Sun*, a British newspaper, if he would consider being photographed nude for the cover of his future album, he said no. "I could actually have the smallest penis in the world," he explained. With that as your inspiration, Scorpio, get out there and start boasting in reverse.

SAGITTARIUS (Nov. 22-Dec. 21): Wrap your imagination around this innovation, if you can: a gas-electric hybrid SUV that's a luxury car but gets more than 40 miles per gallon and produces almost no smog-forming emissions. Lexus has created this marvel, and it'll go on sale in early 2005. I'm certainly not suggesting you should buy it, but I do think it's an apt symbol for the frame of mind you should cultivate in the coming weeks: lavish yet efficient; high-quality and responsible; richly expensive but smartly disciplined.

CAPRICORN (Dec. 22-Jan. 19): According to "Harper's Index," many Americans believe that "politics and government are too complicated to understand." In fact, the average citizen thinks about politics just nine minutes a day. In my astrological opinion, Capricorn, your life should belie those statistics in the coming weeks. The future of your personal happiness will grow brighter if you deepen your understanding of the way government works. You will reap unexpected blessings from trying to affect the political process, whether it's on the local or national level. And what if you're not an American? My advice is the same. You may not have as much compensatory work to do as we Americans, but you will still benefit from intensifying your awareness of how your government impacts your destiny.

AQUARIUS (Jan. 20-Feb. 18): The 17th-century Pilgrims were religious dissidents at odds with the Church of England. Persecuted for their beliefs, some set sail for the New World in the Mayflower, seeking a sanctuary to practice their spiritual principles in peace. They sighted land after 66 days. A few of them wanted to cruise south along the coast to Virginia, where the English Crown had promised them a grant of land. But the majority overruled them in order to address the most pressing problem: They had run out of beer. And that's why the Pilgrims ended up settling on the first place they saw, the cold, rocky shore of what's now Massachusetts. Upon landing, they immediately built a brewery. This vignette is an apt metaphor for your near future, Aquarius. You, too, will be driven by idealism to seek a haven where you can more purely be yourself, but you will ultimately respond to pragmatic concerns as well.

PISCES (Feb. 19-March 20): One of the poets who performed at the poetry slam I just saw described how she used a needle and thread to sew up the wound from her suicide attempt. It seems that a few minutes after she slashed her wrist, she changed her mind and decided she wanted to live. I don't foresee anything nearly as melodramatic happening in your life, Pisces, but I do worry about you sabotaging yourself and then regretting it. Now that you know you're susceptible to making that error, however, I hope you'll forestall it altogether. Love yourself wildly and take care of yourself fiercely in the coming days.

ARIES (March 21-April 19): When actress Mia Farrow was still a teenager, 59-year-old painter Salvador Dali asked her to dinner. As an appetizer, he served her butterfly wings on crackers. "They had almost no taste at all," Farrow told Gregg LaGambina in *Filter*. But she was nevertheless thrilled by the artfulness of the gesture. I expect you'll encounter a similar phenomenon in the coming week, Aries: an exotic treat that'll be rich in symbolism, though not particularly substantial. And that might be just what you need most.

TAURUS (April 20-May 20): J. Edgar Hoover headed the FBI for almost 50 years. While many admired the way he transformed it from an amateurish collection of hacks into a formidable law enforcement agency, others regarded him as a paranoid control freak who gave police work a bad name. Even U.S. President Lyndon Johnson had a strong ambivalence toward the man. Asked by *The New York Times* why he didn't fire Hoover, Johnson replied, "It's probably better to have him inside the tent pissing out, than outside the tent pissing in." Consider making that your motto in the coming week, Taurus. There may be persons in your life who will serve you better as problematic friends than unpredictable adversaries.

GEMINI (May 21-June 20): Your passions renew you. They link you to the primal life force that some people call God and others refer to as kundalini. But when you get consumed in the numbing rhythms of the daily grind, you sometimes lose touch with your passions. I think that's dangerous. So how can you stay connected? That's exactly what you should be thinking about most in the coming weeks, Gemini. Here are a few suggestions to get you started: Pay close attention to every little thing that captivates your imagination. Be a connoisseur of the magic moments that light you up. Become an expert in knowing what excites you.

CANCER (June 21-July 22): A character you could justifiably call "Swamp Angel" will help you get down and dirty this week—and I mean "down and dirty" in the best sense. You're deep by nature, Cancerian, but you may have never been as deep as you're going to get in the next few weeks. Swamp Angel will be just one of several influences urging you to dive beyond your previous levels. By the way, I suspect that while you're exploring the depths, you'll encounter some paradoxical pleasures that aren't what they initially appear to be. To assist you in preparing for them, I'll tell you what I heard a little boy tell his father in a grocery store today: "I'm a monster, but I'm a good monster."

LEO (July 23-Aug. 22): We live in the Milky Way galaxy, which is shaped like a pinwheel. Recently, astronomers were shocked and embarrassed when they realized that the pinwheel has a fifth arm, one more than they've always believed. It's not as if this extra appendage has been hard to spot: It's 77,000 light years long! "I was absolutely flabbergasted," astronomer Tom Dames told *NewScientist.com*. "The fifth arm was quite clearly seen in previous surveys but was never pointed out or given a name." I expect that a comparable discovery is about to unfold in your personal life, Leo. An important clue to your destiny – an open secret that has been "hiding" in plain view – will finally register on your awareness.

VIRGO (Aug. 23-Sept. 22): The British are not renowned for their fine cuisine. In any ranking of the world's culinary traditions, theirs would be near the bottom. And yet the Brits are responsible for having created and propagated the Western world's single most popular food, the sandwich. In a comparable way, Virgo, I predict that, or you will produce some anomalously great thing that you supposedly have no talent for.

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to your health

by James Heffley

Q. I know hemorrhoids are not life-threatening, but they certainly are annoying. Is there any nutritional help?

A. Hemorrhoids involve swelling of veins in the anus or rectum, and so are often thought to be basically varicose veins. We are familiar with varicose veins of the legs, in which a single vein becomes swollen. However, hemorrhoids are slightly different. A hemorrhoid results when one of three soft pads located just inside the rectum slips down into the anus, causing some small blood vessels in it to become engorged with blood and swell. The pads are there to provide an extra seal that keeps mucus and fecal material from leaking out. Pain and discomfort comes from the swelling and inflammation, while itching occurs when mucus or fecal material leaks out and irritates the area around the anus.

Perhaps the easiest remedy for hemorrhoids is to drink more water. The large intestine is our water-recycling center, and although we are capable of forming a very dry solid stool, you are better off if you don't. We need water to work with the fiber in our diet to form the soft, bulky stools that ease elimination.

A diet rich in dietary fiber, particularly insoluble fiber, is often recommended for hemorrhoid sufferers. Fiber is helpful in reducing constipation, which is often a cause of hemorrhoids, and in addition, the intestinal bacteria break it down to form butyrate, the primary fuel for the cells that line the intestines. A recent study found that skipping breakfast is associated with an increased incidence of hemorrhoids, and eating breakfast is a good opportunity to "bulk up" your diet.

By replacing sugar with fruit, you can increase your fiber intake and foster the growth of friendly intestinal bacteria, which will help with hemorrhoids in two ways. Also, the highly colored fruits, such as blueberries, cherries, red grapes, raspberries, and strawberries, and vegetables, such as red cabbage, contain anthocyanins. These antioxidants strengthen veins and reduce their permeability or "leakiness." Bleeding hemorrhoids can benefit from an increased intake of the food sources of vitamin K, which are alfalfa sprouts, kale, and other dark-green, leafy vegetables.

Food supplements are best used in conjunction with a generous water intake, a high-fiber diet, and regular exercise, which is also important in promoting regular bowel movements. To strengthen the veins and aid in healing, consider supplements of vitamin C, bioflavonoids, and zinc.

Aloe vera juice, 2 oz. at a time as often as three times a day, has been reported to help with regularity and general gastrointestinal comfort, with no ill effects. Although there is no recent research on using oral aloe vera for hemorrhoids, when studied in combination with a laxative herb (celandin) and a fiber supplement (psyllium), it produced softer stools, in patients suffering chronic constipation. Since a dry, hard stool aggravates hemorrhoids, aloe vera would be expected to help.

Try not to strain when having a bowel movement. People with hemorrhoids often think there is more to come, but this may be a false sensation caused by the swelling.

Summing up: Avoid constipation, drink plenty of water, and include plenty of fresh vegetables and fruit in your diet.

James Heffley, Ph.D., is a certified clinical nutritionist. The information he provides is for educational use only. If you believe you have a medical problem, see your physician.



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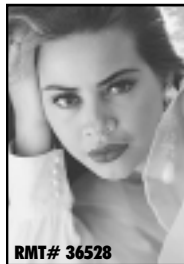
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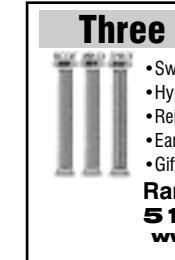

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OCTOBER 26, 7:30 - 9:00 pm

Songwriting with Jimmie Dale Gilmore

Jimmie Dale Gilmore & Friends

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OCTOBER 22 — 24, 2004

Messages From the Masters: Tapping Into the Power of Love

Brian Weiss, M.D.

Eros: The Holy Spirit & the Perfume of Desire

John O'Donohue, Ph.D.

OCTOBER 24 — 29, 2004

Spanish: A Whole-Brain Accelerated Learning Approach/Level I

Judith Serrano, Ph.D.

OCTOBER 29 — 31, 2004

Scientific & Spiritual Implications of Psychic Abilities: Why Bother With ESP?

Russell Targ

Trance Dance & Vision Quest Retreat

Wilbert Alix

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OCTOBER 31 — November 5, 2004

Mindfulness-Based Psychotherapy: Hakomi for the Buddhist Minded

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Painted Photographs: Seeing the World Through Your Own Eyes

Norma Brown Hill

NOVEMBER 5 — 7, 2004

Applied Wisdom: Universal Truths of the Great Religions

Huston Smith, Ph.D.

Lasting Love: The Five Secrets of Growing a Vital, Conscious Relationship

Gay Hendricks, Ph.D. & Kathlyn Hendricks, Ph.D., A.D.T.R.

Poetic Medicine: The Healing Art of Poem-Making

John Fox

NOVEMBER 7 — 12, 2004

The Natural Singer

Claude Stein

The Promise of Qi: Ancient Secrets of Chinese Physicians, Monks & Athletes for Living Well Today

Roger Jahnke, O.M.D.

InTuition: Psychic Sensitivity Training

Elizabeth Harper

NOVEMBER 12 — 14, 2004

The Psychic Depth of Poetry & Old Stories

Robert Bly & Gioia Timpanelli

Creating the Work You Love: The Anti-Career Workshop

Rick Jarow, Ph.D.

OpenMind Training: Innovations in Meditation & Mind-Body Healing

Ron Alexander, Ph.D.

NOVEMBER 14 — 19, 2004

Writing From the Heart: Tapping the Power of Your Inner Voice

Nancy Slonim Aronie

Songwriting

Jimmie Dale Gilmore

NOVEMBER 19 — 21, 2004

Strategies for Fearless Living

Caroline Myss

Living Your Yoga

Judith Hanson Lasater, Ph.D.

NOVEMBER 24 — 28, 2004

Gratitude & Bounty

Donna Belk; Barbara Davis, M.S.S.W., L.M.S.W.; Lee Andrew Edwards; Marci Lynne-Solomon; Joy Sablatura, M.A., R.M.T.; Katya Walter, Ph.D.; Jeanne Ware

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BASS Player. Original Verbal Abuse bassist in search of new project in Austin area. Min semi pro attitude/exp and strong desire to have fun requested. 512-863-3542 Brett

BASS player available for paying gigs. Professional and reliable. 15 years experience. Rock, Country, Blues. 789-7356. bassplayer1@austin.rr.com.

BASS Player wanted for original blues rock. Must be able to travel and play during the week and weekends. Also have reliable transportation for some close to home showcases. E-mail bluesr76@aol.com for an audition

BASS Player needed ASAP. open-minded/ready to work. Band currently has female vocalist/guitarist and lead guitar player with demo. mostly orig., few covers. elmwood@sbcglobal.net or Mikele @ 835-1864 or Chris @ 971-7619.

BASS player available. Pro gear, own wheels solid time and groove 20 years experience looking for solid sane musicians with good musical ears (esp drummers!). Paying gigs preferred. Call Steve 512-736-7276 (cell)

BASS Player needed for country band. Must be able to practice 1-2 times a week. Start gigging in 1 month. No pros or egos allowed. Looking for band member, not a hired gun. Mike 848-3128

BASS required for blues "project" vocals a plus. If you can't sing we'll work on it and NO we're not playing any Stevie or Jimi. I appreciate that crap more than most but we'll be playing something "different" 789-0478 evaristus@gmail.com

BASS Teragis is looking for a bassist that is dedicated and ready to start playing places. Hard Rock/Alternative Metal is the style that we play. If you would like to check out the music please go to http://www.soundclick.com/teragis Nick at 288-0044

BASS/DRUMS Guitarist (M/20) and Singer (F/20) looking for bassist and drummer to form band. Lots of songs already written. Major influences: Chili Peppers, Beatles, Bowie, Pink Floyd... anything original. (210) 378-8356-Bryan

BASS/GUITAR available for paid gigs/recordings. Quick learner (charts a plus), decent reading skills, ok back up vox, good gear. 4 str. bass. 940-6946 j@snibor.net

BASS/VOX Needed for serious dual guitar metal band. Got practice space and studio time. In vein of Slayer, Pantera. If you can do both, that would be awesome Jason 422-1047 or jbsfred1169@yahoo.com

BASSIST available looking for rock/roots-rock/alt-country players for originals band. songwriter and singer too, interested in co-writing and harmony singing, laying the groove. influ: beatles, wilco, shins, dylan, dead, motown. jvanputten@gmail.com

BASSIST Drug free, well equipped professional w/ vocals seeks band. Original material with excellent vocals/lyrics is my passion. Stones, Wilco, Pearl Jam, Pink Floyd, Oasis, U2, Beatles, Zeppelin misha@todaystomsawyer.net

BASSIST needed for established, well equipped Texas hard rock band, the Mobile Homies! Must have a rig and a swell attitude. For real people only! Email at mobilehomies_dustin@yahoo.com

BASSIST New pop/punk/rock band NO Regrets needs bassist to complete lineup. Many orig songs, just need someone to step up and play the parts. Must have reliable gear, trans, serious attitude about music. Matt 791-0770 mattrogers1472@msn.com

BASSIST needed. Upright preferred. Harmony vocals a must. Laid-back, back-porch pickin', original, organic music. You must be able to practice, travel, have fun. 573-4752.

BASSIST Punk bassist sought. Influences: the Vandals, Less than Jake, Blink, The Impossibles. Vocals would be great, must have transportation and dedication. Lots of potential. Shaun (512)567-1644

BASSIST REALLY GOOD band looking for REALLY good bass player. Must be heavy like Dino jr, melodic like Yo La Tengo. We have BIG stuff in the works. You Need: dedication, talent, good gear. 636-9840 www.gigantictheband.com

BASSIST w/vocals available immediately. Into straightforward, drug free original rock n' roll; from The Beatles to Velvet Revolver rockstar_records@yahoo.com

BASSIST wanted for gigging 70's rock band, can play jingles, wryman, and jack. Bruce, pete way 419-0062

BASSIST wanted by 99% all original Rockin, Shufflin, Groovin, Blusey, Boogie Band (Singer, Drummer, Guitarist) all we need is the soul! Please be dedicated and dependable and F-ing good! Eric 512-206-4082 or DK 512-470-2122

BASSIST who sings well wanted for established 60's tribute band. Must learn parts from recordings, love 60's music, take direction and be at least 40 years old. Thorne 246-6695.

BASSIST needed ASAP for metal/hardcore band. We got gigs/coming up and have demo. Influ: slip, lamb, slayer, carcass, ect. call 789-9460.

BOOKING Book your band in or out of town. Specialize in tour management, promos. Put your band in the scene or on the road. Matt 674-3024

CELLIST Sought, age 16-25 for exp. rock band a la Expositions in the Sky, Wilco, GYBEI, Bedhead. Prev. rock experience not a must. Jacob at wail@austin.rr.com

DRUMMER (paid) Situations, Recording, Travel, Local Latino Jazz Funk Rock Modern Electronique Heavy Soft, Country Laid, back Solid cute. 29yr. 247P. Good Meter/Reading/STUDIO wry@teacher.com 512-754-8795 jimmyway.com

DRUMMER Austin Ska/punk outfit looking for a drummer. Someone between the ages of 21-28. Be able to keep up, good attitude is a plus. Influences: Suicide Machines, Choking Victim, Skankin Pickle, Rudiments, etc. exception187@hotmail.com

DRUMMER Austin based band SLIDER is auditioning new drummers. Must be serious, dedicated and young-looking. sliderHQ1@aol.com, www.purevolume.com/slider

DRUMMER Available. Experienced, solid, seeks paid gigs. Pro level ability, gear & attitude. Rock/Country/Soul/R&B/Oldies expert! No Punk/Metal. 288-4636, 964-6778 dmendoza@austin.rr.com

DRUMMER Available for studio work, paid gigs, and lessons. Great time keeper, feel player and part writer. David 512-481-9877 davidjathan@netscape.net

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DRUMMER wanted for Hardcore band with really technical drumming styles, our influences are ZAO, REMEMBERING NEVER, NORMA JEAN, our practice times vary like whenever, but are serious. just call 856-0263

DRUMMER Estb artist seeks drummer. Reg rehearsals/gigs, 2nd album ready for early '05 release and tour. MP3's/reviews/more info: www.residualmoves.com. Spoon, Elvis Costello, The Cars, Cheap Trick, Franz Ferdinand.

DRUMMER guitarist seeking drummer to form band, ideally, a reggae rock country punk 80's gospel metal polka drummer with a motor home, but im wide open to other ideas. dave 585-0843

DRUMMER Hard rock/Alternative band CAGED seeks drummer. Don't call if you can't practice at least 4 times a week. Serious drummers with excellent skills only. Demo, gigs, label interest. We fucking rock. You better too. Dave 585-0555

DRUMMER Kenmore Washer For Sale! Works great, but we're moving. Typical washer settings & cycles. \$99. 635-0038

DRUMMER Metal drummer needed - full lineup, current drummer not working out. Influences: Death, Immortal, Opeth, Iced Earth, Iron Maiden, Priest, etc. NO FLAKES - if you have flake-ish tendencies, don't bother. Call anytime - Mike 825-3626

DRUMMER Newly formed South Austin Thrash/Death metal band seeks drummer between ages of 13-17. Drummer must have double pedal or double bass. Inf:Mostly Slayer, Deicide, ect...Call Jake 512 280 0814 EarRape@yahoo.com

DRUMMER needed for original americana style roots rock band--The Band mixed with Ryan Adams-- Know how to play for the song. Vocals a plus. Call Jon 512-940-0552

DRUMMER needed. Local singer/songwriter recording debut album at prominent local studio looking for drummer for 4-6 songs. Pop/folk/rock. Pay depending on experience and skill level. Email mflackhurst@yahoo.com or call 484-2204.

DRUMMER Needed for fun cover band. Must commit and be able to rehearse. 301-4056

DRUMMER Needed. Our manager just started shopping our demo. forming a band for the live representation, looking for experience, availability and an open mind. want something different? this is it. 512-294-9060, call after 8 p.m.

DRUMMER Needed: 2/4 Slam Man, no rolls, easy on the ride. Must be ready to play live shows. Shane 784-0744

DRUMMER needed for the next evolutionary phase of Jetsuns. Visit http://www.jetsuns.com/drums or call 769-6769

DRUMMER Seeking hard hitting drummer with chops galore. **MUST KNOW & LOVE:** The Jesus Lizard, Television, Chavez, Mission of Burma, AC/DC, Breadwinner, Shellac, MUST KNOW. We have a kit if you don't. NO FLAKES. CHRIS 970 481-9920

DRUMMER seeking to join or form reggae band. Please call Paul at 203-4895.

DRUMMER sought to complete group. One c/d complete one in the works. Rock, blues, jazz and a little funk. Some gigs. A/C rehearsal space. Call Roy at 291-5164 and leave message. Pacersvp45@aol.com

DRUMMER Sought by established Austin pop/rock project with high-profile gigs in the books. Pro gear and a healthy respect for the pocket a must. Listen first at www.sthenclarke.com. Max 512-769-6486

DRUMMER sought S.Austin original metal band, not nu-metal, have guitar(17yo) and bass(19yo), material down just second mind needed to complete the chaos! contact-iss@512-440-0745/brandon-512-280-8084

DRUMMER wanted for classic reggae influenced music. Must have very strong sense of rhythm. Michael, 695-3029

DRUMMER We are looking for a GREAT down to earth drummer. FEAR FACTORY and old STAINED influenced. Hobby band, but very serious and dedicated. Call Dylan 263-4010. xMetalGOD@sbcglobal.net

DRUMMER/Percussionist needed ASAP. Band currently has female vocalist/guitarist and lead guitar player with demo. mostly origis, few covers. Seeking someone open-minded/ready to work. Mikele @ 835-1864 or Chris @ 383-3517.

DRUMMERS Established and working original psychedelic and roots rock band seeking dedicated, melodic, bouncy and "free like a bird" drummer to play gigs, write music and have fun. Album, website and promotional material avail. Chris 289-9002.

DRUMMERS www.nicksdrumstudio.com

DRUMMERS/SINGERS Percussionists and singers needed by multi-cultural performing arts group. Must be able to tour. Call for information today. 440-7171.

DRUMS Available, new-ish to austin, looking for more gigs, more work and band with a relaxed sound, diversity, Flaming Lips, Steely Dan, G Love, Morphine. 627 9118 leedingwhatido@yahoo.com

FIDDLE PLAYER available for gigs and sessions. Jack 512-779-8278.

FIDDLE player looking for gigs and session work. I am experienced, young, energetic, fun, committed, reliable, open-minded and looking for the same things in YOU. Call 773-0184 or email jennyfiddle@yahoo.com.

FIDDLE/VIOLIN Looking for a band. Have 6 years professional experience. Know lots of western swing, folk, and country. Also have classical background. Can provide references, photo, bio if requested. 577-5289

GUITAR I'm looking for recording musicians. Also playing keys & bass. Experienced, reliable, equipped, versatile. Have examples of prev. work. 740-3393 ari@hashimusic.com

GUITAR Band looking for a second guitarist that is dedicated and ready to start playing places. Hard Rock/Alternative Metal is the style that we play. Check out: www.soundclick.com/teragif if you sing that is a plus. call Rob at 512-300-1241

GUITAR estb heavy metal band seeks a lead guitar player 21 & up to add the final piece to the puzzle that is War/Witnin, must have transport and pro equip, inf: slayer, sepultura, pantera, hatebreed, etc. 554-4106 derek@warwitnin.net

GUITAR Player who can sing b/u needed for old school sounding punk/pop orig band: The Flesh Merchants w/CD. Must have good equip, trans, dedication. For fun, not for money. Gix 2-3x a mo. Practice 1x a wk. Listen: fleshmerchants.com

GUITAR Seeking experienced atmosphere lead guitarist who might not be the best player but knows how to listen and add the right part. Radiohead, Tim Reynolds. Demo music @ www.caldwellshine.com, caldwellshine@yahoo.com

GUITAR superb country guitarist needed for new country band. No hired guns. Recording, gigs, touring, the real deal. Are you my guy? Call Josh @796-4582

GUITAR/BASS Theatrical sci-fi cosmic rock ensemble seeks guitarist & bassist to begin creating inspired textured songs. Ages 25-45. No professional perfectionists please.ld323@dbzmail.com

GUITARIST needed: Local Austin 3 pc looking to complete line up with talented lead Guitar player, backing vocals+. We are recording and gigging currently. No Hard rockers be Pro & Committed. 18744@gbronline.com or 219-5954

GUITARIST for hire. Not free but reasonable. You dig a deep, immovable groove, I fill it with unstoppable tone. nuff said. Can also glue drummer's gruv together with bass. stratwrasler@yahoo.com

GUITARIST DoubleLight seeks guitarist(s) for touring Austin-based band. Financial backing for really really really really good band. Originality encouraged. Inf: Rush, Sting, EJ, Gilmour & Floyd, Beatles. www.doublelightmusic.com 417-2242 Lance

GUITARIST seeking established band 30+ yrs exp live/studio. Original style influenced by Hendrix/Beck/Clapton/Classic blues. Great gear/ear/attitude, financially secure. Pro call: 512-848-8658 or www.stratcat53@msn.com

GUITARIST Wanted. Inf: Gram Parsons, Emmy Lou Harris, Hank Williams, Bluegrass instrumental. Vocals helpful. We want to be the best. Chris, 459-0941

GUITARIST available to join Country band w/paid weekend gigs in Central Texas area. Got Tele & some scaldin' chops for right situation. Seeking part-timers w/pro attitude/musicianship. Lee 238.7488

GUITARIST multi instrumentalist. Estb orig artist/band, total pro. Female preferred but a guy works just fine. Groove, chord knowledge, and high harmony vocals a must. Also a willingness to rehearse and freedom to travel. 567-4320

GUITARIST LEAD looking for a band. inf: OZZY, GNR, metallica, alice in chains ECT. 21 years old, live experience pro gear. call 512422-7715 WANNA ROCK!!

GUITARIST available for original Heavy Rock band and studio work. 15 years experience. Pro gear and pro attitude. Ready to tour. Danny 837-8553.

GUITARIST Lead guitarist needed for established Austin rock band Fairfax. Inf: Jimmy Eat World, Foo Fighters, Ataris. Songs at: http://www.fairfaxnation.com Call Dave 563-6454

GUITARIST Power pop punk band seeks guitar player. Inf: Ramones, Lit, Fountains of Wayne, American HiFi. Backups a bonus Call 473.2422 Website: http://www.cordstone.com

GUITARIST and keyboard player or backup vocalist w/ keys skills wanted for female fronted national act opener with 2CD's & label interest. Must have experience. No mercenaries or egos. WWW.GADGETWHITEBAND.COM

GUITARIST available for touring band, strong voice, pro-gear. Styles: blues, r&b, funk, roots, &r. 12 years stage and studio exp. - pro only. Call Greg at 693-4673 or email: greenmonstrosity@yahoo.com

GUITARIST 22 year old guitarist wants to create a rock-in' 70's band, much like the illigitimate child of Zeppelin, AC/DC, Black Crowes, Toadies, Jet, Strakes, and a bit of the Old 97's. I can do it, can you? Josh 493-7198 Stewpyde@yahoo.com

GUITARIST for hire. Not free but reasonable. You dig a deep, immovable groove, I fill it with unstoppable tone. nuff said. Can also glue drummer's gruv together with bass. stratwrasler@yahoo.com

GUITARIST DoubleLight seeks guitarist(s) for touring Austin-based band. Financial backing for really really really really good band. Originality encouraged. Inf: Rush, Sting, EJ, Gilmour & Floyd, Beatles. www.doublelightmusic.com 417-2242 Lance

GUITARIST seeking established band 30+ yrs exp live/studio. Original style influenced by Hendrix/Beck/Clapton/Classic blues. Great gear/ear/attitude, financially secure. Pro call: 512-848-8658 or www.stratcat53@msn.com

GUITARIST Lead guitarist needed for original rock band. Must sing harmony. Preferably late 20s/30s. practice once/wk, two gigs/mo. Style: Three Days Grace/Audio Slave/Foo Fighters. Be reliable/have transpo/gear: 695-9370

KEYBOARD Bar Rocking cover band wants energetic keys player to fill in between the guitars. Have female Janis Joplin type singer, for blues, rock, country...Call John @ 220-7696 or juanallaro@yahoo.com

KEYBOARDS 30 something trio seeks keyboards. We jam/practice for fun. No pressure. 70's, 80's, 90's rock. Call Mitch 663-9103 or John, 751-7558

MANDOLIN Austin Mandolin Orchestra needs you. Contact Joel Hobbs 217-9970 or http://amandolinorchestra.com for information.

MUSICIAN guitarist/dobroist/vocals avail for Country/Bluegrass/Funk/Americana with edge. Tour, Studio. Extensive discography, resume, critical acclaim. Unique Tele twang style, Gibson or Acoustic. Pro. No "Frat Country." AustinGuitSlinger@yahoo.com

MUSICIAN go to my page http://www.binary-love.com/music.html if u like the songs there and you think u could use me in your band or want to put something together or u just want to give me a comment on my songs EMAIL jens@binary-love.com

MUSICIAN Pro Drummer/Singer needs work! 29 years exp. on the road and in various clubs and casinos. Country, Rock, Oldies. You won't be disappointed! Robbie 512 284 0511

MUSICIAN two musicians (mandolin and singer), seeking acoustic guitar player to join with us in creating our americana/bluegrass/folk band; playing origis and covers too. Gillian welch, doc watson, john prine. earivas2@hotmail.com.

MUSICIANS Grateful Dead Musicians wanted to jam. 627-7797

MUSICIANS WRITE MUSIC TOGETHER AS A BAND! Experienced guitarist seeks other open minded, hip, creative, dedicated musicians (Bass, Drums, Vocals) to start a heavy, alternative, melodic, upbeat, ALL ORIGINAL 3-4 pc band. 462-9928

MUSICIANS Need Keyboard or steel player or fiddle for working band no drifters, willing to stick with a group if you think you have this call: Cell:512-630-9539 bill@thepurecountryband.com

MUSICIANS Female vocalist looking for start up or established cover band in the Austin/San Marcos Area. I have the talent & experience to bring the crowd in and keep them there. Classic rock to prog country, no metal! chickvocalist@yahoo.com.

MUSICIANS Needed to build a Baby Motherhood so we can quit our day jobs and have fun making a living. Old Soul, Funk, JB/Aretha/Redding/Green/Clinton, any other classics. Seeking vocals, guitar, keys, bass, horns. funkentelecty@yahoo.com

MUSICIANS If you seek God and want to display that in worship music and desire to start a band, then join me. Seeking keyboards, guitarists with vocals, bassist and possibly brass.

MUSICIANS Remember rocking in the Steamboat, Mother Earth, and Abbey Road in the 80's? Eastern Standard Time, 14K, Crystal Image and Restless ring a bell? Iching to play again? Let's talk, email: MartyR@mail.utexas.edu

MUSICIANS Looking for musicians to form a band combining acoustic and electronic music. Influences: Lali Puna, pop, ambient. mrmmodularus@yahoo.com 280-4025. Jay.

MUSICIANS 16 yr old guitarist looking to start band with people between the ages 15-18. My influences include: Metallica, Pearl Jam, Red Hot Chili Peppers, and Incubus. Let's bring back the rock. PJP288770@aol.com if interested.

MUSICIANS sought to create original band. i play bass, synths, influences: mars volta, bjork, mogwai, nin, radiohead, dark innovative music with lots of effects and synthesizers. email: signalinverse@hotmail.com

MUSICIANS Mature, pro drummer with pro gear is seeking mature musicians to form pop rock act. influences: Matchbox 20, Maroon 5, Police, Toad the Wet Sprocket and others. Ready to play NOW!! call Bill @ 512-947-0923

MUSICIANS Established producer and emcee looking for a drummer and bassist for upcoming live alternative hip hop project. For more info call 512 569 9475 (no Weekends) or go here www.bitcruncher.com BEATS section. Peace.

MUSICIANS wanted for a project in the vein of Spiritualized, My Bloody Valentine, The Jesus and Mary Chain. I have some songs already and need bass, drums, and keys. If you're interested Call Nathanael at 326-5260 or n_brees@hotmail.com

MUSICIANS NEEDED! Singer/songwriter/guitarist (35) needs bassist, drummer, and keys or an original band. Looking for talented and laid-back folks. Dylan, Kris Kristofferson, Steve Earle, Neil Young. pg@patrickgodbey.com

MUSICIANS MUDVAYNE: inspired drummer seeking musicians interested in that similar style. Looking for bassist, singer, and guitarist. Have own practice space and want to start a band quick!! Serious inquiries only. No drugs or egos. Steve 512-490-0056

MUSICIANS Bassist/guitarist is looking for musicians (esp. drummers) to write and/or jam with. influences: scott joplin, charles mingus, beach boys and bootsy collins. open to all musical styles, but please...no modest mouse fans. 448-3165

MUSICIANS Starting orig. project. Inf: Neil Young, Tom Petty, The Cars, Pearl Jam. I'm 24, play guitar and sing. Have songs written. Seeking bass, drums, and 2nd guitar. Age 20-30 Harmony a+. Groundspeed2003@yahoo.com.

MUSICIANS Drummer and Fvocalist seeks Bass and Lead Guitar for Rock/Blues band. Need ASAP-because the calls don't stop! If you can wait then call us!! 699-0785 in_style_child@sbcglobal.net

MUSICIANS Accomplished rock guitarist seeks to join/form hard rock cover/original band. Influences include KISS, Molly Crue, Van Halen Ozzy etc. Only seasoned musicians and those 30 and under need apply. horsefly04@hotmail.com

MUSICIANS wanted: hand percussion, drums, horns, singers, rappers, chanters, dancers. heavy group improv. lots of chops. hippie boogie. unlimited freedom to go bananas. get some Monkey Hump. call silver - 512-825-4297

MUSICIANS local rock/punk/pop band looking for lead guitarist and keyboardist. backing vocals a plus. influences include ultimate fakebook and the beach boys. radio_failure@yahoo.com or 707-8858

MUSICIANS Richards looking for Jagger, Perry looking for Tyler, Buckingham looking for Nicks, Was Metal/Classical in 80's. Jazz/Alt in 90's, now. just wanna R&R. 30-something guitarist/songwriter/backing vocals. rdt@mail.utexas.edu

MUSICIANS 60's band organized, pop/rock/soul/R&B. Love the songs? Bassist and drummer seek others to form working band for local gigs, events. Seasoned players, over 40, prefer same. Vocals required. 517-9033 leave message.

MUSICIANS Bassist and drummer needed for gigging and recording. Putting together new band, looking for the right people. Inf: Old 97's, Elliott Smith, Costello, Modest Mouse, Bright Eyes, Hot Hot Heat. 383-9585 wiltgordon@hotmail.com

PEDAL STEEL Expd Nashville Pedal Steel player seeks working bands. Toured and recorded live album with Gram Parsons & EmmyLou Harris. Toured and recorded with Joe Sun and several OPry artists. Google: NEIL FLANRY 512-383-0842

PRODUCER Looking for talented singer/songwriters (all-styles) in need of a product to shop themselves to labels, management, club owners, or potential band mates. I can help you with your dream. Visit: www.jsbproductions.net or call 512-238-0612

SAXOPHONE Accomplished alto and soprano saxophone player seeks other musicians to jam and/or form a band for fun and profit. Iam also an excellent keyboard player. I play all styles includig oldies, modern jazz, and funk. If interested call 443-7448.

VIOLINIST available for paid gigs and recordings. 18 years experience- good tone and technique in all styles- can read music and improv. Naseem @ 632-0045.

VOCALIST /Front man needed. Male for established gigging Classic Rock Blues band. Clapton, Hendrix, SRV, Bob Seger, BB & Freddy King, Skynyrd ect. Must have Transportation, phone and be familiar with material. Serious only 259-8894

VOCALIST : I am a female vocalist looking to perform anything from R&B/Hip Hop to 80s and Classic Rock with local Austin band. I also perform at weddings. I am very good with ballads. 762-9059

VOCALIST Country front man available. Will consider all situations. Permanent or sit in just to jam. No ego problems here. Influences: Haggard, Jennings, and Jones, etc. Drummer also available. Call Mike, 848-3128

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a shot in the dark

BUS STOP ON Lamar Saturday after ACL. Me: guy by myself. You: cute brunette with your son. Chatted and exchanged goodbyes. Want to catch a show sometime? ☎4592

8/13 LANCE'S PARADE 9th/Congress. You: curly dark haired, tall girl. Your friend had a white Hyde Park shirt. Me: tall guy with green "Australia" shirt. Caught your eye. Call ☎4529

SCHLOTZSKY'S AT BRODIE Lane, Thursday 9/23 Lunch. You: beautiful blonde in royal blue pant suit. We exchanged smiles, lunch/coffee sometime? ☎4566

PETCO HANCOCK CENTER 9/27 You: cute blonde behind me in line. We chatted about dog costumes and you mentioned you had a pug. Ran into you again in the parking lot and regret not getting your name and number! Drinks/dinner? ☎4583

YOU: DRINKING COFFEE at the dog park with Manny? You left before I told you how beautiful you are. I'd love another chance. More coffee? ☎4584

FLIGHTPATH SUNDAY YOU: stunning; striped shirt, with laptop. Me: dark rimmed glasses, shorts sitting on couch behind you. Shared a glance or two but you left too soon. Coffee sometime? ☎4585

SAXON PUB PARKING lot after ACL. Walking to Cousin's Son's apartment. You offered us a ride to Loco Maria's. You: beautiful, cool lady! Dinner? ☎4563

ELANA, MET YOU on the space bed. Think you look fly in my hat. I want more. How bout you? Adam ☎4588

Z-TEJAS 9/26 SUNDAY afternoon. Scuffy blonde. jeans, meeting friends. You walked behind me: short, blonde hair, pink tank, sitting on curb with friend. Something compelled me to turn...eye contact intrigued me. ☎4579

HANCOCK HEB 9/23/04 8pm. Encounter in frozen foods. You: tan, sexy lips, brown hair, glasses, white muscle shirt. Me: brown ponytail, big brown eyes. Lego my Eggo! ☎4577

9/14, THE PARISH. Marc, at your show you said you just moved to Austin. Interested in meeting someone new? ☎4578

9/24 DOWNTOWN. ME: drunk girl, black pants. Couldn't pick you out of a lineup, but wanted to thank you for the ride. I'd like to repay your kindness. Dinner? ☎4580

9/24 STAR BAR 1:00 am. You were with friend Shane, You: jeans and white western shirt. I was blonde that was too shy to say hi. Drinks sometime? ☎4575

#1 BUS, EARLY AMs, 20s? Dark wavy hair, goatee, reading Dune... you have the most amazing deep black onyx-like eyes. Wow. Call ☎4590

HOTTIE AT AUSTIN Rock Gym. What's your name, guy? Me: redheaded beginner. You: hot, nervous guy with tall, pierced friend. How high can you climb? ☎4576

MET AT SCI! You're KYLE, I'm Brooke. Write more haikus? ☎4518

KATE: ELVIS COSTELLO. Might we meet again? I have a question. -Kyle ☎4528

YOU: FEATHER BOY of ACL fame who wants to be Lenny Kravitz. ME: Tall blonde who, now that she's met you wants to be Lisa Bonet. You're a good sport. Call ☎4530

ACL TAXI LINE 9/18. You: Attractive girl "not dressed for 6th street." Me: Looking to share a cab to same. Wish I could have shared with you. Drinks and blues? ☎4532

GOMEZ SHOW: SHELLEY, I had a great time talking to you and Jenny. Let's go to another concert together. -Chris ☎4562

YOU: CURLY RED hair, BIG tortoise shell sunglasses, green top, selling beers at ACL. Me: stopped dead in my tracks. Soft, sweet kisses to you, my dear. Call ☎4564

CLUB DEVILLE 9/24. I waved and you waved back. I wore a red shirt and you wore all black. ☎4587

CURLY HAIR, RED/WHITE/blue trunks and a football at ACL/Sat. You threw me a pass and I threw it back. Was I just in the right place? Glasses ☎4565

ACL. YOU: BLACK bikini top, asked me what I thought, "Jack or Elvis?" Me, shy, looking for water, should have gone wherever you did. You from Austin? Call ☎4567

SUNDAY ACL. LOIS and Lucy. You guys gave this strange BMX guy a ride. That is me. I want to hang out and talk about Tiger Style Bra. Esp. Lois... ☎4569

PAT GREEN'S LAST song at ACL Fest. I asked, "Who's next". You showed me your schedule. I shied away when kids came by. Something there? ☎4571

FRY'S ON 9/23: You: cute girl in denim skirt, black shirt. Me: tall guy with black shirt and khaki shorts. Followed you, but didn't have the nerve to talk. Coffee? ☎4572

DALLAS/TAMMY: BEEN looking for you for over a year, been 2 since I saw you. Me: Steve, 40-ish, you liked the way I held you many times at the club. ☎4526

TERESA! YOU CALLED "imperfect male seeking female nerd." You-nervous, looking for male friend. Forgot to leave contact info with your message. Love to talk, please call again. ☎4523

9/21 EVENING, GREAT Hills and Jollyville. Me - Changing my shirt while driving and trying not to crash. You - Cute brunette laughing with a great smile. Available? ☎4525

I HAVE A beautiful smile. At least that's what the napkin said that you handed me at Conans on Anderson, 9/9. Drinks and smiles on me some time? ☎4520

WHOLE FOODS ON 6th, 9/18. Beautiful woman, short dark hair, black top, blue jeans, said "these are really good" indicating maple pecans. Too shy to ask you out. Coffee? ☎4521

9/10 UMPHREY'S MCGEE. YOU: Curly brown hair, blue sun dress, red-shirt friend. Me: Brown shaggy hair, blue shirt white stripes. Too shy to approach, but wanted to meet you. ☎4510

PETCO HANCOCK CENTER 7/14: I got the last puppy in the shopping cart and Julio wants to meet his siblings. walk? ☎4511

BIKE MESSENGER, 7TH and Lavaca. Me: on surly in skirt chasing you up the hill. You caught my eye. Wish I would've caught you. Wanna ride? ☎4513

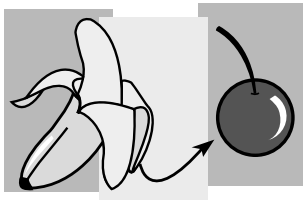
YOU: SEXY BLONDE, trying to work with a cat in your lap. Me, taking my old floppy-eared dog for a walk. We exchanged a glance. Can I make you dinner, a drink, a poptart? ☎4500

YOU: LAURA, GREAT smile, at ACS. Me, silly guy who wanted to ask you out, but you cut before I could! Coffee, no Mexican Food?! ☎4504

PLUSH SATURDAY 8/21. You: straight blonde hair, black and blue striped shirt, black mini skirt, dancing with friend. Me: guy in black catching your gaze all night. Dinner? Drinks? ☎4506

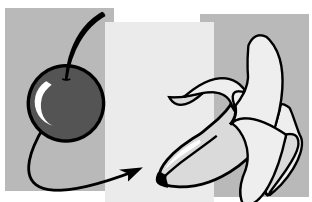
CLUB DEVILLE, TUESDAY 9/7. You said you'd remember the piping. Do you? Call: ☎4499

KENNY: RMT, REDHEAD, mild-mannered behind glasses Friday night 9/24, making eyes across 4th St at each other. Obviously a smoldering superhero lurks behind those baby blues and tattoos. We've crossed paths before, but I'd been occupied saving innocents and fighting villains. Please accept this long overdue invitation to discuss joining forces. I'm working for myself now, but I'm only one (Super)man, and I know together we could be a greater force for good. Call ☎4581



OPEN, FRIENDLY, OUTGOING M, 27, non-smoker. Engineer, non-White, looking for fun/friendly female for fun/friendship/dating. ☎4591

PROFESSIONAL NON-SMOKING SWF, 44, blonde/green eyes, looking to connect with SWM for life's adventure. Travelling, outdoors, skiing, boating, laughter, music, dance, dining, romance. I own country home, independent, personable, interesting. ☎4589



THE HOLIDAYS ARE coming! Handsome, sweet, generous Latino with adorable lakehouse seeks way cool, pretty female for companionship for the upcoming holidays. ☎4533

1944 CLASSIC-RELIABLE, good condition, looks good- so I'm told, slight damage history, mileage okay, engine runs great; Needs TLC and laughter to get started. Price: honesty. ☎4566

SWM, 39, 6'2", 200 lbs. Nice, fun, friendly, clean, honest. Seeking fun/friendly female for fun/friendship. Elgin/Manor area. ☎4588

SOUTH AUSTIN CONNOISSEUR, \$100 dollar wine in a Dixie cup. SWM, non smoker, 53, professional, very funny, can't be boring, 5'10" 225 pounds, handsome, professional, waiting for your call. ☎4570

GOOD LOOKING SWM, 55, 6'2", 170, non-smoker, affectionate, playful, emotionally supportive, herpes, seeks female, with or without, for relationship. Movies, museums, daytrips, going out, staying in. Call me. Let's talk. ☎4512

ATTRACTIVE, PROFESSIONAL SWM, Round Rock gentleman, 51, 6', 185lbs., likes lake, hill country, movies, dining out, dogs, and smiley faces. Seeks same in SWF, 45-55. ☎4519

ATTRACTIVE, PROFESSIONAL, YOUNG looking 51, nonsmoker, no kids, no baggage. Like NPR, bluegrass, travel, books, western kitsch and spontaneity. Seeking height/weight proportionate female with wit, minimal make up, no cat. ☎4515



flavor o' the week

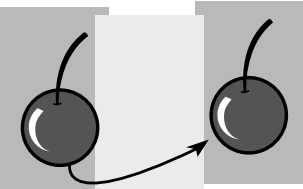
KENNY: RMT, REDHEAD, mild-mannered behind glasses Friday night 9/24, making eyes across 4th St at each other. Obviously a smoldering superhero lurks behind those baby blues and tattoos. We've crossed paths before, but I'd been occupied saving innocents and fighting villains. Please accept this long overdue invitation to discuss joining forces. I'm working for myself now, but I'm only one (Super)man, and I know together we could be a greater force for good. Call ☎4581



Linucon • October 8-10
 Red Lion Inn • 6121 N. I-35
 www.linucon.org

 Questions? Suggestions?
 email: luvdoc@austinchronicle.com

What a busy weekend ahead. There's the Texas/OU game up in the Big D. If you're into coming early, being loud, wearing orange, and then driving back to Austin humiliated, you'll want to ice down the light beer and cut out of work around noon on Friday to get a jump on all of the other drunken idiots on I-35. Then again, you might be more of a homebody - some sort of vampiric neopunk with orange hair, peg-stretched earlobes, and armloads of evil-looking Asian tattoos - the type who doesn't quite feel at home with the sporting set. Understandable. Not everybody can be a Delta. The ticket for you this weekend might be the Red River Rockout, a two-day musical extravaganza featuring loud, edgy bands like Broken Teeth, Tia Carrera, Speedloader, Honky, Shinola, Kissinger, and Gibby Haynes and His Problem, among others - 70 at last count. Also on the bill are educational panels (panels are rarely entertaining, so they must be educational), exotic exhibits (somebody's proly getting nekkid), freak shows (natch), and films and parties and whatnot. Count on it being alternative, because chances are everybody else is up in Dallas ... *except* ... for the computer geek/sci-fi/animé/techie/Linux/gaming contingent, who will be getting their code on over at the Red Lion at the first-ever Linucon. If you're cruising for meat, it's a safe bet you won't be running into many washboard abs at this deal. In fact, six-packs of either variety would be a bit of a surprise, but hey, not everybody can be a Delta. Take heart, the place should be lousy with Phi Beta Kappas. If you play your *Diablo* right, you might end your *EverQuest* with a *Final Fantasy* - maybe a nascent Bill Gates or a studlier proto-Dell. Take your time. There are more than 100 hours of infotaining panels where you can bat your lashes and flash your pasty white gums.



GUY IN MID-50's, 5'10", 175, trim beard, runner, professional. Looking for that special guy who is physically active, politically aware. Friendship, camping, canoeing, traveling, reading, theater. Maybe long term relationship. ☎4503

platonic

LOOKING FOR CHESS players in the downtown area. ☎4507

THE FRESH NEW 4:20 club of South Austin looking to enjoy new activities with new people! 2 cool laid back Austinites in search of you! ☎4516

DOWN TO EARTH woman (40ish) seeking friends, conversation, happy hours, cook-outs, with other liberal folk (gay, straight, bi.. men or women). Please be responsible and live North. ☎4505

messages

CHIVALRY IS SO SWEET!! Nice to know it does exist...

CHAD! HAPPY BIRTHDAY my friend! Have a good one. -Laurie

MY APOLOGIES, UNABLE to attend. -Mojo

THAT ISN'T LOVE, that's a bar band.

GROSS PENGUIN LUST wanted your water; now it's too uncomfortable.

AMANDA: SWA, EGO'S-- and that's it?? No way. Split a scooterburger?

M. HANER, I'VE cleaned my room. Will u marry me?

D(LTB)EE: COFFEE? E-MAIL? (G-mail w/initials). BEE

COBOT: I LOVE you more each day. XOXO MUSE-XP3000

MIKE S.: YOUR sweet face is truly missed! Bev

SILLY GUY AT ACS, I left a message in your box, check it. -Laura with the great smile!

HEY HAIRDUDE: WHAT'S the deal? I mean..c'mon

PATRICK, KELLY HAD more than a crushon. Ydouthink she left?

AUSTIN, THANKS FOR rainclouds after all that California sun.

DEB-MY HEART is empty and barren without your love.

HEY YOU, YEAH-yuh you. Ugh! Lost yr number. Call me. Paul

HERE I GO again on my own... Sad. Miss Pants Coverdale

APPLE BARTENDER: BITING, ice and stairs OH MY!

PEDRO, THIS LIONESS won't survive long without her tamer. Sigh.

MAGPIE, RUN FAST and have fun in Chicago! Seagull

9/29- 38TH ST., you pulled up in your BMW Z4 and complimented my hair. Thanks for making my day.

SORRY I RAN away at The Pixies. See you soon?

MISSING MONROE!!

JESSI- YOU'RE FIRED!!

BRONCOFAN'2: LET'S MOVE past the icebreaker...sushi?

8BALL-HAPPY BIRTHDAY Daddy! Hope it was good and dirty!

BOBBY F. "THE space between your heart and mine is a space filled with time.." Always - Me

CHALUPA, I'M SORRY for all the crazy-ness - Stinky New Orleans

PAUL, YOUR SMILE brightens my world and heart. Egypt waits.

P. PRUETT, WHERE the hell did you go? I'm working at the same place. Call me? XOXO Lex

JOHN, HOPE YOU find what you're looking for- Don't think it's me. S-

BABYDOLL, MISSING CAN'T sleep sound, playtime isn't the same...I'm waiting. -Rapunzel

BUBBLEBUTT: I WILL get back with you soon. -Jedi_

PUNKBUTT: BRING IT on in to Onemetville! -PW

L, HAPPY 1ST anniversary, darling! Yours now and forever. J

BRANDI- YOUR EVERY thought makes me smile. I'm lovin' it! Lucynda

CRACKA: EU PRA voce, voce pra mim. Happy 7th! Toya

LME: CAN'T GET you off my mind. We're meant to be. 3

CC, WISH YOU were here with me. Miss you. CG

GRACIE'S DAD: WORDS can't describe how happy! The Boys' Mom

CRAZY: WHAT ELSE can we swap..teehee..let's hangout soon! mission

BUNNY, I KNOW we'll be happy forever together. Knameless

LOWRY: A PHENOMENAL friend, neighbor, person. Hallmark loves you.

JAX..YER REALLY erty

ALE: AS YOU wish. Thanks for the best lovemaking of all time. -Kevin

placing a personals or variations ad

Placing an *Austin Chronicle* personal ad is fun and simple! You can submit a free 30 word personal ad (10 words free for "Messages" ads) Monday through Friday the following ways: **BY FAX:** 458-6910 ***ON THE WEB:** austinchronicle.com/personals/form.html ***if all else fails: BY PHONE:** 454-5765 x137 ***IN PERSON:** 4000 N. IH-35 **REQUIRED INFO:** name, address, phone number (all ads may be edited for content). One ad at a time. Instructions on how to retrieve messages will be sent to you by mail. *We reserve the right to refuse any ad for any reason.*

responding to personals ads

Responding to an ad by phone: To listen and respond to *Austin Chronicle* Personal ads, call **1-800-284-0865** (Visa, MC, AmEx) or **1-900-226-0242** (\$1.99/minute, 18+). You will have the opportunity to browse through ads by category or to respond to specific ads using the four digit voice-mail box number that follows each ad. Responding to an ad with Mail Forwarding: Write the five digit Mail Forwarding Number in the center of a regular envelope and then write the following address beneath it: **P.O. Box 49066, Austin, TX 78765.** Ads with mail forwarding have a five digit number and this symbol: ✉

NEVER FORGIVE YOU for bringing Pooky into this house, dad!

FAVORITE: POSITION OBVIOUS/manipulative/selfish/word was ham/buttocks. call.

BRANDON, COMING HOME. Just hear this and then I'll go...

TATTOOED GUY AT VA clinic Friday: you're hot! -blonde girl

STINKY, NOT A day goes by that I don't think of you. Yo Chalupa

I FORGIVE YOU because my soul demands it.

MY MERKIN IS tangled without you here, sweetness...gotta brush?

IZ: PRETENDING IS for artists, and I am not one.

AUGUST IS TOO far away. Let's go to Vegas, baby.

GIRL WHO WORKS at Thundercloud on Lake Austin. I think you're hot.

AS YOU WISH, George. We will always be...greatest fans.

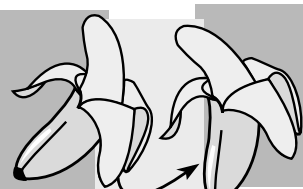
DARA- BEN HARPER. Wheelchair section ACL fest. Love always, Danny

BEN- MANY THANKS for ACL parking! -2 grateful strangers.

MAN WITH FRO. Bean with a dream. Llave hunger for love. Lunch sometime?

AND HE ISN'T the first to use women as excuses.

KIM- UT SOC. grad student # 1 of 9 - still awaiting your call to friendship; I admire your honesty and hope to share some of Austin with you.



GWM, 50, 5'10", 155 lbs. seeks "bear". You: 35-50, clean shaven, bearish, receding hairlines, goatees..fantastic! Height/weight proportionate. Be honest, drug free. Me: various interests, true romantic, compulsive cuddler. Take a chance. ☎4603

GWM, PEACEFUL, WARM, loving, compassionate, fit, healthy, emotionally available. Love nature, hiking, outdoors, adventures, Veggie, Eastern meditation, yoga. 47 years young, energetic, spirited, 6'4", 185. Seeking like minded gentle soul. "Namaste" ☎4582

BLONDE, 6', HANDSOME California Native. Landscape Architect- athletic, stable, enjoys movies, travel, outdoors to include swimming and tanning "au-naturel" not into bars. into monogamous long term relationship. seek similar. ☎4531

variations

ADVENTUROUS AND FUN GWM. I'm 38, 6', drug and disease free with shaved head, nice physique, mustache, goatee. Seeking gay male to meet physical, mental, emotional needs. Take a chance! ☎9406

DISCREET MARRIED BIM, mid 50's, North central. seeking a buddy with a place for afternoon meeting. ☎9418

US: MWC, DRUG/disease free, clean, honest, height/weight proportionate. You: drug/disease free, clean, honest BiF, 23-44. We are waiting. ☎9429

HANDSOME, SWEET, GENEROUS gentleman seeks very feminine and pretty crossdresser or T.V. for friendship and my first experience. ☎9411

SEEKING SEXY FEMALE playmate! You: intelligent, independent, playful and ready to be tied up. Me: SWF in need of time with the female persuasion. Call for more... ☎9421

INTERESTED IN A private cuddle party? PSWM, 54, seeks woman who needs "touching." Your limits respected. This is a great stress reliever when you are feeling lonely or frazzled. ☎9419

BI MALES WANTED. Attractive professional bi male looking for buddies. Like to hangout, love rock n roll. Please be disease free, attractive, not perfect. I want to give you satisfaction. ☎9420

ATTRACTIVE, PROFESSIONAL MWC, 40's, seeks younger SBiWM to explore her fantasies. New to this, prefer you be, too. No smokes, no drugs/diseases. Height/weight proportionate. Call for info. ☎9413

SHM. 34. SEEKING petite Asian or Hispanic transsexual for a discreet relationship/friendship. Only serious respond please. ☎9473

LET'S LAY IN the flowers and watch the clouds. WM, blonde/blue, 6', 175, 39, active, fit, humorous, sensual, easy-going. You: 25-40's, natural, pretty, sexy, fit, adventurous. No strings weekend companionship. ☎9428

MHM. MID 40'S. Professional, healthy, fit, disease free. Seeks Female for ongoing discreet encounters. No strings. No complications. Only mutual satisfaction. ☎9474

DOMINANT, MUSCULAR, HANDSOME BiHM, 39, endowed, seeks generous, healthy partner for safe, discreet fun. You will not be disappointed! ☎9409

ATTRACTIVE DOMINANT COUPLE, 40's, in shape, Seeking petite submissive F, 18-40, to serve us once a month, weekends. Be intelligent, pretty, and ready to serve. ☎9466

TICKLING! GENEROUS GUY seeks guys 18-25 to be tied up for sensuous full-body tickle torture. Totally safe play for ticklish guys. ☎9471

LOOKING FOR AN open minded woman who is looking for fun. No strings unless fate decides other wise. Attractive, fit, 22 year old man. ☎9477

SWM, 46, SEEKING affectionate, sexy, friendly, open minded ladies for casual dating and friendship. Bi or straight, single or married ok. Please call! ☎9423

ATHLETIC COUPLE, 30'S, searching for open minded females. We are outgoing and looking for BiF for playful adventures. Must be drug/disease free. ☎9422

LADIES ONLY- NEED a male friend to talk to about anything? Please contact me. I will be your Black Dr. Phil. 42, single. ☎9430

STRAIGHT MWM BULL seeks White couple into cuckolding. She must be height-weight proportionate. Both must be sociable, discreet, drug/disease free. Nicables welcome. No pros. ☎9480

THIS IS YOUR life! Experience passion, freedom and power beyond fear. Laugh, play, surrender, switch. Powerful, handsome, intelligent, virile SWM. Read Shakespeare's Sonnets 57, 58. Surrender now for love beyond fear. ☎9408

ATTRACTIVE BRUNETTE seeks a semi-retired, non-smoker professional gentleman in an existing relationship for coffee acquaintance. I am 53, 5'7", 137lb. professional worker in central austin. ☎9484

MWM, 49, FIT, looking for an adorable, sweet, intelligent, mature, married lady for a long term romantic but no strings classic love affair. You have great legs and need spoiling. ☎9416

ATTRACTIVE COUPLE, MID 30's, seeking reasonably attractive female for first time menage. Please be sane, safe and drug/disease free. Inexperienced OK, so are we! ☎9424

CHOCOLATE COVER BOY, 5'7", 135 pounds, young, tight build, well-endowed. Looking for generous sugar daddies for a great time. I can be who you want me to be! ☎9482

HAPPILY MARRIED COUPLE, 40-ish, seeking other couples or bi-females for friendship and fun. Just moved to College Station and wanna make new friends. ☎9425

A MAN, 55, Healthy, fit, good mind and body: attractive, unencumbered, well endowed; enjoys sports, jazz, travel. Seeking male friend, 40-60, similar type for intimacy and quality time. ☎9483

SYBIAN, ARE YOU curious to see if what they say is true? SWM owner of sybian seeks female rider ready to explore. ☎9475

SEEKING SPICY AFTERNOONS with a hot Latina or sexy Asian girl, 18-30, top shelf only. Handsome, generous MWM likes shopping and exploring sexuality. ☎9426

SHM, 19, LOOKING for some fun time with a woman to explore sexual boundaries. Age not important. Please don't be overweight. I am serious, you be too. ☎9468

FEMDOM BIC SEEKING height/weight proportionate Bi-couples and select singles into light Bi/D and role playing. Female dom, 42, 5'4", 115, long brown hair. M- 45, 5'8", 190, black/brown. ☎9410

HANDSOME MWM, 30, seeking sexy Barbie blondes, 18-25, to seduce him and his beautiful Lucy Liu. ☎9479

ATTRACTIVE BIMWM, MASCULINE, 37, seeks Black/Hispanic men for hot fun, one on one or groups. Discreet fun. Austin/San Marcos. ☎9472

GOT SOME HOT videos? MWM seeks bi or GWM, 45+, with place to unwind, relax. Am available afternoons or weekends. Nonsmoker only, please. ☎9412

listening and responding to variations ads

1-888-829-9137 with Visa, MC or AmEx or call 1-900-226-0274 \$1.99 PER MINUTE • 18 or over • See the "Personals" for instructions on placing a variations ad.



Latino AIDS: 'Open Your Eyes' October 15

For the last several weeks, the nation has been observing Hispanic Heritage Month. The last day of the celebration – Friday, October 15 – will be devoted to the second National Latino AIDS Awareness Day.

This year, the sponsoring Latino Commission on AIDS has chosen as its theme "Abre Los Ojos: El VIH No Tiene Fronteras" (Open Your Eyes: HIV Has No Borders). In promoting AIDS awareness, the goal is to get people of all colors – but especially Latinos and Latinas – to "open their eyes" to the impact of HIV/AIDS in Hispanic communities.

Latinos may come from many countries, but regardless of those multiple origins, the commission hopes to achieve some commonality among Spanish-speakers nationwide:

- 1) to achieve a united voice for awareness and response,
- 2) to demand access to care regardless of immigration status,
- 3) to confront the stigmas of HIV/AIDS and sexual orientation, and
- 4) to talk frankly about sexuality and drug use.

The commission also recognizes the need for effective leadership. NLAAD's second goal is to open the eyes of elected and appointed leaders – political, civic, religious, celebrity, and media – so they, too, can become partners in addressing this health crisis.

Nationally, HIV/AIDS hits Hispanics at a rate of about double their representation in the general population. Austin, fortunately, has fared a little better: It strikes at about the same rate as population representation, as around one in five pop people is Latino. That percentage, however, keeps inching upward, and Latinas – along with black women – are disproportionately represented among all women.

Knowing what we do today about the disease, some would say that HIV/AIDS is an "optional epidemic" that doesn't have to continue. Stopping HIV's further spread, however, requires both awareness and honest acknowledgement of the problem and committed leadership. Here's hoping that NLAAD helps promote both.

For more information about NLAAD, go to www.latinoaids.org.

– Sandy Bartlett, Community Information/Education Coordinator
AIDS Services of Austin
Have questions about HIV or AIDS? Call the ASA Info-Line at 458-AIDS or e-mail Sandy.Bartlett@ASAAustin.org

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